

ROYAL NORTHERN
COLLEGE of MUSIC

SUMMER 14

RNCM



LIVE



Welcome to the Summer season at the RNCM

Sonic art, laser beams and technology ignite our artistic programme, with the first-ever **RNCM and FutureEverything** collaboration, creating *Tools for Unknown Futures* – a festival combining innovative art and performance with new devices, insightful discussion and playful social experimentation (28 Mar – 1 Apr).

Contrast, social debate and fast-changing politics lie at the core of all of this, permeating our entire Summer programme with **Zoe Trope** (5 Apr), **I Came and I Vanished** (27 Apr), **Youth Perform's** presentation of the post-WW1 socio-political Brecht/Weill collaboration, *The Threepenny Opera* (23 – 26 Apr), and culminating in the music of the salons and concert halls between 1890 – 1900, in our **Day of Song** at the **Royal Exchange Theatre** (27 Apr).

Opera Scenes are back (27, 29 May, 6, 13 Jun) covering a rich and diverse repertoire and RNCM Opera goes to the **Capitol Theatre** with a fantastic production of **Stephen Sondheim's Company** (25 Jun – 4 Jul)

Our **International Artist Diploma** recitals feature the beautiful tenor voice of **Kang Wang** in Ludwig van Beethoven's *An die ferne Geliebte* (30 Apr), as well as the **Zelkova Quartet** (13 Jun) with Beethoven and Bartók String Quartets; while **Chester Cathedral** welcomes our **International Artist Diploma Concerto Weekend** (5 – 7 Jun) featuring Mozart's glorious, yet wistful, Piano Concerto in E flat major (**Yasmin Rowe**), Rossini's rarely performed Bassoon Concerto in B flat major (**Alejandra Rojas**), Ibert's high-spirited, yet lyrical Flute Concerto (**Helen Wilson**) and Schumann's spontaneously romantic Cello Concerto in A minor (**Mikhail Nemstov**).

Following on from **Penguin Cafe** and **Naturally 7**, our collaboration with Serious takes us on a journey with **Pink Martini presents The Von Trapps** (11 May) and Scandinavian jazz trio **Phronesis** (28 May). **Benjamin Clementine** comes to the RNCM (4 Apr) and our ever-popular **RNCM Session Orchestra** returns on 25 Apr. We also bring **The Rutles** to Manchester, to recreate the magic of the **Prefab Four** (29 May). The **RNCM Jazz Collective** explores the Swing Era and its legacy (14 May) and the **RNCM Big Band** takes a bluesy twist on Satie with **Gary Carpenter** (21 Jun). Our annual collaboration with **Manchester Jazz Festival** brings the haunting and playful **Imaginary Delta** with **Jackie Kay** (22 Jul), **Tin Men** and passionate

Spanish pianist **Diego Amador**, aka 'the Gypsy-version of Ray Charles' (23 Jul) and the uncompromising **The Bad Plus** (24 Jul), as well as a free fringe-like festival in our Studio Theatre on the same nights.

Classical Contemporary Music takes centre stage with **Brand New Orchestra** (1 May) and **Junior RNCM's New Music Day** (17 May). **Foden's Band** (2 May) perform a new work by Andy Scott based on the poetry of Lemn Sissay. New works from our **composition department** can be heard in the Studio Theatre (26 Jun) and, working alongside **Size Zero Opera**, we create our new *mini operas* (29 Apr). Our composer focus for Summer is **Bernard Rands** (17 – 18 Jun) which features many of his chamber works, as well as an 'in conversation' with the composer himself, ending with a free concert by the **BBC Philharmonic** at **MediaCity**.

We are honoured to welcome **Alfred Brendel** back with *A Pianist's Alphabet* (7 May) as he takes us through the **A to Z** of his life, and World War I is back in the programme with **Kathryn Rudge** and **James Baillieu** (21 May) in an evening of English song. Our most prestigious award, the **Gold Medal Competition** (14 Jun) sees ten of our outstanding performers competing for this coveted award. A special **Gordon Crosskey** guitar concert with **Craig Ogden**, **Elena Papandreu**, **Tom McKinney** and the **Aquarelle Guitar Quartet** takes place on 25 June.

Our commemoration of World War I continues with **War Correspondents** (19 May), a strong, dramatic performance, choreographed by Olivier awardee Steven Hoggett, as well as a performance of Haydn's sublime **Nelson Mass** in the beautiful **Holy Name Church**.

RNCM Symphony Orchestra returns with the bold Sibelius Symphony No 2, Prokofiev's explosive Violin Concerto No 2 and Ravel's evocative 'painting' of the vanished Viennese waltz era (*La Valse*) after World War 1 on 16 May. A Russian programme brings us to an end of symphonic work for the year with Stravinsky *Fireworks*, the ever-popular Tchaikovsky Piano Concerto No 1 and, once again, conflict is reflected in Shostakovich's monumental *Leningrad*, at **The Bridgewater Hall** (27 Jun).

Our **world and folk programme** continues with **Aly Bain** and **Phil Cunningham** (12 Apr), harpist **Catrin Finch** and kora player **Seckou Keita** (10

May) followed by **Andrew Cronshaw and SANS** (16 May), **Toumani** and **Sidiki Diabaté** (24 May) and **Twelfth Day** (4 Jun).

After the Silence: Music in the Shadow of War: From fanfares to stillness, our three-day residency at **Imperial War Museum North** (3 – 5 Jul) portrays every emotion associated with war: violence/peace, despair/hope, horror/tranquillity... **Elgar's** poignant *Nimrod* and his heartfelt, intimate, almost Mahlerian, *Sospiri*, are juxtaposed with the grittiness of **Paul Max Edlin's** *Fifth Trumpet* and **Penderecki's** anguished *Threnody for the Victims of Hiroshima*. **Aaron Copland's** *Fanfare for the Common Man* will be familiar to many, whilst a new work for eight cellos by **Martin Ellerby**, written specifically for the RNCM and based on **The Changi Murals**, will be heard by an audience for the very first time. **Rautavaara's** *Soldier's Mass* and **Stravinsky's** *A Soldier's Tale*, together with **Messiaen's** ethereally beautiful *Quartet for the End of Time*, **Debussy's** evocative Cello Sonata, and **George Crumb's** *Black Angels*, are performed in different spaces through the evening, while *Strange News* by **Rolf Wallin** and **Josse de Pauw**, for Ugandan narrator **Arthur Kisenyi**, ensemble, electronics and video projections, will transform the walls of the **Imperial War Museum North** into something you have never seen before! Throughout, the Museum café serves as a morale-boosting hub with ragtime and post-WW1 Jazz Age, Charlestoning its way into the Roaring Twenties and on to Glenn Miller Style!



Dr Michelle Castelletti – Artistic Director

Friday 28 March – Tuesday 1 April

FutureEverything Festival Tools for Unknown Futures

We are thrilled to be partnering up with FutureEverything Festival to create one of the most exciting live programmes to date to come to the RNCM, with live installations, mirrors, structures, choral performances, lasers, optics, animation, screens and illusions. A feast for the imagination, FutureEverything has been hailed by The Guardian as one of the top ten ideas festivals in the world.

Friday 28 March
8pm RNCM Theatre

Robert Henke: Lumière

Lumière is an audiovisual live performance from acclaimed German sound artist and producer Robert Henke, the man responsible for groundbreaking techno productions under the Monolake moniker, which alongside contemporaries Basic Channel, epitomises the 'Berlin' sound, and has been one of the driving forces behind contemporary club culture since the early 90s.

Three powerful white lasers draw rapid successions of ephemeral objects, seemingly floating in space, while the data used to draw the shapes is transformed into audible frequencies. Laser patterns and sonic treatments are performed as an improvised dialogue between the artist and the audiovisual machine, highlighting the piece as an exploration of synchronicity and divergence, using light and darkness, slow movements and sudden bursts of sound and motion within the performance.

Tickets £12.50
Concessions available
Presented by FutureEverything and RNCM. Supported by ECAS, a European Commission Culture Fund project.

Saturday 29 – Monday 31 March
2 – 8pm RNCM Studio Theatre (Installation)

Emmanuel Biard (EMN) and David Leonard The Hall

Lighting designer and live visual artist Emmanuel Biard (EMN) and engineer David Leonard première an installation piece commissioned by FutureEverything and the RNCM, built specifically for the RNCM Studio Theatre. On Sunday 30 March, the installation will feature a live performance by electronic composer and musician Evian Christ and special guests.

Free admission, no ticket required
Presented by FutureEverything and RNCM. Supported by ECAS, a European Commission Culture Fund project.

Saturday 29 March
7pm Carole Nash Recital Room

Longplayer: Choral Performance and Listening Post Installation

Longplayer is a 1,000 year-long musical composition which will continue to play without repetition until the last moment of 2999. We invite you to take part in a discussion and exposition led by composer Jem Finer with sections of the work being performed by voices from The Joyful Company of Singers and Manchester Chamber Choir.

Listening Post is open throughout the festival.

Free admission, by ticket only
Presented by FutureEverything and RNCM. Supported by ECAS, a European Commission Culture Fund project.

7.30pm RNCM Theatre

Presented by Evian Christ (Live)

This theatre performance will see Evian Christ present his work live for the first time in a more formal concert setting, alongside a line-up of specially invited international guests and collaborators, performing a blend of brand new and existing work.

Tickets £12.50
Concessions available
Presented by FutureEverything and RNCM. Supported by ECAS, a European Commission Culture Fund project.

Sunday 30 March
2pm RNCM Theatre

Miwa Matrayek 'This World Made Itself'

Plus Zoomwooz live cinema

Miwa Matrayek's work blurs the line between the real and unreal through live works that integrate animation, performance, and video installation. Zoomwooz is a live cinema performance which presents the memories, dreams, frustrations and weaknesses that exist within and shape human society, using live-camera and hundreds of small hand painted paper models and live acting. The performance invites a live audience to view the making of a film, while simultaneously witnessing the performance itself.

Tickets £9.50
Concessions available (under 16s free)
Presented by FutureEverything and RNCM. Supported by ECAS, a European Commission Culture Fund project.

6.30pm RNCM Studio Theatre

The Hall (Live) Featuring Evian Christ and special guests

The piece features mirrors, mechanics, lasers, vacuum pumps, optics and new structures. *The Hall* is an investigation into the sensation of how scale and distance are perceived and judged by the human brain. It invites the audience to place themselves into the path of the light beams, into the void of this collimated reflection loop, framed by a thin wall of light.

Free admission, by ticket only
Presented by FutureEverything and RNCM. Supported by ECAS, a European Commission Culture Fund project.

7.30pm RNCM Theatre

Martin Messier: Projectors (world première)

Martin Messier's work constantly redefines the frontiers of Musique Concrète by creating sounds with everyday objects, such as alarm clocks, pens, self-conceived machines and sewing machines. At the very centre of this dialogue between sounds and objects is the desire to push the everyday imaginary a little further, to magnify these entities by giving them a voice and by reinventing their function.

Tickets £12.50
Concessions available
Presented by FutureEverything and RNCM. Supported by ECAS, a European Commission Culture Fund project.

Tuesday 1 April
7.30pm RNCM Theatre

Tim Hecker (Live) Plus special guest Julianna Barwick

Taking heavily processed sounds of pianos, synthesisers, woodwind instruments and, on recent recordings, church organs, Hecker and Barwick create dense soundscapes conjuring images of tectonic plates shifting and crashing beneath turbulent weather systems, complete with storms, aurora borealis, and towering clouds.

Tickets £14.50
Concessions available
Presented by FutureEverything and RNCM. Supported by ECAS, a European Commission Culture Fund project.

For full FutureEverything festival programme:
www.futureeverything.org



Friday 28 March

7.30pm Manchester Cathedral

Orfeo ed Euridice

Christoph Willibald Gluck
Concert Performance

Heather Lowe *Orfeo*
Joanna Norman *Euridice*
Catriona Hewitson *Amore*

Roger Hamilton conductor
RNCM Opera Orchestra
RNCM Chorus

As we have a very limited number of seats available for our Gluck opera double-bill in the RNCM Studio Theatre, we are delighted to present an additional concert performance of *Orfeo ed Euridice* in the dramatic surroundings of Manchester Cathedral.

Tickets £20
Concessions available
www.manchestercathedral.org
Promoted by RNCM



6pm Manchester Cathedral
Pre-performance talk: Roger Hamilton gives an insight into Gluck's *Orfeo ed Euridice*, with musical illustrations performed by RNCM students.
Free admission for ticket holders only

Benjamin Clementine



Friday 4 April

Doors 7pm RNCM Theatre

Benjamin Clementine

Benjamin Clementine was homeless and busking on the streets of Paris until discovered by record label Behind. Since then he has gone from strength to strength including an appearance in 2013 on *Later with Jools Holland* to strong critical acclaim.

Tickets £14
No concessions
Promoted by Live Nation

Saturday 5 April

6.30pm RNCM Studio Theatre

Zoe Trope

A workshop performance of a new opera by RNCM alumnus Michael Betteridge and librettist Thomas Ellison on the subject of identity in a world dominated by technology and social media.

Tickets £6
No concessions
Promoted by Michael Betteridge



Aly Bain & Phil Cunningham

Saturday 12 April

8pm RNCM Theatre

Aly Bain & Phil Cunningham

World-renowned Shetland fiddler and musical director of the BBC Transatlantic Sessions, Aly Bain and accordion virtuoso Phil Cunningham are considered two of the great names in Scottish traditional music. Their authenticity and panache, exquisite precision and style has taken the vibrant music of the Highlands and Islands around the world.

Tickets £16
Concessions available
Promoted by SaltaireLive

Tuesday 15 April

7.30pm Carole Nash Recital Room

Brasy

Five man Brasy have thrilled audiences across Europe over the last three years with their spellbinding arrangements of songs and sea shanties, performed in both English and their native Polish.

Tickets £10
Concessions available
Promoted by Brasy

Thursday 17 April

Doors 7pm RNCM Theatre

Agnes Obel

Widely hailed for her poignant lyrics and haunting melodies, Danish singer-songwriter Agnes Obel presents songs from her repertoire.

SOLD OUT (returns only)

Promoted by Metropolis Music

Wednesday 23 – Saturday 26 April

7.30pm RNCM Studio Theatre

Saturday 26 April

2pm RNCM Studio Theatre

The Threepenny Opera

RNCM Youth Perform

Music by Kurt Weill

Text by Bertolt Brecht and Elisabeth

Hauptmann, after John Gay's *The Beggar's Opera*

English adaptation by Marc Blitzstein

Caroline Clegg *director*

Tom Newall *musical director*

Daniel McDwyer *assistant musical director*

Stewart Bartles *lighting design*

A departure from the typical music drama, this intense work irresistibly erodes the self-deluding niceties of capitalist society. It was first performed in 1945 in a war-torn Berlin theatre, filled with rubble and without a ceiling. Many of the original cast had only just been released from concentration camps. The work has since been translated into over 18 languages, performed over 10,000 times and has produced enduring songs, most notably the ballad of 'Mack the Knife', the notorious bandit and womaniser.

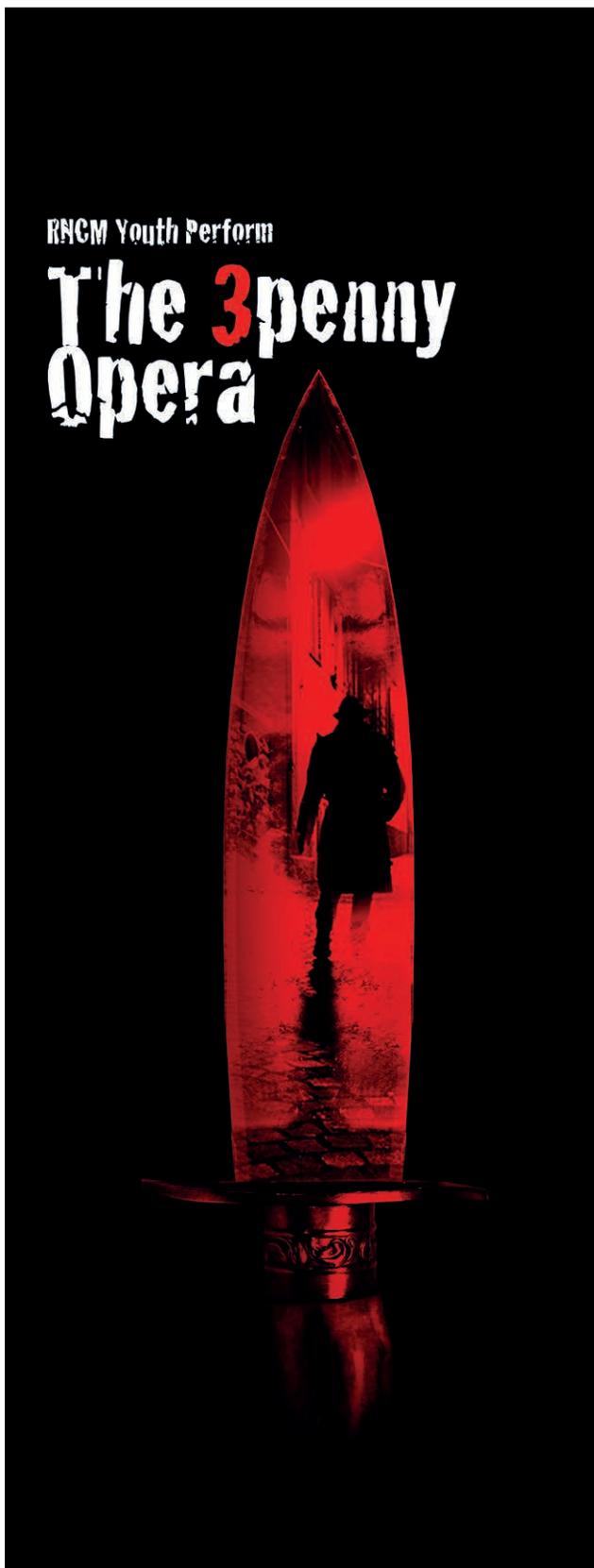
An amateur production by arrangement with R&H Theatricals Europe.

Generously supported by Eric and Margaret Kinder Trust and BBC Performing Arts Fund.

Tickets £10

Concessions available

Promoted by RNCM



Friday 25 April

7pm RNCM Theatre

RNCM Session Orchestra and Chorus

+ Nude

Andy Stott *director*

After performing in sell-out shows at the Liverpool Echo Arena, Birmingham O2 Academy, the Duke of Edinburgh World Fellowship Ball and the Royal Albert Hall, the RNCM Session Orchestra returns for an evening of high energy popular music. The 40-piece orchestra and 20 strong chorus perform an eclectic mix of music conceived for the larger symphonic palette, including hits by Stevie Wonder, U2, Paloma Faith, Jocelyn Brown, Michael McDonald and Toto.

The evening begins with a support set by Nude – a four piece alternative/soul band formed at the RNCM, who'll perform with the Storm Orchestra. The RNCM Session Orchestra and Chorus take to the stage at 8pm.

Tickets £10  

Concessions available

Promoted by RNCM

Sunday 27 April

Royal Exchange Theatre, St Ann's Square

RNCM DAY OF SONG

**Fin de Siècle: The Voice of Europe at
the end of the 19th century**

Walk through the streets of *La Belle Époque* and join us to discover Parisian lifestyle, Viennese Waltzes, Germanic and Austro-Hungarian Secession, Italian Verismo and Drawing Room and Salon music in Victorian England through Art Song and the world of the chanson, Lieder, and Neapolitan songs and arias of the 1890s in Europe, performed by RNCM singers in the unique surroundings of the Royal Exchange Theatre. Between concerts, the foyers will resound with sounds from across the Atlantic, from the early years of Tin Pan Alley to songs from the 'King of Ragtime', Scott Joplin. Dr Francis Toase introduces each concert by setting the political scene, and the closing concert of the day draws together the finest repertoire from this gloriously rich period of music-making.

Full details and a downloadable leaflet are available at

www.rncm.ac.uk/dayofsong

10.30 – 11.15am The Front Room

Introductory Talk

Dr Francis Toase gives an overview of the political and cultural scene in 1890s Europe as a precursor to today's concerts.

Free admission, no ticket required

11.30am – 12.15pm Theatre

Victorian England

Music to include:

Edward Elgar Like to the damask rose;

The Shepherd's Song

Frederick Delius Twilight Fancies;

Young Venevil

Hubert Parry To Lucasta, on going to
the wars; To Althea, from prison

Charles Villiers Stanford The Clown's
Songs from Twelfth Night Op 65

Tickets £7.50

Concessions available

12.30 – 1.15pm The Studio

Junge Lieder

Johannes Brahms Songs from Volkslieder Op 35
Engelbert Humperdinck Songs from Junge Lieder
Johannes Brahms Vier ernste Gesänge Op 121
Richard Strauss Das Rosenband; Für funfzehn Pfennige; Befreit; Traum durch die Dämmerung

Tickets £7.50

Concessions available

2 – 2.45pm The Front Room

La Belle Époque

Music to include:

Claude Debussy Fêtes Galantes 1; Chansons de Bilitis

Gabriel Fauré Prison; Soir; Pleurs d'Or

Maurice Ravel D'Anne jouant de l'espinette;
D'Anne qui me jecta de la neige

Tickets £7.50

Concessions available

3 – 3.45pm The Studio

Austria-Hungary and the Lands of the Bohemian Crown

Hugo Wolf Songs from Italienisches Liederbuch
Alexander von Zemlinsky 3 Lieder
Arnold Schoenberg 4 Lieder Op 2; 6 Lieder Op 3

Tickets £7.50

Concessions available



4.30 – 5.15pm The Front Room

Risorgimento: The Rise of the New

Music to include:

Giacomo Puccini Avanti, Urania; E l'uccellino;
Inno a Diana

Giuseppe Verdi Pieta, Signor

Francesco Paolo Tosti La Serenata Cesareo;
Ideale Errico; Preghiera Giusti

Tickets £7.50

Concessions available

6 – 7.30pm Theatre

Fin de Siècle

Gabriel Fauré Mandoline; En Sourdine;
C'est l'extase

Emmanuel Chabrier Villanelle des petits canards

Erik Satie Je te veux

Liza Lehmann Mock Turtle Soup;

Will you walk a little faster (Nonsense Songs
from Alice in Wonderland)

Franz Lehár Erste Liebe; Ruhe,
es war da Herz mir voll

Gustav Mahler Songs from Des Knaben
Wunderhorn

Francesco Paolo Tosti L'ultima Canzone;
Non t'amo più

Giacomo Puccini Act III Quartet from
La Bohème

Edward Elgar Sea Pictures

Richard Strauss Ruhe, meine Seele; Cäcilie;
Heimliche Aufforderung; Morgen

The final concert of the day brings together the finest song from the 1890s from across Europe, from the distinctive, passionate voice of Elgar in *Sea Pictures* to Mahler's charming settings of German folk poetry known as *Des Knaben Wunderhorn* and much more, all brought to life by RNCM singers on the set of the Royal Exchange Theatre's new production of Shakespeare's *Much Ado about Nothing*.

Tickets £15

Concessions available

Day Ticket £40

Promoted by RNCM in association with Royal Exchange Theatre



Kang Wang

Sunday 27 April

8pm RNCM Studio Theatre

I Came and I Vanished

Vitalija Glovackyte

In our age of capitalism, mass production and consumerism, the omnipresence of unrelenting marketing campaigns and advertising has become inescapable. Whether brutally affronting, or subtly subliminal, the influence of such psychological attacks is significant. This work brings to attention this human flaw, in which the sole character's susceptibility to be influenced determines his own fate.

Tickets £5

Concessions available

Promoted by Vitalija Glovackyte

Tuesday 29 April

8pm RNCM Studio Theatre

New Mini Operas

An opportunity to hear the première of four music theatre pieces by RNCM postgraduate students Lucy Armstrong, Nelson Bohorquez, Katie Chatburn and Ben Parker working alongside performers from Size Zero Opera.

Free admission, no ticket required

Promoted by RNCM

Wednesday 30 April

7.30pm Carole Nash Recital Room

Kang Wang

RNCM International Artist Diploma
Vocal Recital

Programme to include:

Ludwig van Beethoven *An die ferne Geliebte*;
Adelaide

And songs and arias by composers including
Richard Strauss, Schubert, Brahms,
Rachmaninov, Bizet and Tosti.

Kang Wang *tenor*

Robin Humphreys *piano*

In 2010, Chinese tenor Kang Wang was the 'People's Choice' of the Dame Joan Sutherland National Vocal Award and one of the five finalists in the Australian Singing Competition. He recently played Nemorino in RNCM Opera's 2013 production of *L'elisir d'amore*, when a Manchester Evening News review described him as: 'a hero in every way...a mature tenor voice on young shoulders.'

Tickets £10 

Concessions available

Promoted by RNCM

Thursday 1 May

8pm RNCM Theatre

RNCM Brand New Orchestra

Piero Lombardi Iglesias, Steffan Morris,
Ektoras Tartanis *conductors*

An opportunity to hear new works for symphony orchestra by RNCM composition students in this workshop performance.

Free admission, no ticket required

Promoted by RNCM

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7pm Carole Nash Recital Room

Spotlight: Sonatas Re-imagined – Classical and Neo-Classical Works for Flute Trio

Free admission, no ticket required

Friday 2 May

8pm RNCM Theatre

Foden's Band

Andy Scott's *A Child Like You*
(world première)

Anna-Clare Monk vocals

Lauren Scott harp

Tonight sees the world première of *A Child Like You*, a new work for Foden's Band written by its award-winning Composer-in-Residence Andy Scott. Andy's work is based on words by the writer and broadcaster Lemn Sissay, whose poetry can be seen on landmarks all across the country – at the Olympic Park in London, and here in Manchester on the whitewashed wall of the Curry Mile local, Hardy's Well

This powerful, thought-provoking and uplifting work looks at the world through the eyes of a child in care. Lemn is one of these children.

Tonight's performance of *A Child Like You* precedes performances at both the Southbank Centre and Glasgow Royal Concert Hall as part of the Commonwealth Games Celebrations.

A Child Like You is supported by the PRS for Music Foundation's New Music Biennial.

Tickets £15  

Concessions available
www.fodensband.co.uk

Promoted by RNCM and Foden's Band

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6.30pm RNCM concourses

Pre-concert performances: Singers, actors, writers and film-makers from across the region come together for the culmination of a multi-media project run by RNCM Outreach, and the Junior RNCM Brass Band gives a short performance conducted by Les Neish and Jon Malaxetxebarria.

Free admission, no ticket required

Saturday 3 and Sunday 4 May

8pm RNCM Studio Theatre

Prah

IgnitionStage

When an impoverished, co-dependent couple from outside Budapest realise their lottery ticket is THE ONE, it forces them to ask troubling questions about what they want and who they are...

Tickets £12.50

Concessions available

Sponsored by Arts Council England, Balassi Institute

Promoted by IgnitionStage

Monday 5 May

8.30pm RNCM Studio Theatre

David Serero

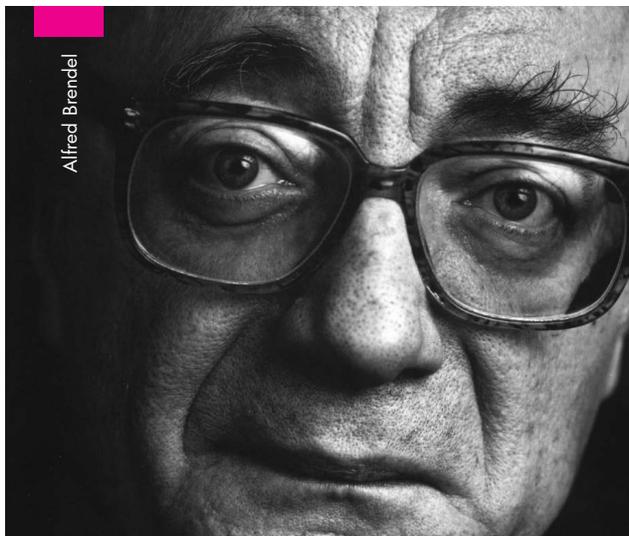
Internationally renowned baritone David Serero will perform his one man musical show, a mix of concert, opera, Broadway musicals, jazz, popular songs and comedy.

Tickets £20

Concessions available

www.davidserero.com

Promoted by Judd Lander PR / David Serero



Wednesday 7 May

7.30pm RNCM Theatre

Alfred Brendel

A Pianist's Alphabet

We are delighted to welcome Alfred Brendel back to the RNCM to present a lecture that brings to life his 2013 Faber & Faber publication, *A Pianist's A to Z*.

To explain his rationale for writing the book, the man himself said: *'Looking back at 60 years of giving concerts, making records, and writing about matters of my profession, I realised that I should put some order into my thoughts...in the shape of an A to Z. Aided by this alphabet, my lecture will try to convey some of a thinking pianist's concerns. Next to music, composers, instruments and the public, notions like balance, cohesion, and cantabile should be mentioned, and even love and humour.'*

Tickets £15  

Concessions available

www.alfredbrendel.com

Promoted by RNCM



Saturday 10 May

12.30pm Carole Nash Recital Room

Junior RNCM Formal Concert

A varied and exciting programme featuring students of the Junior RNCM.

Free admission, no ticket required
Promoted by RNCM

Saturday 10 May

7.30pm Carole Nash Recital Room

Andreas Moutsioulis Guitar Recital

Greek-born guitarist Andreas Moutsioulis combines exceptional stage presence with unique musical sensitivity, placing him amongst the most gifted players of his generation. This concert showcases his spellbinding performances of Greek, Spanish and Argentinian music, including his own transcriptions.

Tickets £10
Concessions available
www.andreas-moutsioulis.com
Promoted by Andreas Moutsioulis

Saturday 10 May

8pm RNCM Theatre

Catrin Finch and Seckou Keita

2013 has been an amazing year for Welsh harpist Catrin Finch and Senegalese kora player Seckou Keita. Winners of the prestigious fRoots Album Of The Year for their debut album *Clychau Dibon*, nominated for two BBC Radio 2 Folk Awards, and featured in Songlines Magazine top 10 albums of 2013, the sky is indeed the limit for this fearless pair of virtuoso musicians whose 'heavenly music...intricately realised' (Songlines Magazine) and infectious on-stage chemistry defies categorisation and continues to merge the boundaries between the genres of classical, world, folk and traditional music.

Together, Finch and Keita have risen to the tough challenge of blending two completely different musical cultures and creating something coherent, relevant and entirely new.

Tickets £15  
Concessions available
www.catrinfinch.com
www.seckoukeita.com
Promoted by RNCM

Sunday 11 May

8pm RNCM Theatre

Pink Martini present The Von Trapps

When the Pink Martini producers met The Von Trapps (the great-grandchildren of the original Von Trapp Family) in Portland, Oregon, they made more than the *Sound of Music* – they've made *Dream A Little Dream* together, a stunning collection of 21st century vocal harmonies with an off-centre style of its own – but you WILL find a *Lonely Goatherd*, and some *Edelweiss*, inside their spectacular stage show.

Tickets £20

Concessions available

www.serious.org.uk/thevontrapps

Promoted by RNCM in association with Serious

Tuesday 13 May

7pm Carole Nash Recital Room

Piano Recital Prize

Talented students from the RNCM School of Keyboard Studies play a variety of piano repertoire to compete for this prize, which this evening is adjudicated by Noriko Ogawa.

Tickets £7

Concessions available

Promoted by RNCM

Wednesday 14 May

7.30pm RNCM Studio Theatre

RNCM Jazz Collective

Big Band: Connecting Past and Present

Mike Hall *director*

The big band format in jazz is the equivalent of the symphony orchestra in classical music. The Jazz Collective explores links between repertoire from the Swing era and the rich legacy of music which is still being developed today.

Tickets £10

Concessions available

Promoted by RNCM

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6.30pm Carole Nash Recital Room

Spotlight: Sideshows – Songs from the Victorian Circus

Free admission, no ticket required



Friday 16 May

7.30pm RNCM Theatre

RNCM Symphony Orchestra

Maurice Ravel *La Valse*

Sergei Prokofiev *Violin Concerto No 1*
in D major Op 19

Jean Sibelius *Symphony No 2 in D major*
Op 43

Marco Bellasi *conductor*

Kana Ohashi *violin*

Sibelius' *Second Symphony* is one of his most popular works and marks a transition between the youthful and the mature composer. It premiered in 1902, during a time of Russian sanctions on the Finnish language and culture, and pretty soon, the overtly Nordic sounds led the piece to be dubbed the '*Symphony of Independence*'. Tonight's programme is completed by Prokofiev's pivotal work in the concerto repertoire, and Ravel's evocative '*painting*' of the vanished Viennese waltz era after World War 1.

Tickets £17 £14 

Concessions available

Promoted by RNCM

+

6.30pm Carole Nash Recital Room

Spotlight: *Rêves d'amour* – An Evening of French Mélodie

Free admission, no ticket required

Friday 16 May

7.30pm RNCM Studio Theatre

Andrew Cronshaw and SANS

SANS is the quartet of multi-instrumentalist Andrew Cronshaw (zither, fujara, ba-wu, marovantele, kantele etc), the great Finnish singer Sanna Kurki-Suonio, multi-instrumental reeds player Ian Blake, and Tigran Aleksanyan, Armenian master of his country's heart-rendingly voice-like reed pipe, the duduk. It's an instrumental combination not found in any other band in the world, drawing deeply on their different but remarkably compatible traditions; the ancient Karelian songs that became Finland's Kalevala, the sweeping melodies of Armenia and English folk-song. They combine to make a genuinely new music of extraordinary beauty and fluidity in which each performance is a new creation.

Tickets £12.50
Concessions available
Promoted by RNCM

Saturday 17 May

from 12.30pm Various RNCM venues

Junior RNCM New Music Day

New Music Day showcases the work of Junior RNCM composition students, with concerts featuring solo and chamber works as well as pieces written for the Junior RNCM New Music Ensemble. For full details contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required
Promoted by RNCM

Saturday 17 May

Doors 8pm RNCM Theatre

S. Carey (of Bon Iver) plus Rue Royale

S. Carey's new album *Range of Light* takes its title from the name that 19th century naturalist John Muir gave California's Sierra Nevada. It is a dazzling array of musical light and shade, drawn from Carey's love of jazz, modern classical and Americana.

Tickets £13
No concessions
Promoted by DHP and Hey! Manchester



Monday 19 May

8pm RNCM Theatre

War Correspondents

War Correspondents is the second song theatre performance created by composer/director Helen Chadwick and co-director Steven Hoggett. It follows the success of *Dalston Songs*, a piece commissioned by the Royal Opera House, of which the Evening Standard said '(it) pierces the heart...'

Stories and experiences of the journalists interviewed, together with words by poets who have lived through war, form a song cycle threaded with sound extracts from the interviews. The performance is choreographed by Steven Hoggett, co-founder of Frantic Assembly and Olivier Award winner for *Black Watch*, and designed by Miriam Nabarro who has worked as artist and humanitarian worker for War Child.

Personal experiences of war are developed into a theatrical event with humour and compassion. Body percussion, personal stories, singing and choreography gel into a multi-disciplined theatre.

Co-commissioned by Greenwich + Docklands International Festival, Sage Gateshead and New Writing North for Durham Book Festival. Supported by Birmingham Repertory Theatre.

Tickets £12 
Concessions available
www.helenchadwick.com/warcorrespondents
Promoted by RNCM

Wednesday 21 May

8pm RNCM Theatre

Kathryn Rudge and James Baillieu

Music to include:

Roger Quilter Seven Elizabethan Lyrics Op 12

Frank Bridge Mary Coleridge Settings

Kathryn Rudge *mezzo-soprano*

James Baillieu *piano*

As part of our programme of events to mark the centenary of the First World War, we're absolutely delighted to welcome RNCM alumna Kathryn Rudge back to the College for an evening of English songs, ballads and wartime tunes.

Liverpool-born mezzo-soprano Kathryn was featured as the new face of classical music in the Times' Rising Stars of 2012. She made her critically acclaimed professional opera debut in 2011 as an ENO Young Artist at the London Coliseum. A year later, she made her debut with Opera North and in 2012, with Glyndebourne Touring Opera.

Tonight, she'll be performing WW1 songs and ballads by Gurney, Elgar, Haydn Wood (*Roses of Picardy*), Coates, Lohr and Ivor Novello, among others.

Tickets £17 £14  

Concessions available

www.kathyrnrudge.com

Promoted by RNCM



Saturday 24 May

8pm RNCM Theatre

Toumani and Sidiki Diabaté

An evening of 'free-flowing rhythms and dazzling musicianship' (The Times) with Malian kora-master Toumani Diabaté in duet with his son Sidiki – representing generations of kora players in a family lineage stretching back hundreds of years.

Toumani & Sidiki, the new album on World Circuit Records, is the most personal collaboration for the Grammy Award-winning artist who has shared the stage with the likes of Damon Albarn, Taj Mahal, Björk and Herbie Hancock.

Tickets £20 £18  

Concessions available

Promoted by RNCM

Saturday 24 May

8pm Carole Nash Recital Room

Kieran Goss – Live and Solo

Following his recent appearance with Eddi Reader, Kieran Goss returns to the RNCM with a solo show. Long hailed as one of Ireland's leading songwriters and performers, his music continues to win him fans across the globe.

Tickets £15

No concessions

www.kierangoss.com

Promoted by Kieran Goss



Tuesday 27 and Thursday 29 May

7pm RNCM Studio Theatre

Friday 6 June and Friday 13 June

7pm RNCM Theatre

RNCM Opera Scenes

RNCM students from the School of Vocal Studies and Opera perform selected excerpts drawn from a variety of operas.

Free admission, by ticket only (limited availability)
Promoted by RNCM

Tuesday 27 May

7.30pm Carole Nash Recital Room

Violin Masterclass with Renaud Capuçon

Christopher Rowland International
Masterclass

The extraordinary French violinist works with RNCM students in one of our ongoing series of masterclasses featuring the greatest artists from across the globe.

Tickets £9
Concessions available
www.renaudcapucon.com
Supported by Christopher Rowland International
Masterclass Fund
Promoted by RNCM

Wednesday 28 May

8pm RNCM Theatre

Phronesis

Formed by Danish bass player Jasper Høiby in 2005, the energy and individuality of Phronesis comes from an extraordinary democracy of expression and intuitive empathy between the musicians. British pianist Ivo Neame and Swedish drummer Anton Eger come together with Høiby to create a propulsive groove-driven sound that is utterly accessible despite its underlying complexity.

Their vibrantly-titled new album *Life to Everything* will be released in April. Since the success of their fourth album *Walking Dark* two years ago, the trio have been on a meteoric rise, gaining acclaim from fans over two tours of the USA and Canada and a tour of Australia, whilst also rising to the forefront of the European club and festival scene.

In Høiby's words: '*performing live has been the strength of this trio from the start – it sparks an extra focus, excitement and joy. As the album title suggests – it's where everything comes to life.*'

Tickets £15
Concessions available
www.serious.org.uk/phronesis
Promoted by RNCM in association with Serious

Thursday 29 May

8pm RNCM Theatre

The Rutles

It all began 35 years ago when Eric Idle persuaded Neil Innes, of the Bonzo Dog Doo Dah Band, to join him in a comedy series for BBC2 called *Rutland Weekend Television*. Innes suggested to Idle that they could do a send-up of *A Hard Day's Night* and so the name 'Rutles' was born. A year later, such was the enormous pressure on the Beatles to re-form, the one-off clip was shown in the USA – on NBC's *Saturday Night Live*. It was a sensation. Everyone got the joke. Lorne Michaels, the producer, believed the whole Beatles story could now be told – as 'The Rutles'. NBC agreed and gave him the money to make the mockumentary *All You Need is Cash*.

So the fictional band became an actual group, touring and recording and in 1996, released a second album, *Archaeology*, to even greater acclaim. Planned to coincide with the Beatles *Anthology* – by public demand – new songs were more thoughtful and less of a parody. That takes us up to 10 years ago, when Neil, John Halsey and Mickey Simmonds teamed up with Mark Griffiths and Ken Thornton and played the Rutles' songs live, on stage, in front of teabag throwing devotees, in village halls and at weddings, oh yes, and Glastonbury.

Tickets £21

Concessions available

www.rutles.org

Promoted by RNCM



Friday 30 May

from 6.30pm Carole Nash Recital Room

Spotlight Triple-Bill

RNCM students present an evening of free concerts, which tonight feature some unique reed ensembles.

6.30pm Kalliope Clarinets – Four Corners of the World

7.15pm Bassoons Inspired – A new version of Beethoven's Op 87 Trio

8pm TriCorLoree – Music for Three Cors Anglais

Free admission, no ticket required

Promoted by RNCM

Friday 30 May – Sunday 1 June

7pm RNCM Studio Theatre

Opera Seria

Maria Stuarda

Local opera group Opera Seria concludes its Donizetti cycle with *Maria Stuarda* which depicts the epic battle between England's Queen Elizabeth I and her cousin, Mary Stuart Queen of Scots, and contains some of Donizetti's most dramatic and breathtaking music.

Tickets £18

Concessions available

Promoted by Opera Seria



Wednesday 4 June

7.30pm RNCM Studio Theatre

Twelfth Day

Twelfth Day are at the forefront of innovative, modern British folk music. With a fresh, open-minded approach to song and instrumental writing, the duo create an entirely unique sound, interweaving masterful fiddle and harp playing with beautifully harmonised vocals in stylish and dynamic arrangements.

From opposite ends of Scotland, Orcadian Catriona Price (fiddle/vocals) and Esther Swift (harp/vocals) who comes from the Scottish Borders, met while studying at the RNCM and released their highly acclaimed debut album *Northern Quarter* in 2010. In March 2012, they released a collaborative album entitled *Fiere*, with Gaelic singer Joy Dunlop. This tour showcases their new studio album, *The Devil Makes Three*, released in May.

Tickets £12
Concessions available
www.twelfthdaymusic.com
Promoted by RNCM



6.30pm Carole Nash Recital Room

Spotlight: Pictures of Chassidic Life – Ernest Bloch's Baal Shem Suite

Free admission, no ticket required

Thursday 5 and Saturday 7 June

RNCM International Artist Diploma Concerto Weekend

with Manchester Camerata

Thursday 5 June

7.30pm Chester Cathedral

Gioachino Rossini Overture: Italian Girl in Algiers

Wolfgang Amadeus Mozart Piano Concerto in E flat major K 271

Gioachino Rossini Bassoon Concerto in B flat major

Wolfgang Amadeus Mozart Symphony No 38 in G major K 504 'Prague'

Piero Lombardi Iglesias, Yoon-Jee Kim conductors

Yasmin Rowe piano

Alejandra Rojas bassoon

Tickets £19.50 from www.chesterfestival.co.uk

Concessions available

Promoted by MBNA Chester Music Festival in association with RNCM

Saturday 7 June

8pm Chester Cathedral

Wolfgang Amadeus Mozart Symphony No 31 in D major K 297/300a 'Paris'

Jacques Ibert Flute Concerto

Robert Schumann Overture, Scherzo and Finale Op 52

Robert Schumann Cello Concerto in A minor Op 129

Wilbur Lin, Alpesh Chauhan conductors

Helen Wilson flute

Mikhail Nemtsov cello

Tickets £19.50 from www.chesterfestival.co.uk

Concessions available

Promoted by MBNA Chester Music Festival in association with RNCM

Monday 9 June

7.30pm Carole Nash Recital Room

RNCM Viola Prize

The RNCM's leading young viola players compete for the annual Viola Prize which tonight is adjudicated by Vicci Wardman, RNCM alumna and currently Joint Principal Viola of the Royal Liverpool Philharmonic Orchestra.

Tickets £7

Concessions available

Promoted by RNCM



6.30pm RNCM Studio Theatre

Spotlight: Hay Piano Trio – Mendelssohn's Piano Trio

No 2 in C minor Op 66

Free admission, no ticket required

Wednesday 11 June

7.30pm Carole Nash Recital Room

Piano Masterclass with Simon Trpčeski

The inspirational Macedonian pianist Simon Trpčeski makes the trip over to Manchester to work with RNCM pianists during his residency with the Royal Liverpool Philharmonic Orchestra.

Tickets £9

Concessions available

www.trpceski.com

Promoted by RNCM



6.30pm RNCM Studio Theatre

Spotlight: RoMania! – A Journey Through 20th Century

Romanian Music

Free admission, no ticket required

Thursday 12 June

7.30pm Carole Nash Recital Room

Schubert Prize

Senior students from the RNCM School of Keyboard Studies compete for this annual prize, which celebrates the music of Schubert.

Tickets £7

Concessions available

Promoted by RNCM





Friday 13 June

7.30pm Carole Nash Recital Room

Zelkova Quartet

RNCM International Artist Diploma
Chamber Music Recital

Ludwig van Beethoven String Quartet
in F minor Op 95 'Serioso'

Béla Bartók String Quartet No 1

Johannes Brahms String Quartet No 2
in A minor

The Zelkova Quartet have many RNCM awards under their belt and have recently been made associates of the European Chamber Music Academy. They were one of four quartets selected internationally to participate in the Trondheim International String Quartet Academy 2012 and attended the Britten-Pears Young Artist Programme in September 2013. Recent performances include recitals at St Martin-in-the-Fields and St John's Smith Square. They have also played at Huddersfield Contemporary Music Festival and are regulars at the RNCM Chamber Music Festival.

Tickets £10 

Concessions available

www.zelkovaquartet.co.uk

Promoted by RNCM

Saturday 14 June

from 10am Martin Harris Centre, The University of Manchester

RNCM Gold Medal Competition

The RNCM's star performers and composers compete for an RNCM Gold Medal, the College's most prestigious and much-coveted annual award, in a day of performances in front of a distinguished panel from across the music industry.

Ten performers give a 30 minute free choice programme throughout the day and there will also be the opportunity to hear new works by four selected RNCM composers, each written for the most recent winner of the RNCM Chamber Ensemble of the Year, the Borealis Saxophone Quartet.

We are delighted that this year's competition takes place at the Martin Harris Centre during the refurbishment of the RNCM Concert Hall.

For a detailed schedule including details of performers and programmes when it becomes available, please visit www.rncm.ac.uk/goldmedal

Free admission, no ticket required
Promoted by RNCM

Sunday 15 June

7.15pm RNCM Theatre

Foden's Band

Composers Masterclass

In the final stage of Foden's newly launched Composers Competition, the band performs five selected works in front of an adjudication panel comprising Philip Sparke, Peter Meechan and Michael Fowles. Foden's then give a short performance prior to the announcement of the winning composition.

Tickets £5

Concessions available

Promoted by RNCM in association with Foden's Band

Tuesday 17 – Wednesday 18 June

CHAINS LIKE THE SEA: THE MUSIC OF BERNARD RANDS

Now in his 80th year the RNCM and the BBC Philharmonic are delighted to host a dramatic homecoming to the Chicago-based but Sheffield-born composer Bernard Rands. With an ear and foot in both continents, Rands' musical language exudes poetry and lyricism. His soundworld embraces both the textural lushness of post-impressionism as well as the rhythmic vigour of the new world. The joyfulness of *Danza Petrificada* provides a beautiful contrast to the elegance of the Cello Concerto, played this week by the brilliant Johannes Moser. With over 10 works receiving their UK première, don't miss this chance to immerse yourself in the largest festival ever mounted of the music of this British compositional giant.

Tuesday 17 June

1.15pm Carole Nash Recital Room

Lunchtime Concert

Bernard Rands *Memo 6* for alto saxophone

Tom Rose New work for saxophone quartet (world première)

Bernard Rands *Prism* for saxophone quartet

Free admission, no ticket required

6.30pm Carole Nash Recital Room

Bernard Rands in Conversation

Bernard Rands discusses his life in the UK and in America with the Festival's artistic director, Clark Rundell.

Free admission, no ticket required

8pm RNCM Theatre

RNCM Wind Orchestra and New Ensemble

Bernard Rands *Fanfare* for brass quintet

Richard Evans *Missouri* (world première)

Aled Smith New work (world première)

Bernard Rands *Concertino* for oboe and ensemble

David Horne *Waves and Refrains*

Nelson Bohorquez Castro New work (world première)

Bernard Rands *Ceremonial*

Mark Heron, Yoon-Jee Kim, Wilbur Lin
conductors

Tickets £7.50

Concessions available

Wednesday 18 June

1.15pm Carole Nash Recital Room

Lunchtime Concert

Bernard Rands *Memo 1* for double bass

Jack Sheen New work for double bass (world première)

Bernard Rands *Walcott Songs* for mezzo-soprano and cello

Free admission, no ticket required

7.30pm BBC Philharmonic Studio, MediaCityUK

BBC Philharmonic

Bernard Rands *Danza Petrificada*

Bernard Rands *Concerto No 1* for cello and orchestra

Bernard Rands *Chains like the Sea*

Clark Rundell *conductor*

Johannes Moser *cello*

Free admission, by ticket only, to reserve your tickets call
RNCM Box Office (limited availability)
www.bbc.co.uk/orchestras/philharmonic

Promoted by RNCM



Saturday 21 June

8pm RNCM Theatre

RNCM Big Band

Satie in Blue

Gary Carpenter *guest director*

For our Summer Big Band show, we turn to the work of Eric Satie for inspiration. In a somewhat daring programme of big band music written especially for this evening, composer Gary Carpenter brings a fascinating new twist to the music of Satie, best known to many for his *Gymnopédies*. Satie was an eccentric, a mystic and something of a joker; themes that we will explore to the full.

Tickets £18 £16 £14  

Concessions available

Promoted by RNCM



7pm RNCM Studio Theatre

Spotlight: George Crumb's *Vox Balaenae* – For Three Masked Players

Free admission, no ticket required

Wednesday 25 and Thursday 26 June 7.30pm

Saturday 28 June 2pm and 7.30pm

Sunday 29 June 3pm

Tuesday 1, Thursday 3 and Friday 4 July 7.30pm

Capitol Theatre, MMU School of Theatre

Company

Stephen Sondheim

Music & lyrics by **Stephen Sondheim**

Book by **George Furth**

Originally produced and directed on Broadway by **Harold Prince**

Joseph Dexter, Stuart Overington *Robert*

Stephanie Stanway, Kimberley Raw *Sarah*

Matt Mears, Brian McNamee *Harry*

Juliet Montgomery, Victoria Wilkie *Susan*

Nathan Bellis, Ravi Popoff *Peter*

Jennifer Parker, Jenny Carson *Jenny*

Steven Griffin, David Cane *David*

Elizabeth Humphries, Michaela Parry *Amy*

Jacob Robson, Dominic Stewart *Paul*

Rabiya Plush-Noad, Rebecca Starling *Joanne*

Thomas Lockett, Aidan Edwards *Larry*

Rhiannon Herridge, Eleanor Sanderson-Nash

April

Catriona Hewitson, Bea Marshall *Marta*

Charlotte Christensen, Amy Webber *Kathy*

Anna Cooper, Judith Holt, Grace Houston,

Eirianna Lagkouvardou, Margaux Stones

Tick Tock dancers

Garth Bardsley *director*

Julian Kelly *music director*

Bethan Rhys Wiliam *choreographer*

David Cockayne *set and costume designer*

Paul Botham *lighting designer*

Clement Rawling *sound designer*

Amidst the gleaming chrome and plexiglass towers of swinging 1970s Manhattan dwells confirmed bachelor Robert – all alone in his sleek apartment, except for his ten closest friends, who are gathered together to wish him a happy 35th birthday and offer relationship advice. As he blows out the candles, his friends make a wish for him: he ought to be happily married – just like them. But in the incessant click-buzz of the telephone he has found his own happiness – good times with friends, no strings, just ‘Company’.

In a series of vignettes, Robert visits the five couples and we get to see what’s really going on behind closed doors – everything isn’t as idyllic as it seems and they are enjoying varying degrees of relationship success. He says he just wants to meet the right girl, but right now is dating three ‘not-so right girls’. Everyone, it seems, knows what’s best

for him: but Robert knows what he wants – a mix 'n' match compilation of the five wives he knows best.

Robert has seen marriage from almost every angle and wonders what's the point? But then he starts to understand what his friends already know: part of being alive is committing yourself to somebody. So begins his transformation from unattached swinger to tentative monogamist...

Please note this production of *Company* is double-cast. Specific cast details will soon be available at www.ncm.ac.uk/company

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

Tickets £15
Concessions available
Promoted by RNCM





Wednesday 25 June

7.30pm Carole Nash Recital Room

Gordon Crosskey Celebration Concert

Craig Ogden
Elena Papandreou
Aquarelle Guitar Quartet
Tom McKinney

Celebrating 50 years as one of the world's leading guitar teachers, seven of Gordon Crosskey's most successful students come together to perform for this special evening.

Tickets £20
Concessions available
Promoted by Nina Valvi

Thursday 26 June

7.30pm RNCM Studio Theatre

RNCM Composers Concert

Adam Gorb, RNCM Head of Composition, introduces this concert of new and recently premièred works written by RNCM composers, performed by their fellow students.

Tickets £7
Concessions available
Promoted by RNCM

Thursday 26 June

7.30pm Holy Name Church, Oxford Road

RNCM Chamber Orchestra and Choir

C P E Bach Symphony in E flat major Wq 183
No 2

Joseph Haydn Nelson Mass

Roger Hamilton conductor

Following their wonderful performance at Manchester's Holy Name Church in February, the RNCM Chamber Choir returns to this dramatic setting, this time joined by the RNCM Chamber Orchestra for another evening of sacred music. Haydn wrote the third of his last set of Masses in the summer of 1798, naming it *Missa in angustiis* (Mass in anxious times). The anxiety was caused by Napoleon Bonaparte who had shelled Vienna the year before. However, this piece is more commonly known as the Nelson Mass in honour of the British admiral who destroyed the French fleet in 1798 and for whom it was performed two years later. It is a work of high drama, with soaring solo soprano lines and vigorous choral music and a climax in the *Benedictus* of truly shattering impact.

Tickets £10 
Concessions available
Promoted by RNCM

Monday 30 June

7.30pm Carole Nash Recital Room

Christopher Rowland RNCM Chamber Ensemble of the Year Award

Tonight's competition brings together the winners of each of the RNCM's chamber music prizes, held over the course of the academic year, to compete for this prestigious annual award. The proceeds from tonight's competition go towards the Christopher Rowland International Masterclass Fund.

Tickets £9
Concessions available
Promoted by RNCM

Friday 27 June

7.30pm The Bridgewater Hall

RNCM Symphony Orchestra

Igor Stravinsky *Feu d'artifice* (Fireworks)*

Piotr Tchaikovsky *Piano Concerto No 1*
in B flat minor Op 23

Dmitri Shostakovich *Symphony No 7*
in C major Op 60 'Leningrad'

Baldur Brönnimann *conductor*

Marco Bellasi* *assistant conductor*

Ryan Drucker *piano*

Continuing our programme of events marking the centenary of the First World War, for our end of year RNCM Symphony Orchestra concert we return to The Bridgewater Hall for an evening of dramatic and evocative music.

Stravinsky's *Fireworks* is perhaps most significant for its role in propelling the composer towards fame. It was the work that caught the attention of the members of the Ballets Russes and led to the composition of *The Firebird*. A short, brilliant showpiece for orchestra, *Fireworks* is notable for its juxtaposition of chromatic colour and diatonic themes and for its unpredictability.

Following Tchaikovsky's popular *Piano Concerto No 1*, we enter Shostakovich's epic *Seventh Symphony*. Written during the siege of Leningrad, when as many as a million people died of cold and starvation, the piece is inextricably tied up with the Second World War. The composer was shrewd enough to let the world think that his music was about the enemy without but it was also clearly about the enemy within. He later declared: '*I have nothing against calling the Seventh the Leningrad...but it's not about the Leningrad under siege, it's about the Leningrad that Stalin destroyed and Hitler finished off.*' Since its first performance in 1942, the 'Leningrad' has been seen as a symbol of resistance against the Nazis. However, it isn't simply a work about Operation Barbarossa, it is better viewed as a depiction of brutality in general, and is a statement against aggression full stop.

Tickets £17 £14  

Concessions available

Promoted by RNCM

RNCM Symphony
Orchestra



LENINGRAD

Thursday 3 – Saturday 5 July

Doors 6.30pm for 7pm start IWM North

After the Silence Music in the Shadow of War

The whole world is commemorating the First World War. Explore the soundscape of the war at IWM North, part of Imperial War Museums, as the RNCM creates a living installation to portray, and evoke, every emotion elicited by warfare, in an audio-visual spectacle, as part of IWM North's *Reactions 14* season of creative responses to the First World War.

Singing *Silent Night* and calling 'We not shoot, you not shoot', the Christmas Truce began when German and British soldiers met in No Man's Land and exchanged gifts and famously played football.

From Eric Whitacre's *Cloudburst*, where polyphonic voices and percussion resound against the high walls of the Main Exhibition Space, to echoes of the Christmas Truce; from John Williams' *Hymn to the Fallen*, to Butterworth's poignant *A Shropshire Lad* mirroring the futility of the 1914-1918 conflict; from Steve Reich's landmark *Different Trains*, to new works inspired by Klezmer music, as well as the sound of hope with jazz, post-war ragtime and big band in the café, this will be a moving experience, fitting of such a momentous point in history.

Strange News by Rolf Wallin and Josse de Pauw acts as our powerful story of children used as soldiers in wars around the world. Different spaces echo the sounds of composers reacting to the war in the voices of Shostakovich, Takemitsu, Britten, Gurney and Ravel amongst many others, featuring Martin Ellerby's new work for eight cellos, written especially for the RNCM, as well as other premières.

With brass fanfares and mighty percussion, plaintive woodwind, evocative song, expressive strings, gritty and heart-rending at the same time, *After the Silence* is a total commemoration of sound and visuals, music, projections, interviews and film in an overwhelming experience you will not forget.

Tickets £10

Concessions available

www.1914.org

Promoted by RNCM in association with IWM North



Thursday 3 July

7.30pm Carole Nash Recital Room

Special Virtuosi

Special Virtuosi students perform a programme including orchestral and chamber pieces as well as solo performances from our students.

Tickets £6

Concessions available

Promoted by Special Virtuosi CIC

Saturday 5 July

from 10.15am Various RNCM venues

Junior RNCM Performance Day

Performance Day profiles the work of the full range of Junior RNCM ensembles, including Symphony Orchestra, Brass Band and Foundation Section as well as Wind, Vocal, Percussion and Jazz Ensembles. For full details contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required

Promoted by RNCM



Jackie Kay

Tuesday 22 July

8pm RNCM Theatre

The Imaginary Delta with Jackie Kay

Manchester Jazz Festival

Jackie Kay *narrator, poetry*

Adam Fairhall *piano, composer*

Steve Chadwick *trumpet*

James Allsopp *clarinet, tenor saxophone*

Chris Bridges *trombone, jug*

Paul J Rogers *laptop, turntable, diddley bow*

Tim Fairhall *double bass*

Gaz Hughes *drums*

The Imaginary Delta – originally commissioned by mjf in 2011 – is a riotous re-imagining of early jazz forms via a mixture of old and new idioms, acoustic instruments (including the diddley bow, an archaic blues instrument) and new technologies. Samples from vintage recordings are used to invoke the past in a soundworld that is playful, haunting and often downright unruly. They include those of Bessie Smith, who also provides the inspiration for Jackie Kay's work of the same name, in which the author boards a Pullman with the great blues singer to journey across Tennessee. Poignant, bittersweet, and funny, these poems meet at the crossroads where the blues and poetry collide.

This joint venture with Manchester Literature Festival paves the way for a major new commission in 2015 marking the landmark anniversaries of both festivals.

Tickets £17.50

Concessions available

www.manchesterjazz.com

Promoted by RNCM and Manchester Jazz Festival in association with Manchester Literature Festival



6.30pm RNCM Studio Theatre

RNCM/mjf introduces: Aaron Wood Quartet

RNCM and mjf present a series of free gigs showcasing young jazz talent at the College.

Free admission, by ticket only

Promoted by RNCM and Manchester Jazz Festival

Wednesday 23 July

8pm RNCM Theatre

The Bad Plus

Manchester Jazz Festival

Ethan Iverson *piano*

Reid Anderson *double bass*

David King *drums*

The Bad Plus has spent more than a decade redefining what a piano-bass-drums trio can and should be, holding fast to its deeply collaborative 'no-leader' ethos with its avant-garde populism. The trio has reached audiences of all stripes with an uncompromising body of original music and some ingenious, genre-jumping covers. Layers of synth and electronic drum sounds can be heard prowling amid the trio's signature acoustic palette, along with pulse-pounding anthems, bright-eyed melancholia, bold juxtapositions, tunefully mathy contortions, heady minimalism and a masterful sense of song. As ever, the sum effect is a welcome demolition of what listeners might expect from an instrumental trio.

Tickets £19.50

Concessions available

www.manchesterjazz.com

Promoted by RNCM and Manchester Jazz Festival in association with Serious



6.30pm RNCM Studio Theatre

RNCM/mjf introduces: Twisted Tubes

Free admission, by ticket only

Promoted by RNCM and Manchester Jazz Festival



The Bad Plus

Thursday 24 July

8pm RNCM Theatre

Tin Men and the Telephone + Diego Amador Trio

Manchester Jazz Festival

Diego Amador *piano, voice*

Jesus Garrido *bass*

Diego Amador Jr *drums*

Tony Roe *piano*

Lucas Dols *double bass*

Borislav Petrov *drums*

Rounding off this year's exploration of the diversity of piano trio, two remarkable and entertaining international ensembles bring their music to Manchester for the first time.

Amador is an electrifying, consummate self-taught musician whose hands race from one end of the keyboard to the other with tremendous force, turning the piano into a percussion instrument as he drums out rhythms with the keys, fusing flamenco music with post-bop and avant-garde jazz. He coaxes rasgueado – the most emblematic of flamenco strumming patterns – from the keyboard, and articulates his singing with a raw authenticity, with echoes of Camarón de la Isla.

By sharp contrast – but with equal passion – TM&T present a show that incorporates everyday sounds with theatrical and visual aspects into a multi-media and participatory performance about the role modern communication tools play – and how people lose themselves within them. Directions from car navigation devices, ring tones and screaming football reporters are interwoven so closely with the music that dialogues appear and novel experiences emerge. The results are seductive, funny, challenging and intelligent, yet with great musical depth. Please turn on your mobile phones – audiences will be encouraged to contribute via wifi to the show!

Tickets £17.50

Concessions available

www.manchesterjazz.com

Promoted by RNCM and Manchester Jazz Festival in association with Instituto Cervantes Manchester and Serious



6.30pm RNCM Studio Theatre

RNCM/mjf introduces: Top Cat Jazz Band

Free admission, by ticket only

Promoted by RNCM and Manchester Jazz Festival

Thursday 14 August

7.30pm RNCM Studio Theatre

They've Just Nipped out for Fags

MaD Theatre Company

When Pat Pickles nipped out for some fags her husband Bobby didn't think she'd be long. That was a month ago. He'll never cope with the kids on his own. This is a reworking of *She's Just Nipped out for Fags* which played to sell-out audiences at Manchester's Library Theatre in 2007. With laughing and crying in equal measure, this play is a celebration of 'dysfunctional functional families' everywhere

Tickets £12

Concessions available

www.madtheatrecompany.co.uk

Promoted by MaD Theatre Company

COMING SOON

As we look forward to our Concert Hall re-opening later this year, here are a few highlights from our Autumn season...

Tuesday 7 October

Mugenkyo Taiko Drummers

Sunday 9 November

RNCM Saxophone Day

Saturday 15 November

Cara Dillon

Thursday 20 November

The King's Singers

Monday 24 – Saturday 29 November

RNCM James Mottram International Piano Competition

Concerto Final featuring the Royal Liverpool Philharmonic Orchestra and Vasily Petrenko

On sale in August. Keep up to date with developments at the RNCM at www.rncm.ac.uk

Play your part in transforming the RNCM Concert Hall

'The RNCM Concert Hall holds a unique place in my heart, as this is where I performed on numerous occasions while I was a student at the RNCM and many of my fondest memories are connected with this Concert Hall. This is where I won the Gold Medal, Chopin Prize, Concerto audition and subsequently performed Chopin Concerto No 2 with the RNCM Symphony Orchestra. The Concert Hall is such a vital place in the life of any student, as final exams take place here, and for some students, this is the most important concert they've given up to that point.'

Alexandra Dariescu
2013 Woman of the Future
Award for Arts & Culture



We really need your help to transform the Concert Hall and there are many ways that you can support the campaign:

- Name a seat in the Concert Hall for yourself or a music-loving friend
- Sponsor a bar, or two, of music from the Opening Gala in the new Concert Hall
- Become a Friend or Benefactor of the RNCM and get closer to the work of the College in the process (see opposite page)
- Donate in person, online at rncm.ac.uk/yourrncm, or by texting **'RNCM01 £5'** to **70070**

To find out about the latest campaign news and events, and more about how you can help, visit rncm.ac.uk/yourrncm or call 0161 907 5338.

The transformation is underway...



Give the gift of music and support the RNCM

Be part of something special, join the RNCM Friends

Join the RNCM Friends and get behind-the-scenes at the College. Friends' subscriptions provide much needed funds for the RNCM which help us offer excellent performance and learning facilities, support our talented students as well as our work with the local community.

In addition to supporting the RNCM, you will also receive these great benefits:

- Save money with ticket and dining discounts at the Box Office and in Brodsky restaurant
- Get closer to RNCM life with invitations to exclusive events and opportunities to attend opera dress rehearsals
- Keep up-to-date with RNCM News and the season events guide, RNCM Live

Membership starts from just £2.50 a month and you can join as an Individual, Joint or Corporate member.

For more information on purchasing a membership for yourself or as a gift please contact Kate Findlay, Friends Administrator on 0161 907 5338, e-mail friends@ncm.ac.uk or visit www.ncm.ac.uk/friends.

Become a Benefactor

There are opportunities to support through the RNCM Benefactors scheme and philanthropic gifts at these levels may support an individual student with a bursary or a specific area of academic or capital need.

For more information please call 0161 907 5392, email development@ncm.ac.uk or visit www.ncm.ac.uk/benefactors.

UPCOMING FRIENDS' EVENTS

Wednesday 30 April

9.30am Carole Nash Recital Room

Q&A with Vladimir Ashkenazy

Join RNCM pianists for this exclusive opportunity to meet one of the most renowned pianists and conductors of our time. During this event Ashkenazy will answer questions from students about his life and distinguished performing career.

Free admission, by ticket only (limited availability)



Thursday 26 June

2.30pm Capitol Theatre (meet at RNCM Reception)

Behind the Scenes – Lighting Design

Nick Ware, Production Manager, and Paul Botham, Lighting & Platform Manager, take you behind the scenes at the Capitol Theatre, home of our Summer production of *Sondheim's Company*. During the event Nick and Paul will discuss how lighting can transform a stage, with particular focus on the lighting design for *Company*.

The Capitol Theatre is situated on Oxford Road, about a 5 minute walk from the RNCM.

Tickets £4

Tuesday 24 June 7.30pm

Wednesday 25 June 2pm
Capitol Theatre

Previews – Company

Be one of the first to see our new production of *Sondheim's Company*. See page 23 for information about the production.

Tickets £7.50

To book tickets contact the Box Office on **0161 907 5555**

Looking for a venue?

The RNCM offers excellent purpose-built spaces to hire for all aspects of performances and conferencing.

The RNCM Theatre seats up to 657 and boasts one of the largest stages in Manchester.

The RNCM Concert Hall offers various layout options, giving a flexible seating capacity of between 450 and 750. It is a unique octagonal performance space and contains a Hradetsky Four Manual Concert Organ.

The RNCM Studio Theatre seats up to 120 and flexible seating offers a variety of set ups including theatre-style and in the round.

The Carole Nash Recital Room seats up to 100 and is suitable for small-scale performances, conferences and catering receptions.

The Lecture Theatre seats 150 and is ideal for pre-concert talks, discussions and presentations.



The Lecture Theatre and Concert Hall are closed for refurbishment until October 2014, however, all other spaces are still available for hire. For further details please contact our Events Manager Tom Besford on 0161 907 5289 or tom.besford@rncm.ac.uk

RNCM can also provide catering for social functions, events, dinners or conferences in these venues and a range of smaller spaces. Contact Jonathan Whittle on 0161 907 5258 or jonathan.whittle@rncm.ac.uk for further details.

Artistic Proposals

We are always interested to hear your suggestions for future programming. If you have an artistic proposal you would like us to consider, please email Richard Collins, Programming Manager, at richard.collins@rncm.ac.uk

RNCM Outreach

The Outreach team engages with the RNCM's wider community through a year-round programme of events. In addition we also design bespoke projects for a range of community groups and are always happy to discuss new ideas. Our Youth Perform musical theatre group runs on Wednesday evening and is a low-cost, non-audition group for all young people of secondary school age.

To find out about any of our projects contact Jennie McCusker or Fiona Stuart on 0161 907 5281 or communityoutreach@rncm.ac.uk, or visit www.rncm.ac.uk/communityoutreach. RNCM Outreach is grateful for the support of the Eric and Margaret Kinder Charitable Trust, Backstage Trust and the BBC Performing Arts Fund.

External Performances

RNCM ensembles and soloists regularly perform at venues and in high-profile concert series throughout the UK and for a wide range of promoters from music societies and clubs to orchestras, opera companies and individuals. Look out for regular concert series in St Ann's Church in the city centre, Emmanuel Church in Didsbury and, as part of our association with Music for Health, in the Central Manchester Hospitals concert series.

Looking for musicians?

The RNCM's Professional Engagements team co-ordinates a large number of engagements on behalf of music societies, clubs, companies and individuals throughout the year. Performances range from formal recitals, soloists for choral societies and for concertos, through to background music for weddings and events, and incorporate a wide range of styles from classical to jazz. Contact Abi Collins on 0161 907 5352 or abigail.collins@rncm.ac.uk for further details.

Booking Information

Booking online

www.rncm.ac.uk/whats-on

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM, 124 Oxford Road,
Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

Payment

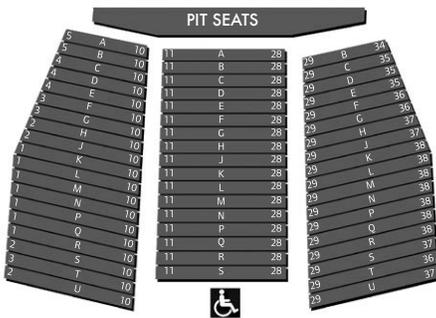
Payment can be made by cash, Mastercard, Visa or Maestro.

Enquiries by email

box.office@rncm.ac.uk

Seating Plans

RNCM Theatre



Box Office opening hours

September - June

11am - 6pm Monday to Saturday
(later on performance nights)
Sunday 1 hour before performances
(closed on non-performance Sundays)

July and August

Monday - Friday 11am - 3pm
and one hour before performances

For full terms and conditions visit
www.rncm.ac.uk/whats-on/terms
or contact the Box Office.

Concessions

Concessions are available for events where the RNCM is the promoter. For all other events please contact the Box Office for precise details of concessions as they vary according to the event promoter. All concessions are subject to availability and it is advisable to book well in advance to ensure the seats you require are available. Please note that proof of concession will be required. For further details please check with the Box Office or visit www.rncm.ac.uk/discounts

Ticket Exchange & Refunds

Exchanges may only be made under current guidelines. Contact the Box Office or visit www.rncm.ac.uk/exchanges for full details. Refunds are only made in the case of a cancelled performance.

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit www.rncm.ac.uk/groups

Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with logo).

Sonic Card Student Discounts

Buy tickets for events marked for just £3. Sign up at the Sonic Card desk from 1 hour before any featured concert or at www.soniccard.co.uk

Email & Mailing List

Keep in touch with events at the RNCM by joining our free mailing list for regular updates. Sign up at www.rncm.ac.uk/maillinglist or contact the Box Office for details.

RNCM Historic Instrument Collection

The RNCM Historic Instrument Collection is located in the basement of the Library part of the College building (to the left of the main entrance on Booth Street West). It can be accessed using the staircase behind the Box Office or by the lift situated opposite the RNCM Library. Summer 2014 opening hours are as follows: 12-2pm on April 24, May 8 & 22 and June 12 & 26; 2-4pm on May 7, June 4 & July 2: 6-7.15pm on April 30, May 7 & 16 and June 13.

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary.

We aim to deliver a quality events programme with efficient and courteous service. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

Access

All public spaces and facilities are accessible to wheelchair users (via lifts).

Large print and audio versions of this brochure are available from 0161 907 5555 or box.office@rncm.ac.uk

Guide dogs are welcome, please inform the Box Office when booking your ticket. The RNCM Theatre and Carole Nash Recital Room are fitted with hearing assistance systems and receivers (available from the Front of House team on request). Receivers can be used in conjunction with a standard hearing aid in the 'T' position or an earpiece provided. The RNCM Studio Theatre is fitted with an induction loop (hearing aids should be switched to the 'T' position). Free parking is available for disabled patrons, reserve your space with reception on 0161 907 5300. Please contact the Box Office or visit www.rncm.ac.uk/access for detailed access information.

How to find us

The RNCM is located on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the City Centre, Piccadilly and Victoria train stations. Oxford Road station is a 10 minute walk away. Go to www.tfgm.com for details of public transport in the Greater Manchester area.

PLEASE NOTE: From 10/02/14 Rosamund Street West (the street to the rear of the College) will temporarily change to a one way route, meaning there will be no entry from the Oxford Road side down to Higher Cambridge Street for the duration of the Concert Hall works, due to be completed in October 2014. Traffic will be allowed to run from Higher Cambridge Street up to Oxford Road. As such, visitors are advised to afford themselves extra journey time if coming by car.

Parking

- (1) The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open from 5pm weekday evenings and anytime over weekends and bank holidays, costing £3 (payable on entry). Closes at 11.30pm.
- (2) The University of Manchester Booth Street car park is situated off Booth Street West. Open 6am - midnight.
- (3) The Aquatics Centre car park is situated off Booth Street East. Open 6am - 11pm.

Eating and Drinking at the RNCM

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three-course meal.

During the refurbishment of the Concert Hall, opening times will vary, so it is advisable to double check our website for opening times on a particular day and menu options.

During term time Monday to Friday, the Café is open from 8am until 6.30pm and Brodsky is open from 11am until 6.30pm for food and drinks. At 3pm the menu changes when there isn't a public performance in the Theatre. On performance nights, Brodsky is open between 5pm and 7pm for dining. The Concert Bar is open from 5pm until 11pm.

Please call 0161 907 5353 or 5252 for full details of menus and opening hours, particularly for performance nights.

All food items and menus are subject to availability.

External Venues Summer 2014

As the redevelopment of the RNCM Concert Hall continues until October 2014, we're using several alternative venues for some of our programmed events. Here's a list of our host venues and on the facing page, a map to indicate their locations.

The Bridgewater Hall

Lower Mosley Street, Manchester, M2 3WS
Phone: 0844 907 9000 www.bridgewater-hall.co.uk

Capitol Theatre

Manchester Metropolitan University, Mabel Tylecotte Building, Cavendish Street, Manchester, M15 6BG
Phone: 0161 247 1306 www.capitoltheatre.mmu.ac.uk

Holy Name Church

339 Oxford Rd, Manchester, M13 9PG
Phone: 0161 273 2435 www.holyname.info

IWM North

The Quays, Trafford Wharf Road, Manchester M17 1TZ
Phone: 0161 836 4000
www.iwm.org.uk/visits/iwm-north

Manchester Cathedral

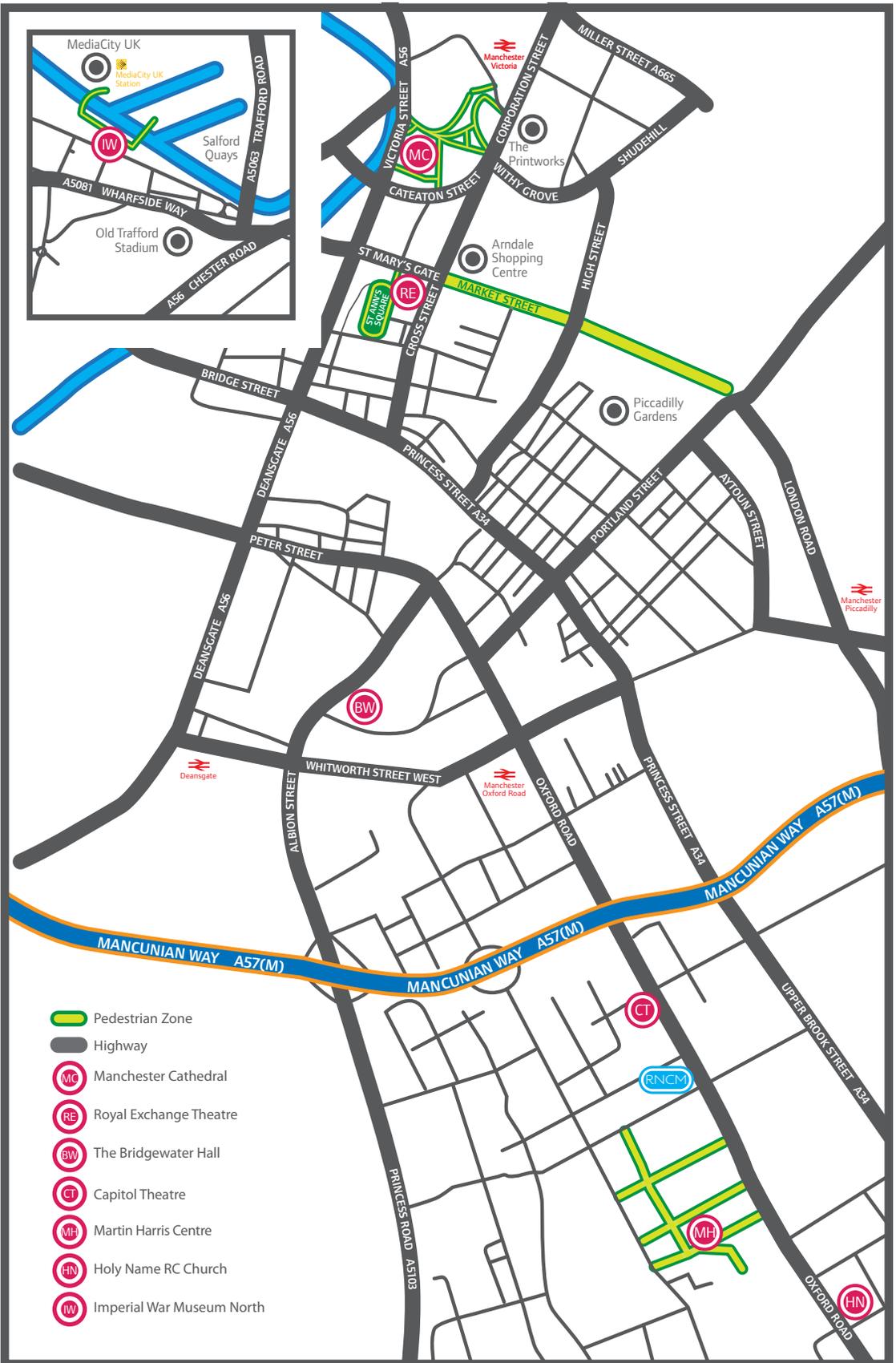
Victoria Street, Manchester M3 1SX
Phone: 0161 833 2220 www.manchestercathedral.org

The Martin Harris Centre for Music and Drama

The University of Manchester, Bridgeford Street, Manchester, M13 9PL
Phone: 0161 275 8951
www.arts.manchester.ac.uk/martinharriscentre

Royal Exchange Theatre

St Ann's Square, Manchester, M2 7DH
Phone: 0161 833 9833 www.royalexchange.co.uk



-  Pedestrian Zone
-  Highway
-  Manchester Cathedral
-  Royal Exchange Theatre
-  The Bridgewater Hall
-  Capitol Theatre
-  Martin Harris Centre
-  Holy Name RC Church
-  Imperial War Museum North

BOX OFFICE 0161 907 5555

WWW.RNCM.AC.UK



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ENGLAND



SERIOUS

Venue Partners



Holy Name
Church

