

Day 1			Day 2			Day 3		
DAY ONE			DAY TWO			DAY THREE		
15-Jul			16-Jul			17-Jul		
09:00	Registration		09:00 4A (Re/sounding visions)	4B (3)	4C (3)	09:00 7A (3)	7B (3)	7C (3)
10:30	1A (4 papers)	1B (4 papers)	10:30	Tea/coffee		10:30	Tea/coffee	
12:30	Lunch (hot)		11:00 5A (Re/sounding visions)	5B (4)	5C (4)	11:00 8A (Re/sounding visions)	8B (4)	8C (4)
13:30	2A (Re/sounding visions)	2B (4 papers)	13:00	Lunch		13:00	Lunch	
15:30		2C (4 papers)	14:00 6A (3)	6B (3)	6C (3)	14:00	Plenary Roundtable	MSM Editors/Editorial Board
		Tea/coffee	15:30	Tea/coffee		15:00	Plenary Roundtable	Tea/coffee
16:00	3A (Re/sounding visions)	3B (3 papers)	16:00	Plenary Keynote		15:30	9A (Re/sounding visions)	9B (3)
17:30	Reception	MSM at 20 Celebration	17:30	Break	Plenary Keynote	17:00	Conference disbands	9C (3)
18:30		Screening Marnie	18:30	Conference dinner				

1A Archiving and Reissuing	1B Unified Forms: Rethinking Music Video Specificity	1C Production and Post-Production Practices BLENDED
Ben Winters, Rehearsing Scores: Film Variants and the Cinematic Reissue	Emily Caston, What makes it a music video? Dave Clark Five's "Nineteen Days" and "Hits in Action" (1966)	Chanté Gortt & Anna-Marie Jansen van Vuuren, Cinematic Worlds through Sound Design in South African film
Nico de Villiers, Archival Research as Sub-Discipline in Film Music Studies	Joe Jackson, Comparing Lowkey and Fahim Alam's Ghosts of Grenfell Music Video: Seeing, Hearing and Processing Institutional Neglect	Shikha Jhingan, An Encounter with the Historical Listener
Sofia Vieira Lopes, Sounding Memories: Music, Television, and Collective Memory in the Documentary "Festival da Canção 60 anos"	John McGrath, Experimental Folk Aesthetics and Music Video	VIDEO Arzu Karadam, Chion said "It's just the ambience"
Rachel Johnson, A Tale of Two Archives: How did 55,000 pieces of 'light music' end up in Bolton?	Holly Rogers, TikTok, YouTube and the Distributed Music Video: The Meta-Mercurial Circulation of Lady Gaga and FKA twigs	James Peter Moffatt, "Toss a Cue to Your Editor": Music Editing, Hidden Labour, and Streaming Aesthetics in Netflix's <i>The Witcher</i>
2A Re/sounding Visions: Video Essaying	2B Streaming and TV	2C Embodiment and Affect BLENDED
Mathias Bonde Kongaard, The Audiovisual Circulation of Popular Music: Radiohead on Screen	Nanetta Nelson and Kristina Klunges, Critical Tensions and Affective Temporalities in the Soundtrack of <i>Stranger Things</i>	VIDEO Almee Mollaghan, ASMR and Ritualised Food Preparation in Peak TV
Nespa Majeumdar, Audio Montage Vehicles in Minal Sen's Films: A Videographic Approach	Sirou Yan, The 90-second spectacle: Music, Paratextuality, and Multi-Intertextuality in Contemporary Japanese Anime Title Sequences	Chloé Huvet, "The Paradoxes of Audiovisual Silence: Haptic Sound and Embodied Hearing in A Quiet Place (John Krauski, 2018)"
Evelyn Kruzter, "Televising Taste: A Videographic Book on Music on Screen"	James Deaville, To Skip or not to Skip: Titles Sequences, Theme Songs, and the Streaming Television Experience	Tim Summers, Music and Motion in Theme Park Rides
Pavitra Sundar, The Video Essay, a Sound Form	Guido Heldt, Songs in the Enchanted Kingdom: Music in Northern Exposure	Adam Melvin and Brian Bridges, Touching from a Distance - Embodied Space, Schemas and Crosstalk in the Synthesised Soundtrack
3A Re/sounding Visions: The Social Screen	3B Legacies	3C Concerts and Classrooms BLENDED
Júlia Durand, Scoring the world: fiction-inspired music in non-fictional media	Dylan Young, Introducing Anapodotn: The Transmediation of John Williams in <i>Supeman</i> (2025)	Johnathan Brown, Eric Whitacre's Deep Field: Listening Cinematically Beyond the Big Screen to Interstellar Space
Marco Ladd, "Don't Read the Comments"	Dan White, Legacy Themes: Tracking the Musical Register(s) of the Wizarding World in <i>Hogwarts Legacy</i>	Miguel Mera, Synchrophonia: Audiovisual Representation as Analytical Listening in Mozart's Requiem
Sureshkumar P. Sekar, Ilayaraja BGMs: An introduction to Ilayaraja's film score fandom in India	Sureshkumar P. Sekar, Ilayaraja BGMs: An introduction to Ilayaraja's film score fandom in India	VIDEO Merrit Rosenberg, Teaching Film Scoring as 21st Century Composition: A signature pedagogy for teaching and learning

4A Re/sounding Visions: Documentaries	4B New Narratives	4C The Music of Battestar Galactica BLENDED
Michael L. Austin, Ethnomusicology: A Case Study in the Potential Value of Sub-Subdisciplines in Audiovisual Research	Amelia Fisher, From Bron'té to Charli XCX: Adaptation, reception, and musical anachronism in "Wuthering Heights" (2025)	Megan H. Francisco, Frakkin' Toasters: Music, Humanity, and the Mechanical Other in <i>Battestar Galactica</i>
Jan Butler, A Pies for interdisciplinary conversations between media music/sound and popular music/sound scholars	Joakim Tillman, Solo instruments and internal focalization in <i>Memoirs of Gaius</i> and <i>Couching Tiger, Hidden Dragon</i>	Ethycha Papanicolaou, The Persistence of Battestar Galactica: Sound, Music, and AI. Beyond the Epilogue
Sergio De Iudibus, The Current of Tongue, or Machines to Speak for Them: Notes toward a Second History of Sound Reproduction	Jennifer Fleeger, "Have Faith in Your Dreams?" Digital Commodification and the "Live-Action" Disney Princess Voice!	S. Andrew Granada, Battestar Galactica and Transmedia Storytelling
5A Re/sounding Visions: Theatrical Hope	5B Biopic and Documentary	5C Social Media BLENDED
Marc Brooks & Nicholas Reyland, Skip? Audiovisual Confrontations with the Climate Emergency	Laurel Westrup, Pavements and the Possibilities of the Hybrid Music Doc	VIDEO Hippocrates Chang, TikTok Soundtracks and the Politics of Everyday Life in the United States
Annette Davison, Music as "cultural lubricant" in the Africanized soundtrack of <i>BP's Three Roads to Tomorrow</i> (1957)	Matthew Robinson, "I'm just like a performing monkey": Robbie Williams, <i>Better Man</i> (2024) and Pop Music Stardom	Michael L. Austin, The memes start coming and they don't stop coming: Case Studies in Musical Memes and Memetic Oversturation
Shikha Jhingan, Moving, Electricity and the Sound Image	David Ireland, "Our job... is to heighten the contradictions": Sounding the past, politics, and individuals in the historical biopic	VIDEO Phoebe Macrossan, Utopia and the Contemporary Screen Musical
Ravi Kishanawami, AI and the Future of Functional Music	Tobias Pontara, The Musicalization of Conspiracy Theory: Music and Sound in <i>The New Normal</i> (2020)	Sanna Quick, Reels of Historic Costuming: Soundtrack as Content Creation
Madhuja Mukherjee, Can we listen to 5.1? Afterthoughts on sound design, dubbing, bleeps, and down-mixing for streaming platforms	Michaela Jones & Nicholas Reyland, Orientation by Candlelight: Bridgeton's Extension of Peak TV Scoring Strategies from Orientalist Moments to Cultural Movement	Nessa Johnston, From Video Nasty to Vinyl Artifact: Remediating the Texas Chainsaw Massacre
6A Nordic	6B Beyond Original Media BLENDED	6C War and Violence BLENDED
Annette, Davison, Cracking the ice: audiovisual tropes in recent oil-focused European tv series	James Ellis, <i>Sonic (The Hedgehog) Boom: Tracing Transmedia Shifts Across the Sonic the Hedgehog Franchise</i>	VIDEO Sournaya Snoussi, The Diegetic Sounds of Machines and Men: Sonic Realism and Mental Subjectivity through the Soundscapes of <i>Populär War</i> Films
Keapo Huttunen, Audiovisual Retellings of Nordic Myths in Today's (Political) Climate	Matt Lawson, Film Music Out of Context: The Afterlife of Music on/off Screen	Andrew Callaghan, "'Put the audience into the soldier's shoes': Rhetoric and (in)audible music in <i>The Hurt Locker</i> (2008)"

7A Sonic Branding and Aesthetics	7B The Blurred Edges of Music, Sound, and Moving Images	7C Charting the Soundtrack Album, 1950s-70s: Technologies, Networks, and Intermedial Aesthetics BLENDED
Sami Reenan, Mountains and Machines: Electronic Music at the Tour de France	Jeff Smith, Synch Points at the Intersection of Music, Sound, and Moving Images	Ingeborg Zechner, Constructing an Artwork: Franz Waxman's Music in Soundtrack Albums in the 1950s and 1960s
Amy Skjærseth, Game, Set, Match: Music Video, The Fairlight Computer Musical Instrument, and a Queer Tennis Musical	Shannon Weidner, "The Fine Art of Minimalism: Meaning and Perception of Musical Repetition in <i>The Favourite</i> "	Alessandro Cecchi & Maurizio Corbella, Transnational Production Networks in the Italian Soundtrack Album (1958-1972)
Will Farmer, Bound by the Chain: Musical Identities in Motorsport	Sarah Mae Fleming, "The Sound of Collapse: On Cinematic Grid in <i>The Sweet Hereafter</i> and We Need to Talk About Kevin"	Julie Hubbard, Gehardt, Dotley and Soundtrack Albums of the 1970s
8A Re/sounding Visions: Theory	8B Pre-existing Music	8C Gender BLENDED
Andrew Callaghan, Rethinking sneaky music: revisiting screen music and attention	Marc Brooks, Why <i>Vivaldi</i> Heats and <i>Abinon</i> Chests: From the Sublime to the Ridiculous in Baroque Film Soundtracks	Julia Lee, In Perfect Harmony? Constructing Complex Female Characters and their Relationships through Music in <i>K-Dramas</i>
Carlo Ciancirelli, Like a Soundtrack to Everyday Life: Towards an Extrinsic Approach to Film Music Aesthetics	Jan Butler, A Complete Unknown? How to capture the 'authentic' Bob Dylan on screen	Tomer Nechushtan, Sound Labor on Screen: Representing Pop Production in Musical Film
Miguel Mera, Silence in Numbers: The Neglect of Corpus Approaches in Screen Music and Sound Studies	Bridget Foley, "You're the Mousing": Affectively Mapping the Musical Melancholia of <i>Disco Elysium</i>	Michael Baumgardner, Gendered "Musicking" in the Private and the Public: Film Music in Céline Sciamma's <i>Portrait of a Lady on Fire</i> (2019) and Alice Rohrwacher's <i>La chimera</i> (2023)
Debora Regina Opolski, Rodrigo Carreiro, Rodrigo Heireles, The Look upon Listening: Spectrogram as a Tool for Sonic Analysis	TBC	TBC
Amy Skjærseth, Audio-Vision or Audiovision? The Bridges and Divisions of Audiovisual Theory and Practice		
9A Re/sounding Visions: Representation	9B Sound	9C Resistance BLENDED
Dan White, You Can Count On Us! On The Importance Of Listening To Children's Media	Laura Anderson, Sounding the landscape: Exploring soundtrack and structure in <i>The City of Granville</i>	Proseeda Gopinath, "Rehte Mein Ham Tumhare Baap Lagte Hain": Dialogue-Baap, Voice, and Masculinity in Hindi Film
Noah Jay, Where is the queer theory in audiovisual studies?	Andreas Gyenge, On the Sonics of Water in <i>Andrei Tarkovskij</i>	VIDEO Merrit Rosenberg, Breaking the Dogma: Musical Infringements in <i>Dogma</i> (1999)
Catharina Haworth, Speaking clearly, hearing queerly: recognition, subjectivity, and the musical voice	Steven Sehman, <i>Bad City / Dream World</i> (Video Essay)	Debora Regina Opolski & Luis Boulscheit, Diegetic Capoeira Music and Decolonial Perspectives in the Soundtrack of <i>Bessouro</i>
James Deaville, Hearing the Sounds of Desmediation: Music and Disability in Screen Media		