

RNCM Music Education Conference

Pathways to Progression

Friday 28 June 2019

Morning

Time	Session	Venue
9 - 9.30am	Registration and Refreshments	Reception and Concourses
9.30 - 9.50am	<p>Welcome and Introduction</p> <p>Professor Linda Merrick, Principal, RNCM Dr John Habron, Head of Music Education, RNCM Carolyn Baxendale MBE, Head of Bolton Music Service</p>	Concert Hall
9.50 - 10am	<p>Student Talk and Performance</p> <p>Jay Carroll shares his journey to conservatoire study, followed by a short performance from The Déanach Trio</p>	Concert Hall
10 - 11am	<p>Plenary Session</p> <p>Jimmy Rotheram, Music Co-ordinator, Feversham Primary Academy Kate Campbell-Green, Head of Tameside Music Service</p>	Concert Hall
11 - 11.30am	Coffee Break	Concourses
11.30am - 12.30pm	<p>Conducting/Leading an Ensemble: An interactive workshop - please bring along your instrument or be prepared to sing Clark Rundell, Head of Conducting, RNCM</p>	Carole Nash Rectial Room
	<p>Analyse your Singing-Teaching Skills: Teaching voice in the conservatoire Professor Lynne Dawson, Head of Vocal Studies and Opera, RNCM</p>	Studio 5
	<p>RNCM Young Strings: An integrated approach to engaging the whole child in musical learning Sarah Crooks, Senior Tutor, Young Strings, RNCM</p>	Studio 6
	<p>Progressing to Popular Music in HE: How to succeed in an audition Andy Stott, Head of Popular Music, RNCM</p>	Studio 7
12.30 - 1.45pm	Lunch and Networking	Concourses

Afternoon

Time	Session	Venue
1.45 - 2.45pm	<p>Moving to Learn: Integrating Dalcroze Eurhythmics principles in music education at early years foundation stage</p> <p>Suzanne Nicholas, Musicianship Tutor, Young Strings, RNCM</p>	Studio 4
	<p>Music Technology and Blended Learning: Using music software and apps effectively</p> <p>Geth Griffith, Tutor in Academic Studies, RNCM</p>	Studio 2
	<p>RNCM Engage: How engagement projects support students from first contact to the profession</p> <p>Fiona Stuart, Head of Learning and Participation, RNCM</p> <p>Rachael Jones, Pathfinder Co-ordinator, RNCM</p>	Studio 6
	<p>Panel Debate: Addressing the decline in GCSE and A-Level music</p> <p>Carolyn Baxendale MBE, Head of Bolton Music Service</p> <p>Dr John Habron (Chair), Head of Music Education, RNCM</p> <p>Dr Jonathan Savage, Reader, School of Teacher Education and Professional Development, Manchester Metropolitan University</p> <p>Fiona Stuart, Head of Learning and Participation, RNCM</p>	Studio 7
3 - 4pm	<p>Developing Composition Skills at GCSE and A-Level</p> <p>Dr David Horne, Head of Graduate School, RNCM</p>	Studio 4
	<p>(The) Mind (in) the Gaps: Psychological development and mental health in the transitions to and from HE</p> <p>Sara Ascenso, Lecturer in Musicians' Health and Wellbeing, RNCM</p>	Studio 2
	<p>Teacher Education and CPD: Developing more musical music teaching</p> <p>Robert Gardiner, Assistant Head of Music Education (PGCE), RNCM</p> <p>Joanna Mangona, Creative Leader for Curriculum, Charanga</p>	Studio 6
	<p>Musical Progression: Transitioning from primary to secondary school</p> <p>Gerard Booth, Head of Service, Oldham Music Service</p> <p>Mike Edwards, Head of Music, Blessed John Henry Newman RC College</p>	Studio 7
4 - 5pm	Refreshments and Live Music	Brodsky

If you have any questions, our Student Ambassadors are on hand to help throughout the day.