

Marking Guidelines Electives (U3/4AEL)

Learning Outcomes from Course Unit Description:

- demonstrate an awareness of primary and secondary sources relevant to a topic;
- deploy established techniques of evaluating and analysing this material;
- demonstrate an ability to apply such techniques in a context outside that in which they have been originally acquired;
- be able to sustain and develop an argument;
- further develop skills in writing technically and analytically about music.

WRITTEN ASSIGNMENTS and DISSERTATIONS

<u>Class</u>	% mark	Descriptor
I (high)	86-100	Exceptional. Rare insight, revealing an exceptional intellectual curiosity and maturity; exceptional ability to subsume, process and develop disparate source materials in written work which is of some originality; sophisticated powers of argument; high-level scholarly expression; exceptional presentation.
I (mid)	76-85	Outstanding. Mature and balanced written work demonstrating a high level of engagement with source materials and a considerable degree of intellectual independence; consistently high standard of analysis pertinent to the subject area; fluent written style; very high levels of presentation.
I (low)	70-75	Excellent. Discerning, consistent and logical written work with a concision of thought and a most effective and diligent written style; thorough engagement with appropriate source materials; excellent application of analytical techniques pertinent to the subject area; some measure of original thinking; high level of presentation.
II i	60-69	Very good. Very well researched work which ably employs a good selection of appropriate source materials; effective and fastidious; well deployed analytical techniques; well supported arguments.
II ii	50-59	Good. Well researched work which employs a reasonable selection of appropriate source materials; largely effective and, for the most part, well prepared; some useful analysis included; reasonable cohesive argument.
III	40-49	Adequate. Acceptable level of research which employs a sufficient number of relevant source materials; although somewhat patchy the essence of the thesis is adequately conveyed; supported with some relevant analysis; the principal tenet of the argument, although never consistently sustained, is discernible; competent, if inconsistent presentation.
Fail	30-39	Some merit. Although there is some attempt to engage with source materials, the work is overly reliant on subjective opinion; the thesis is unconvincing; analytical methods are not effectively deployed in support of the argument; too many infelicities in expression and presentation; sloppy.
Fail (low)	20-29	Few merits. Very few source materials employed; poor application of technical and analytical methods; weak and insubstantial arguments; regular digression from the subject matter; poorly presented.
Fail (lowest)	0-19	Severely limited. Negligible engagement with source materials; inept and inconsequential application of analytical methods; insubstantial arguments.