

RNCM



WIND
BRASS

& PERCUSSION

DAY

Sunday 07 May 2017

WELCOME

Join us as we open the doors to our School of Wind, Brass and Percussion to inspire both young and amateur players of all ages who are interested in experiencing how we learn to perform at the RNCM. The day will both educate and entertain, with massed playing sessions, open interactive classes taken by RNCM staff who will show you how to get the best from your playing, and also concerts showing the very best of our student life.

Bring your instruments and join in the Massed Playing Sessions – there will be parts for players of all levels from Grade 3 upwards – where you will be guided by RNCM staff and students. In the Creative Instrumental Workshops you can ask questions, bring something to play, or just observe. During the second half of the day you can relax and enjoy a choice of short concerts, including the Lancashire Youth Brass Band, Junior RNCM Brass Band and performances by RNCM students plus specially invited guest soloists. The evening Gala Concert will feature some of the most advanced students at the RNCM.

We hope you can join us for a fun day of playing, listening and learning!

John Miller *artistic director*

SPECIAL TICKET OFFER

Buy tickets for the 2.30pm and 6.30pm concerts and pay just £12

10.30am – 11.45am RNCM Venues

MASSED PLAYING SESSIONS

RNCM tutors and students lead massed playing sessions for wind and brass instruments. Sessions are open to all ages, and music will be provided on the day, with parts for all levels from Grade 3 upwards.

Choose between:

Massed Woodwind and Orchestral Brass with Rob Buckland and John Miller
[For all woodwind instruments, plus French horn, trumpet, trombone and tuba]

Brass Band with David Thornton
[For all brass band instruments]

Free admission, by registration only. Please sign up by Wed 03 May at www.rncm.ac.uk/wbpdag

12pm – 1.30pm RNCM Venues

CREATIVE INSTRUMENTAL WORKSHOPS

Join the RNCM's international team of tutors and students for a series of creative workshops for wind and brass players of different levels, plus a percussion workshop for all levels.

Woodwind, beginners to Grade 5

Woodwind, Grade 6 and above

Brass, beginners to Grade 5

Brass, Grade 6 and above

Percussion Fundamentals with Simone Rebello, open to all levels and anyone interested in percussion

Free admission, by registration only. Please sign up by Wed 03 May at www.rncm.ac.uk/wbpdag

2.30pm – 3.15pm RNCM Concert Hall

RNCM WIND ORCHESTRA

WITH MARK HERON (conductor) and LAURA JELICOE (flute)*

Edward Gregson Festivo

Gary Carpenter Runcorn Bridge

Martin Ellerby Neapolitan Serenade*

Adam Gorb Yiddish Dances

Tickets £6 concessions available

3.30pm – 4.15pm Carole Nash Recital Room

AFTERNOON RECITAL

LE YU (marimba) and RNCM PERCUSSION STUDENTS

Keiko Abe Variations on Japanese Children's Songs

Harold Arlen (arr Oetomo) Over the Rainbow

Roberto Sierra Bongo-O

Leslie Bricusse/Anthony Newley (arr Stopa) Pure Imagination

Julie Spencer Everybody Talk About Freedom

Nebojša Živković Lamento e danza Barbara

Free admission, no ticket required

3.30pm – 4.15pm Studio 6

BASS CLARINET SHOWCASE

Programme to include:

Paul Harvey Barnstormers' Rock

Gustav Holst (arr Watts) St Paul's Suite Op 29 No 2

Free admission, no ticket required

6.30pm – 8.15pm RNCM Concert Hall

RNCM ARKENSEMBLE

WITH ROB BUCKLAND (conductor)

Music by **Steve Martland**,

Peter Maxwell Davies, **Barbara Thompson** and **Moondog**.

Tickets £10 concessions available

RNCM BRASS BAND

WITH NICHOLAS CHILDS (conductor) and RICHARD MARSHALL (cornet)

Ray Farr Intrada – Ein' Feste Burg

William Himes Jubilance

James Curnow Concertpiece for Cornet

Ottorino Respighi (arr Snell) Roman Festivals

3.30pm – 4.15pm Studio 7

TROMBONE SHOWCASE

WITH SPECIAL GUEST ZOLTAN KISS

Tiburcio Massaino Canzona per 8 tromboni

Antonio Lotti Crucifixus

J S Bach Toccata in D minor BWV 538

Alexandre Guilmant Morceau Symphonique

Anton Bruckner Motet

Herbie Hancock Dolphin Dance

JJ Johnson (arr Hampton) Lament

Free admission, no ticket required

4.30pm – 5.15pm RNCM Theatre

JUNIOR RNCM BRASS BAND AND LANCASHIRE YOUTH BRASS BAND

WITH JON MALAXETXEBARRIA and HELEN MINSHALL (conductors)

Programme to include:

J A Greenwood True and Trusty

Bert Kaempfert (arr Siebert) A Swinging Safari

Adele Adkins/Paul Epworth (arr Sparke) Skyfall

Karl King Barnum and Bailey's Favorite

Christopher Bond Aristotle's Air

Free admission, no ticket required

How to Book

In person **RNCM Box Office**
124 Oxford Road
Manchester, M13 9RD

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

For further information on the
Massed Playing Sessions and Creative
Instrument Workshops, please contact
Matt Whitham, Festivals Co-ordinator
at matt.whitham@rncm.ac.uk.

Food and Drink

During RNCM Wind, Brass and Percussion
Day, our Café is open from 9.30am - 7pm
for breakfast, sandwiches, snacks and
drinks. Our Concert Bar is open from
1.30pm - 11pm.

How to Find Us/Parking

Go to **www.tfgm.com** for details
of public transport in the Greater
Manchester area. Please also see
www.tfgm.com/buspriority to see how
your route to College may change as
a result of the city-wide Bus Priority
Scheme. For more detailed information
and a map of how to find us please
visit **www.rncm.ac.uk/visit**

The RNCM car park is located next
to the College in the basement of the
Sir Charles Groves Hall of Residence,
off Rosamond Street West. Open from
6am-11.30pm at weekends, costing £3.50
(payable on foot at the machine any
time after arrival). Closes at 11.30pm.
Other car parking options are available
at **www.rncm.ac.uk/parking**

Please note that due to recent
carriageway changes made by TfGM,
visitors can no longer exit Rosamond
Street at the junction with Oxford
Road (as it is now one-way) and are
encouraged to exit either via Higher
Cambridge Street or High Chatham Street.



[/rncmvoice](https://twitter.com/rncmvoice)



[/rncmlive](https://www.facebook.com/rncmlive)



[@rncmlive](https://www.instagram.com/rncmlive)

Box Office 0161 907 5555

www.rncm.ac.uk/wbpdday