

PRiSM: Call for Writer in Residence

PRiSM, the RNCM Centre for Practice & Research in Science & Music, is seeking to appoint a **visiting Writer** for a 12-month residency period **to begin in January 2021**.

Applications are invited from authors of both fiction and non-fiction, including poets, journalists and philosophers.

The successful PRiSM Writer in Residence will be required to undertake:

- An original research project, designed to engage with PRiSM's areas of interest and activity
- A written contribution to the PRiSM Blog, reflecting on their research project and the process of collaborating with PRiSM
- Ongoing engagement with PRiSM staff and students throughout the project
- A final presentation (format to be confirmed)

The PRiSM Writer in Residence will receive a fee of **£6,000** in order to deliver their proposed project. This figure is all inclusive, and should include any material costs, as well as travel and accommodation costs for any scheduled visits to the RNCM.

Applicants should provide:

- a covering letter, including a description of how your research area engages specifically with PRiSM's areas of interest and activity,
- a full CV, including a list of publications,
- an outline / proposal of your intended research project, with a timeline for completion

RNCM recognises that music is in every culture. We are committed to building a diverse community of staff and students.

The PRiSM Writer in Residence scheme is primarily intended for individual practitioners, however applications from existing Research Centres, or other collectives, will also be considered.

Please direct enquiries to Sam Duffy (sam.duffy@rncm.ac.uk), PRiSM Centre Manager.

More information about PRiSM can be found here: <https://www.rncm.ac.uk/research/research-centres-rncm/prism/>

The Closing Date for applications is **23 October 2020**. Interviews are to be held during **November 2020**.