

PGCE in Music with Specialist Instrumental Teaching

The Selection Process

The selection process is in two parts. At the Royal Northern College of Music, candidates' performance standard and potential to be an instrumental / vocal teacher are assessed by audition and interview. Full details of the audition requirements can be found in the links below. In your RNCM interview you will be given opportunities to:

- talk about your aspirations as an instrumental / vocal teacher, including your strengths and possible areas for further development
- share your experiences of your work with young people
- discuss the National Curriculum and the Government's initiative 'Instrumental and Vocal Tuition at KS2' (the Wider Opportunities programme) and how they affect the work of the instrumental teacher
- suggest how you might attempt to teach a specific musical concept or group of students.

Then, at Manchester Metropolitan University (MMU), candidates are interviewed singly, normally by a university music tutor and a music mentor from a partner school. In your MMU interview you will be given opportunities to:

- talk about the subject content of your education and experience
- discuss your relevant experience, e.g. voluntary or paid work in schools
- show how your educational career to date fits you for teaching
- use your knowledge of the National Curriculum and the curriculum from 16-19 and suggest what music has to offer learners
- share your views about the qualities of a good teacher
- outline how you might attempt to teach a music topic
- display some knowledge of information and communication technology.

Further details can be found at www.mmu.ac.uk

Applications must be made online through the Graduate Teacher Training Registry (GTTR), www.gttr.ac.uk