



MANCHESTER  
CAMERATA

RNCM  
ROYAL NORTHERN  
COLLEGE of MUSIC

# RNCM Conducting Masterclasses

Application Pack 2016-17

[www.rncm.ac.uk](http://www.rncm.ac.uk)

# RNCM Conducting Masterclasses

The RNCM is pleased to invite applications for its 2016-17 programme of external conducting master classes.

There will be a one day course on **25 November 2016**, a two day course from **20 - 21 February 2017**, and a three day course from **12 - 14 May 2017**.

We also run a course for conductors working in music education, information about that is available from [www.rncm.ac.uk/conducting](http://www.rncm.ac.uk/conducting)

These courses reflect the core belief that underpins all of the College's world-class conducting programmes: *conductors learn best by conducting other musicians*. All participants will conduct at least twice on each day, working with professional pianists, RNCM student ensembles, and for the May course a partnership with Manchester Camerata – the city's professional chamber orchestra. Typical participants will be current, recent, or prospective students of a full-time conducting course, and many travel from Europe or further afield to attend. We also welcome applications from professional musicians for whom conducting is part of a performing or teaching career, and those involved in amateur music-making.

Applications are currently open for the November and February courses. You can apply for either or both of these events using this application pack. Application for the May weekend will be a separate process, details will be announced in Autumn 2016.

The RNCM is currently at the forefront of conducting training internationally. Current students and recent graduates of our Junior Fellowship and Masters programmes currently hold, or have recently completed, assistant conductor positions with the Berliner Philharmoniker, City of Birmingham Symphony Orchestra, English National Opera, Hallé, London Symphony Orchestra, New York Philharmonic, and the Minnesota Orchestra.  
[www.facebook.com/rncmconducting](http://www.facebook.com/rncmconducting)

## VENUE

The RNCM is located in Manchester City Centre and is easily accessible from Manchester Airport and local train stations. For further information on how to find the RNCM visit [www.rncm.ac.uk/about/find-us](http://www.rncm.ac.uk/about/find-us). The RNCM's catering facilities will be open during the events.



Repertoire will include:

**25 November 2016**

**Gustav Holst** The Planets  
(chamber version by George Morton)

**20 - 21 February 2017**

**Johannes Brahms** Symphony No 2  
**Claude Debussy** L'après-midi d'un faune  
**Antonín Dvořák** Cello Concerto

**12 - 14 May 2017**

**Ludwig van Beethoven** Piano Concerto No.3  
**Joseph Haydn** Symphony No. 101 'The Clock'  
**Gustav Mahler** Symphony No 5

# RNCM Conducting Masterclasses

## ACTIVE PLACES

12 active places are available for the November course, 20 for the 2 day event in February. To apply for an active place, please submit a brief CV highlighting your conducting experience and some video footage of you conducting - a link to an online file (YouTube, Vimeo etc) is strongly preferred. This information should be sent with the completed application form to reach us before Friday 23 September 2016. You will be informed of the result of your application within 7 days of the closing date, and if successful details for payment of the course fee will be provided then.

## OBSERVER PLACES

Observers are also invited to watch all sessions and to participate in group discussions. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. Observers are asked to confirm their attendance a minimum of two weeks before each event.

## COSTS

(inclusive of VAT)

Active participants: £150 for November, £300 for February

Observers: £50 per day



## MARK HERON

Mark Heron is a member of the conducting faculty at the RNCM where he works with the full range of the College's orchestras and ensembles. He teaches the Junior Fellow and Masters conducting programmes and runs the RNCM's innovative programme of external conducting courses. He is Music Director of the Nottingham Philharmonic and has appeared as a guest conductor with professional orchestras such as BBC Philharmonic, Philharmonia, Royal Liverpool Philharmonic Orchestra, Royal Scottish National Orchestra, Manchester Camerata, Psappha, Meininger Hofkapelle, Orquesta Sinfónica de la Región de Murcia, Pori Sinfonietta and many more. His teaching work at the RNCM and The University of Manchester has produced a remarkable number of talented young conductors.



## CLARK RUNDELL

Clark Rundell is Director of Contemporary Music and Head of Conducting at the RNCM, and Artistic Director of the Royal Liverpool Philharmonic's new music Group, Ensemble 10/10. He studied trombone and conducting at Northwestern University, Chicago, and was subsequently awarded a Junior Fellowship to study conducting with Timothy Reynish at the RNCM. He regularly conducts the Royal Liverpool Philharmonic Orchestra, with whom he made his début in 1987, as well as the BBC Philharmonic, BBC Scottish, BBC Symphony Orchestra, English Chamber Orchestra, London Symphony Orchestra, Philharmonia Orchestra, and Schoenberg/ASKO Ensemble.

## For further information contact:

Esther Wakeman

Conducting Administrator

Telephone +44 161 907 5334

Email: [esther.wakeman@rncm.ac.uk](mailto:esther.wakeman@rncm.ac.uk)

# RNCM Conducting Masterclasses

## Application Form for Active Places

### Please tick the events you are applying for:

- Friday 25 November 2016
- Monday 20 and Tuesday 21 February 2017

NB An application pack for May 2017 will be available in Autumn 2016.

### Contact Details

First name(s) \_\_\_\_\_

Surname or family name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ Postcode \_\_\_\_\_

Country \_\_\_\_\_

*All letters will be sent to this address.*

*You must inform us if you move or require anything sent to an alternate address.*

Telephone number \_\_\_\_\_

Mobile phone number \_\_\_\_\_

Personal email address \_\_\_\_\_

### Checklist for application enclosures

- Current CV highlighting conducting experience to date
- Completed registration form
- Link to video footage

### Please forward all of the above by email only, to:

Esther Wakeman  
Conducting Administrator  
esther.wakeman@rncm.ac.uk

### Payment

When you have received confirmation of your place, you will also receive instructions on how you can pay the fee – either by credit card, cheque or bank transfer. All fees must be paid in full before the start of the event. If you or your company require us to send an invoice, please make sure you request this immediately, to ensure that your payment reaches us before the start of the event.

If you have any queries about your application, or about payment of the fees, please contact Esther Wakeman on [esther.wakeman@rncm.ac.uk](mailto:esther.wakeman@rncm.ac.uk).

Please do not email to ask about the status of your application – we will email you as soon as possible after the application deadline (23 September 2016) to confirm if you have a place on the course. Please **do not send payment** until you have received confirmation of your place.

# RNCM Conducting Masterclasses

## Registration Form for Observer Places

If you would like to register more than one observer, please complete details for the main contact, providing the names of each attendee, and forward the form with a single, total payment.

### Contact Details

First name(s) \_\_\_\_\_

Surname or family name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ Postcode \_\_\_\_\_

Country \_\_\_\_\_

*All letters will be sent to this address.*

*You must inform us if you move or require anything sent to an alternate address.*

Telephone number \_\_\_\_\_

Mobile phone number \_\_\_\_\_

Personal email address \_\_\_\_\_

### Payment

Please pay by credit card using the form below, or send a cheque made out to 'RNCM' for the total amount payable, to:

Esther Wakeman

Conducting Administrator

RNCM, 124 Oxford Road, Manchester, M13 9RD

### Please tick the days you are registering for:

Friday 25 November 2016

Monday 20 February 2017

Tuesday 21 February 2017

NB An application pack for May 2017 will be available in Autumn 2016.

### Card payment details

Card Holder Name \_\_\_\_\_

Card Holder Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ Postcode \_\_\_\_\_

Country \_\_\_\_\_

*I authorise the Royal Northern College of Music to charge my credit/debit card for the amount of **UK £50 per day** in payment of the observer fee for the RNCM Conducting Masterclasses.*

Please debit my:  Mastercard  Visa  
 Switch/Maestro  Delta

Card No

□□□□ □□□□ □□□□ □□□□

Start date

□□ □□

Expiry date

□□ □□

Security number

□□□

*(last 3 digits on the back of card)*

Issue number

□

*(if applicable)*

Amount \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

If you have any queries about your registration or payment of fees, please contact Esther Wakeman on 0161 907 5334 or [esther.wakeman@rncm.ac.uk](mailto:esther.wakeman@rncm.ac.uk)