

MON 13 — SAT 18 NOV 2017

NEW MUSIC NORTH WEST

50+ COMPOSERS, 20+ CONCERTS, 20+ PREMIÈRES #NMNW17

www.rncm.ac.uk/nmnw17

All events are free admission no ticket required, unless otherwise stated

MON 13 NOV

1.15pm RNCM Concert Hall

MONDAY RECITAL SERIES

New commissions by RNCM and Birmingham Conservatoire composers, performed by the Carnelian Saxophone Quartet

5pm Cosmo Rodewald Concert Hall, Martin Harris Centre

MANTIS

Experience new soundworlds in a unique immersive space

7pm RNCM Concert Hall

VIRTUALLYREALITY

Technology and text feature in works for smartphones, loudspeakers, and megaphones

8pm Carole Nash Recital Room

TRIO ATEM: CHTHONIC MAZES

A journey through labyrinthine passageways and subterranean chambers, by **Nina Whiteman** and **Gavin Osborn**

9pm RNCM Concert Hall

HOUSE OF BEDLAM

Featuring new works by **Larry Goves**, **Matthew Welton**, **Laurie Tompkins** and **Sam Quill**

TUE 14 NOV

1.15pm Carole Nash Recital Room

RNCM ENGAGE

A showcase of music composed by local schoolchildren working alongside RNCM composers and performers

6pm Digital Performance Lab, University of Salford, MediaCity UK

KINETIC — MANCUNIAN PERSPECTIVES

A response to all things Mancunian in this concert of premières by **Aled Smith**, **Shaun Davies**, **Steve Kilpatrick** and **Lucy Armstrong**

7.30pm The Studios, MediaCity UK

BBC PHILHARMONIC + PSAPPHA

Featuring works by **Laura Bowler**, **Larry Goves**, **Mario Duarte**, **Grace-Evangeline Mason**, **David Horne** and **Tom Coult**

Free admission, by ticket application only

www.bbc.co.uk/showsandtours/shows

10pm LEGROOM (Unit 4 - Great Northern Tower)

ALMOST CREDIBLE MUSIC

A night of machines, visuals and theatre in Manchester's new artist-run venue LEGROOM

WED 15 NOV

1.15pm Carole Nash Recital Room

LUNCHTIME CONCERT

Chamber works by NMNW composer-in-residence, **Mark-Anthony Turnage**, performed by RNCM students

5pm Carole Nash Recital Room

RESEARCH FORUM

Saxophonist **Rob Buckland** and composer **Gavin Wayte** present a work-in-progress look at a new commission for saxophone, electronics and video

7pm RNCM Concert Hall

RNCM NEW ENSEMBLE: TURNAGE PART I

Featuring works by **Mark-Anthony Turnage** alongside an RNCM student commission

7.45pm Carole Nash Recital Room

SHOAL — MANCHESTER SOUND ART COLLECTIVE

Catch a new work by composer **Eyvind Gulbrandsen**

8.30pm RNCM Concert Hall

RNCM NEW ENSEMBLE: TURNAGE PART II

Featuring **Mark-Anthony Turnage's** *Eulogy* alongside a second RNCM student commission

9.30pm Carole Nash Recital Room

SILVIA LUCAS

Pianist **Silvia Lucas** gives a recital of new works by **David Horne**, **John Uren** and **Ben Parker**

THU 16 NOV

1.10pm Cosmo Rodewald Concert Hall, Martin Harris Centre

EBONIT SAXOPHONE QUARTET

The quartet performs new works by **Richard Whalley** and **Kevin Malone**

2.30pm Cosmo Rodewald Concert Hall, Martin Harris Centre

Q&A WITH COMPOSER

MARK-ANTHONY TURNAGE

University of Manchester and RNCM students ask renowned composer **Mark-Anthony Turnage** questions about his career

6pm St Ann's Church

AD SOLEM

The University of Manchester's chamber choir performs compositions by **Dufay**, **Mark-Anthony Turnage** and **Camden Reeves**

Tickets £8, £3 (students).

Cash only ticket sales on the door

7.30pm RNCM Concert Hall

NEW SOUNDS MANCHESTER ENSEMBLE

The University ensemble performs **Mark-Anthony Turnage's** *Crying Out Loud*

8pm Carole Nash Recital Room

VONNEGUT COLLECTIVE + ANIMIKII THEATRE

The Vonnegut Collective and Animikii Theatre experiment with material from their latest collaboration: *The Jungle Book Project*

9.15pm RNCM Concert Hall

RNCM WIND ORCHESTRA

Nick Cox performs **Philip Grange's** *Clarinet Concerto*

10pm RNCM Bar

POP MUSIC SHOWCASE

Grab a drink and hear a specially-curated programme of new music from students on the RNCM Popular Music degree

FRI 17 NOV

1.10pm Cosmo Rodewald Concert Hall

NEW SOUNDS FROM MANCHESTER

Featuring works by **Mark-Anthony Turnage** and new compositions by students of the University

5pm Chetham's School of Music (Carole Nash Hall)

CHETHAM'S CONTEMPORARY MUSIC ENSEMBLE

Featuring music by composers who have an association with the School

Tickets £6

7.30pm St Michael's, Ancoats

PSAPPHA: WONDERLAND

Featuring works by **Mark-Anthony Turnage** alongside new works by **Richard Whalley**, **Brian Elias** and **Philip Cashian**

Tickets from £10.50

SAT 18 NOV

11am Carole Nash Recital Room

CoMA MANCHESTER

A short performance followed by a participatory workshop where you are encouraged to bring your instrument and join in

Register online:

www.rncm.ac.uk/performance/nmnw17-co-ma-manchester/

4pm RNCM Concert Hall

JUNIOR RNCM NEW MUSIC CONCERT

New works written and performed by students of Junior RNCM

7.30pm New Adelphi Theatre, University of Salford (Salford Crescent Campus)

THE ARSONISTS: A TRAGI-COMIC OPERA ABOUT LOVE AND ECONOMICS (WORLD PREMIÈRE)

Alan Williams and **Ian McMillan's** major new opera, the first ever written for Northern accents. A Heritage Opera/Savvy Productions co-production, in partnership with the BBC Philharmonic

Free admission, by ticket application only

www.bbc.co.uk/showsandtours/shows

RNCM