

Conference: 'Musical Women in Europe in the Long Nineteenth Century'

Royal Northern College of Music, Manchester, 24-26 February 2019

Conference Programme

Sessions A: Carole Nash Recital Room (CNRR)

Sessions B: Conference Room

Monday 24 February 2020	
12 - 1pm	Conference Registration
1.15 - 1.50pm	Lunchtime Recital (Concert Hall) featuring a selection of Louise Farrenc's Piano Études (Piano: Maria Stratigou)
2 - 2.30pm	Talk: Researching Louise Farrenc's Piano Études (Maria Stratigou)
2.30 - 3pm	Coffee Break
3 - 4.30pm	Session 1A: Composers in France and Belgium <ul style="list-style-type: none">• Mirroring Identity: Augusta Holmès and Her Nationhood(s) (Danielle Roman)• Augusta Holmès's Personality and Works: A Truly Male Composer? (Dr Temina Cadi Sulumuna)• "La question femme": Women Composers and the Belgian 'prix de Rome' (Fauve Bougard) Session 1B: Strings <ul style="list-style-type: none">• An 'important mission to perform': Beatrice Harrison and the 'gendered' cello (Dr Rebecca Thumpston)• 'Prophets' of the violin: the influence and impact of female violinists at the turn of the nineteenth century (Bella Powell)• Identity politics in the nineteenth century: the social interfaces of Teresa Milanollo's career as a female musician (Laura Embrey)
4.30 - 5pm	Coffee Break
5 - 6.30pm	Session 2A: The Wiecks (Lecture-Recitals) <ul style="list-style-type: none">• Artist beyond gender – Clara Schumann's challenges as pianist and composer (Dr Agata Hołdyk)• Matinées 1865-66: Marie Wieck as pianist and composer in Florence (Paolo Munaò) Session 2B: Singers <ul style="list-style-type: none">• In between Muse and author: Pauline Viardot Garcia as Sapho (Paris, Le Pelletier, 1851) (Dr Christine Fischer)• Meter and signs of female strength in Pauline Viardot-Garcia's Le Dernier Sorcier (Amy Damron Kyle)• The Invention of Gina Oselio (Patricia Puckett Sasser)

6.45 - 8pm	Drinks Reception
Tuesday, 25 February 2020	(All sessions at the CNRR)
9 - 10.30am	<p>Session 3: Ethel Smyth</p> <ul style="list-style-type: none"> • Shoulder to Shoulder with the Suffragettes: Dame Ethel Smyth and 'The March of the Women' (Hannah Millington) • "A Duty to All Womankind": Ethel Smyth's Emerging Feminism and Her String Quartet in E minor (Dr Amy Zigler) • Beyond Lesbianism and Woman Suffrage: Making Musical Sense of E.M. Smyth's Mass in D (1893) (Prof Christian Thomas Leitmeir)
10.30 - 11am	Coffee Break
11am - 12.30pm	<p>Session 4: Keynote Presentation</p> <p>The Social Network, Belle-Époque Style: How <i>Salonnières</i> Used the Society Pages in the Paris Dailies to Promote New Music (Prof Sylvia Kahan)</p>
12.30 - 1.30pm	Lunch
1.30 - 2.30pm	<p>Session 5: Women manufacturers</p> <ul style="list-style-type: none"> • "Die (Noten-)Rolle der Frau im Aufnahmesalon Hupfeld", Women recording, manufacturing and advertising piano rolls from Leipzig (Jörg Holzmann) • "A Notorious Lady": Nannette Streicher Stein and Piano-Making in Nineteenth-Century Vienna (Hester Bell Jordan)
2.30 - 3pm	<p>Session 6: Advocacy of Women Musicians</p> <p>In conversation with Gena Raps</p>
3 - 3.30pm	Coffee Break
3.30 - 5pm	<p>Session 7: Panel 'Revisiting Separate Spheres'</p> <p>Prof Matthew Head, Dr Joe Davies, Dr Natasha Loges, Prof Susan Wollenberg</p>
5.30 - 6.30pm	tba
7.30pm	Conference Dinner
Wednesday, 26 February 2020	
9 - 10.30am	<p>Session 8A: Great Britain</p> <ul style="list-style-type: none"> • Railway as Revolution, Music for Mobility: Women's Social and Political Liberation, Musicianship, and Train Travel in Nineteenth-Century England (Lina Schumacher) • Golden Cage? – The Operas of Lady Mildred Jessup (Russell Burdekin) • Music and Feminism at South Place Ethical Society (Dr Jessica Beck) <p>Session 8B: Composers from Poland and the Czech Republic</p>

	<ul style="list-style-type: none"> Selected analytical aspects of 24 Mazurkas for piano by Maria Szymanowska (Martyna Krymska) Agnes Tyrrell – a Lone Composer from Moravian Manchester (Blanka Šnajdrová) Tekla Bądarzewska-Baranowska - beyond 'The Virgin's Prayer' (Dr Tomasz Kienik)
10.30 - 11am	Coffee Break
11am - 12.30pm	Session 9 (CNRR): Salon Culture <ul style="list-style-type: none"> The music testament of Anne-Louise Brillon de Jouy (Dr Konstantinos Alevizos) Sites of Empowerment: Fin-de-siècle Salon Culture and the Music of Cécile Chaminade (Ann Grindley) Marketing Madame Chaminade: Soap, Smells and Sheet Music (Prof Richard Langham Smith)
12.30 - 1.30pm	Lunch
1.30 - 3pm	Session 10A: Pedagogues <ul style="list-style-type: none"> Clara Schumann as Piano Pedagogue (Hannah Roberts) 'A star of the first order': the early career of Blanche Selva (Rachel Coombes) Lina Ramann – a prominent music pedagogue and music writer of the late 19th century (Verena Liu) Session 10B: Orchestra and Opera <ul style="list-style-type: none"> "All things bright and beautiful": The genius of Christian musical women in the Long Nineteenth Century. (Fr Peter Mannes O'Kane) Two Daughters in a Talented Dutch Family of Singers in Paris (Dr Helen H. Metzelaar) Josephine Weinlich, a conductor and entrepreneur in the last quarter of the 19th century (Dr Maria José Artiaga)
3 - 3.30pm	Coffee Break
3.30 - 5pm	Session 11 (CNRR): Programming, Then and Now <ul style="list-style-type: none"> Creating a new standard repertoire – a "how-to" lecture on equal programming (Magdalena Fronczak) Navigating a Virtuoso Career: Anna Caroline de Belleville's Virtuosity in the Early Nineteenth century (Peng Liu) Daughters of music – Finnish women composers during the long nineteenth century (Dr Nuppu Koivisto, Dr Susanna Välimäki)