



# **Open Day- June 25, 2018**

## **Graduate School**

**Dr David Horne**

**Deputy Head of Graduate School**

## Two-year MMus *180 credits*

### Year 1

**Core Principal Study (*60 credits at Level 6*)  
+ 2 Modules *30 credits***

### Year 2

**Core Principal Study *60 credits*  
+ Repertoire Research *30 credits*  
  
+ 1 Module *30 credits***

**One-year MMus *180 credits***

**Core Principal Study *60 credits*  
+ Repertoire Research *30 credits***

**+ 3 additional Modules *3 x 30 credits***

**PGDipAS (one year) *120 credits***

**Core Principal Study *60 credits***  
**+ 2 Modules *2 x 30 credits***

**Performance/Composition  
Assessment *60 credits***

*'traditional' concert recital (A)*

**OR**

*major opera role / concerto performance (B)*

**OR**

*mixed diet (A & B)*

**Repertoire Research**  
**(2<sup>nd</sup> year on 2-year MMus)**

**Instrumental**

**Vocal**

**Contemporary music**  
**(singers/ instrumentalists)**

**Popular Music**

# Optional modules

Options

**Performing Arts Leadership:  
Creative Learning in the  
Classroom**

**Nigel Mainard**

**<boing@artiseducation.com>**



Options

**Accompaniment**

**Dr David Jones**

**david.jones@rncm.ac.uk**

Options

**Arrangement**

**Prof Adam Gorb**

**adam.gorb@rncm.ac.uk**

Options

**Aural Analysis and Critique**

**mauricio.pauly@rncm.ac.uk**

Options

**Composition Elective**

**Prof Adam Gorb**

**adam.gorb@rncm.ac.uk**

Options

**Conducting Elective**

**Mark Heron**

**mark.heron@rncm.ac.uk**

**Auditions: Friday 29**

**September**

Options

# Contemporary Songwriting

[rodrigo.constanzo@rncm.ac.uk](mailto:rodrigo.constanzo@rncm.ac.uk)

Options

**Electric Experimental Ensemble**

**mauricio.pauly@rncm.ac.uk**

Options

**Dalcroze Eurhythmics**

**[karin.greenhead@rncm.ac.uk](mailto:karin.greenhead@rncm.ac.uk)**



Options

**Dalcroze in Context**

**Dr John Habron**

**john.habron@rncm.ac.uk**

Options

**Freelance Musician**

**Dr Adam Swayne**

**Adam.Swayne@rncm.ac.uk**

Options

**Lecture Recital**

**Dr David Horne**

**david.horne@rncm.ac.uk**

Options

**Musicianship for  
Instrumentalists**

**Dr Simon Parkin**

**Simon.Parkin@rncm.ac.uk**

Options

**Musicianship for Vocalists:  
Consort Singing**

**Prof Lynne Dawson  
Lynne.Dawson@rncm.ac.uk**

**Options (MMus only)**

**Performing Research:  
Methods in Music Psychology  
and Music Education**

**Prof Jane Ginsborg**

**[jane.ginsborg@rncm.ac.uk](mailto:jane.ginsborg@rncm.ac.uk)**

**Dr John Habron**

**[John.habron@rncm.ac.uk](mailto:John.habron@rncm.ac.uk)**

Options

**Practical Pedagogy**

**Dr John Habron**

**john.harbron@rncm.ac.uk**

Options

**Professional Audition**

**lynne.dawson@rncm.ac.uk**



Options

**Professional Placement**

**[hannah.mccabe@rncm.ac.uk](mailto:hannah.mccabe@rncm.ac.uk)**

## Options

**Small Ensemble Performance  
(Chamber Music, Jazz, Historically  
Informed Performance)**

**Jeremy Young  
jeremy.young@rncm.ac.uk**

# Options

**Major or Minor Project (*30/60 credits*)  
in**

**Musicology**

**Music Education**

**Music Psychology**

## Options (PGDipAS)

**Major or Minor Project (*30/60 credits*)  
in Creative Project**

Non-credit module

# Introduction to Music Theory for Postgraduate Students

[david.horne@rncm.ac.uk](mailto:david.horne@rncm.ac.uk)

# Revalidation (2019- )

## Practically-oriented modules

Accompaniment

Arrangement

Aural Analysis and Critique

Composition Elective

Conducting Elective

Contemporary Songwriting

Dalcroze Eurhythmics and Dynamic Rehearsal

Electronic Experimental Ensemble

Freelance Musician and Entrepreneurship

Musicianship for Instrumentalists

Musicianship for Vocalists: Consort Singing

Practical Pedagogy

Professional Placement

Small Ensemble Performance

## Research-oriented modules

Dalcroze in Context

Lecture Recital

Performing Research: Methods in Music Psychology or Music Education

Performing Arts Leadership: Creative Learning in the Classroom

Final performance/portfolio research (new module, formerly Repertoire Research)

Research Methods in Artistic Research (new module)

Research Methods in Musicology (new module)

Research Project (new module, formerly Minor Project)



## Strands ('minors')

Artistic Research

Contemporary Music Performance

Entrepreneurship

Musicology

Music Psychology

Music Education

Popular Music

(Applied Practice)

Require 90 credits in particular strand

Strukturorganisation  
des Unternehmens



## Practically-oriented modules

Accompaniment

Arrangement

Aural Analysis and Critique (PM)

Composition Elective

Conducting Elective

Contemporary Songwriting (PM)

Dalcroze Eurhythmics and Dynamic Rehearsal

Electronic Experimental Ensemble (C, PM)

Freelance Musician and Entrepreneurship (E)

Musicianship for Instrumentalists

Musicianship for Vocalists: Consort Singing

Practical Pedagogy (ME)

Professional Audition (currently offered only in APGDip programme)

Professional Placement (C, E)

Recording project (R only)

Small Ensemble Performance

## Research-oriented modules

Dalcroze in Context (ME)

Dissertation (minor/major)

Performing Research: Methods in Music

Psychology or Music Education (ME/MP)

Performing Arts Leadership: Creative Learning in the Classroom (ME)

Repertoire Studies (R only)

Research Lecture Recital (formerly Lecture Recital) (A, C)

Research Methods in Artistic Research (new module) (A)

Research Methods in Musicology (new module) (M)

Research Project (new module, formerly Repertoire Research)

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**Programme aims:**

1	Provide students with highly specialised musical training to a professional level in performance, composition, or conducting
2	Equip students with a breadth and depth of musical experience and a comprehensive understanding of the techniques and the most recent innovations applicable to their chosen discipline to enable them to enter the profession as mature, reflective, confident, entrepreneurial and creative practitioners
3	Provide a flexible scheme of modules incorporating enquiry-based critical learning and self-directed initiatives appropriate to the needs and career aspirations of the individual, which complement studies in performance/composition/conducting
4	Provide the framework to enable students to master complex and specialised research-based work to inform principal study activity, employing advanced skills and critical enquiry to conduct significant and innovative practice-led research within their disciplines
5	Offer access, at a highly specialised level, to the RNCM's programme of corporate performance activities, including Chamber Music, and opportunities to work with professional partners tailored to the student's needs, in order to foster independent learning and to continue to advance their professional development and employability
6	Equip students with the broadest possible range of transferable skills necessary for employment, including knowledge of the music profession, self-promotion, exercising initiative, personal responsibility, creative risk-taking, appropriate communication skills in a range of formats and fora (including IT), complex decision-making, fostered through learning both independently and in collaboration with tutors and peers, thus establishing a basis for continuing professional development