

## RNCM PRiSM Drake Music Artists in Residence 2022

We are looking for 2 performers who identify as disabled, d/Deaf or neurodivergent to be Royal Northern College of Music PRiSM Drake Music Artists in Residence. This will include collaborating on a new 10-12 minute sound art piece by experimental composer Megan Steinberg. The piece will be a collaboration with contemporary music ensemble Distractfold (electric guitar, violin, cello, clarinet), part of the Future Music festival at RNCM in October 2022.

 **Fee:** £1,000 (including rehearsals, performances & expenses)

There is an access budget to support artist requirements

 **Concert:** 25 October 2022

**1st Rehearsal:** 26 February 2022

**Additional:** 12 hours (rehearsals or discussions) in March - October 2022, to be arranged as best suits artists involved.

 **Location:** You need to be able to come to the first rehearsal and the concert in Manchester. Additional time can be discussed based on requirements and accessibility, and can include online options.



 **Apply!**

If you are interested, please complete [this Google form](#) by

**Wednesday 16 February 10pm.**

Or you can send the following information to

[megansteinbergmusic@gmail.com](mailto:megansteinbergmusic@gmail.com) in any format:

- Full name
- Instrument
- Email (or the best way to contact you)
- Link to a recording (any length or quality)
- Access rider or requirements
- Tell us if you can attend the concert and rehearsal
- Tell us if you are happy to be contacted for other opportunities
- Ask us any questions



Find [accessibility info for visitors on the RNCM website](#).

2 performers will be chosen based on artistic choices for the piece.

This call is open to any disabled, d/Deaf or neurodivergent

performer who has an interest in experimental music, sound art or

improvisation. If you aren't chosen this time we would like to keep in

touch about other collaborations.

## About Future Music

The concert will be part of the fourth edition of the Future Music festival, produced by the RNCM Centre for Practice & Research in Science & Music (PRiSM). RNCM began Future Music in 2019, examining developments in new music and technology - Artificial Intelligence, Virtual Reality, Live Coding and more besides - asking what possibilities lie ahead for the music creators of the future.

[Read more and watch the livestream from Future Music #3](#)

## About the Composer



photo by Sam Walton

Megan Steinberg is the PRiSM Lucy Hale Doctoral Composer in Association with Drake Music. As a composer, sound artist and turntablist, her works and research look at putting accessibility at the start of creative process. She will be working with professional disabled musicians throughout her PhD, exploring graphics, text and improvisation.

Listen to Megan's music on [Soundcloud](#). Visit her [website](#), follow or contact her on [Instagram](#) or [Twitter](#)

## About Distractfold



UK-based ensemble, Distractfold, are a group of performers, composers and curators all acting out of shared love, passion and interest in the music and culture of our times. They perform acoustic, mixed and electroacoustic music of their peers, alongside music of the more established composers with whom they have formed close collaborations and friendships.

Distractfold performers are:

Linda Jankowska - Violin

Daniel Brew - Electric Guitar

Alice Purton - Cello

Rocío Bolaños - Clarinets

[Visit the Distractfold website](#)

This Artist Residency is made possible by support and funding from AHRC, [PRiSM](#) and [Drake Music](#).