Pursue your musical ambitions
At Manchester’s Royal Northern College of Music

在英國曼徹斯特的皇家音樂學院
享受世界級學府的音樂教育

2014 Hong Kong entry auditions
3rd November 2013
The Hong Kong Academy for Performing Arts

2014 年秋季入學面試
2013年11月3日
香港演藝學院

To register for an audition:
Please contact the RNCM International Office
international@rncm.ac.uk

RNCM Ambassador:
Mr Blanc Wan 尹俊邦先生
blancwan@blancwan.com

Supported by

Parsons Music
Performance at the RNCM
The College holds a unique position as both a conservatoire and a performance venue. We stage more than 450 events each year, providing our students with opportunities to perform regularly to public audiences and to work alongside professional musicians and visiting artists. Recent masterclasses have been given by eminent international artists including HK Gruber composition, Sir Mark Elder conducting, Sir Willard White vocal studies, Lang Lang piano, Garry Hoffman cello, Dame Evelyn Glennie percussion.

Global partnerships
We are proud of our links with renowned orchestras, ensembles and arts organisations such as the BBC Philharmonic Orchestra, the Royal Liverpool Philharmonic, the Hallé, Manchester Camerata, the Black Dyke Band, Foden’s Band, the Mahler Chamber Orchestra, the Netherlands Wind Ensemble, the Chamber Orchestra of Europe and Opera North, all of whom offer invaluable work experience to our students through our Professional Experience Schemes.

Student satisfaction
Our students thrive in this stimulating yet friendly and supportive environment; in the 2013 National Student Survey, the RNCM was rated as the UK’s highest scoring music college for overall student satisfaction.

RNCM alumni
RNCM alumni have gone on to establish highly successful international careers, including:

School of Composition:
Benjamin Wallfisch, Emily Howard and Alison Cox.

School of Keyboard Studies:
Stephen Hough, Peter Donohoe CBE, Steven Osborne and Jin Ju.

School of Strings:
Li-Wei Qin, Hannah Roberts and Young Song cello, the Brodsky, Navarra and Sorrel Quartets.

School of Vocal Studies and Opera:
Simon Keenlyside baritone, Christine Rice mezzo-soprano, Amanda Roocroft soprano, Sir John Tomlinson bass.

School of Wind, Brass and Percussion:
David Childs and David Thornton euphonium; Simone Rebello percussion.

Conducting:
En Shao, Garry Walker, Philippe Bach and Courtney Lewis.

About the Royal Northern College of Music, UK
The Royal Northern College of Music (RNCM) is an internationally-acclaimed conservatoire located in the heart of Manchester. The RNCM is in its fifth decade, but with a rich history spanning back to 1893 when Charles Hallé founded the Royal Manchester College of Music. In 1973 the institution merged with the Northern School of Music, and the RNCM was born. Today, the College is a thriving, forward-thinking conservatoire with 450 staff and 750 students from over 40 different countries.