



SUN 9 FEB 2025

RNCM DAY OF PERCUSSION

Welcome to the RNCM Day of Percussion.

Our internationally renowned artists present a day filled with exciting and informative sessions to inspire both new and experienced players alike. You'll learn about playing technique, gain industry insight, and hear some incredible performances from masters of their craft across a broad range of percussion styles.

We hope you enjoy the day.

Simone Rebello *artistic director*

All Day // Lower Concourse

WELCOME DESK, EXHIBITORS AND POP-UPS!

In between today's events, please pop down to the Lower Concourse where our Day of Percussion **Welcome Desk** is located, and where RNCM Percussion staff and artists will be available to help with any queries and to talk all things percussion!

Also on the Concourse are stands from **SABIAN** and the **RAF**, who we're delighted can join us today.

And listen out for various **Pop-up performances** on the Concourse from RNCM percussion students and staff, and members of the Central Band of the RAF.

YOUNG LEARNERS SCHEDULE

For Young Learner Ticket holders:

10am - 10.50am // RNCM Concert Hall BIG PLAY WITH ANDREA VOGLER

RNCM Professor of Percussion Andrea Vogler opens the day by leading all participants in a 'mega percussion ensemble' alongside musicians from our Junior RNCM and from The Central Band of the RAF. This practical session is suitable for all ages and abilities and is sure to start the day with a bang!

*Open to Young Learners Ticket and Day Ticket holders.
Observers welcome.*

11.20am - 12.10pm // Carole Nash Recital Room YOUNG PERCUSSIONIST WORKSHOP

A lively and participatory workshop created especially for young learners. Ideal for children aged five to 11, although older or younger children are very welcome to join in the fun!

Open to Young Learners Ticket holders only

DAY TICKET SCHEDULE

10am – 10.50am // RNCM Concert Hall BIG PLAY WITH ANDREA VOGLER

RNCM Professor of Percussion Andrea Vogler opens the day by leading all participants in a 'mega percussion ensemble' alongside musicians from our Junior RNCM and from The Central Band of the RAF. This practical session is suitable for all ages and abilities and is sure to start the day with a bang!

Observers welcome.

11.10am – 12pm // RNCM Theatre TIMPANI MASTERCLASS WITH TOM GREENLEAVES

Tom Greenleaves is Principal Timpanist of the famous Gewandhausorchester in Leipzig – the oldest civic symphony orchestra in the world, and guest timpanist of the Berliner Philharmoniker, Staatskapelle Berlin, Staatskapelle Dresden, the Bavarian State Opera, NDR Elbphilharmonie Orchester, Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, Budapest Festival Orchestra, and many others.

Tom's masterclass will help players gain a deeper insight into some of the most iconic timpani parts in Germanic repertoire.

12.30pm – 1.20pm // RNCM Concert Hall MARIMBA RECITAL AND Q&A WITH MARTA KLIMASARA

Award-winning percussionist Marta Klimasara has been commended by the European Cultural Foundation for her outstanding musical and artistic personality. She has worked with orchestras across the globe including RSO Stuttgart, Munich Chamber Orchestra, Stuttgart Chamber Orchestra, National Philharmony Warsaw, National Polish Radio Symphony Orchestra, and the RSO Saarbrücken.

In this session, she offers an intimate Marimba recital followed by a Q&A.

2.10pm – 3.20pm // RNCM Theatre SECRETS FROM THE BACK OF THE BAND! WITH MICK DORAN

Principal Percussionist at ENO and longstanding Professor of Percussion at Trinity Laban, Mick Doran delivers a unique, light-hearted, whistle-stop guide on how to succeed as a professional percussionist, accompanied by the Central Band of the RAF.

3.30pm – 4.20pm // RNCM Concert Hall JOBY BURGESS: A PERCUSSIONIST'S SONGBOOK

Joby Burgess presents works from his new album, *A Percussionist's Songbook*. Scored for an arsenal of pitched percussion and electronics, the songbook is a collection of specially commissioned 'songs without words' from John Metcalfe, Tunde Jegede, Dario Marianelli, Yazz Ahmed, Graham Fitkin, Dobrinka Tabakova, and Gabriel Prokofiev.

4.40pm – 5.30pm // RNCM Theatre PERCUSSIVE DRUMMING AND INDEPENDENCE WITH GABOR DORNYEI

In this session, award-winning solo artist and drum clinician Gabor Dornyei will demonstrate the importance of advanced limb co-ordination and independence in contemporary drum set playing.

6pm – 7pm // RNCM Concert Hall THE CENTRAL BAND OF THE ROYAL AIR FORCE: RHYTHM AND DANCE

Programme:

Michael Markowski Joyride

Ron Goodwin arr Larry MacTaggart Those Magnificent Airmen in their Flying Machines

Jacob Druckman From the Nature of Water
Marta Klimasara

Wilhelm Gissrau Bicycle Galop
Mick Doran, Andrea Vogler, Simone Rebello,
Cpl Craig Lutton

Graham Fitkin Species
Joby Burgess

Paul Hart Cartoon

Dizzy Gillespie, Chano Pozo and Gil Fuller Manteca
RAF Squadronaires and Gabor Dornyei

Louis Prima Sing, Sing, Sing
RAF Squadronaires and Gabor Dornyei

Bill Whelan arr Compton Riverdance

Flight Lieutenant Michael PD Parsons *music director*
The Central Band of the Royal Air Force

The Central Band of the Royal Air Force, founded in 1920 and based at RAF Northolt, was the first ensemble outside the United States to receive the prestigious John Philip Sousa Citation for Musical Excellence, highlighting its reputation for the highest standards of performance. Notable artists, such as Tom Fletcher and Danny Jones from the pop-rock band McFly, have collaborated and performed with the Central Band, which recently premièred a new commission, *Lights Out in Space* by Andrew Pearce, and recorded soundtracks for the 2022 film *Lancaster*.

OUR FEATURED ARTISTS:

Full artist biographies are available online, via the following QR code:

