



Annual Impact Report

2020/21

INTRODUCTION

While our doors were sadly closed for much of the year, we have continued to nurture, train, and inspire our talented students and ensure their performances and compositions can reach our audiences, albeit virtually.

All this was only possible thanks to the resilience, creativity and innovation of our students and staff and the significant and heartfelt support we have received from the RNCM community. We quite simply could not have done it without you.

I would like to extend my personal appreciation for your loyalty and generosity. It has never been clearer how much our work means to people and this is something that is incredibly important to us. Thank you once again for your support and for ensuring we are able to open our doors and keep music playing.

PROFESSOR LINDA MERRICK
Principal

THANKS TO YOU WE...

Raised

£2.2 million

Offered

250

scholarships and bursaries

to students across our Junior School and Senior College

Gave

1 in 3

of our students

financial support to help them through the year

Offered well-being, physiotherapy,
and counselling support to

221 students

Moved our engagement
programmes online, providing

**inspiring musical
experiences**

for members of our community facing financial
challenges and social isolation.



YOU KEPT OUR MUSIC PLAYING

‘In times like this, music, with its transcendental effects, is keeping people going. It’s never been more important to make sure there will always be people who can give that gift to the world’.

DONOR

By the autumn of 2020 we faced an unprecedented crisis. After months of significant financial losses, we reached out to the RNCM community, who came together to ensure we could keep our music playing.

We would like to thank each donor who helped us during our toughest times; ticket bookers, alumni, members of staff, parents, donors who gave for the first time and long-term supporters who so generously gave more.

THANKS TO YOU WE COULD:

Give emergency hardship funding to every student who needed it.

Broadcast 58 online concerts, festivals, Q&A’s and masterclasses, offering students opportunities to perform and audiences the chance to enjoy RNCM concerts for free through lockdown.

Support students with access to technology and instruments during lockdowns, ensuring every student could keep learning wherever they were in the world.

All of this was only possible thanks to your support. Thank you for being there for us.



**‘Pandemics pass;
music is eternal’**

DONOR



SCHOLARSHIPS AND BURSARIES

In one of the most challenging years the RNCM and our community has ever faced, our priority was to ensure that none of our talented students faced barriers to their education due to their financial situation.

With your help, we were able to give our students the support they needed in the most difficult times.

Here's how it's transformed their lives, in their own words.

'As a person from a low-income, working-class background, funding a music education has always been difficult and without help such as yours, people like me wouldn't have much of a chance.'

JAY CARROLL | Piano

'Due to the pandemic all my concerts and gigs were cancelled and consequently my income sources were drastically reduced, but thanks to you I have everything I need: a place to live, food to eat and the opportunity of study at one of the best conservatories in the world!'

MARCUS VINICIUS DE OLIVEIRA F DA SILVA | Double Bass

'This bursary has really reduced the financial pressure I have felt this year. It has also taken some of the burden from my parents, who have been very stressed about both my welfare and supporting me financially.'

'It has been a privilege to study at such a prestigious institution, and I am immensely grateful for your support which has helped to facilitate this.'

SOPHIE NOLAN | Composition

PRINCIPAL'S CIRCLE

The RNCM Principal's Circle are a warm and welcoming group of donors who collectively make a significant impact on College life.

Despite being unable to come together in person this year, members have continued to support us, with many generously providing additional assistance when we needed it most. We are so grateful for the vital part they play and how, thanks to them, we are able to continue to offer wonderful experiences to our students.

43 MEMBERS

RAISED £49,836

SUPPORTING...

The **Underrepresented Season** of work, showcasing diverse artists.

The **Keep Music Playing** Emergency Appeal.

Fitting out a **'Zoom room'**, essential for online teaching and a lifeline for students unable to attend in person during Covid lockdowns.

The most exciting new student projects and business ideas at the **RNCM Creative Innovators Entrepreneurship Awards**.

The **Williams-Howard Memorial Prize** - a new competition to celebrate singing of art songs by composers of African heritage.



WITH VERY SPECIAL THANKS

THE OGLESBY CHARITABLE TRUST

The Oglesby Charitable Trust are longtime supporters of the RNCM, with a close relationship dating back many years.

This year they offered a generous donation of match funding to kickstart our emergency appeal. Without a doubt, this acted as a catalyst and incentive for others to follow their lead, for which we are immensely grateful.

We would like to thank them for their support and commitment to music, the arts and the next generation of talent and for the transformational effect their philanthropy has made, not only to the RNCM, but to the cultural life of Manchester and beyond.



DR JOYCE KENNEDY HONORARY MEMBER OF THE RNCM

A life in music, 1933-2021.

Joyce, together with her husband Michael, were significant supporters of the RNCM, playing a vital role in College life.

In 2011 the couple inaugurated the Joyce and Michael Kennedy Award for the Singing of Richard Strauss. This is one of the College's most eminent prizes, with history of identifying and providing vital early-stage support for future opera stars.

Joyce was closely involved with the School of Vocal Studies and Opera and was a hugely valued member of our Principal's Circle of donors.

We would like to mark the impact she made to the lives of so many RNCM students, through her personal support, knowledge and generosity and to pay tribute to a member of our RNCM family who will be greatly missed.



INVESTING IN THE FUTURE OF MUSIC

This year we were generously remembered by music lovers who wanted to leave a legacy to invest in the future of music.

We are so grateful for these generous gifts either from, or made in memory of those who want to ensure that music always lives on in their name.

THIS YEAR THANKS TO THEIR SUPPORT WE HAVE BEEN ABLE TO FUND:

Scholarships and bursaries for students who otherwise would not have been able to afford to attend the RNCM

Masterclasses with world class tutors

New, enhanced studios and rehearsal facilities

'Considering my financial background as a Colombian student it was almost impossible to even imagine being able to study in an institution as the RNCM. My family is very proud, very grateful and indebted to you.'

ELIZABETH VERGARA GALLEGO | Conducting Student

'Thank you for believing in the work of music students like me.'

ALEJANDRO URBINA DIAZ | Bass Guitar



YOUR IMPACT HAS BEEN EXTRAORDINARY

NAMED AWARDS AND PRIZES

Alice Orrell and A&N Kendall Award
 Anderson Powell Prize
 Ann Gerrard Bursaries
 Annie Fletcher Award
 The Berry Award
 Charles Greenhough Award
 Dolly Knowles Scholarships
 The Doreen Johnson Bursar
 The Dorothy Smith Scholarship
 The Dorothy Stone Award
 The Edward Milner Award
 The Emmanuel Bursary
 Francis Higgins Bursary
 Frederick Lunt Award
 FW Wright Piano Scholarship
 Garner Howard Award
 Geoffrey Woodward Award
 The George Henry Peters Scholarship
 Giles Thomas Lyth Scholarships
 Gough Kelly Award
 Gwilym Gwalchmai Jones Award
 The Hargreaves and Ball Scholarship
 Hilda Collens Memorial Award
 Ian Scott Award
 Ian Spencer Fox Guitar Bursary
 Jacob Marsland Award
 The James and Mary Glass Scholarship
 Jane Anthony Memorial Fund
 Jellis Bequest
 John Fewkes (Leicestershire) Instrumentalist Scholarships
 John Halsall Scholarship
 John Wilson Junior Fellowship in Piano Accompaniment
 The José and Rafton Smallwood Award
 The Kenneth Hedley Bequest
 Liam Ferguson Award
 The Margaret Allen Piano and Cello Awards
 Marie Thecla Kieran Award
 Marjorie and John Brooks Award
 Martyn Edwards Jazz Bursary
 Maurice and Jean Buckley Award
 The Millar Award
 Milton Waring Award
 Muriel Berry Scholarship
 Noleen Ingham Brass Scholarship
 N.W Award
 Pat Barney Award
 Peter Heath Award
 The Pidem Award
 Reggie and Ann Dennis Scholarship
 The Richard Newitt Awards
 The Riga Heesom Award
 The Rollo Davidson Scholarship
 Rowland Hardy Awards for Clarinet and Cello
 Sir John Manduell Prize
 Thomas Edward Wilson Bursary
 Thomas W Swift Award
 Williams Howard Prize
 The Yvonne and Peter Wilson Award

TRUSTS AND FOUNDATIONS

Albert and Eugenie Frost Music Trust
 The Allan and Nesta Ferguson Charitable Trust
 Andrew Lloyd Webber Foundation
 The Ann Driver Trust
 The Bob Halliwell Charitable Trust
 The Derek Hill Foundation
 The Drapers' Company
 The D'Oyly Carte Charitable Trust
 Earl of Chester's Fund
 The Eric and Margaret Kinder Charitable Trust
 The Foyle Foundation
 The George Stanger Music Trust
 The Haworth Trust
 The Headley Trust
 The Helen Rachael Mackaness Charitable Trust
 The Holroyd Foundation
 Kirby Laing Foundation
 Lauriston School Trust
 The Leche Trust
 The Leverhulme Trust
 The Maria Björnson Memorial Fund
 The Michael Bishop Foundation
 The Mills Williams Foundation
 The Oglesby Charitable Trust
 The Oldhurst Trust
 PRS Foundation
 The Radcliffe Trust
 Sir John Fisher Foundation
 Sophie's Silver Lining Fund
 The South Square Trust
 The Stanley Picker Trust
 The Stoller Charitable Trust
 The Victoria Wood Foundation
 The Waverley Fund
 The William and Frances Dobie Charitable Foundation
 The Wolfson Foundation
 The Zochonis Charitable Trust

GIFTS IN WILLS

Shirley Blakey
 Joyce Foster
 Marjolijn Harriott
 Rev. Colin Powell
 Ian Scott

THANK YOU...

INDIVIDUALS WHO MADE A DIFFERENCE

John and Margaret Allen
Mr J T Batley
Sarah Baxter
Dr Colin Beeson
Paul Berry
Mr and Mrs J Birkby
Dr P Brien
Norman Burgess
David Butterworth
Sir John Tomlinson CBE
Peter Clarke
Michael Coe
Arnaldo Cohen
Kevin Conyers
Neil Court
Gordon Crosskey
Dr Avril Danczak
Mrs JC Dickinson
Nicholas Dumbreck
Carolyn Eadie
Stephen Edge
Diana Kealey Edwards
Charles Fleischmann
Vivien Flynn
Dr Thomas Fryers
Sally Groves
Ravinder Gupta
Mr J Haines
Richard Hall
Michael Harper
Professor David Horne
Stephen Hough
Miss M S Hunter
Dr Michael Jackson
Mr M Ratcliffe and Mr H Lichterman
Stella Lowe
Barbara and Terence Maher
Lady Manduell
Simon Marriott
Mr and Mrs M Matthews
Professor Eileen Fairhurst MBE
William McLewin
Anthony McVeigh
Jean Melrose
Richard and Rosemary Millar
Kevin McNeany and Barbara Mothershaw
Patricia Nutton
Robert Pearce
Laurel Powers-Freeling
Nicholas Prettejohn
His Hon Judge Collender QC
Catherine Rowland
Roy Shutz
Barbara Silverstone
Mary Smart
Dennis Southwick
Adrian Steel
Michael Swain
Mr and Mrs P Swain
Mike Taylor
Gaynor Tole
Dr Sabine Van Der Veer
Dr John Watt
Gladys Williams
Malcolm Williamson
Dr and Mrs G Wills
Mr JR Wingad
Anna F Woolley

PRINCIPAL'S CIRCLE

Vivienne Blackburn
Mark and Suzanne Blundell
Geoffrey Budenberg
David Budgett
Brian Chesworth
Mary Chuck
Sarah and John Davnall
Kate Dugdale
Martin and Ruth Durrell
Felicity Goodey
Peter Heath
Kenneth and Sue Henderson
Micheal Jacob
Joyce Kennedy
Chris Klingenberg
Rosemary Lucas
Michael Maclay
Sir Netar and Lady Mallick
Sarah Davenport and Frank Margison
Allan and Ida Michaelson
Harry and Freda Moody
Robert and Margaret Moss
Carole Nash
Barry Pond
Sam Rigby
David and Jayne Roper
John and Anthea Slater
Dave and Mandy Spencer
Jim Spencer
David Stanton
Eric Waite
Martin Vander Weyer
Neville Whitbread
Alison Wilkinson

David and Ann Woolf
Rodney Hill and Christopher Wright
The Radcliffe Trust
and a number of anonymous donors

CORPORATE SPONSORS

Beaverbrooks
Unite Students
Yamaha

STATUTORY FUNDERS



Special thanks to all our generous donors who prefer to remain anonymous.

**‘I cannot thank you
enough for providing
this wonderful gift of
education.’**

MATEUS DANDALO | Violin Student

CONTACT US

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REGISTERED CHARITY NUMBERS:

The Royal Northern College of Music Endowment Fund: 504949
Royal Northern College of Music Awards Fund: 504948