



SUN 8 FEB 2026

RNCM DAY OF PERCUSSION

Welcome to the RNCM Day of Percussion.

Our internationally renowned artists present a day of exciting and informative sessions designed to inspire both new and experienced players alike. You'll explore playing technique, gain valuable industry insight, and experience incredible performances from masters of their craft across a broad range of percussion styles.

We hope you enjoy the day.

Simone Rebello artistic director

All Day // Café and Concourses
INFO DESK, EXHIBITORS AND POP-UPS!

In between today's events, please come to the Café where our Day of Percussion **Info Desk** is located, and where RNCM Percussion staff and artists will be available to help with any queries and to talk all things percussion!

On the Concourse are stands from **Bergerault Percussion**, **Bill Sanders Practice Drum Kits**, **Evans Drumheads** And **Promark Drumsticks - D'Addario UK**, **Peter R Birkby Publishing** and **SABIAN**, who we're delighted can join us today. Please do visit them in the breaks.

Listen out for our Junior RNCM students in a **pop-up performance** on the Upper Concourse in the lunch break.

PERCUSSION DISCOVERY MORNING SCHEDULE For Percussion Discovery Morning Ticket holders:

10am - 10.50am // RNCM Theatre
BIG PLAY WITH ANDREA VOGLER

RNCM Professor of Percussion Andrea Vogler opens the day by leading all participants in a 'mega percussion ensemble' alongside musicians from RNCM. This practical session is suitable for all ages and abilities and is sure to start the day with a bang!

Open to Percussion Discovery Morning Ticket and Day Ticket holders. Observers welcome!

11.20am - 12.10pm // Carole Nash Recital Room (CNRR) AND Studio 8
PERCUSSION DISCOVERY WORKSHOPS WITH ANDREA VOGLER AND CHARLIE ASHBY

Please sign up at the desk in Reception. Choose between:

Marimba Mojo with Andrea Vogler (CNRR)

We will learn simple repeated patterns taken from traditional Zimbabwean-style marimba music to create a lively, feel-good groove. Instruments and sticks will be provided.

World Percussion with Charlie Ashby (Studio 8)

Charlie will bring together world percussion instruments from Brazil and Cuba to give a unique, practical taster session diving into a variety of sound worlds and techniques. Instruments available will include shakers/congas/bongos/claves/hand drums.

Open to Percussion Discovery Morning Ticket holders only (parents are welcome to observe).

DAY TICKET SCHEDULE

10am – 10.50am // RNCM Theatre
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11.10am – 12pm // RNCM Concert Hall
VIBRAPHONE IN CONTEMPORARY MUSIC WITH EMMANUEL SÉJOURNÉ

Explore phrasing, effects, and writing for keyboard percussion with one of the instrument's leading voices.

Emmanuel Séjourné is a musician of international renown who leads a triple career as a composer, percussionist and teacher, whose career ranges from classical music to improvised music.

12.30pm – 1.20pm // RNCM Theatre
TABLA TECHNIQUE WITH SANJU SAHAI

Sanju Sahai (also known as Vishnu Sahai), is currently one of the finest and most sought-after Tabla players of his generation. Belonging to the Benares Charana (lineage) and being the 6th generation of Tabla players in the lineage, he began playing at an early age. He gained his Bachelor of Music at the age of 13 and Master of Music at 18 years of age.

A phenomenal and outstanding Tabla player, he is well known for mesmerising and captivating his audience with his power, virtuosity and complete spontaneity.

1.45pm – 2.10pm // Upper Concourse
JUNIOR RNCM PERCUSSION ENSEMBLE PERFORMANCE

Eric Sammut Hombre d'Aout
Ellis Hollows

Ivan Trevino Catching Shadows
Ellis Hollows and Gabe Payne

Jesse Monkman Parody
Gabe Payne

Gene Koshinski and Tim Broschius 360
Lewis Barber and James Little

Danny Elfman arr. Dirkjan van Groningen The Simpsons Ensemble

2.20pm – 3.10pm // RNCM Theatre
BACKBEAT PERCUSSION QUARTET 30TH ANNIVERSARY PERFORMANCE

Simone Rebello, Damien Harron, Richard Charles, and Chris Bastock reunite to revisit landmark works from the ensemble's history.

Known for their energetic, theatrical, and genre-blending performances ranging from classical to jazz and cutting-edge contemporary music the group has established a global reputation, with highlights including performances at Carnegie Hall, the Royal Albert Hall, and extensive tours in Japan and the USA.

3.40pm – 4.30pm // RNCM Concert Hall
KAI STROBEL: SMALL PERCUSSION CLINIC

Discover the expressive potential of finger cymbals and bird whistles in this focused session.

4.50pm – 5.40pm // RNCM Theatre
PAUL CLARVIS: PERCUSSION ON FILM SOUNDTRACKS

Paul Clarvis has recorded a huge number of film soundtracks, including for the recent Hollywood blockbuster *Mufasa: The Lion King*, *Star Wars*, and *Lord of the Rings*. He presents here an intriguing look behind the scenes at his work and offers insights into how to best equip yourself musically to work in this area.

As one of the most requested session musicians, Paul Clarvis' playing can also be heard on all of the *Harry Potter* films, all of the *Narnia* films, all of the *Twilight* films, *Fantastic Mr Fox*, *James Bond* and *The Great Gatsby*, to name just a few.

6pm – 7pm // RNCM Concert Hall
EVENING CONCERT: KAI STROBEL WITH RNCM PERCUSSIONISTS

Kai Strobel is one of the most exciting and influential percussionists of his generation, and his artistry has earned him top honours at the TROMP Percussion Competition and the prestigious ARD Music Competition. As the RNCM's International Visiting Professor of Percussion, Strobel performs side-by-side in this showcase with RNCM's rising percussion talent.

Programme:

Dai Fujikura Chirping Bird
Kai Strobel

Mark Ford, Paul Rennick Renfro
Avi Kwok, Ranco Liu

Steve Reich Quartet for 2 vibraphones and 2 pianos
Kai Strobel, Ho Wong *vibraphones*
Minsung Park, Tsukushi Mitsuda *pianos*

John Cage Living Room Music
Kai Strobel, Louise Andrews, Lois Lezdkan, Steph White, Isobelle Britch, Jinyao Zhao, Toby Stott, Josh Borman, Bing Wang, Amelia Leishman, Oliver Jackson, Zhongyu Shi, Will Savage, Ben Salwey, Ho Wong, Simone Rebello

John Luther Adams *Drums of Winter* from *Earth and the Great Weather*
Kai Strobel, Michael McKeague, Nathan Jackson, Dan Vincent