

PAT
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Thu 08 — Fri 09 Jun

IN FOCUS: PAUL PATTERSON

This Summer, *In Focus* turns to one of our resident tutors in composition Paul Patterson, as we delve deep into the colourful world in which his music inhabits. The diversity and inclusivity of his work is impressive. His phenomenally successful *Little Red Riding Hood* and several scores for *Hammer House of Horror* brought his music to a new and much larger audience.

A former student of Richard Rodney Bennett, Patterson's refreshingly open-minded voice is renowned for its humorous and satirical edge, whilst never alienating the listener. We also explore his affinity with one of the instruments with which he is closely associated in our all-harp lunchtime concert, as well as presenting works for wind, brass and ensemble that span five decades of composition.

Clark Rundell
artistic director

Thu 08 Jun 6pm Carole Nash Recital Room

FORUM PLUS

Adam Gorb in conversation with Paul Patterson.
Free admission, no ticket required

7.30pm RNCM Concert Hall

RNCM NEW ENSEMBLE

Paul Patterson Diversions for saxophone quartet;
The Sorriest Cow of Capricorn for soprano and piano;
At the Still Point; Cracowian Counterpoints

Jonathan Bates New work

Mark Heron, Alex Robinson, Orr Guy conductors

Free admission, no ticket required

9.30pm Forman Lecture Theatre

FILM SCREENING:

HAMMER HOUSE OF HORROR — 'RUDE AWAKENING'

Directed by Peter Sasdy/Music by Paul Patterson

A one-off screening of an episode from the 1980 TV series.

Free admission, no ticket required



Fri 09 Jun 1.15pm Carole Nash Recital Room

LUNCHTIME CONCERT

Paul Patterson Lizards for solo harp; Canonic Lullaby for flute and harp; Spirals for solo harp

Lucy Hale New work for solo harp

Free admission, no ticket required




6pm Carole Nash Recital Room

EVENING CONCERT

Paul Patterson Conversations for clarinet and piano;
Westerly Winds for wind quintet; Mean Time for brass quintet

Isabel Benito Gutiérrez New work for wind quintet

Free admission, no ticket required

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BOX OFFICE 0161 907 5555

www.rncm.ac.uk/patterson