Job title: Lecturer in Music
Department: School of Academic Studies
Responsible to: Head of Undergraduate Programmes
Responsible for: Part-time tutors (as applicable)

Overall Purpose of the Job
To devise, deliver, coordinate, assess and support core components of the Undergraduate – and where appropriate, Postgraduate – Curriculum, including lectures and seminars in the cultural history of Western art music composition and performance, plus theory and musicianship, performance studies, and specialist research electives in topics relating to role holder’s expertise. The role holder will promote diversity in curriculum content and be able to respond to diversity in their teaching approach through inclusive pedagogical practice. The role holder will additionally be equipped to supervise undergraduate projects, and lead seminar and project supervision at postgraduate level. The role holder will support students’ engagement with an integrated curriculum that enhances practical learning with theoretical rigour, and will interact productively with other core curriculum strands and pathways such as education, health and well-being, and artistic entrepreneurship.

The role holder will make a significant contribution to the Research culture of the College, developing and maintaining a strong publication/output record and developing an international presence in his/her specialist field leading to a strong REF submission.

The role holder will be required to work closely with colleagues responsible for international student support and student learning support, as well as acting as Year Tutor for one undergraduate cohort.

Key Responsibilities, Accountabilities or Duties
Plan, deliver co-ordinate and support teaching and assessment in cohort lecture, blended, seminar and tutorial formats across a range of UG and PG modules.

Act as Year Tutor for a specified year cohort in the BMus programme.

Assess and moderate work in various modules across the UG programme, and at taught PG level (as appropriate).

Work closely with colleagues responsible for international student support and student learning support to enhance the learning experience of students, and the recruitment and admission of students.

To develop and maintain a sustainable research profile, including conference outputs, publications (where appropriate), that complements the research expertise and specialisms of existing RNCM staff, and makes a full contribution to future REFs (or equivalent).

Such other administrative duties and responsibilities as required within the level of the post, including committee membership.

Safeguarding
The Royal Northern College of Music is committed to safeguarding and promoting the welfare of children and vulnerable adults. All staff working with these groups are expected to
share a commitment to this. You will be expected to report promptly any concerns relating to the safeguarding of children and/or vulnerable adults in accordance with agreed Child Protection Policy and procedures.

**Health and Safety Responsibilities**
To ensure that reasonable care is taken at all times for the health, safety and welfare of yourself and other persons and to comply with the policies and procedures relating to health and safety within the College.

**General**
This job description sets out the duties of the post at the time when it was drawn up. Such duties may vary from time to time without changing the general character of the duties or the level of the responsibility entailed. Such variations are a common occurrence and cannot of themselves justify a reconsideration of the grading of the post.

**Person Specification**

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<tr>
<th>Criteria</th>
<th>Method of Assessment</th>
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<tr>
<td>Experience</td>
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<td><strong>Essential</strong></td>
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<td>Experience of teaching and assessing at HE level.</td>
<td>Application Form/Interview</td>
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<td>A developing Research profile and evidence of REF quality output(s) or the potential to achieve these within the next REF period.</td>
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<td><strong>Desirable</strong></td>
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<td>Experience of supporting the learning of International Students in music</td>
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<td>A track record of individual or collaborative research activity in academic or practice-based disciplines.</td>
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<td>Skills</td>
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<td><strong>Essential</strong></td>
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<td>Evidence of excellent teaching skills and ability to communicate effectively with HE level students in a UK conservatoire.</td>
<td>Application Form/Interview</td>
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<td>Evidence of ability to plan and deliver well-structured, relevant learning opportunities.</td>
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<td>Ability to both respond to and promote diversity in curriculum content and pedagogical approaches.</td>
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<td>Excellent interpersonal skills and ability to work as part of a team.</td>
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<td>Adaptable, flexible and creative.</td>
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<td><strong>Desirable</strong></td>
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<td>Ability to draw on experience as a performer and/or creative artist to enhance student engagement across an HE music curriculum.</td>
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<td>Creative approach to teaching in blended pedagogical environments.</td>
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**Knowledge**

**Essential**
Excellent knowledge of core subject specialism(s) and the relevant up-to-date research/practice in their field(s).

Good knowledge and understanding of HE pedagogy.

**Desirable**
Knowledge of the particular specialist environment of the Conservatoire and delivering learning activities in this context.

Knowledge of inclusive pedagogical practice and ability to support student learning in line with access and participation activities.

**Qualifications**

**Essential**
PhD in Music or relevant discipline.

**Desirable**
Fellowship of the Higher Education Academy.

**Other requirements**

**Essential**
To be punctual and professional in appearance.

An ability to use own initiative.

Willingness to share experience, skills and knowledge, and motivate others to follow suit.

Willingness to follow College health and safety procedures and maintain a safe and positive working environment.

Willingness to follow the Safeguarding and Child Protection policies and procedures of the College.

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**Summary of Terms and Conditions**

**Grade/Salary:** Grade 7, scale points 32 to 35, currently £35,845 to £39,152 per annum.

**Hours:** Full-time (35 hours per week).

**Working Year:** The working year includes a period for research and scholarly activity, which combined with your other duties, will not normally exceed 43 weeks. While some flexibility may be required in organising the teaching year, you will not (except with prior agreement) be required to undertake more than 14 consecutive weeks of duty at any one time.

**Annual Leave:** 35 days per annum. In addition, 2 extra statutory days are granted during the Christmas closedown plus all 8 bank holidays.

**Pension:** The post-holder will be eligible to join the Teachers’ Pensions Scheme / Universities Superannuation Scheme.