

Sat 2 Dec // 7.30pm  
RNCM Concert Hall

**RNCM James Mottram  
International Piano  
Competition 2023  
Concerto Final**

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Programme

Sat 2 Dec  
7.30pm // RNCM Concert Hall  
RNCM James Mottram  
International Piano Competition 2023

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MEDIA PARTNER

CLASSIC *f*M

EVENT PARTNER



# Programme

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**Wolfgang Amadeus Mozart** Piano Concerto No 23 in A major K 488

*Allegro*

*Adagio*

*Allegro assai*

**Jan Nikovich** *piano*

**Frédéric Chopin** Piano Concerto No 1 in E minor Op 11

*Allegro maestoso*

*Romanze: Larghetto*

*Rondo: Vivace*

**Alon Kariv** *piano*

*Interval*

**Ludwig van Beethoven** Piano Concerto No 4 in G major Op 58

*Allegro moderato*

*Andante con moto*

*Rondo: Vivace*

**Jung Eun Séverine Kim** *piano*

**Domingo Hindoyan** *conductor*

**Royal Liverpool Philharmonic Orchestra**

*Tonight's performance will be recorded for future broadcast on Classic FM.*

## Foreword from the Principal

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I am thrilled to welcome you to the final of our eighth edition of the RNCM James Mottram International Piano Competition. Over the years, this competition has garnered recognition from the World Federation of International Music Competitions, a testament to its success and the pride it would have brought to James Mottram.

Thanks to the significant legacy held by the College, we are able to offer substantial prize money, attracting applicants from around the globe. Our distinguished jury, consisting of world-class soloists and pedagogues, adds further prestige to the event.

Thank you for joining us for this celebration of performances by the young artists of tomorrow.

**Professor Linda Merrick, Principal, RNCM**



## Welcome from the Competition Director

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Welcome to the RNCM James Mottram International Piano Competition, a major biennial event that offers young pianists a comprehensive learning experience. Alongside performances, participants can partake in masterclasses conducted by our esteemed international jury.

This competition is made possible by the generous bequest of James Mottram, with a special emphasis on the works of Scarlatti, Chopin, and Debussy.

We are delighted to welcome back the Royal Liverpool Philharmonic Orchestra, conducted by Domingo Hindoyan, accompanying tonight's exciting final. On behalf of the jury, may I thank all of the competing pianists for a sensational week of performances.

**Graham Scott, Competition Director,  
RNCM Head of Keyboard Studies**



# James Mottram Competition Prizes

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**FIRST PRIZE OF £10,000**  
**SECOND PRIZE OF £5,000**  
**THIRD PRIZE OF £2,500**

The RNCM James Mottram International Piano Competition was inaugurated in 2008 thanks to a generous bequest from the late James Mottram. James, who was educated in Stockport and Sheffield, learned to play the piano at an early age but chose teaching as a profession. Although he taught many subjects, he later specialised in psychology and ended his career at Salford University. As a young boy, he was especially close to his cousin Kate (later Mrs Walden), who shared his love of music and who went on to become a piano teacher herself. It is thanks to Mrs Walden that we have this photograph of James at his piano at the time when he was dedicating his life to accumulating the funds to enable the RNCM to stage a major international piano competition.

## ROUND 1

A free choice programme to last not more than 30 minutes in duration, to include:

**ONE Scarlatti Sonata (own choice)**

**ONE work chosen from the following:**

Chopin one of the 4 Ballades;

one of the 4 Scherzos;

Fantasy in F minor Op 49;

Barcarolle Op 60;

Polonaise-Fantasy Op 61

Remaining programme - no works written after 1918 to be included

## ROUND 2 (SEMI-FINAL)

A free choice programme to last not more than 45 minutes in duration, to include:

**ONE work chosen from the following:**

**Debussy** Pour le Piano (complete);

Estampes (complete);

Images Book One (complete);

Images Book Two (complete)

**Remaining programme** - no works written after 1918 to be included

## CONCERTO FINAL

One concerto from the following:

**Beethoven** Piano Concertos Nos 1, 2, 3, 4 or 5

**Chopin** Piano Concertos Nos 1 or 2

**Grieg** Piano Concerto

**Liszt** Piano Concertos Nos 1 or 2

**Mendelssohn** Piano Concertos Nos 1 or 2

**Mozart** Piano Concertos Nos 20, 21, 23, 24 or 27

**Schumann** Piano Concerto

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# The Jury

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**JEAN-EFFLAM  
BAVOUZET (FRANCE)**



Award-winning pianist Jean-Efflam Bavouzet enjoys a prolific recording and international concert career. He regularly works with The Cleveland, San Francisco Symphony, BBC Symphony and London Philharmonic orchestras, NHK Symphony Orchestra, and collaborates with many renowned conductors including Vladimir Jurowski, Gianandrea Noseda, François-Xavier Roth, Vasily Petrenko, Ludovic Morlot, Edward Gardner, Louis Langrée, and Sir Andrew Davis.

Engagements during the 2023/24 season include *Les Siècles* under François Xavier-Roth, performing both Ravel concerti with Lahti Symphony Orchestra and Dalia Stasevska, National Polish Radio Symphony Orchestra conducted by Leonard Slatkin, as well as Kyoto Symphony Orchestra under Junichi Hirokami with Bartók's fiendish Piano Concerto No.2. He also appears with Manchester Camerata at the Enescu Festival in Romania with Gábor Takacs-Nagy and will perform Beethoven's Piano Concerto No.3 with Karol Szymanowski Filharmonia in Kraków, under the baton of Antoni Wit.

In recital, Bavouzet continues his three-year residency at Wigmore Hall, titled 'Autour de Debussy', which includes solo recitals and chamber appearances with Steven Isserlis, Quatuor Danel and Orsino Ensemble among others. His solo recital at Wigmore Hall in February shall consist of a unique pairing of Debussy, Liszt and Massenet, a programme which he shall also be taking to Sage Gateshead, SJE Oxford and Hamamatsu in Japan. Other recitals include a Rachmaninov-centred two-piano performance with the Chamber Music Society at New York's Lincoln Centre.

Bavouzet has worked closely with Sir Georg Solti, Pierre Boulez, Karlheinz Stockhausen, Zoltan Kocsis, György Kurtág, Maurice Ohana, Vladimir Ashkenazy, Bruno Mantovani and Jörg Widmann and is also a champion of lesser-known French music, notably that of Gabriel Pierné and Albéric Magnard. He is the International Chair in Piano at the Royal Northern College of Music and an Advisory Board member of the Pianofest in the Hamptons. In 2012 he was ICMA Artist of the Year and in 2008 he was awarded Beijing's first ever Elite Prize for his Beethoven complete sonata series.

**KRZYSZTOF  
JABLONSKI (POLAND)**



Krzysztof Jablonski is an acclaimed pianist and laureate of the Chopin International Piano Competition in Warsaw in 1985. With over 30 years of experience in the music industry, Jablonski has become a prominent figure, earning top prizes at various international piano competitions, and has performed in prestigious concert halls across Europe, Americas, Asia, and Israel, captivating audiences with his solo performances, chamber music collaborations, and orchestral appearances.

In addition to his engagements with renowned orchestras, Jablonski is an avid chamber music recitalist and a member of the esteemed Warsaw Piano Quintet. His repertoire extends beyond popular works, encompassing lesser-known compositions by Riess, Litolff, and Dohnanyi. Jablonski's artistry has also found expression beyond the traditional concert stage, collaborating with ballet, opera, and theatre productions, as well as participating in mesmerizing multi-discipline projects featuring multimedia presentations and lighting effects.

Jablonski's talent and versatility have led to numerous live recordings for radio and television, as well as the release of several CDs in Germany, Japan, and Poland. Currently, he is working on a significant project to record the complete works of Chopin on both modern and historical pianos.

As an educator, Jablonski has held positions at The Chopin University of Music in Warsaw, Mount Royal University, and the Morningside Music Bridge Program. He frequently presents masterclasses, lectures, and serves as a jury member at international piano competitions. Currently, he holds the position of Head of Piano & Keyboard and Academic Leader of Piano & Keyboard at The Chinese University of Hong Kong, Shenzhen.

In recent years, Jablonski has performed with the Shenzhen Symphony Orchestra during prestigious festivals, such as the GBA Festival and the Belt and Road International Music Festival, further solidifying his reputation as a masterful musician.

# The Jury

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## EMANUEL KRASOVSKY (ISRAEL)



Emanuel Krasovsky is a professor of piano and chamber music at Buchmann-Mehta School of Music at Tel-Aviv University, concurrently served in 2018-2020 on faculty of Barenboim-Said Academy, Berlin; founding artistic director and faculty, Tel-Hai International Piano Master Classes, Israel.

Krasovsky has performed with orchestras under Leonard Bernstein, Carlo Rizzi, Sidney Harth, Arthur Fiedler, Lior Shambadal; recitals in the framework of Israel Festival, at New York's Metropolitan Museum and Weill Recital Hall, and in Europe. In celebration of Schubert's bicentennial, he played the composer's last three sonatas in Tel Aviv, in Denmark, Germany, Finland, and Hungary, to high acclaim.

Krasovsky performs regularly with violinist Vera Vaidman, his wife; the duo recorded the complete Beethoven violin sonatas, sonata op. 34 by Amy Beach, the Schubert Fantasy D.934, and more.

In addition to giving masterclasses at many of the world's most prominent conservatoires, Krasovsky has been a Jury member at Leeds, Dublin, Honens, Rubinstein (Tel Aviv), Horowitz (Kiyv), Maj Lind (Helsinki), Bremen (Germany), Paderewski (Poland), Tbilisi, Takamatsu (Japan), and other international competitions.

Born in Vilnius, Lithuania, Krasovsky studied with Mindru Katz in Tel Aviv, with Ilona Kabos, Guido Agosti, Aube Tzerko and Ania Dorfmann in USA. He holds a Doctor of Musical Arts degree from Juilliard School.

## JUAN LAGO (SPAIN)



Since the beginning of his career, Spanish-born pianist Juan Lago has attained numerous prizes in the foremost piano competitions in Spain. He has performed in Europe, America, Asia and the Middle East as a recitalist, chamber musician and as concerto soloist with orchestras such as the Orchestra Sinfonica Siciliana (Italy), "Mihail Jora" Philharmonic Orchestra of Bacau (Rumania), Çukurova State Symphony Orchestra (Turkey), and the Spanish Orquesta de la Comunidad de Madrid, Orquesta de Córdoba, Orquesta de Valencia and Orquesta Sinfónica de Málaga under conductors Ovidiu Balan, Emin Guven Yasliçam, José Ramón Encinar, Ernest Martínez Izquierdo, José Luis Martínez and Francisco de Gálvez among others.

Lago has appeared as a performer and given master classes at the Washington International Piano Festival (Washington, D.C., U.S.A.); Festival del Mediterráneo at the Palau de les Arts (Valencia, Spain), directed by Zubin Mehta; Talent Music Summer Courses (Brescia, Italy); Hochschule für Musik und Tanz in Cologne (Germany); Royal Northern College of Music (Manchester, UK); Festival de Vilaseca (Spain); Alion Baltic International Music Festival (Riga, Latvia); Chetham's International Piano Summer School (Manchester, UK); or Semaine Internationale Piano et musique de chambre (Blonay, Switzerland).

Juan Lago is the Founder and Artistic Director of Campillos International Piano Competition since 2007, Piano Department Director of Valencia International Performance Academy and Festival (VIPA) and Artistic Director of Malaga International Piano Festival (FIPMA). He has been teaching piano at the "José Iturbi" Conservatory of Valencia, the Talent Music Master Courses University of Brescia, Italy, and the Qatar Music Academy. His students have been awarded numerous times in international and Spanish competitions.

**REBECCA  
PENNEYS (USA)**



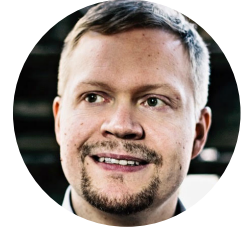
Rebecca Penneys is a recitalist, chamber musician, orchestral soloist, educator, and adjudicator. For over six decades she has been hailed as a pianist of prodigious talent, has concertized throughout all the continents north of Antarctica, and represented the USA in Information Service State Department Cultural Tours over a ten-year period. She made her recital debut at age 9 and performed as soloist with the Los Angeles Philharmonic Orchestra at 11. At 17 she received the unprecedented Special Critics' Prize at the VII International Chopin Piano Competition in Warsaw, an award created in her honor. Other prizes include Nambung Chamber Music Award, on two separate occasions, Most Outstanding Musician Prize in Vienna Da Motta Competition, and top prize in Paloma O'Shea Competition. Critics worldwide have acclaimed her live performance and recordings. She made her NY Debut at Alice Tully Hall in 1972.

An International Steinway Artist, she has received accolades for her ability to teach Motion and Emotion, an approach to keyboard technique that helps pianists achieve individual performance goals without physical strain or injury. In 2021 she was inducted into the Steinway Teachers Hall of Fame. Having completed 43 years of full-time collegiate teaching, she retired in 2017 and is now Professor Emerita of Piano at Eastman School of Music and Courtesy-Steinway-Artist-in-Residence at University of South Florida. She was Chair of the Chautauqua Institution Piano Program for 34 years and started its chamber music program.

Launched in 2013, the Rebecca Penneys Piano Festival (RPPF), tuition-free for collegiate pianists, is held every summer at USF in July and is supported by Rebecca Penneys Friends of Piano, non-profit 501c3. Forty students have a semester of lessons with twenty-three eminent artist faculty in just three-week's time.

Rebecca's many CDs, DVDs, HD performance/teaching videos, and Chicken Soup for Pianists are available on-line and on all streaming platforms. Current and former students include prizewinners in international competitions and hold teaching posts worldwide. A graduate of Indiana University, Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, György Sebök, Janos Starker, and Josef Gingold. Learn more at [RebeccaPenneys.com](http://RebeccaPenneys.com), RPPF, and YouTube "Her playing is simply revelatory" – American Record Guide.

**NIKLAS  
POKKI (FINLAND)**



Dr. Niklas Pokki (1976) is founder and artistic director of Mänttä Music Festival, the most important annual piano event in Finland, since 1999. He works as Head of Piano Department at the University of the Arts Helsinki, Sibelius Academy. Several of his students have won prizes in national and international competitions. Pokki is an active master class teacher and lecturer, and he works constantly as a juror in national and international piano competitions. He is also co-founder and coordinator of a prestigious talent education program, the Youth Piano Academy Finland. As a researcher, he has publications in the fields of music pedagogy and music psychology.

Pokki has performed as a soloist with e.g. Baden-Baden Philharmonic Orchestra and Tallinn Chamber Orchestra. He has premiered works by e.g. Jean Sibelius, Erkki Melartin, Kalevi Aho, Osmo-Tapio Rähälä and Tõnu Kõrvits. He has played broadcasted concerts (Finnish Broadcasting Company, Classic FM, Eesti Klassikaraadio and SWR1) and made studio recordings.

Niklas Pokki studied at the Sibelius Academy and at the Music University of Karlsruhe, Germany. His teachers include Matti Raekallio, Teppo Koivisto, Erik T. Tawaststjerna, Carmen Piazzini and Emanuel Krasovsky.

# The Jury

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## **GRAHAM SCOTT (UK, CHAIR)**



Graham is Head of the School of Keyboard Studies. Hailed by the Gramophone magazine as 'an exceptional talent' he has performed extensively throughout the world most notably in New York (92nd St. Y), Washington DC (Kennedy Center), Los Angeles (Ambassador Auditorium), Tokyo (Suntory Hall), Beijing (Beijing Concert Hall and Forbidden City Concert Hall), Paris (Bagatelle) as well as all the major London venues (Wigmore Hall, Royal Festival Hall, Queen Elizabeth Hall and Barbican Centre.)

He has performed with leading orchestras, notably the London Philharmonic, Royal Liverpool Philharmonic, Royal Scottish National, Monte Carlo Philharmonic, Belgium National Symphony, Staatsphilharmonie Rheinlandpfalz (standing in for Martha Argerich), Cape Town Symphony, Singapore Symphony, St Louis Symphony and the New York Chamber Symphony under such conductors as Sir Charles Groves, Bernhard Klee, Marin Alsop, Paul Daniel, Barry Wordsworth and Alexander Lazarev.

Graham's discography includes CDs of works by Scriabin, Gershwin, Macmillan and a live recital CD from Los Angeles. He has broadcast extensively on BBC Radio and National Public Radio in the USA.

Graham studied with Professor Ryszard Bakst at both Chetham's School of Music and the RNCM. He became the first artist to win both the YCA Inc. auditions in New York and the YCAT auditions in London. He also won the Dudley National Piano Competition and the Jaen International Piano Competition in Spain.

Since 2007 he has held the position of Head of Keyboard Studies at the Royal Northern College of Music and the Artistic Director of the RNCM James Mottram International Piano Competition. He has previously been a member of the jury of the Horowitz Competition in Kiev, the Gilels Competition in Odessa, the Alessandro Casagrande Competition in Terni Italy, the Rina Salo Gallo Competition in Monza Italy, the Jaen International Piano Competition in Spain and the YCAT auditions in London.

Graham has taught at many summer schools most notably Musicfest Perugia in Italy, the Colburn Festival Academy in Los Angeles, Chethams International Piano Summer School in Manchester and the Beijing International Music Festival and Academy.

## **PRELIMINARY JURY**

## **BENJAMIN FRITH**



Benjamin Frith was encouraged by his teacher, Fanny Waterman, to pursue a musical career after winning the UK Dudley National Piano Competition at 14. He has since recorded 17 solo discs and performed with many of the great orchestras and conductors. At 20 he became a Mozart Memorial Prize winner and was invited by Sir Peter Pears to appear at the Aldeburgh Festival. He achieved international recognition by sharing top prize in the 1986 Busoni International Piano Competition, and 1st prize in the 1989 Arthur Rubinstein International Piano Masters Competition, making his debut at the Edinburgh Festival in 1992 with Beethoven's Diabelli Variations. A life long interest in chamber music was realised in his becoming a member of the Gould Piano Trio in 1998.

## **NIGEL WILKINSON**



Nigel Wilkinson was for many years a senior producer for BBC Radio 3, where he oversaw the radio production of the Proms for six years. He produced many hundreds of studio recordings, collaborating with a wide range of leading performers, including many of the world's major pianists. He also made award-winning documentaries, including a Sony Gold Award for In Preparation, tracing the development of Hugh Wood's Piano Concerto with Joanna MacGregor. He ran Radio 3's Young Artists' Forum scheme for emerging talent, and was made an honorary Associate of the Royal Academy of Music in recognition of his involvement with young musicians at the start of their professional career. He now works as a pianist, conductor and teacher. Nigel has also worked extensively as an external examiner at the RAM, RCM, RNCM and Guildhall, and continues to be involved in recording projects.



RNCM

AUTUMN 2023

THU 07 DEC | 6PM

**RNCM Chamber  
Orchestra:  
Haydn and  
Saint-Saëns**

**Tickets from £5**



# Competitors

## HIN-SING AU

Hin-Sing Au began his piano studies at age six. In 2015, he was selected as a member of the Young Pianist programme at GMC Music Academy in Hong Kong under the mentorship of the Academy's Principal, Rizzo Chung. Currently, Hin-Sing is undertaking the five-year study programme at the Cleveland Institute of Music and has the privilege of pursuing both his bachelor's and master's degrees with Antonio Pompa-Baldi.



Hin-Sing has actively participated in and been awarded prizes in many competitions, including Second Prize in the New Orleans Piano Institute International Piano Concerto Competition, the Jury Discretion prize in the 2023 Weatherford College International Piano Competition, and both the Gold Hands Award and the Best Bach Performance Award in the 2023 Carles and Sofia Piano Competition. He has also performed twice with the TIMM Orchestra in the Todi Music Masters Summer Piano Festival, Italy (2019 and 2022). In the summer of 2023, he was chosen as one of a limited number of participants in the Gijón International Piano Festival to perform at La Colegiata de San Juan Bautista Church.

## SAMUEL BISMUT

Samuel Bismut was born in 1998 and is currently studying for an Artist Diploma at the Conservatoire National Supérieur de Paris in Denis Pascal's class. He has also participated in masterclasses with Michel Dalberto, Avedis Kouyoumdjian and Till Fellner.



Regularly called upon to perform his preferred repertoire in concert halls, Samuel is particularly devoted to the

music of Mozart, Schubert and Chopin, as well as the French piano repertoire of the twentieth century: *Classique c'est Cool* online magazine said *'the young pianist has things to say in this repertoire, where his chiselled playing is at the service of an assertive personality'* and *Res Musica* described *'the elegance of the artist's playing' and 'the limpidity of his playing and colours'* when performing Debussy.

Winner of the Rosa Sabater Prizepremio Jaén 2022 International Competition in Spain, he was commended for his playing of Spanish repertoire, and in particular Isaac Albéniz's great cycle *Iberia*. He was also nominated for the Talents Adami 2022 Classical Revelations Award.

## WILLIAM BRACKEN

William Bracken is in high demand as a recitalist, concerto soloist, chamber musician and teacher. The Wirral-born pianist has won numerous awards including First Prize at the 2022 Liszt Society International Piano Competition and First Prize, Press Prize and Audience Prize at the 2023 Euregio Piano Award International Piano Competition. He is currently continuing studies at the Guildhall School of Music and Drama in London where he also holds a position as Assistant Professor of Classical Improvisation.



Concert highlights include several concerto performances at The Barbican, Liverpool Philharmonic Hall, St. John's Smith Square and recitals at Chipping Caspden Festival, LSO St. Luke's and most recently Wigmore Hall, where he was praised by *The Telegraph* for his *'courage and stamina and musicality in abundance'* and *'an ability to hold an audience in the palm of his hand'*.

In 2022 William was made a scholar of the Imogen Cooper Music Trust and won a full scholarship to attend the Aspen Music Festival and Summer School in Colorado USA, studying with Hung-Kuan Chen and Fabio Bidini.

## SUSANNA BRAUN

Susanna Braun began piano at aged nine. After studying with Helen Krizos at Chetham's School of Music and the RNCM, she completed her Bachelor of Music with First-Class Honours. She is currently studying at Imola Piano Academy 'Incontri-col-Maestro' with Boris Petrushansky. Simultaneously, she is preparing her master's at Hochschule für Musik Franz Liszt Weimar, with Grigory Gruzman.



At International Competition Piano Campus 2023 in Paris, she received both the Brigitte Engerer Prize, which honours the candidate with the greatest career potential as *Jeune espoir* as well as the Sogel Pontoise Prize. She won the following competitions: International Piano Competition in Enschede, Ferrara International Piano Festival, Andrea Baldi International Piano Competition, International Anton Rubinstein Competition, International Rosario-Marciano Competition and the International Competition Piano Talents.

Susanna will make her debut at Tonhalle Zürich with Mozart's KV 466 in 2024. In Spring 2022 she undertook her first concert tour in Holland with a live Radio 4 interview and recital in Amsterdam's Concertgebouw. Orchestras she has performed with include the Jena Philharmonie, Norddeutsche Philharmonie Rostock, Orchestra Ferruccio Bevenuto Busoni and the Orchestra del Conservatorio di Musica Luigi Cherubini.

**YI-CHEN CHAN**

Born in 2000, Yi-Chen Chan began to study piano at the aged five. She studied with Chun-Chieh Yen before further study in Germany. She is currently studying with Alexander Schimpf at the Hochschule für Musik, Theater und Medien in Hannover. She has won prizes in numerous competitions, including First Prize in the Vienna Piano Competition and the Taiwan National Student Music Competition both in Taiwan. She was selected for the quarter final round of the 2021 Clara Haskil International Competition. In 2022, Yi-Chen was a participant at the Glocal Piano Project of the international Busoni Competition.



She has taken part in many festivals, including the Euro Music Festival & Academy, the International Maestro Piano Festival and the NTUE Piano Festival.

**SAEYOON CHON**

South Korean pianist Saeyoon Chon won First Prize at the 2018 Dublin International Piano Competition and has been a major prize winner at international piano competitions in Maria Canals, Valencia, Los Angeles, Cooper, Isidor Basic and Seoul, plus Hilton Head International Piano Competition. He has performed at the Verbier, Four Seasons Chamber, Orford and Rockport Festivals. Saeyoon made his New York debut at Carnegie Hall and has given solo recitals at venues including the Gewandhaus in Leipzig and Seoul Arts Center, plus many others. Saeyoon has played with many orchestras including those of Cleveland, Seoul, Hong Kong, Valencia, and the National Symphony Orchestra in Dublin.



Saeyoon first studied piano in his native South Korea with Hyoung-Joon Chang. He completed his Bachelor of Music degree on full scholarship at the Glenn Gould School of the Royal Conservatory of Music in Toronto, studying with John O'Connor. He also completed the Artist Diploma at the Glenn Gould School. During this period, Saeyoon became a recipient of the prestigious Ichnatowycz Prize. He completed his master's degree at The Juilliard School (New York) with Robert McDonald.

**XINGE GRACE DONG**

Grace is a 20-year-old pianist from China. At aged 15 Grace started studying at the Shanghai Conservatory of Music. Grace now studies at the Royal College of Music in London with Professor John Byrne. She is a Doctor Knobel Fund Scholar.



Grace has participated in many international competitions. This year, she won the Sevenoaks Young Musician of the Year Competition and placed third and was awarded the Best Undergraduate Performance Prize in the Chappell Medal Piano Competition at the Royal College of Music. Grace has also performed in Hong Kong, Japan, Italy and America and has given many chamber and orchestra performances. In 2017 she performed Beethoven's Piano Concerto No 2 with Naples Symphony Orchestra and in 2018 she performed Mozart's Piano Concerto K 467 with Shanghai Philharmonic Orchestra.

**JASKEERAT SINGH GILL**

Jaskeerat Singh Gill started his first piano lessons at the aged five in his home city of



Kuala Lumpur, Malaysia. He received Third Prize in the Piano Competition of the Ipoh Music Festival 2017 and won First Prize as he represented Malaysia in the inaugural Malaysia, China and Korea International Friendship Piano Open Competition in 2017.

From April 2018 he secured a place in the Lübeck Academy of Music in Germany and commenced his studies with Professor Konstanze Eickhorst. In 2019 he was a recipient of a scholarship from the Ad Infinitum Foundation for two consecutive years.

Jaskeerat has also partaken in masterclasses with several pianists and piano professors such as Bernd Goetzke, Klaus Hellwig, Cyprien Katsaris, Antti Siirala and Silke Avenhaus, to name a few. As well as several other concerts within and outside of university, Jaskeerat has also given concerts as part of the Brahms Festival at the Musikhochschule Lübeck as well as part of the Schleswig Holstein Musik Festival at the Brahms-Institut, also in Lübeck.

**SEBASTIAN IIVONEN**

Sebastian Iivonen was born 1997 in Stockholm, Sweden and began his studies at the age of six with Natalia Kazimirovskaja. At fifteen he began studying with Professor Tamara Poddubnaya. Sebastian received his Bachelor's degree at the Royal College of Music in Stockholm/Edsberg Manor 2020 under Professor Mats Widlund.



At nine years old, Sebastian won the 2007 Steinway Piano Competition in Stockholm. In the following year, he made his concerto debut at the Stockholm Concert Hall alongside the Stockholm Youth Symphony-Orchestra (SUSO). At the age of 12, Sebastian gave a solo recital debut at the Centro

# Competitors

Cultural in Los Cristianos, Tenerife, while also receiving the prestigious Mai von Rosens Scholarship in Stockholm.

Sebastian won First Prize at the 2008 Concours International de Piano Simone Delbert Fevrier in France, the 2009 Concours International de Piano Côte D'azur in France, the 2015 Stockholm International Music Competition and the 2016 Nilüfer Piano International Music Competition in Turkey. Since 2020, Sebastian has been Artist-in-Residence at the Ingesund Piano Center in Arvika, Sweden where he is currently studying with Professor Julia Mustonen-Dahlkvist.

## RYAN JUNG

A pianist from North Carolina, Ryan Jung is a passionate soloist and chamber



musician with a powerful commitment to new music. He has closely collaborated with renowned composers such as Tyshawn Sorey, Nico Muhly, Thomas Adès, Salvatore Sciarrino, Eric Tanguy, Yan Maresz, and Betsy Jolas. He has also worked with notable artists such as Richard Goode, Sō Percussion, the Emerson String Quartet, and The Aeolus String Quartet.

A recent prize winner of the Wadsworth International Piano Competition in Georgia, he also made his Lincoln Center solo debut in Alice Tully Hall performing Messaien's *Sept Haikai* in 2021. He has performed at the world's most prestigious festivals, including the Lucerne Festival in Switzerland, Music Academy in Santa Barbara, Prussia Cove in the UK, Aspen Music Festival, among many others.

Ryan holds a Master's degree from the Juilliard School, and a Bachelor's from the New England Conservatory. He is currently pursuing his DMA at the Graduate Center at City University New York, studying with Jeremy Denk and Conor Hanick. Previous teachers include Hae-sun Paik, Hung-Kuan

Chen, and Jerome Lowenthal.

## AYANO KAMEI

Born in Japan, Ayano Kamei started playing the piano aged four. She completed her studies at the Music High School attached to The Faculty of Music, Tokyo University of the Arts in 2014 and moved to France. In 2015 she obtained her diploma in Piano Performance (5th performance) with the congratulations of the jury at the École Normale de Musique de Paris.



In 2017 she won the Interpretation Prize at the Grand Prix Claude Kahn National Piano Competition for a work by Scriabin and was an accompanist at the Fontenay-sous-bois Conservatory between 2017 and 2018.

In 2018 she finished CRR de Paris and joined the CNSM de Paris in the Piano Accompaniment class. She won Second Prize and the prize for The Best Interpretation of an American Work at the France America International Piano Competition, the Accompaniment Prize at the Sorbonne Young Soloists Competition, First Prize and the Special Prize for Ukrainian Music at the Résonances International Competition, and Honorary Prize (First Prize) in the four hands category at the Léopold Bellan International Music and Drama Competition.

Currently she is studying in the piano class with Marie-Josèphe Jude and the singing class with Erika Guiomar at the CNSMDP.

## ALON KARIV

Pianist Alon Kariv, born in 1999, started his piano studies at the age of five with Hanna Barzilay and in 2015 he began studying with Professor Tomer Lev. Alon later studied at the Juilliard school with Yoheved Kaplinsky and Julian Martin, and is now



studying for his master's degree at the Buchmann Mehta School of Music with Professor Arie Vardi and Tomer Lev.

Alon has performed as soloist with the Israel Philharmonic Orchestra under the baton of Zubin Mehta as well as with all the other major Israeli orchestras. Out of Israel, Alon has collaborated with the English Chamber Orchestra, The Berlin Radio Symphony Orchestra and many more.

In 2015 Alon won Third Prize at the International Piano Competition in New York City's Kaufman Center and in 2016 he was a top candidate at the inaugural Arthur Rubinstein Piano Competition in Beijing. In 2022 he won First Prize at the Young Artist Competition in Jerusalem.

This year, Alon recorded an album with the English Chamber Orchestra, featuring music by Frédéric Chopin and Carl Filtsch.

## PHILIP KARMANOV

Pianist Philip Karmanov was born in 2004 and started his piano lessons when he was six years old with Sander Knuiman in Utrecht and Aleksandr Pashkov in St. Petersburg. At the age of twelve he was admitted to the Academy of Musical Talent for talented children in Utrecht, where he studied for five years with his beloved teacher Marjès Benoist. Since 2022, Philip has been studying for his bachelor's degree with Frank van de Laar at the Conservatory of Amsterdam. He has partaken in masterclasses with Dominique Merlet, Jacques Rouvier, Andreas Frölich, Leslie Howard and Rena Shershevskaya, among others.



Philip was the First Prize winner of the 2019 Junior YPF Piano Competition, finalist in the 2020 Steinway Piano Competition, Third Prize winner in the national final of the 2021 Prinses Christina Competition in duet with violinist Kira van der Woerd, Laureate

Classic Young Masters 2021 and finalist in the 2022 NLiszt Piano Competition. Philip has performed at home and abroad and his repertoire includes solo, chamber and concert pieces, from baroque to contemporary works.

**YUMEKO KAWAKAMI**

Born in Japan, Yumeko Kawakami began playing the piano aged six. She has studied with Utae Moriwake, Claudio Soares Tazuko Ashida and Yu Kakuno. After studying at Tokyo University of Arts, she moved to Salzburg and has been studying with Professor Jacques Rouvier.



Yumeko he has received awards at the PTNA Piano Competition, the Chopin International Piano Competition in Asia, the Sakai International Piano Competition, and the Steinway Piano Competition in Tokyo. She has given many recitals as a soloist and has performed with many artists. She is also active as a song pianist and organises and performs song concerts in Japan every year. Yumeko was supported by Esaki Foundation in 2019.

**JUNG EUN SÉVERINE KIM**

As an outstanding and passionate musician, Jung Eun Séverine Kim is a highly valued guest all over the world.



She has performed in halls such as the Concertgebouw Amsterdam, the Laeishalle in Hamburg and as a soloist with the Royal Philharmonic Orchestra, the Göttingen Symphony Orchestra and more. She has performed at major festivals such as Seoul Symphony Festival or Mozartfest Würzburg.

Numerous prizes at international competitions including the Gina Bachauer International Piano Competition, the Chopin Competition in Hannover and the Hastings International Piano Concerto

Competition enrich her frequent concert activities. She began her studies at the Korean National Institute for the Gifted in Arts with Daejin Kim. In 2011, she moved to the Hochschule für Musik Theater und Medien Hannover, where she is currently enrolled in the class of Bernd Goetzke in the prestigious program named Konzertexamen. In addition, she deepens her knowledge of chamber music with Markus Becker. From April 2023, she is a faculty member of the piano department in the same institution.

Jung Eun Séverine Kim is artistic director of the Celler Sommerkonzerte Festival.

**MARIAM LOLADZE-MEREDITH**

Mariam Loladze-Meredith is a British/Georgian third-year undergraduate student, studying classical piano performance at the Royal College of Music under the tutelage of Dinara Klinton and Ian Jones. Raised in Stockport, Mariam graduated from Chetham's School of Music where she studied for 10 years under Dina Parakhina. During her time at Chetham's, Mariam was a two-time winner of the Concerto Competition, leading to opportunities playing various concerti with Chetham's orchestras. She also won the school's Yamaha and Beethoven Competitions.



Mariam travelled to Mazovia, Poland, where she received prizes in the International Chopin Festival on two occasions. She has performed in numerous prestigious venues worldwide including Steinway Hall in London, Baratt Due Institut in Oslo, Norway and the Aram Khachaturian Music School in Tbilisi, Georgia. Most notably, Mariam was a Category Finalist in BBC Young Musician 2018. She also won Third Prize in the RCM Concerto Competition in 2021 and was most recently awarded the Bronze Medal in the 2023 edition of the

Appelbe Piano Competition. Mariam is an Alida Johnson Award Holder supported by the Stanbridge Drake-Brockman Scholarship.

**SHERRI LUN**

Named '2020 Performing Artist of the Year' by South China Morning Post, 20-year-old Sherri Lun majored in piano and viola as a junior student of the Hong Kong Academy for Performing Arts. She is currently studying with Professor Christopher Elton at the Royal Academy of Music under a full scholarship.



Sherri's competition successes include prizes in the Robert Schumann Competition (Düsseldorf), Zhuhai Mozart Competition, Singapore International Piano Competition and ASEAN International Chopin Piano Competition. In her second year at the RAM, she won both the Sterndale Bennett Piano Prize and the Chung Nung Lee Prize.

Sherri was selected as a Young Scholar of the Lang Lang International Music Foundation, leading to her concerto debut at the Ravinia Festival, followed by collaborations with the Salzburg Chamber Soloists, Hong Kong Youth Orchestra, and Kölner Kammerorchester.

Venues she has performed in include Wigmore Hall, Fondation Louis Vuitton Paris, and Millenium Park Chicago among others. Sherri has participated in festivals like Oxford, Pianale, Frost Chopin, and Beijing International Music Festival. She is also an accomplished chamber musician and served as principal violist in the HKAPA Junior Symphony Orchestra.

# Competitors

## **TOMASZ MARUT**

Tomasz Marut was born in 1996 in Poland. He is studying for his PhD under the supervision of Professor Paweł Zawadzki at the Karol Lipiński Academy of Music, where he also completed his master's degree with distinction, having previously attended the Karol Szymanowski School of Music in Wrocław.



He regularly performs recitals and concerts with orchestra in Poland, Germany, France, Austria, Ukraine, Croatia and the United Arab Emirates. He has collaborated with conductors such as Mario Venzago, Marek Pijarowski, Przemysław Neumann, Roman Rewakowicz.

He has won prizes in numerous competitions, including the Arthur Rubinstein in Memoriam International Piano Competition for Young Pianists in Bydgoszcz (Poland), Concours International de Piano Ville de Gagny (France) and National Fryderyk Chopin Piano Competition (Poland). He performed as one of Poland's representatives at the 18th International Chopin Competition in Warsaw (Poland, 2021).

His discography includes two albums of works by Frédéric Chopin, Ferenc Liszt and Franz Schubert released by the Ferenc Liszt Society; these were released in 2021 and 2022.

## **JOSEF EDOARDO MOSSALI**

Josef Edoardo Mossali was born in 2001. He studied at the Conservatory of Bergamo with Marco Giovanetti and Massimiliano Motterle before joining the Imola Academy where he currently studies with Boris Petrushansky.



He has performed for the Società dei Concerti of Milano in Sala Verdi, the Società del Quartetto in Milan, the

Primo Riccitelli Society in Teramo, at the Barletta Piano Festival, the GIA Concert Association in Brescia, at the Fazioli Piano Factory and at the International Piano Festival of Brescia and Bergamo where he was named young musical talent of the year in 2018. He has played under the baton of Pier Carlo Orizio, Fabrizio Maria Carminati, Roberto Frattini and Alberto Martini (at the I Virtuosi Italiani concert season in Verona).

Josef has won First Prize in the following competitions: the 15th edition of Premio Nazionale delle Arti, the Piano Competition Marco Bramanti, the Forte dei Marmi, the J S Bach City of Sestri Levante, the 20th International Music Competition of Cortemilia, the Piano Competition City of Riccione; the Piano competition Città di Giussano, the D Scarlatti Piano Competition in Carpenedolo, and the National Piano Competition Città Pieve di sacco. He won Second Prize in the Sigismund Thalberg International Piano Competition in Naples in June of this year. He was a semi-finalist in the Antonio Mormone International Prize in 2021, announced by the Società dei Concerti in Milan.

## **JAN NIKOVICH**

Jan Nikovich (born 2001) is a Croatian concert pianist and a winner of many prestigious competitions. He is currently studying with Natalia Trull.



Jan is a winner of many competitions (as a soloist and as a member of chamber ensembles). This include the Val Tidone, Papandopulo, Young Virtuosos, Citta di Gorizia, EPTA, Ars Nova, Sonus Op 2, Zlatko Grgošević and Croatian National Competition. He is also the winner of numerous special awards including the 2019/20 Yamaha Scholarship Award. He is also a scholarship holder at the Internationale Musikakademie in Liechtenstein and his mentors include Ruben Dalibaltayan, Eliso Virsaladze, Milana Chernyavska and Sergio Tiempo.

Jan often performs recitals and with orchestras all over Europe. Countries he has performed in include Croatia, Italy, Liechtenstein, Germany, Austria, Spain, Poland, Slovenia, Romania, and Bosnia and Herzegovina. Most recently he has performed with the Croatian National Television Orchestra, Zagreb Soloists, Zagreb Philharmonic, Bacau Philharmonic in Romania and more.

Jan is a multiple winner of the Oscar of Knowledge awarded by the Croatian Ministry of Science and Education, and in 2020 he received the Rector's Award from the University of Zagreb.

## **LINDA RUAN**

Named one of Canadian Broadcasting Corporation's Hot 30 under 30 Canadian Classical Musicians, Chinese-Canadian pianist Linda Ruan is passionate about sharing music to overcome boundaries across cultures. Since being introduced to the drums at the age of four and the piano soon after, music remained a stabilizing force in her childhood from Tokyo, Shanghai to Vancouver. Her unconventional path from a young age cultivated a fascination with cultures. Her curiosity guided her beyond her solo piano studies, expanding to music pedagogy, community engagement, and chamber music projects. Linda is a top prize winner in a number of international piano competitions including the Lancaster International Piano Competition, and the ARD International Music Competition.



Linda received her Bachelor of Music and Master of Music degrees from The Glenn Gould School, The Juilliard School, and the Tianjin Juilliard School respectively. Her past teachers include James Anagnoson, Hung-Kuan Chen, Xiao Li, Li Wang, and Xiaohan Wang. Currently, she is studying at the UBC School of Music with Corey Hamm.

## YIYI SU

Yiyi Su is a Chinese pianist studying Piano Performance at the Royal Northern College of Music with professor Graham Scott. Supported by Ms Mcleod and Trustees of the Blenheim Music Circle, Yiyi is a Rosalind Leney Award and Pamela Larkin Award and won the Colin Keer Trust in the 2022-2023 academic year. She has recently completed her bachelor's degree with distinction at the Royal College of Music, following studies with professor Gordon Fergus-Thompson.



Before Yiyi came to the UK, Yiyi was one of the most outstanding graduates at the Middle School of Xinghai Conservatory of Music in Guangzhou, China, where she studied with the Chinese Canadian pianist Dr Vivian Li. Yiyi has received numerous national and international prizes, including Third Prize in The National Piano Concerto Competition (China), First Prize in the Asia Yamaha Competition; she became the Yamaha young artist and scholar in year 2014-2016.

As a soloist, Yiyi performs regularly throughout the UK and notable past performances include solo recitals in St Stephens Church and St George's Church Hanover Square, both in London. She has also performed at Steinway & Sons Recital hall (China/London). Yiyi has recently won the RNCM's Concerto Competition and First Prize of the Mark Ray Recital Prize. She also won First Prize at the Warford International Piano Competition and Second Prize at the Sheepdrove Turst UK Intercollegiate Competition.

## JOSEPH VAZ

Described by the Isle of Wight Arts League Creative Voice as 'a performer of complex repertoire,' Joseph Vaz has appeared as a soloist and collaborative musician



throughout North America in venues including New York's Carnegie Hall, Cincinnati's Music Hall, Las Vegas's Rio Hotel, the Adler Planetarium in Chicago, Harris Concert Hall, the Orford Music Festival in Quebec, and more. He has performed extensively in Europe, appearing in venues including Vienna's Arnold Schoenberg Center, Schloss Reichenau in Austria, and the Palazzo Mezzacapo in Maiori, Italy. He is a laureate and finalist of many national and international piano competitions including the Seattle International Piano Competition, West Virginia International Piano Competition, and more.

Joseph made his orchestral debut with the Cincinnati Pops Orchestra, and has since worked with many orchestral ensembles including the Harmonia Orchestra Seattle and the Seven Hills Sinfonietta. Recent festival appearances include the Aspen Music Festival, the International Sommerakademie der MDW in Austria, and the Orford Academy.

Born in Faro, Portugal, Joseph is currently pursuing a doctoral degree with Julian Martin at the Graduate Center of City University New York.

## JINGQUAN XIE

Internationally acclaimed pianist Jingquan Xie has been described by the Toronto Concert Review as a pianist who '*demonstrated artistry that is well worth listening to.*' [...] *She has found her own voice and is making music that goes beyond the technical and musical demands of the music.*' Jingquan has performed as soloist with the Symphonic Orchestra of Keimyung University, the Symphonic Orchestra of the Shanghai Conservatory and performed solo recitals at the Canadian Opera Company, The Royal Occasion in Koerner Hall, the University of Toronto's Piano Laureates Concert at Walter Hall, in Hamamatsu (four solo recitals), and at the Bianco Arts Concert Series



as winner of the eleventh Texas State International Piano Festival's 2022 Betty Dickinson Award.

Jingquan was a top prize winner at the Asian Pacific International Chopin Piano Competition, the Concerto and Chamber Music Competitions at the Shanghai Conservatory, the sixth Krystian Zmichowski Competition (Poland), the Pacific Rim International Piano Competition (Canada), and the Chicago International Music Competition.

She is currently a Doctor of Musical Arts candidate at Western University, Canada, under the guidance of Kyung Kim.

## YUANFAN YANG

Born in Edinburgh, UK, Yuanfan Yang is a First Class Graduate of the Royal Academy of Music (BMus) and the Royal College of Music (MPerf) in London. He is currently studying on the International Artist Diploma Course at the RNCM in Manchester.



Yuanfan is the First Prize and Audience Prize Winner of the Casagrande International Piano Competition in Italy (September 2022). He also won Second Prize in the Hong Kong International Piano Competition (October 2022) where Yuanfan made his concerto debut with Marin Alsop.

He performed two concertos at the Sydney Opera House with the Sydney Symphony Orchestra earlier this summer as part of Sydney International Piano Competition 2023, where he also won Fourth Prize. Earlier achievements include First Prize in the 2018 edition of the Roma International Piano Competition.

Yuanfan has performed across many countries including Australia, China, Denmark, France, Germany, Italy, Poland, Romania, Russia, Spain, Switzerland, the UK and the US. He is also a versatile composer.

# Competitors

## **HYEHEON YOO**

Hyeheon Yoo was born in 1997. After graduating from Sunhwa Arts Middle School and with honours from Sunhwa Arts High School, she earned a bachelor's degree at Seoul National University under Professor Aviram Reichert. While studying for her master's degree at SNU, she moved to Germany and is currently completing her master's degree at Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy' Leipzig in Germany under Professor Christian A. Pohl. Hyeheon has partaken in several masterclasses given by pianists such as Professor Emanuel Krasovsky and Professor Konrad Elser.



Hyeheon has won numerous awards in competitions including at Sunhwa Chamber Music Competition, Han-eum Music Competition, Music Education News Concours, Korea-Asia Open Piano Competition, and Gimpo Philharmonic Orchestra Competition.

Hyeheon has performed in various concert series and venues including the Yeon-cheon DMZ International Music Festival 'Rising-Star' concert, the Tel-Hai International Piano Master Classes Gala Concert at Tel Aviv Museum of Art, the SNU Young Pianists Series, the Young Master Pianists of HMT Leipzig (at Steingraeber piano factory in Bayreuth), the Bechstein Young Professionals, the Musikalische Soiree in Leipzig and many more. She is currently the recipient of the Deutschlandstipendium (Germany Scholarship).

## **SEJIN YOON**

South Korean pianist Sejin Yoon has been a pianist since the age of six. She had both her first solo recital debut and concerto debut with the Gwacheon Symphony Orchestra in 2013 at the age of nine. During her time in Korea, Sejin won multiple competitions



including the Eumaksekye National Final and Ewha Kyunghyang Daily Concour. She enjoyed two more solo recitals prior to being invited to perform with the Wuhan Philharmonic Orchestra in China playing Ravel's *Piano Concerto in G major* in 2015.

At the age of twelve, Sejin joined Wells Cathedral School with full scholarship for six years, studying with Professor John Byrne. She was one of the five keyboard category finalists of the BBC Young Musician 2020 which was broadcast on BBC Four. She is currently studying at the Royal Academy of Music under full scholarship, studying with Professor Ian Fountain. Sejin was the guest soloist at the Cayman Arts Festival in April 2022 and recently she has been selected as an ABRSM scholar.

## **FANYU ZENG**

Fanyu Zeng obtained her Performing Artist diploma in piano in 2023 at the Conservatoire National Supérieur de Musique et de Danse de Paris, after obtaining the master's degree in the class of Hortense Cartier-Bresson and Fernando Rossano. He is currently studying for the his master's in vocal accompaniment with Anne Le Bozec and Emmanuel Olivier at the CNSMD.



Fanyu was a prize winner of the 22nd Ile-de-France International Piano Competition (finalist), the 2020 Litvak Music Competition of the Kaunas Piano Fest (Second Prize) and the 2006 Baldwin Piano Competition in China (First Prize).

Born in 1995 in China, Fanyu started studying the piano at the age of six. He entered the Affiliated Middle School of Wuhan Conservatory of Music in 2006, under such teachers as Youcheng Zhang and Hong Xu. In 2012, he entered the Shanghai Conservatory of Music under the supervision of Bin Su. In 2016, he was admitted to the École Normale de Musique de Paris, where he obtained the Diplôme Supérieur

d'Exécution in the class of Bruno Rigutto.

## **YUXUAN ZHAO**

Yuxuan Zhao is a 20-year old pianist from China. He is currently studying for his undergraduate degree at the RNCM. Yuxuan was awarded a full scholarship and Living Grant by the Associated Board of the Royal Schools of Music (ABRSM) to study at the RNCM with Professor Graham Scott. In his first year of study at the RNCM, Yuxuan won First Prize in the UK Appelbe Piano Prize and the RNCM's Mark Ray Recital Prize. He also earned Third Prize at the Birmingham International Piano Competition.



Yuxuan has played throughout the UK including cities such as London, Newcastle, Manchester and Chester. He has also performed Beethoven's *Piano Concerto No 3*, Rachmaninoff's *Piano Concerto No 2* and Mozart's *Piano Concerto K 271*.

Yuxuan has a series of forthcoming engagements this year including a concerto by Tchaikovsky.



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# Artists

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## DOMINGO HINDOYAN *conductor*



Domingo Hindoyan is the Chief Conductor of the Royal Liverpool Philharmonic Orchestra and is one of today's most exciting conductors. During his first season in Liverpool, Hindoyan opened his tenure with a critically acclaimed conducting debut at the BBC Proms, after which he embarked upon various recording projects, the first of which was released in September 2022. He also collaborated with Liverpool's well established 'In Harmony' educational programme and continued to demonstrate his commitment to new music with various world premieres and commissions during his second season. Hindoyan's latest recording with the Royal Liverpool Philharmonic explores Roberto Sierra's music over the last 25 years and was released in April 2023.

Highlights of the 23/24 season include performances in Europe with returns to the BBC Proms with Royal Liverpool Philharmonic, Aarhus Symfonikester, and Royal Philharmonic Orchestra. Then in the USA, he makes a string of debuts: with the Los Angeles Philharmonic, Minnesota Orchestra and Boston Symphony, then and a concert with Renée Fleming at the Los Angeles Opera.

On the opera stage, this season sees Hindoyan make a return to the Deutsche Staatsoper Berlin with a production of *Madame Butterfly* and to the Opera National de Bordeaux for a production of *Rusalka*. He also conducts a production of *Turandot* at Opera Dijon. In recent seasons, Hindoyan has led performances at the Chicago Lyric Opera, Liceu Opera Barcelona, Wiener Staatsoper, Teatro Real Madrid, Opera du Rhin, Royal Swedish Opera, Royal Opera House Muscat, Dresden Semperoper, and The Metropolitan Opera, where last season's production was describes as a "Tosca to remember" (New York Classical Review).

Hindoyan continues to enjoy a vibrant career leading acclaimed ensembles and orchestras around the world including the Royal Liverpool Philharmonic Orchestra, Orchestre National de France, Royal Philharmonic Orchestra, Philharmonia Orchestra, Dresdner Philharmonie, New Japan Philharmonic Orchestra, Orchestre de la Suisse Romande, Kansas City Symphony Orchestra, San Diego Symphony, New World Symphony, Czech Philharmonic, Orchestra National du Capitole de Toulouse and Simón Bolívar Symphony Orchestra. He has also conducted concerts and operas at many renowned festivals, such as the Menuhin Festival Gstaad and as a regular guest at the Festival Radio France Occitanie Montpellier.

Domingo Hindoyan was born in Caracas, Venezuela. He began his career as a violinist and member of the renowned Venezuelan musical education program El Sistema, and then was a member of Daniel Barenboim's West-Eastern Divan Orchestra. He later went on to study conducting in Europe at the Haute École de Musique de Genève with Professor Laurent Gay and was the first assistant to Daniel Barenboim at the Deutsche Staatsoper Berlin between 2013 and 2016.

# Artists

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## ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA



The award-winning Royal Liverpool Philharmonic Orchestra is the UK's oldest continuing professional symphony orchestra. The origins of the Orchestra's concert series date back to the formation of the Royal Liverpool Philharmonic by a group of Liverpool music lovers in 1840.

Domingo Hindoyan joined the Royal Liverpool Philharmonic Orchestra as Chief Conductor in September 2021 and has recently extended his contract with the Orchestra until 2028. Hindoyan has enjoyed a vibrant career leading acclaimed ensembles and orchestras around the world including The Metropolitan Opera, Deutsche Staatsoper Berlin, Paris Opéra National, London Philharmonic Orchestra, and the Simón Bolívar Symphony Orchestra. Hindoyan joins a distinguished line of musicians who have led the Orchestra during its illustrious history including Max Bruch, Sir Charles Hallé, Sir Henry Wood, Sir Malcolm Sargent, Sir John Pritchard, Sir Charles Groves, Libor Pešek KBE and Vasily Petrenko.

The Orchestra is central to Liverpool's cultural offering, being the largest music organisation and one of the largest artistic organisations in the city. The Orchestra gives over sixty concerts each season in its home, Liverpool Philharmonic Hall, as well as concerts in venues across the region. Liverpool Philharmonic premieres and commissions more music than any other UK orchestra, with over 150 works premiered and commissioned in the last 10 years. In recent seasons, the Orchestra has given world premiere performances of major works by Sir Peter Maxwell Davies, Sir John Tavener, Karl Jenkins, Stewart Copeland, Michael Nyman, Michael Torke, Nico Muhly, James Horner and Sir James MacMillan alongside works by Liverpool-born and North West-based composers. Liverpool Philharmonic has long been an ambassador for Liverpool through an

extensive touring schedule throughout the UK and internationally, including an upcoming tour to Japan in 2024, and through broadcasts and recordings. Over 600,000 people in 92 countries listen to Royal Liverpool Philharmonic Orchestra recordings each month on Spotify, more than any UK orchestra outside London. Collaborations with international artists from rock and pop include Liverpool's own Sir Paul McCartney, Elvis Costello, Orchestral Manoeuvres in the Dark, Ian Broudie and the Lightning Seeds, Echo and The Bunnymen, and Cast.

Recordings are an important part of the Orchestra's work and recent releases include *Verismo*, an album of orchestral intermezzi from Italian operas, an album of works by Puerto-Rican composer Roberto Sierra, and a disc of French works by Roussel, Debussy and Dukas – all conducted by Domingo Hindoyan (Onyx Classics). Additional releases include *Vaughan Williams Job: A Masque For Dancing* conducted by Principal Guest Conductor Andrew Manze (Onyx Classics) and the complete Beethoven Piano Concerto cycle with Vasily Petrenko conducting the Orchestra and pianist Boris Giltburg (Naxos).

# Orchestra List

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## **VIOLIN 1**

Thelma Handy  
Andrew Harvey  
Mihkel Kerem  
Concettina Del Vecchio  
Stephan Mayer  
Susanna Poole  
Emily Mowbray  
Qian Wu  
Claire Stranger Ford  
Marino Capulli  
Rebecca Howell  
Chris Karwacinski

## **VIOLIN 2**

Katharine Richardson  
Sophie Coles  
James Justin Evans  
David Rimbault  
Olga Smolen  
Frances Evans  
Dylan Edge  
Celia Goodwin  
Dewi Tudor Jones  
Ann Lawes

## **VIOLA**

Catherine Marwood  
Ben Newton  
John Robert Shepley  
David Ruby  
Ian Fair  
Ben Kearsley  
John Hird  
Josie Wells

## **CELLO**

Jonathan Aasgaard  
Hilary Browning  
Ian Bracken  
Alexander Holladay  
Mark Lindley  
James Heathcote

## **DOUBLE BASS**

Marcel Becker  
Roberto Carrillo Garcia  
Ashley Frampton  
Anthony Williams

## **FLUTE**

Cormac Henry  
Epsie Thompson

## **PICCOLO**

Sameeta Gahir

## **OBOE**

Jonathan Small  
Sally Richardson

## **CLARINET**

Miquel Ramos  
Cathal Killeen

## **BASSOON**

Elena Chiara Comelli  
Rebekah Abramski

## **HORN**

Stephen Nicholls  
Simon Griffiths  
Lindsey Stoker  
Timothy Nicholson  
Ellie Guenault

## **TRUMPET**

Richard Cowen  
Hannah Mackenzie

## **TROMBONE**

Simon Chappell

## **TIMPANI**

Scott Lumsdaine

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