

# RESEARCH DEGREES Application Form

All applicants are required to submit a research proposal directed clearly towards one of the five strands of the MPhil / PhD programme. Please see the Guidelines for Applicants for further details. Your proposal should be forwarded with this application to [research@rncm.ac.uk](mailto:research@rncm.ac.uk).

Academic Year of Intended Commencement: \_\_\_\_\_\_

###### First Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (in English)

###### (as on passport)

###### \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

###### (in your native language if different from above)

###### Family Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (in English)

###### (as on passport)

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###### (in your native language if different from above)

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|  | For further information please contact  Research Department  Royal Northern College of Music  124 Oxford Road  Manchester. M13 9RD  UK  Tel: + 44 (0) 161 907 5228  Email: [research@rncm.ac.uk](mailto:research@rncm.ac.uk) |
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| **1. PERSONAL DETAILS** | |
| Title (e.g. Mr/ Ms): | Sex (male/female/other/prefer not to disclose): |
| Surname: | Forename(s): |
| Previous surname, if changed: | |
| Correspondence address (including postcode if applicable): | |
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| Email address: | |
| Daytime/mobile telephone no.: | Evening telephone no. (if different): |
| Country of domicile: | Nationality: |
| Home address (if different from correspondence address): | |
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| Date of birth: | Your age on 1 September in year of entry (years/months): |

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| **2. COURSE APPLIED FOR** Please tick as applicable | | | |  | |
| Please refer to Admissions Requirements on page 1 of the Guidelines for Applicants. | MPhil in Composition |  | PhD in Composition | |  |
| MPhil in Music Education |  | PhD in Music Education | |  |
| MPhil in Music Psychology |  | PhD in Music Psychology | |  |
| MPhil in Musicology |  | PhD in Musicology | |  |
| MPhil in Performance |  | PhD in Performance | |  |

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| **3. PROPOSED MODE OF STUDY** Please tick as applicable | | | |
| Full-time |  | Part-time  (Only for UK students because of immigration regulations) |  |

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| **4. SECONDARY EDUCATION** Please give details of secondary schools and colleges only | | |
| **Name and address** | **Date entered** | **Date left** |
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| **5. HIGHER EDUCATION AND ACADEMIC QUALIFICATIONS** | | | |
| **Month/Year**  e.g. July 2021 | **University/College** | **Name of degree**  e.g. BMus, BA (Hons.) in Music; MMus, MA or MSc | **Class**  e.g. 2:1; Merit / Distinction |
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| **6. ENGLISH LANGUAGE QUALIFICATION** (for applicants whose first language is not English) | | |
| For entry to the College’s programmes of study, applicants must have sufficient command of the English language to complete their study and to prepare and defend a thesis in English. The minimum requirement for applicants to the **music education, music psychology and musicology** pathways is an **average IELTS score of 7.0 including a minimum of 7.0 for writing and no less than 6.0 in any of the other three components** (listening, writing and speaking), or equivalent scores on a test approved by UK Visas and Immigration (UKVI) taken no more than 12 months before the application was made. The minimum requirement for applicants to the **composition** and **performance** pathways is an **average IELTS score of 7.0 with no less than 6.0 in any of the four components**, or equivalent scores on a test approved by UK Visas and Immigration (UKVI) taken no more than 12 months before the application was made. | | |
| **Date taken**  e.g. July 2021 | **Name of Qualification**  (e.g. IELTS) | **Score**  (e.g. 7.5) |
| Please note that an **unconditional offer** cannot be made unless the test was taken less than 12 months before the date of the application. If an offer is made conditional on the results of a test, these must be made available for checking before enrolment at RNCM. | | |

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| **7. FINANCIAL** |
| **All Applicants**  How do you propose to pay your fees and maintenance expenses? |

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| **8. REFEREES**  Your two referees must have knowledge of your current or recent academic work. | |
| Name of First Referee |  |
| Title / Academic Position |  |
| Address |  |
| E-mail Address |  |
| Telephone Number |  |
| Relationship to applicant |  |
| Name of Second Referee |  |
| Title / Academic Position |  |
| Address |  |
| E-mail Address |  |
| Telephone Number |  |
| Relationship to applicant |  |

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| **9. ADDITIONAL LEARNING SUPPORT** | | | | |
| Please give relevant details if you have a disability or medical condition which may result in your needing additional learning support. This information is confidential but will be forwarded to designated staff at appropriate stages for purposes of your support. The College is committed to making reasonable adjustments to support students with a disability. | | | | |
| Do you have any disability for which special provision may be needed during your interview? | Yes  Specify below |  | No |  |
|  | | | | |
| Please note that the information you give will not be used to determine whether or not you should be offered a place. It is intended to help us know what, if any, special provision we may need to make in respect of your programme at the College. | | | | |

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| **10. CERTIFICATION** |
| **I certify** that to the best of my knowledge the information submitted on this form is correct.  **I consent** to the Royal Northern College of Music recording and processing information about me given on this form. Furthermore, I understand that this information will only be used for administrative purposes and/or in support of statistical legal documentation as required. This consent assumes that the RNCM will comply with its duties and obligations under the Data Protection Act 2018 and the General Data Protection Regulations (GDPR) apply to all RNCM activities and processes involving personal data. Further information is available from the RNCM webpages [here](https://www.rncm.ac.uk/about/college-information/data-protection/). |
| **Signature of applicant:** |
| **Date:** |

***Please turn to next page***

**11. ETHNIC CLASSIFICATION (This section will be detached from your application before it is circulated to readers.)**

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| This information is requested by the Higher Education Statistical Agency for statistical monitoring. Circle as appropriate: | | |
| White;  White – British;  White – Irish;  Other White Background;  Black or Black British - Caribbean;  Black or Black British - African; Other Black Background; | Asian or Asian British - Indian; Asian or Asian British - Pakistani; Asian or Asian British - Bangladeshi;  Chinese or Other Ethnic Background – Chinese;  Other Asian Background; | Mixed race - White and Black Caribbean;  Mixed race - White and Black African;  Mixed race – White and Asian;  Other mixed race background; Other ethnic background;  Not known;  Prefer not to say |

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| **11. CHECKLIST**  Please tick the boxes on the checklist below to ensure that your application is complete | | | |
| All sections of the application form have been completed |  | The application form has been signed and dated |  |
| Your two referees have been contacted and their details have been given to the Research Administrator  [research@rncm.ac.uk](mailto:research@rncm.ac.uk) |  | **Composition applicants**  Applicants for the MPhil/PhD in Composition are also required to submit scores of THREE contrasting compositions. (Individual parts are not essential; high-quality audio recordings are welcome where available). |  |
| **MPhil / PhD applicants**  See attached guidelines |  | **Performance applicants**  Applicants for the MPhil/PhD in Performance are also required to submit high-quality audio- and/or audio-visual recordings (links to online recordings are acceptable) of three representative performances. |  |
| **Overseas applicants**  Transcripts, photocopies of certificates of academic attainment and English Language qualifications (if applicable) |  | **Primary Supervisor**  Please list your potential primary supervisor and tick to confirm that you have contacted them.  ………………………………… |  |
| **FOR YOUR INFORMATION:** | | | |

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| **CLOSING DATES FOR APPLICATIONS:**  If you meet the eligibility criteria for an AHRC-funded studentship: **6 December 2021** (start September 2022).If you do NOT wish to be considered for a studentship: 3 May 2022 (start September 2022). |
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| Please send this as a Word document. Applications received after the 3 May deadline will only be considered if there are places still available. Should you require any assistance in completing this application form please contact [research@rncm.ac.uk](mailto:research@rncm.ac.uk). |