Royal Northern College of Music

Candidate Pack

Vacancy: Professor of Violin Reference No: 2425-48 Closing Date: 12 Noon, Tuesday 26 August 2025 Interview Dates: Wednesday 10 to Friday 19 September 2025



Job Description

Job title: Professor of Violin Department: School of Strings Responsible to: Head of School of Strings

Overall Purpose of the Job

One-to-one violin tuition, workshops and masterclasses, recruitment activity and initiatives.

Key Responsibilities, Accountabilities or Duties

- To give Principal Study violin tuition on a regular basis, hours agreed with the Head of School.
- To meet the particular needs of individual students, whether technical, artistic or motivational.
- To recruit violin students to the RNCM, promoting the college both nationally and internationally.
- To give workshops and masterclasses to all violin students and chamber ensembles.
- To assist in the auditioning of students to undergraduate, postgraduate and International Artist Diploma courses.
- Liaison with the School Administration, diary management and flexibility of timetable.

Additional Information

Safeguarding

The RNCM is committed to safeguarding and promoting the welfare of children and expects all staff and volunteers to share this commitment. All staff are required to complete mandatory safeguarding training, and to report promptly any concerns relating to the safeguarding of children and / or adults at risk in accordance with agreed Child Protection Policy and Safeguarding procedures.

Health and Safety Responsibilities

To ensure that reasonable care is taken at all times for the health, safety and welfare of yourself and other persons and to comply with the policies and procedures relating to health and safety within the RNCM.

To promote and sustain student wellbeing, working with the Health and Wellbeing Hub and other colleagues as appropriate.

General

This job description sets out the duties of the post at the time when it was drawn up. Such duties may vary from time to time without changing the general character of the duties or the level of the responsibility entailed. Such variations are a common occurrence and cannot of themselves justify a reconsideration of the grading of the post.

Person Specification

Criteria	Essential (E) / Desirable (D)	Method of Assessment	
Experience			
An inspiring musician with a strong and widely held reputation as a performer and teacher.	E		
Experience of teaching at the highest levels in both the one-to- one and masterclass setting.	E		
Experience of delivering detailed technical foundation work, "schooling", within their teaching.	E	Application Form/Interview	
The reputation, following, contact-base and influence to bring students to the RNCM.	E		
A track record of individual or collaborative research activity in academic or practice-based disciplines.	D		
Experience of assessing performance and providing comprehensive written feedback.	D		
Skills			
An ability to demonstrate a rational and informed approach towards the students' artistic development together with guidance on career progression.	E	Application Form/Interview	
Considerable pedagogical knowledge with an interest in wider teaching approaches.	E		
IT and social media skills.	E		
The ability to work alongside fellow tutors in a supportive and collaborative manner.	E		
Composing insightful, detailed, constructive written feedback in audition and assessment settings.	D		
Knowledge			
An awareness of various teaching styles, including methods of remedial teaching (habit correction /formation). An understanding of repertoire suited to various purposes and levels.	E	Application Form/Interview	
An appreciation of wellbeing matters, whether mental or physical.	E		
Qualifications			
Evidence of successful completion of advanced musical training.	E	Application Form	
Other requirements			
A commitment to supporting the RNCM in its equality, diversity and inclusion practices	E	Application	
Organisation of regular visits to the RNCM within a busy concert schedule.	E	Form/Interview	
A following and influence amongst target recruitment groups.	E		

Summary of Terms and Conditions	
Salary	Grade 8a to 8b, SCP 36 to 43, £45.44 to £55.79 per annum (dependent on experience).
Hours of Work	Contract hours are according to one's student numbers and are confirmed annually. Hours per week depend on eventual class size and flexibility in working hours is anticipated. Your working year will be in accordance with the published College Calendar and will not normally exceed 34 weeks; this is the maximum period during which you may be required to work.
Annual Leave	35 days per year, increasing after 5 years' service. In addition, 2 extra statutory days are granted during the Christmas closedown plus all 8 bank holidays.
Pension	The post-holder will be eligible to join the Teachers' Pensions Scheme / Universities Superannuation Scheme

Issued by: Chris Hoyle, Head of School of Strings **Date of issue:** July 2025

About Us

The RNCM

Founded in 1973 through the merger of the Royal Manchester College of Music and Northern School of Music, the RNCM is continually recognised as one of the world's most progressive conservatoires.

Home to over 900 students from more than 60 countries, we're dedicated to providing an outstanding education that propels students into careers as inspiring and versatile musicians, fully-equipped for exciting futures both on and off stage.

Our Undergraduate School includes the Bachelor of Music with Honours and the groundbreaking Bachelor of Music with Honours in Popular Music - the UK's first four-year degree in this subject. Both programmes offer students the flexibility to create bespoke packages that fully support their career aspirations. They also complement degrees within our Graduate School, which provides a stimulating environment for advanced studies in performance (including conducting), composition, musicology, music psychology, and music education.

Additionally, we're home to Junior RNCM, our Saturday school for eight to 18-year-olds, and deliver an award-winning programme of free and subsidised projects for children and young people across the North West.

What it's like to work here

Our vibrant and creative community of academic and professional services staff work together to ensure that the RNCM remains a destination of choice for talented young musicians worldwide.

Friendly, collaborative and supportive, we proudly promote an inclusive and equitable working culture, offering family-friendly policies and regular opportunities for personal and professional development.

As a small specialist organisation, the staff voice is very important to us and there are numerous opportunities for colleagues to get involved in RNCM life throughout the year via our active staff engagement programme. We also have a Wellbeing Hub for staff and students, and are a Disability Confident Employer. If you feel there are adjustments that could be made to support you if invited to attend an interview, or if you join us as an employee, please get in touch via recruitment@rncm.ac.uk.



Staff Benefits

Annual leave

Minimum of 25 days (increasing to 30 days after 5 years' service and 33 days after 20 years' service) plus 8 bank holidays and closure days between Christmas and New Year.

Working hours

35 hours per week for a full-time role

Flexibility

Offered through formal flexible working (part-time, job-share, term time only, compressed hours, annualised hours and flexibility of working pattern depending on the role). Where roles are suitable we also offer blended working with a minimum of 2 days in RNCM and 3 days from home.

Family friendly policies

Enhanced maternity and paternity pay above statutory payments.

Pensions

GMPF (Greater Manchester Pension Fund) for Professional Services staff and Teachers' Pensions Scheme or USS for Academic staff. RNCM tops up pensions via an employers' contribution, adding to your pension pot.

Employee Assistance Programme

All staff can get free and confidential advice from Health Assured. The service is open 24 hours per day, 365 days per year, by telephone or via the web for staff support (mental health, physical health, counselling etc.) as well as general support such as financial, benefits or housing advice.

Eye Tests

Staff are offered a free eye test and a contribution towards glasses where they are required for display equipment work.

Events

Staff can book one free or discounted ticket to most RNCM promoted events.

Professional Development

The RNCM is committed to the supporting training and professional development for all members of staff and a range of opportunities are available.

Travel

We have on-site parking at a reasonable cost, loans for season tickets and offer a cycle to work scheme (savings on the cost of a new bicycle and associated safety equipment by providing vouchers taken out of your salary before tax).

Staff Discounts

Offered on the RNCM Food and Drink menu which includes hot drinks, cakes and snacks in the Café. You can also get loyalty points and further offers on food and drink by using our Rewards app.

Staff Wellbeing

Our Staff Wellbeing Hub provides information, support, training and social/networking activities so you can get to meet other staff (important in a blended working environment).

Staff Voice

The views of our staff are very important. We have a staff engagement programme and we involve staff in much of our decisions/policy-making. In our latest staff satisfaction survey 98% of staff were satisfied to work at the RNCM.