

TUE 29 OCT — FRI 01 NOV 2019

new music manchester

PRESENTED BY ELIZABETH ALKER AND TOM MCKINNEY

FOR FULL DETAILS, SEE WWW.RNCM.AC.UK/NMM19 #NMM19

ALL EVENTS FREE WITH NO TICKET REQUIRED, UNLESS OTHERWISE STATED

TUE 29 OCT

6pm // Carole Nash Recital Room

VONNEGUT COLLECTIVE

Manchester's Vonnegut Collective and RNCM musicians present a series of improvisations based on fragments of monologues from interviews with Syrian refugees.

7pm // RNCM Concert Hall

BBC PHILHARMONIC + RNCM ORCHESTRA

with GWILYM SIMCOCK (piano)

BBC Philharmonic and RNCM musicians perform side by side in a programme featuring a new version of *Move!* for trio and orchestra by pianist-composer Gwilym Simcock and RNCM composer Matthew Brown.

Tickets £5

8pm // Brodsky

WHAT ROLE DOES IMPROVISATION PLAY IN NEW MUSIC TODAY?

Elizabeth Alker is joined by Gwilym Simcock, Gary Farr and Gemma Bass from Vonnegut Collective, and the RNCM's Head of Improvisation and Jazz, Steve Berry.

9pm // RNCM Theatre

GWILYM SIMCOCK (piano) AND ROB BUCKLAND (saxophone) + LEVARÉ STRING QUARTET

Gwilym Simcock, Rob Buckland and the Levaré String Quartet explore new territory in this improvisation-fuelled set.

WED 30 OCT

1.15pm // Carole Nash Recital Room

DON'T FEED THE PEACOCKS MUSIC ACROSS BORDERS

English musicians from youth folk collective Don't Feed The Peacocks perform new arrangements of traditional Balkan folk music and introduce footage from the group's trek over the 'Accursed Mountains' between Albania, Kosovo and Montenegro, featuring interviews with the local people.

6pm // Carole Nash Recital Room

DISTRACTFOLD + RNCM PATHFINDER

Members of the Distractfold Ensemble join talented young musicians on the RNCM and BBC Philharmonic's Pathfinder programme to perform Sam Salem's 2019 work *The Tower* and new work on the theme of migration devised over a series of workshops.

7pm // RNCM Concert Hall

MAKING MANCHESTER

Using words devised by pupils from Dean Trust Ardwick and featuring Kabantu and Vonnegut Collective, Making Manchester is a brand new multimedia work exploring shared experiences of migration through live music, poetry and physical theatre.

Tickets £5

8pm // Brodsky

YOUTH TAKEOVER: WHAT'S THE FUTURE FOR NEW MUSIC IN MANCHESTER?

Tom McKinney is joined by a panel of talented young musicians from Greater Manchester.

9pm // RNCM Theatre

ANDCHUCK

Andchuck bring a set of newly written migration-inspired tracks through their striking balance of creative original compositions and spontaneous improvisation.

THU 31 OCT

1.10pm // Cosmo Rodewald Concert Hall,
Martin Harris Centre for Music and Drama

MANCHESTER UNIVERSITY MUSIC SOCIETY NEW SOUNDS

MUMS present a New Sounds lunchtime concert featuring newly created compositions by students at the University of Manchester.

6pm // Carole Nash Recital Room

INCÓGNITO#2

Curated by Isabel Benito Gutiérrez and Bofan Ma, *INCÓGNITO* is an event series which sets out to examine the physicality of bringing a concert programme to life. This performance features works by Isabel and Steven Daverson alongside visual artists Roland Keogh and Ali Barker.

7pm // RNCM Concert Hall

THE HOUSE OF BEDLAM + ASIDE

The House of Bedlam joins forces with Berlin duo Aside and Manchester-based artists CHAINES (Cee Haines) to blur the relationship between sound, score, composer, and improviser.

Tickets £5

8pm // Brodsky

WHAT DOES IT MEAN TO BE A COMPOSER? EXPLORING IDENTITY IN NEW MUSIC

Tom McKinney leads a discussion with composer Steven Daverson and Berlin-based artists Meriel Price and Jack Adler-McKean.

9pm // RNCM Theatre

ASIDE

Drawing their material from that which is unintended, private, uncontrolled, uncomfortable, accidental and mistaken, Berlin duo Aside (Meriel Price and Johann-Michael Schneider) will examine performance in all its forms with new and existing works including material made with Larry Goves.

FRI 01 NOV

1.15pm // Carole Nash Recital Room

CROSSING 2

POLARIS DUO + RNCM MUSICIANS

Using texts from Thomas Nail's *Theory of the Border*, Gavin Wayte's new work brings together music, live readings and recorded sound to explore contemporary reflections on borders and how and when to cross them.

6pm // Carole Nash Recital Room (RNCM)

CHETHAM'S SCHOOL OF MUSIC

Young musicians from Chetham's School of Music perform works by Chetham's students, staff and alumni.

7pm // RNCM Concert Hall

PSAPPHA

Psappa perform brand new works by RNCM composers inspired by winning poems from the *Mother Tongue Other Tongue* competition in languages spanning Urdu, Malayalam, Tagalog and French.

Tickets £5

8pm // Brodsky

HOW CAN MANCHESTER'S NEW MUSIC TRULY REFLECT ITS MULTI-CULTURALISM?

Elizabeth Alker is joined by members of Psappa and the Manchester International Roots Orchestra.

9pm // RNCM Theatre

MANCHESTER INTERNATIONAL ROOTS ORCHESTRA A JOURNEY OF FRIENDSHIP

Manchester International Roots Orchestra – a collective of musicians from all over the world, co-founded by the RNCM – perform a new suite of music combining Kurdish, Roma, Pakistani and Coptic (Egyptian) language and song.

10pm // RNCM Café

OPEN MIC

The floor is yours...

RNCM