



**SUN 4 FEB 2024**

## **RNCM DAY OF PERCUSSION**

Welcome to the RNCM Day of Percussion. Our internationally renowned artists present a day filled with exciting and informative sessions to inspire both new and experienced players alike. You'll learn about playing technique, gain industry insight, and hear some incredible performances from masters of their craft across a broad range of percussion styles.

We hope you enjoy the day.

**Simone Rebello** *artistic director*

### **TRADE EXHIBITION**

In between events, check out our exhibition of trade stands where you can pick up anything from sticks to snare drums. The following exhibitors will be present on the concourses:

Acoustic Percussion  
Evans Drumheads and ProMark Drumsticks  
(D'Addario UK)  
Flint Percussion  
Matt Nolan Custom  
SABIAN  
Southern Percussion

**10am - 10.50am // RNCM Theatre**

### **SNARE DRUM SESSION WITH PETER VULPERHORST**

Peter Vulperhorst will take us on a rudimental snare drum adventure, exploring the evolution of snare drum styles through the centuries. Historical and new material will come to life in this session, with Peter performing alongside RNCM Percussion students.

**11.20am - 12.10pm // RNCM Concert Hall**

### **MARIMBA SESSION WITH CALUM HUGGAN**

Award winning Scottish Marimbist and Percussionist Calum Huggan presents this session exploring the sound world of the marimba. Expect virtuosic playing and fascinating insights into Calum's career.

Calum is a Yamaha marimba artist and this session is kindly sponsored by:



**12.40pm - 1.30pm // RNCM Theatre**

### **TIMPANI SESSION WITH JOHN CHIMES**

Timpanist John Chimes will demonstrate and discuss how to present your best self in performances and auditions and reach your potential.

**3.20pm – 3.20pm // RNCM Concert Hall**  
**EMIL KUYUMCUYAN: CREATE/RECREATE**

Percussionist and composer Emil will explore the different roles of a musician, from composing, interpreting, and curating. This session is about the combination of all of these roles that Emil plays in his professional life, and will include a performance.

**3.50pm – 4.40pm // RNCM Theatre**  
**MEET THE PERCUSSION SECTION OF APITOS**

Ahead of their concert this evening, members of the APITOS Percussion Section will discuss and demonstrate their roles within the band, how they interact with each other, and highlight the benefits and challenges that each instrument presents.

Q&A will be encouraged!

**5.10pm – 6pm // RNCM Concert Hall**  
**GARY KETTEL IN CONVERSATION WITH SIMONE REBELLO**

Join percussionist Gary Kettel as he chats to Simone Rebello about his varied career, from playing in the BBC Symphony Orchestra under Pierre Boulez to Ronnie Scott's jazz club, and numerous film and television recording sessions.

**7pm – 8.30pm // RNCM Theatre**  
**APITOS 40TH ANNIVERSARY CONCERT**

Legends in the Manchester music scene, APITOS light up the stage in this celebratory conclusion to our Day of Percussion.

You can expect well-loved tunes, including *Mi Negra*, *Midnite Mambo*, *Morning*, *Keeper of the Flame*, *Star Eyes*, *Manteca*, and many more!

**Dave Hassell** *percussion/leader*

**Steve Gilbert** *drums*

**Chris Manus** *conga*

**Simon Topping** *bongo*

**Steve Buckley** *guitar*

**Andy Scott** *saxophone*

**Dale Gibson** *trumpet*

**John Hinch** *trumpet*

**Duncan Winfield** *trombone*

**Paul Kilvington** *piano*

**Rob Palmer Fenny** *bass*

**OUR FEATURED ARTISTS:**

Full artist biographies are available online, via the following QR code:



**PETER VULPERHORST**

Snare drum playing has always been a fundamental activity of Peter's career. After many successful years in the Marching band scene as teacher, arranger and composer, Peter was appointed Jury-Adjudicator at various international percussion festivals and marching band competitions. In 2015 he started a new Drum Corps in Holland, the Traditional Collective Fife & Drum Corps., a high quality (semi) professional rudimental Drumline/ Fife and Drum Corps.

Peter has taught at the National Conservatoire in Lisbon, the Royal College of Music London, the RNCM, and the Sweelinck Conservatorium Amsterdam and in several colleges in Asia.

**CALUM HUGGAN**

Calum's passion for percussion spans performance, collaboration and teaching. Calum has performed solo, chamber and concerto debuts within the major concert houses across the UK, Europe and the UAE. Calum is a Yamaha Artist & Acoustic Percussion Signature Artist. He is an active and highly sought after clinician and workshop leader throughout the UK. Teaching at several conservatoires across the UK, Calum regularly delivers masterclasses, percussion workshops and repertoire classes.

**JOHN CHIMES**

John Chimes was appointed by Pierre Boulez to the post of timpanist in the BBC Symphony Orchestra in 1975 – a position from which he retired in September 2014 after 39 years of distinguished service. In addition to his work in the standard and contemporary repertoire as principal timpanist of the BBC Symphony Orchestra, he has always had a keen interest in performance on period instruments.

**EMIL KUYUMCUYAN**

Istanbul-born Emil Kuyumcuyan is a percussionist, composer and electronic musician. The eclectic musician performs as a percussionist, primarily in the contemporary-classical music scene, and composes instrumental and electronic music. Emil tours as a soloist; he creates concert programs consisting of percussion music with new commissions, existing repertoire and his own compositions.

**GARY KETTEL**

Gary Kettel was appointed co-principal percussionist of the BBC Symphony Orchestra at the age of 20, and since then he has become one of Britain's most sought-after percussionists. For many years he was the percussionist with the Nash Ensemble and Sir Peter Maxwell Davies' 'Fires of London'.

Gary is stylistically versatile, equally at home in all musical genres from Latin American and Ethnic percussion through straight Classical to Pop and Contemporary.

**APITOS**

APITOS was first formed in 1984 by Dave Hassell. Based in Manchester, APITOS performed regularly at the iconic venue Band on the Wall in the mid-1980's and 1990's alongside prestigious Festival bookings and radio play. Forty years later this incredible collective continues to inspire audiences with their Latin American and jazz infused music.

Tonight's concert features the original formation of APITOS, but the group also perform in a smaller version under APITOS Pequeno and the full big band version, APITOS The Big Un!