

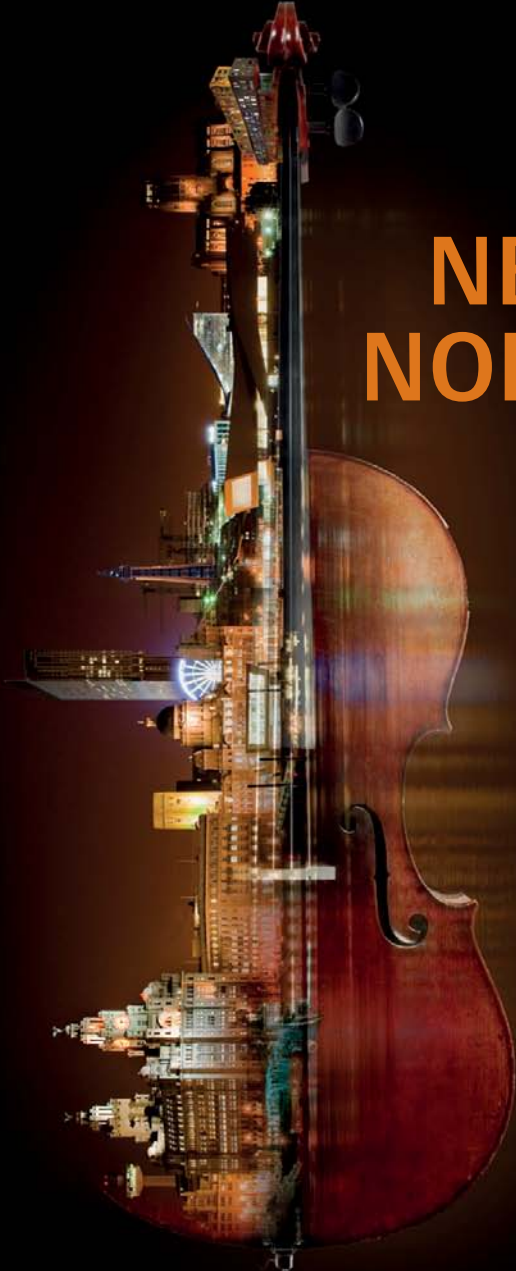
MANCHESTER
1824

The University of Manchester

RNCM

Saturday 26 October –
Saturday 2 November

NEW MUSIC NORTH WEST



 /rncmvoice  /rncmlive

Box Office 0161 907 5555

www.rncm.ac.uk/newmusicnorthwest



WELCOME...

The RNCM and The University of Manchester are delighted to present our fourth and largest ever festival celebrating the wealth of creative talent in the North West. With performances by leading new music exponents Psappha, the Royal Liverpool Philharmonic's Ensemble 10/10 and the BBC Philharmonic, as well as concerts by new groups such as House of Bedlam, Trio Atem and others, this is simply the largest, most exciting festival of new British music in 2013.

There will be a special feature on the work of Edwin Roxburgh. Born and brought up in Liverpool, his compositions are renowned for their scintillating textures and beautifully crafted soundworlds. Also featured will be the compositions of alumni from the RNCM and University of Manchester who have continued to live and work creatively in the city and its environs, and whose contributions help make the area so musically vibrant.

The composers featured in the festival are introduced to us by David Horne in his session *Exploring the North West*, which takes place on Monday 28 October at 2.30pm. This is a truly unique way to meet them all, as they send messages and recordings in a variety of styles and formats, some professionally recorded and some from their own smart phones! This is an insight into their composition with their own personalities shining through as well, and provides a rare perspective into new music. The video will be repeated on screens for you to revisit during the week and it marks a brilliant, interesting and humorous start to our festival.

Feast your ears on all of this!

Clark Rundell *artistic director*

RNCM in association with



RNCM Box Office:

0161 907 5555

www.rncm.ac.uk/newmusicnorthwest

Martin Harris Centre Box Office:

0161 275 8951 *

boxoffice@manchester.ac.uk

www.quaytickets.com

**opening times Monday to Friday 2pm–4pm*



SATURDAY 26 & SUNDAY 27 OCTOBER

MANTIS Festival

Saturday 26 October

6pm and 8pm *John Thaw Studio Theatre,
Martin Harris Centre*

Sunday 27 October

2pm *John Thaw Studio Theatre,
Martin Harris Centre*

MANTIS (Manchester Theatre in Sound) presents a weekend of electroacoustic concerts featuring composers based at the NOVARS Research Centre, a full concert curated by and featuring guest artist Marij van Gorkom (bass clarinet and live electronics) and the MANTIS large-scale loudspeaker sound diffusion system for an exciting and immersive listening experience.

Tickets £7.50 concessions and multi-concert tickets available from Martin Harris Centre Box Office only

MONDAY 28 OCTOBER

12.45pm *RNCM Concourses*

Sound Histories

New works from the RNCM's *Sound Histories* event at the British Museum in July receive their Manchester premières.

Free admission, no ticket required

1.15pm *RNCM Concert Hall*

Lunchtime Concert

Edwin Roxburgh Cantilena; Homage to Debussy

Gary Carpenter Dioscuri

Paul Goodey La seis cuerdas

Free admission, no ticket required

2.30pm *RNCM Lecture Theatre*

Exploring the North West with David Horne

David Horne presents a video of short messages from each composer represented in the festival, including audio snippets, personal messages and much more besides.

Free admission, no ticket required

5.15pm *John Thaw Studio Theatre,
Martin Harris Centre*

The Rosenhan Experiment

RNCM alumnus Tim Benjamin brings a gripping psychological opera recounting David Rosenhan's landmark 1970s experiment *On Being Sane In Insane Places* to the festival.

Robert Ogden *countertenor*

Free admission, no ticket required

7.30pm *Cosmo Rodewald Concert Hall,
Martin Harris Centre*

RNCM New Ensemble and Vaganza

Edwin Roxburgh Refractions; Convolutions

Tim Jackson Be Not Afraid

Simon Parkin Three Pieces for Mixed Sextet

David Curington New work (world première)

Emma Wilde New work (world première)

Richard Whalley this and that

Mark Heron, Oliver Till *conductors*

Tickets £7.50 concessions available

TUESDAY 29 OCTOBER

1.15pm *Cosmo Rodewald Concert Hall,
Martin Harris Centre*

Lunchtime Concert

Programme to include:

Edwin Roxburgh Dreamtime

Helen Seddon-Gray New work (world première)

Edwin Roxburgh Soliloquy 4

John Simon Scena for flute; Miniature Woodcut

Free admission, no ticket required

2.30pm *G16, Martin Harris Centre*

Open Forum with Edwin Roxburgh

Clark Rundell talks to New Music North West's featured composer, Edwin Roxburgh.

Free admission, no ticket required

6pm *The Studios, MediaCityUK*

Trio Atem

Programme to include:

Nina Whiteman The modifications of clouds

Ian Vine Moon Phase

Richard Whalley Problems Arising from Sympathy

Fabrice Fitch Per Serafino Calbarisi II: Le Songe de Panurge

Michael Mayhew Vinyl Radical

Free admission, no ticket required

7.30pm *BBC Philharmonic Studio, MediaCityUK*

BBC Philharmonic and Psappha

Programme to include:

Philip Grange Focus and Fade

David Horne New work (world première)

Juanjo Mena *conductor*

Psappha:

Joe Duddell Nightswimming

Gordon Crosse L'Enfant Sauvage

Free admission, by ticket only,

to reserve your ticket call RNCM Box Office (limited availability)

www.bbc.co.uk/philharmonic

Psappha are supported by  ARTS COUNCIL ENGLAND

and  www.prsformusicfoundation.com

WEDNESDAY 30 OCTOBER

1.15pm *Cosmo Rodewald Concert Hall,*

Martin Harris Centre

Lunchtime Concert Trio Aporia

World première performances of works by

Fabrice Fitch, Gillian Menichino, Alan Williams,

Kevin Malone and Andrea Riley

Free admission, no ticket required

2.30pm *RNCM Lecture Theatre*

Research Forum with Trio Aporia Sounding Aporia: navigating via historical impossibility to a new sonic world

The session will open with an overview of Trio Aporia's philosophy and rationale as an historical instrument group dedicated to the performance of new music, followed by an exploration of this in practice with Fabrice Fitch's work *Agricola VIII* and with 'fragments' of new works by two RNCM students.

Free admission, no ticket required

5.15pm *Carole Nash Recital Room, RNCM*

House of Bedlam

Unplugged and cover versions

The House of Bedlam's two concerts will explore distinctly different areas of their music-making. The first will be mostly acoustic solo instrumental music with pieces by Fabrice Fitch, Alvin Lucier, Bethan Morgan-Williams and Matthew Sergeant as well as a performance of a poem by Elizabeth Bishop. This concert will also include a performance of a new chamber piece by Larry Goves for the full ensemble line-up.

Free admission, no ticket required

7pm *RNCM Concourses*

Sound Histories

Works from RNCM's *Sound Histories* project at the British Museum are given their Manchester premières.

Free admission, no ticket required

7.30pm *RNCM Concert Hall*

RNCM New Ensemble and Vaganza

Edwin Roxburgh A Garland for Jane; Elegy

Edward Gregson Aztec Dances

Camden Reeves The Mangle-Beat Tangle-Bar Blues

James Stephenson New work (world première)

Jose Puello Cocologíá (world première)

Clark Rundell, Jack Sheen *conductors*

Wissam Boustany *flute*

Thomas Hicks *piano*

Tickets £7.50 concessions available

10pm *Carole Nash Recital Room, RNCM*

Late Night Concert

House of Bedlam

The second House of Bedlam concert of the evening puts existing pieces for the group (by composer Larry Goves and writer Matthew Welton) alongside new pieces by David Horne, Aaron Parker, Tom Rose and Ian Vine. Each of these composers will contribute to the performance of their new pieces live.

Free admission, no ticket required

THURSDAY 31 OCTOBER

12.45pm *RNCM Concourses*

Sound Histories

Another chance to hear Manchester premières from RNCM's *Sound Histories* project which took place at the British Museum in July.

Free admission, no ticket required

1.15pm *RNCM Concert Hall*

Lunchtime Concert

RNCM Brass Band

Andy Scott Madiba; Big Red; Salt of the Earth

Peter Meechan Fire in the Sky

Peter Graham On the Shoulders of Giants

Free admission, no ticket required

2.30pm *RNCM Studio Theatre*

Composers' Masterclass with Edwin Roxburgh

A chance to hear Edwin Roxburgh working on new music by composers and ensembles from The University of Manchester and RNCM.

Free admission, no ticket required

5.15pm *Carole Nash Recital Room, RNCM*

ACM Ensemble

Manchester's ACM Ensemble performs a programme of works by past and present RNCM composers.

Free admission, no ticket required

7pm *RNCM Concourses*

Sound Histories

The latest in our series of Manchester premières from RNCM's *Sound Histories* project.

Free admission, no ticket required

7.30pm *RNCM Concert Hall*

Ensemble 10/10

Stephen Pratt Chant de Printemps
(world première)

Ian Stephens Thea Dances (world première)

Anthony Gilbert New work (world première)

Edwin Roxburgh Serenata

Benjamin Gaunt The Old Cataclysm Blues

Benjamin Gait New work (world première)

Clark Rundell *conductor*

Tickets £7.50 concessions available

10pm *RNCM Studio Theatre*

Late Night Concert

Sounds of the Engine House

Matthew Sergeant Bet Merkorios

Liza Lim Inguz (fertility)

Harrison Birtwistle Pulse Sampler

Benjamin Gaunt Revolution

Steven Jackson Keeps Spinning

Eve Harrison The Tin Man and the Mirror

Free admission, no ticket required

FRIDAY 1 NOVEMBER

12.45pm *RNCM Concourses*

Sound Histories

The final part of our series of Manchester premières.

Free admission, no ticket required

1.15pm *RNCM Concert Hall*

Lunchtime Concert

Edwin Roxburgh Clarinet Quintet

Adam Gorb String Quartet No 2

Steven Calver Krystallia

John Casken A Second Song of Chimes

Tom Goff *conductor*

John Turner *recorder*

Free admission, no ticket required

5.15pm *Chetham's School of Music*

Chetham's Contemporary Music Ensemble

World première performances of works by

Jeremy Pike, **Gavin Wayte**, **Jonathan Woolgar**,

Lloyd Coleman and **Sebastian Black**

Free admission, no ticket required

7.30pm *The Bridgewater Hall*

BBC Philharmonic

Programme to include:

Emily Howard Axon (world première)

Juanjo Mena *conductor*

Tickets available from The Bridgewater Hall at www.bridgewater-hall.co.uk or 0844 907 9000

Students can purchase discounted tickets for this concert with the Sonic Card (please book in person)

SATURDAY 2 NOVEMBER

1.15pm *Carole Nash Recital Room, RNCM*

Lunchtime Concert

A showcase of the extraordinary diversity and ingenuity in new works by composers of The University of Manchester.

Free admission, no ticket required

5.15pm *John Thaw Studio Theatre, Martin Harris Centre*

Distractfold

Sam Salem Dérive

Mauricio Pauly Another celibate machine

Vitalija Glovakyte New work (world première)

Martin Iddon Danaë

Rodrigo Constanzo New work (world première)

Free admission, no ticket required

7.30pm *Cosmo Rodewald Concert Hall, Martin Harris Centre*

Psappha

Larry Goves A glimpse of the sea in a fold of hills (UK première)

Nina Whiteman The Galaxy Rotation Problem (world première)

Richard Norris Diapsalmata (musings after Kirkegaard)

Mark Simpson Ariel

Philip Grange Cimmerian Nocturne

Nicholas Kok *conductor*

Tickets £10 concessions available

PSAPPHA are supported by   and  www.prsformusicfoundation.com

10pm *Carole Nash Recital Room, RNCM*

Late Night Concert

A late night electrifying music theatre 'short' by Tim Benjamin and Andrew Liles closes the festival.

Free admission, no ticket required

RNCM VENUES

HOW TO BOOK

In Person Box Office,
124 Oxford Rd, Manchester, M13 9RD

By Phone 0161 907 5555

Online www.rncm.ac.uk (individual events only)

FOOD AND DRINK

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and Bar and the Concert Bar offering a range of fresh, home-cooked and locally-sourced food from just a coffee and a pastry to a three-course meal.

During term time Monday to Friday, the Café is open from 8am until the interval on performance nights; Brodsky is open from 11am until 8pm and the Concert Bar is open from 5pm until 11pm.

Outside term time and at weekends opening hours are dependent upon the performance programme. Please call 0161 907 5353 or 5252 for full details of menus and opening hours.



Wherever possible the RNCM uses Fairtrade products.

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 8 minute walk away.

Why not take advantage of the RNCM's secure underground car park for just £3? It's located next to the college in the basement of Sir Charles Groves Hall off Rosamund Street (open from 5pm on Friday and 8am on Saturday/Sunday).

For further details visit:

www.rncm.ac.uk/findus

UNIVERSITY OF MANCHESTER VENUES

HOW TO BOOK

Martin Harris Centre Box Office:

Bridgeford Street, off Oxford Road,
Manchester M13 9PL

(opening times Monday to Friday 2pm-4pm)

By Phone 0161 275 8951

email boxoffice@manchester.ac.uk (enquiries only)

Online www.quaytickets.com

FOOD AND DRINK

Café Arts based in the foyer of the Martin Harris Centre, serves coffee, tea, cold drinks and light refreshments.

The café is open from 9am to 3.30pm Monday – Friday and is also open for weekend and evening events.

For further information please contact Box Office on 0161 275 8951.

Chancellors at Christie's Bistro is situated on the 1st floor of the Christies Building, based at the University, in what was the original Library. Patrons can enjoy a 2 or 3 course lunch or something less formal in the lounge area, where sandwiches and bowl food is available.

Hot and chilled beverages including wine are also available. Afternoon tea in the form of delicious cakes and pastries is served up to 5pm each day. To book call 0161 275 7702.

HOW TO FIND US

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

Car parking is available in the multi-storey car park off Booth Street West, opposite the RNCM. Parking costs £2 from 4pm to midnight weekdays, £2 all day on Saturday and Sunday and is payable upon exiting the car park.

The Martin Harris Centre is fully accessible.

For more information please visit:

www.manchester.ac.uk/martinharriscentre