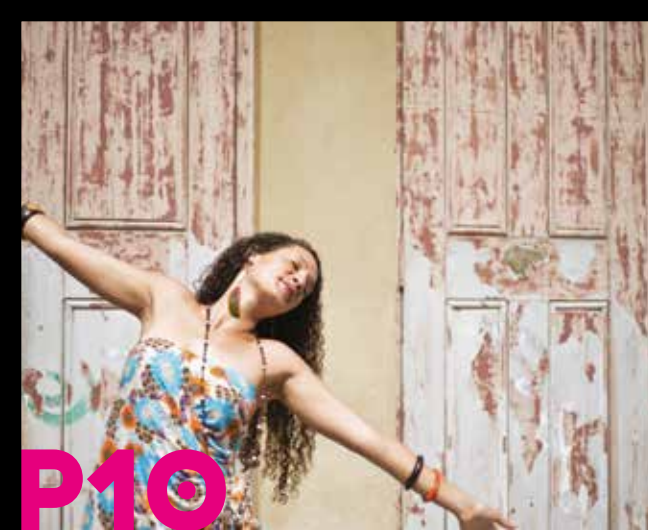


09-12/15

September - December 2015



EVENTS AND PERFORMANCE



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Fri 04 Sep

Doors 7pm
RNCM Concert Hall

JIM ADKINS

Jimmy Eat World's frontman Jim Adkins visits Manchester for an intimate acoustic performance as part of his first ever solo tour.

Tickets £17.50 advance
Promoted by SJM Concerts

Mon 21 Sep

7.30pm
RNCM Concert Hall

RALPH KIRSHBAUM (cello) JAMES CAMPBELL (clarinet) MARTIN ROSCOE (piano)

Ludwig van Beethoven Trio in B flat major Op 11 for clarinet, cello and piano
Johannes Brahms Clarinet Sonata No 2 in E flat major Op 120

Ludwig van Beethoven Cello Sonata in A major Op 69

Johannes Brahms Trio in A minor Op 114 for clarinet, cello and piano

Tickets £25
Promoted by Manchester Chamber Concerts Society

+

6.30pm
Forman Lecture Theatre
PRE-CONCERT TALK
Free admission to ticket holders

Mon 28 Sep

1.15pm
RNCM Concert Hall

MONDAY RECITAL SERIES

Maurice Ravel Valses nobles et sentimentales

Rachel Fright piano

Claude Debussy Rapsodie
Dave Heath Out of the Cool

Vykintas Civas saxophone
Birute Stundziaite piano

Free admission, no ticket required

Fri 25 Sep

7.30pm
RNCM Concert Hall

RNCM STRING ORCHESTRA

Henry Purcell Suite from *The Fairy Queen*

Gerald Finzi Romance in E flat major Op 11

Felix Mendelssohn String Symphony No 7 in D minor MWV N 7

Piotr Ilyich Tchaikovsky Souvenir de Florence Op 70

Andrew Watkinson director

Tickets £12



Fri 02 Oct

7.30pm
RNCM Studio Theatre

LADY MAISERY

With their boundary-pushing subject matter and continued exploration of 'diddling' (look it up...) Lady Maisery showcase brand new material from their forthcoming album.

Tickets £12

FS

Thu 01 Oct

1.15pm
RNCM Concert Hall

RNCM CONCERT ORCHESTRA

Benjamin Britten Moonlight and Storm from *Peter Grimes*

Benjamin Britten Sinfonia da Requiem Op 20

Clark Rundell, Carlos Ágreda Arango conductors

Free admission, no ticket required

Thu 01 Oct

Doors 7pm
RNCM Concert Hall

SIMPLY DYLAN

Groundpig's John O'Connell gets to the heart of the music of Bob Dylan in 'a show that every Dylan fan should see.'

Tickets £19.50 advance
No concessions
Promoted by SJM Concerts & John O'Connell

Sat 03 Oct

7.30pm
RNCM Concert Hall

MANCHESTER LESBIAN AND GAY CHORUS 15TH ANNIVERSARY CONCERT WITH THE BRIGHTON GAY MEN'S CHORUS

Tickets £9
Promoted by MLGC

Sun 04 Oct

7.30pm
RNCM Theatre

BRITISH ASSOCIATION OF BARBERSHOP SINGERS CLUB NIGHT

Tickets £12
Promoted by The British Association of Barbershop Singers

Mon 05 Oct

1.15pm
Carole Nash Recital Room

MONDAY RECITAL SERIES

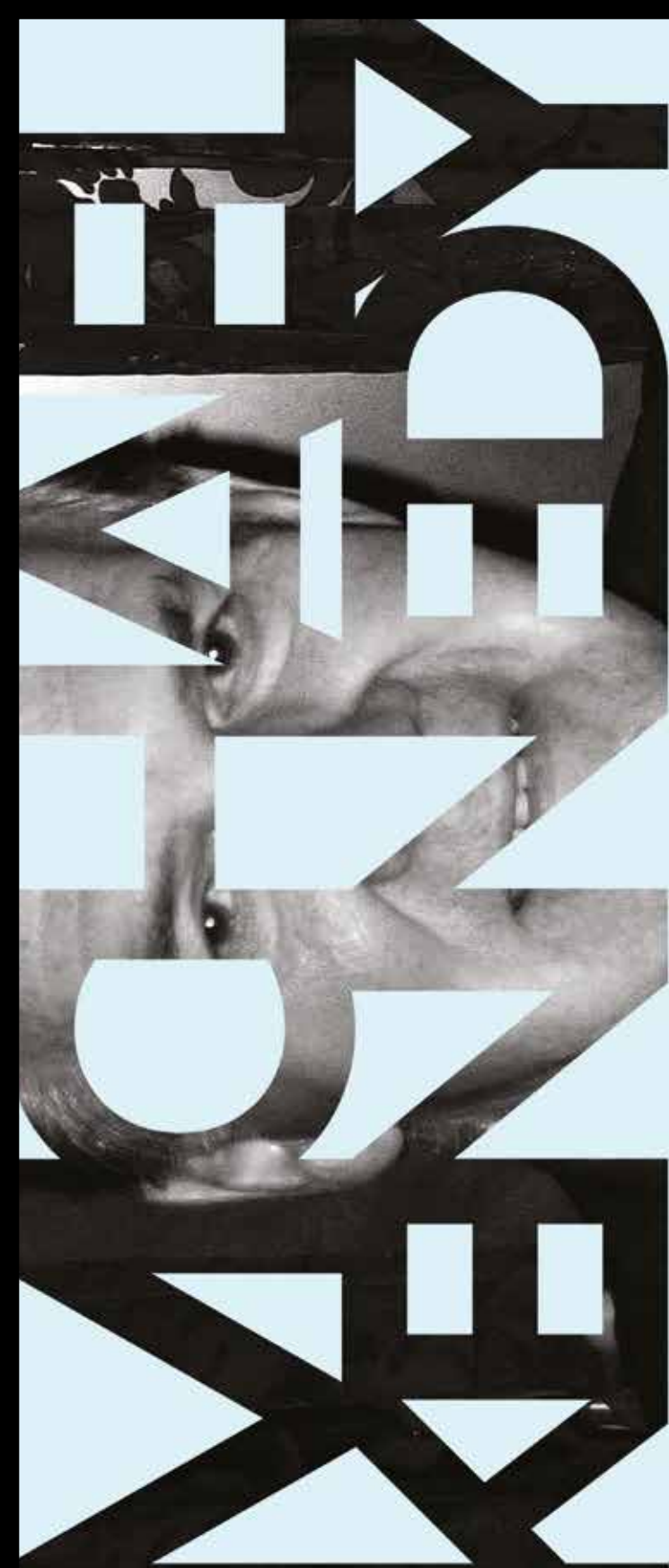
Herbert Howells Clarinet Sonata

Emily Wilson clarinet
Lydia Lallement piano

Richard Rodney Bennett Songs Before Sleep

Neil Balfour bass-baritone
James Hendry piano

Free admission, no ticket required



'There's nothing in the world that can match this concert, because of the sheer amount of incredible artists all together in one room. And we're so lucky to be working with the BBC Phil, Hallé, Manchester Camerata and Sir Mark Elder. I don't think you would see it anywhere else, it's unique and special and a fitting tribute to Michael.'

Dr Michelle Castelletti,
Artistic Director

Mon 05 Oct
7.30pm
RNCM Concert Hall

MICHAEL KENNEDY MEMORIAL CONCERT

This concert is a memorial to Michael Kennedy CBE who died in December 2014. Michael was a music critic and writer of note and a key figure in the musical life of the city. He produced biographies on a number of composers, as well as books on the history of key Manchester institutions including the Hallé and the RNCM. Michael was a Companion

of the RNCM and on the Board of the RNCM (and RNCM before it) for 40 years, and was Vice-President of the Hallé Concerts Society.

Tonight's orchestra features musicians from the Hallé, BBC Philharmonic, Manchester Camerata and RNCM.

Giuseppe Verdi Overture to *La Forza del Destino*
Georges Bizet Duet from *The Pearl Fishers*
W A Mozart *Soave sia il vento* from *Così fan tutte*
Edward Elgar Romance for bassoon and orchestra
Richard Wagner Winterstürme and *Du bist der Lenz* from *Die Walküre*

Ralph Vaughan Williams

Serenade to Music
Benjamin Britten Moonlight and Storm from *Peter Grimes*
Haydn Wood *Roses of Picardy*
Trad (arr Britten) *The Last Rose of Summer*
Gustav Mahler *Ich bin der Welt abhanden gekommen* from *Rückert-Lieder*
Richard Wagner *Wahn! Wahn!* Überall *Wahn!* from *Die Meistersinger von Nürnberg*
Edward Elgar *Three Variations* from *Enigma Variations* Op 36
Richard Strauss *Final Trio* from *Der Rosenkavalier* Op 59

Sir Mark Elder, Sir Andrew Davis conductors

Giselle Allen, Lee Bisset, Susan Bullock, Rebecca Evans, Marie McLaughlin, Joan Rodgers soprano
Susan Bickley, Alice Cooze, Kathryn Rudge, Wendy Dawn Thompson, Kathleen Smales mezzo-soprano
Richard Berkeley Steele, Jeffrey Lloyd Roberts, Paul Nilon, Christopher Turner tenor
Alan Opie, Philip Smith, Roderick Williams baritone
John Tomlinson bass
Laurence Perkins bassoon
Petroc Trelawny compere

Tickets £20

Any proceeds from the concert will go to the Michael Kennedy Memorial Fund which will support RNCM students through bursaries and scholarships. Anyone wishing to make a donation to the Fund can contact Daniel Porter-Jones at Daniel.Porter-Jones@rncm.ac.uk or on 0161 907 5392.



Wed 07 Oct

7.30pm
RNCM Theatre

EVAN CHRISTOPHER'S DJANGO À LA CRÉOLE

To create their totally unique sound, Django à la Créole took the hot Gypsy swing pioneered by guitar legend Django Reinhardt and threw the cool Creole rhythms of New Orleans into the mix with additional nods to Brazil, Cuba and the Caribbean. Clarinetist Evan Christopher stirs the musical melting pot and serves up the vibe of his home town, New Orleans.

Experience more musical tales from New Orleans when Leroy Jones (11 November) visits. See p26 for details.

Tickets £17 £14



+
6.30pm

Carole Nash Recital Room

LEARN MORE Pre-concert talk

Evan Christopher explains the prominence of the clarinet in New Orleans music and Django Reinhardt's connections to the 'Birthplace of Jazz'.

Free admission, no ticket required

Thu 08 Oct

1.15pm
RNCM Concert Hall

RNCM BRASS BAND

Claudio S Grafulla

Washington Grays

John Ansell Plymouth Hoe
(A Nautical Overture)

Ronald Binge Cornet
Carillon

Howard Snell Postcard
from Mexico

Wilfred Heaton Oh The
Blessed Lord

Franz Liszt (arr Rimmer)
Les Préludes

**Richard Evans, Sam
Hairsine** *conductors*

Free admission, no ticket
required

Thu 08 Oct

Doors 7pm
RNCM Theatre

PORT ISAAC'S FISHERMAN'S FRIENDS

Hailing from the North Cornwall coast, and all having actually served as fishermen, lifeboatmen or coastguards at some point in their lives, this nine-strong line-up presents a rousing evening of shanties and Cornish folk songs.

Tickets £21.50 advance
No concessions
Promoted by The Gig Cartel

Fri 09 Oct

1.15pm
Carole Nash Recital Room

FRIDAY CHAMBER SERIES KALLIOPE CLARINETS

Rob Buckland

Synchronicity

Pierre Max Dubois Quatuor

Daniel Lim Pandora's
Dilemma

Lenny Sayers For Four

Free admission, no ticket
required

Thu 08 Oct

7.30pm
RNCM Concert Hall

BRAND NEW ORCHESTRA

**Carlos Ágreda Arango, Adam Kornas,
Harish Shankar** *conductors*

Our Brand New Orchestra concerts give a fascinating insight into the creative process of composing, conducting and performing at the RNCM. This is a wonderful showcase for RNCM Composition students and a chance to hear brand new pieces before they are performed anywhere else.

'The responsibility and future rests with young, exciting and visionary musicians. The RNCM lives and breathes this world.' Colin Towns

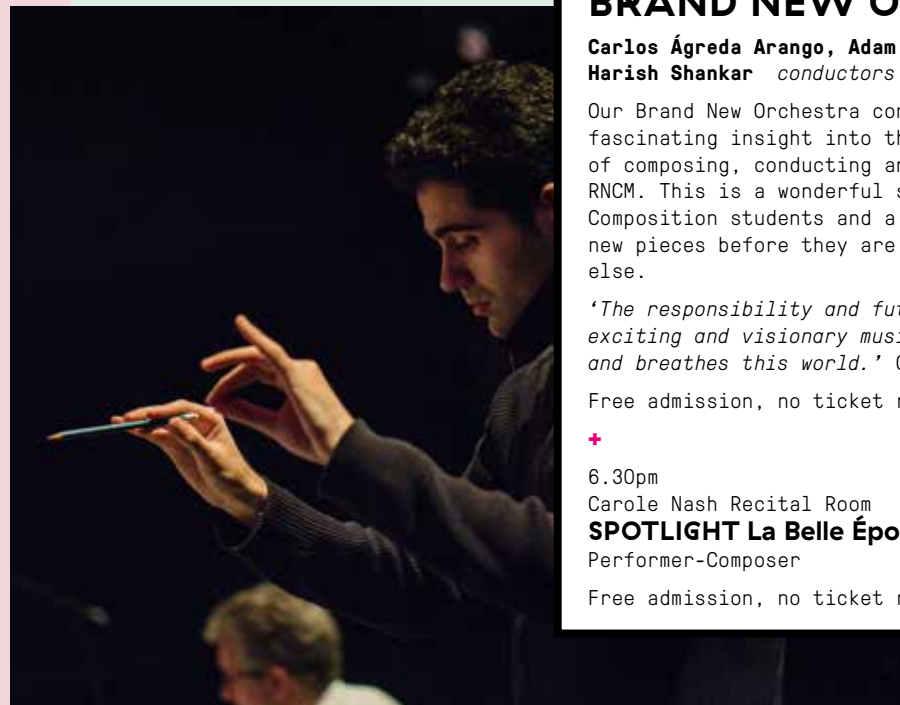
Free admission, no ticket required

+

6.30pm
Carole Nash Recital Room

SPOTLIGHT La Belle Époque - Rebirth of the
Performer-Composer

Free admission, no ticket required



Fri 09 Oct

7.30pm
RNCM Studio Theatre

NAMVULA

One of the few Zambian artists performing in Europe, Namvula fuses the folk and urban traditions of her homeland with London's eclectic music scene, as well as referencing her Scottish roots. Her music transports listeners into different worlds, whilst staying firmly rooted in African soil, skipping back and forth across borders and languages, in her poetic and uplifting live performances.

The next gig in our *Making Tracks* series features Hungarian folk renegades Söndörgö and takes place on 12 November. See p27 for details.

Tickets £15



Tue 13–Sat 17 Oct

7.30pm

Sat 17 Oct

2.30pm

RNCM Studio Theatre

THE BEST LITTLE WHOREHOUSE IN TEXAS

Tickets £10 opening night, £13 all other performances

Concessions Saturday matinee only
Promoted by South Manchester AOS

Sat 10–Sun 11 Oct

5pm
RNCM Venues

BRITISH ASSOCIATION OF BARBERSHOP SINGERS QUARTET PRELIMINARIES

Free admission, no ticket required

Promoted by The British Association of Barbershop Singers

Sun 11 Oct

7.30pm
RNCM Concert Hall

DEAN FRIEDMAN

The prolific singer/songwriter re-visits songs from a career spanning three decades including *Lydia* and *Lucky Stars*.

Tickets £25

Promoted by Concerts INC

Mon 12 Oct

1.15pm
Carole Nash Recital Room

MONDAY RECITAL SERIES

Stanley Friedman Solus

Illiam Quane trumpet

Claude Debussy La cathédrale engloutie from *Préludes* Book 1

Martin Butler On the rocks

Liga Korne piano

Free admission, no ticket required

Mon 12 Oct

7.30pm
RNCM Concert Hall

ESCHER QUARTET PETER FRANK MEMORIAL CONCERT

Felix Mendelssohn String Quartet No 4 in E minor Op 44 No 2

Alexander Zemlinsky String Quartet No 3 Op 19

Johannes Brahms String Quartet No 2 in A minor Op 51

Tickets £25

Promoted by Manchester Chamber Concerts Society

Tue 13 Oct

7.30pm
RNCM Theatre

CHEADLE HULME SCHOOL AND KATIE DERHAM FEELING GOOD MUSIC

Tickets £12

No concessions

Promoted by Music in Hospitals

Thu 15 Oct

1.15pm
RNCM Concert Hall

RNCM CONCERT ORCHESTRA

Carl Nielsen Prelude to Act II from *Saul and David*
Jean Sibelius Symphony No 3 in C major Op 52

Mark Heron, Thiago Santos conductors

Free admission, no ticket required

'Colin Towns' sound is strong and his language unique. He brings all his experience and insight in film and theatre creating a stunning new album *Drama* with some of the finest jazz musicians around.'

Dr Michelle Castelletti,
Artistic Director

Thu 15 Oct

7.30pm
RNCM Theatre

COLIN TOWNS MASK ORCHESTRA DRAMA

Theatre is the inspiration for Colin Towns Mask Orchestra's new album *DRAMA*, a recording that features fresh re-workings of scores plus original music from Towns' extensive writing for the stage. For this live presentation of *DRAMA*, a stellar line-up of jazz musicians will perform music written for a mind-blowing array of plays from *One Flew Over the Cuckoo's Nest*, *Equus* and *Macbeth*, to contemporary work including *Copenhagen*, *The Cripple of Inishmaan* and Terry Johnson's *Hysteria*.

'My experience in theatre has been simply life-changing... It's this world that I have developed and brought to the band... Every musician in the Mask Orchestra is a fellow traveller and explorer, moving through the ideas and drama. My compositions are simply maps and the musicians are the magicians who turn them into 3D kaleidoscopes.'

Colin Towns, CD liner note for *DRAMA*

Tickets £20 £18



+

6.30pm
Forman Lecture Theatre

LEARN MORE Pre-concert talk

Colin Towns gives his personal insight into his latest project in conversation with Mike Hall.

Free admission, no ticket required



Fri 16 Oct

8pm
RNCM Concert Hall

POWERPLANT

From Steve Reich's *My Name Is* (which uses a live tape loop to sample the audience) to new music by Goldfrapp's Will Gregory and Gabriel Prokofiev, experimental trio Powerplant will propel you into a world where minimalism and electronica collide.

With percussion and electronics provided by Joby Burgess, sound design by Matthew Fairclough and visuals by Kathy Hinde, the trio is heavy on live sampling, with traces of Franz Schubert, Michael Haneke and even vintage soda bottles. Famous for their visually innovative, multimedia performances, Powerplant 'is a must for anyone surfing the sine waves and all things *electronica*.' Think contemporary music meets art installation...

Tickets £15



+

6.30pm
Carole Nash Recital Room

SPOTLIGHT Michaelbrailey - Emotive electronic music, performed live

Free admission, no ticket required

Thu 15 Oct

7.30pm
RNCM Concert Hall

AN EVENING WITH JUDY COLLINS PLUS SPECIAL GUEST ARI HEST

Singer/songwriter Judy Collins has inspired audiences with her sublime vocals, boldly vulnerable song-writing and commitment to social activism. Tonight she performs in this fundraiser for Band on the Wall.

Tickets £22.50

No concessions

Promoted by Band on the Wall

Sat 17 Oct

12.30pm
RNCM Concert Hall

JUNIOR RNCM FORMAL CONCERT

A showcase performance featuring talented soloists from Junior RNCM.

Free admission, no ticket required

Sat 17 Oct

7.30pm
RNCM Concert Hall

Sun 18 Oct

7.30pm
RNCM Theatre

DONOVAN

Folk/rock/pop poet Donovan takes up a two night residency at the RNCM to mark his five decades in the music business on this *Retrospective* tour.

Tickets £25
No concessions
Promoted by Meadowlight Services

Sun 18 Oct

6pm
RNCM Concert Hall

MANCHESTER CHAMBER CHOIR ONE EQUAL MUSIC

Manchester Chamber Choir and organist Michael Wynne, conducted by the Choir's new Principal Conductor Jonathan Lo, present some of Britain's favourite choral music, including works by Byrd, Parry, Vaughan Williams and Britten.

Jonathan Lo conductor

Tickets £15
Promoted by Manchester Chamber Choir

Mon 19 Oct

1.15pm
Carole Nash Recital Room

MONDAY RECITAL SERIES

Music to include:
Ástor Piazzolla (arr **Vehmanen**) *Histoire du Tango*

Cressida McKay Frith flute
Steaphanaidh Chaimbeul harp

Free admission, no ticket required



Tue 20 Oct

7.30pm
RNCM Concert Hall

THE LITTLE MATCH GIRL PASSION

The Little Match Girl Passion combines Hans Christian Andersen's tragic short story with J S Bach's setting of the *St Matthew Passion* to dramatic effect, with imaginative staging that fuses music, sonic art and multi-media in a highly creative way.

Written by David Lang, this Pulitzer Prize-winning piece is a modern, innovative work that uses vocal ensemble and percussion to bring the heart-breaking tale of the little match girl to life. Although it packs a potent emotional punch, it avoids sentimentality.

Cryptic has an established reputation for creating memorable experiences that engage and inspire their audiences and is 'an extraordinary and innovative company.'

See the video trailer at
www.cryptic.org.uk/little-match-girl-passion

Tickets £15



Wed 21 Oct

7.30pm
RNCM Concert Hall

CONSERVATOIRES UK CONCERT

A showcase of performances from all RNCM Schools of study taking place as part of the annual CUK conference being hosted by the RNCM.

Free admission, no ticket required

Thu 22 Oct

1.15pm
RNCM Concert Hall

RNCM CONCERT ORCHESTRA

C P E Bach Symphony No 1 in G Major Wq 182
Joseph Haydn Symphony No 102 in B flat major Hob I:102

Mark Stringer, Adam Kornas conductors

Free admission, no ticket required

Thu 22 Oct

7.30pm
RNCM Concert Hall

CHETHAM'S SYMPHONY ORCHESTRA

Einojuhani Rautavaara *Cantus Arcticus Op 61*
Sergei Rachmaninov Piano Concerto No 1 in F sharp minor Op 1
Jean Sibelius Symphony No 5 in E flat major Op 82

Franz Anton Krager conductor

Henry Cash piano

Tickets £18 £14
Promoted by Chetham's School of Music

Thu 22 Oct

7.30pm
RNCM Theatre

PAUL MASON

Following the publication of his new book, *PostCapitalism: A Guide to Our Future*, broadcaster Paul Mason will be in conversation with Katy Shaw, Principal Lecturer in Contemporary Literature at Leeds Beckett University.

Tickets £10 £8
Promoted by Manchester Literature Festival

Fri 23 Oct

8pm
Carole Nash Recital Room

TOM MCCONVILLE

Name-checked as Seth Lakeman's biggest influence, the 'Geordie Fiddler' plays an intimate Manchester show.

Tickets £13
Promoted by Tom McConville

'This project allows you to free yourself and watch and see something visceral rather than something that is programmed and static. The freedom and energy of contemporary dance means that there are no boundaries and the soundworld can be exploited even further.'

Dr Michelle Castelletti,
Artistic Director

Sat 24 Oct

7.30pm
RNCM Theatre

JOSS ARNOTT DANCE 510 TRIPLE-BILL FEAT DAME EVELYN GLENNIE

In a brand new triple-bill, Joss Arnott Dance demonstrate the athleticism and breath-taking choreography that has made the company one of the most exciting voices in British contemporary dance.

For the final piece, *Wide Awakening*, five dancers are joined on stage by Grammy Award-winning Dame Evelyn Glennie, creating thundering percussions perfectly matching the heart-pounding movement of the dancers.

The triple-bill also includes solo *V* and *24*, a quartet inspired by Alexander McQueen's recent *V & A* exhibition *Savage Beauty*.

See trailers at www.jossarnottdance.com

Tickets £15



16

Sun 25 Oct

11am-4pm
RNCM Venues

RNCM FAMILY DAY MANCHESTER SCIENCE FESTIVAL

Join us as we boldly go where no Family Day has gone before...

Spark your curiosity with a day of fun and interactive activities that explore the connections between science and sound in partnership with Manchester Science Festival.

For full details, visit
www.rncm.ac.uk/autumnfamilyday

By the way, there's a festive Family Day taking place on 13 December. See p40 for details.

Tickets £5 adults. Admission for children is free, by ticket only, accompanied by an adult. Suitable for ages 5 and above

Promoted by RNCM in association with Manchester Science Festival
RNCM
ENGAGE

LEARN MORE WITH MANCHESTER SCIENCE FESTIVAL

Play, create and experiment with your scientific side as Manchester Science Festival brings together a unique blend of art, make-it workshops, performances and big experiences for all ages across Greater Manchester. For more information on Manchester Science Festival, please visit

www.manchestersciencefestival.com

Manchester Science Festival is proudly produced by the Museum of Science and Industry.

17

Mon 26 Oct

1.15pm
Carole Nash Recital Room

MONDAY RECITAL SERIES

Francis Poulenc Clarinet
Sonata in B flat major FP
184

Qiran Chen *clarinet*
Xingua Xu *piano*

Alexander Scriabin Valse
in A flat major Op 38;
Fantasie in B minor Op 28

Lee Jae Phang *piano*

Free admission, no ticket
required

Tue 27 Oct

6pm
Carole Nash Recital Room

PETER WARLOCK BIRTHDAY CONCERT

RNCM students perform
pieces by the British
composer Warlock to
celebrate his 121st
anniversary.

Tickets £10

Tue 27 Oct

7.30pm
RNCM Theatre

THE TIGER LILLIES LOVE FOR SALE

The Tiger Lillies put Cole Porter in
a blender with two scoops of macabre
pre-war Berlin, a dash of acoustic
punk and a splash of romance. And
out pours a mad cocktail of delight
and delirium.

You're going to sleep well after
this. Or not at all...

Commissioned and produced by Opera
North Projects
Supported by The Emerald Foundation
and Sir John Fisher Foundation

Tickets £15



Thu 29 Oct

7.30pm
RNCM Theatre

BELLA HARDY

Bella Hardy bares her soul on
her latest release, *With the
Dawn*. This album isn't just her
latest collection of songs -
it's an account of one year of
Bella's life. Where previously
Hardy had adapted and explored
traditional folk ballads and
fables to tell her stories, the
stories that inspired these
songs are her own - be it good
or bad, happy or sad. These
are songs written on the road,
full of displacement, longing
and contemplation. The result?
'Nothing short of a masterpiece.'
The Sunday Times

Tickets £15



IT'S ALL ABOUT THE COLOUR

Thu 29 Oct

7pm
RNCM Concert Hall

PETER DONOHOE THE COMPLETE SCRIBABIN PIANO SONATAS

7pm

Sonata No 1 in F minor Op 6
Sonata No 4 in F sharp major Op 30
Sonata No 9 'Black Mass' Op 68
Sonata No 5 Op 53

8.15pm

Sonata No 2 in G sharp minor Op 19 'Fantasie-Sonata'
Sonata No 6 Op 62
Sonata No 7 Op 64 'White Mass'
Sonata No 8 Op 66

9.30pm

Sonata No 3 in F sharp minor Op 23
Sonata No 10 Op 70

Tickets **£17 £14**

Proceeds from this concert will be
donated to the RNCM Peter Donohoe Prize Fund.



FS

6pm

Carole Nash Recital Room

LEARN MORE Pre-concert talk Peter Donohoe gives an
introductory talk prior to this evening's concert.

Free admission, no ticket required

Fri 30 Oct

7.30pm
RNCM Concert Hall

RNCM SYMPHONY ORCHESTRA

Claude Debussy *La Mer*

Maurice Ravel Piano Concerto in G major

Claude Debussy Prélude à l'après-midi d'un faune

Alexander Scriabin Le poème de l'extase Op 54

En Shao, Manoj Kamps *conductors*

David Gibson *piano*

Imagine that you can see sound or hear colour. For tonight's featured
composers, the link between colour and music is incredibly special.

L'après-midi d'un faune stands out as a milestone in contemporary
music. It cemented Debussy's mature compositional voice and displayed
an exotic array of orchestral colours which went on to influence his
musical palette. Similarly, *La Mer* was way ahead of its time. It uses
descriptive musical devices and colours to suggest the wind, the waves
and the ambience of the sea.

Ravel's ability to inject his work with dazzling colour and vivid images
is evident in his Piano Concerto. And in *Le poème de l'extase*, we see
that for Scriabin, music was much more than just notes and sound. He saw
musical tones as colours and he longed to connect all of the senses in
his work.

Tickets **£17 £14**

Promoted by RNCM in association with Manchester Science Festival



SONIC
MCR

FS

6pm

Forman Lecture Theatre

LEARN MORE Forum Plus Barbara Kelly, Michelle Castelletti, David
Horne and Kenneth Smith discuss the music in tonight's concert, with a
special emphasis on the influence of synaesthesia in Scriabin's music.

Free admission, no ticket required

'Colour is timbres, sound, tone, the
different effects on the instruments,
the juxtaposition and blending of
it all. The way Scriabin treats
colour in his orchestration and his
instrumentation is like he has a
palette of colours and he's painting
rather than writing notes.'

Dr Michelle Castelletti,
Artistic Director

CLAUDE DEBUSSY ON MUSIC AND ART

'Collect impressions. Don't be in
a hurry to write them down. Because
that's something music can do better
than painting: it can centralise
variations of colour and light within
a single picture.'

DEFINITION OF SYNAESTHESIA

'The subjective sensation of a sense
other than the one being stimulated.
For example, a sound may evoke
sensations of colour.'

www.dictionary.com

DID YOU KNOW?

Famous synaesthetes include Olivier
Messiaen, Leonard Bernstein and Duke
Ellington (whose work is featured in
our RNCM Big Band concert on
31 October).



Sat 31 Oct

7.30pm
RNCM Theatre

**RNCM BIG BAND
TAKE THE 'A' TRAIN**

Mike Hall director

'Billy Strayhorn was my right arm, my left arm, all the eyes in the back of my head, my brain waves in his head, and his in mine.' So said Duke Ellington about the man who played such a pivotal role in his career.

To mark the centenary of Strayhorn's birth, the RNCM Big Band celebrates with an evening of classic songs shaped by this incredibly gifted arranger/composer/pianist/lyricist. He was just 24 when he joined the Duke Ellington Band and he made a rapid assimilation of Ellington's style and technique. In fact it was often difficult to discern where one's style ended and the other's began. *Take the 'A' Train* marked Strayhorn's breakthrough as a composer - it became a massive hit and Ellington made it his orchestra's signature tune.

By the way, there's another swinging RNCM Big Band concert on 9 December when we pay tribute to Frank Sinatra. See p38 for details.

Tickets £18 £15



+
6.30pm
RNCM Studio Theatre

SPOTLIGHT Electric Sufi - The music of jazz, oud and vocal master Dhafer Youssef

Free admission, no ticket required

'Over the past 20 years I have seen jazz at the RNCM move from 'something music students do in the evening for fun' to become a rich source of learning and performance opportunity. The RNCM Big Band is the flagship ensemble which has supported and represented this transformation... Each concert is usually enhanced by working with guest artists from the very top of the profession. Our students get a huge buzz from playing these shows and the stylistic and technical challenges help to equip them for the demands of the commercial music world.'

Mike Hall,
RNCM Big Band Director

Wed 04 Nov

Doors 7pm
RNCM Theatre

**TOM
ROBINSON
AND BAND**

Songwriter and BBC Radio 6 Music broadcaster Tom Robinson showcases material from his new album - his first release in 20 years.

Tickets £20 advance
No concessions
Promoted by The Gig Cartel

Fri 06 Nov

7.30pm
RNCM Concert Hall

**MANCHESTER
CAMERATA
THE SECOND CHANCE**

Piotr Ilyich Tchaikovsky
Variations on a Rococo Theme Op 33
Giovanni Sollima Terra con Variazioni (première)
Giovanni Sollima
Violoncelles, Vibrez!

Giovanni Sollima
director, cello
Hannah Roberts cello

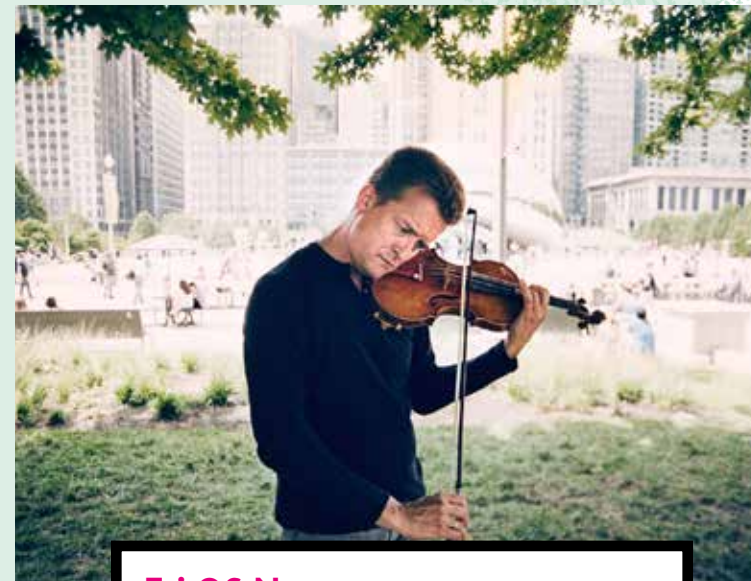
Tickets £35 £28 £20 £12
Promoted by Manchester Camerata

+
6.30pm
RNCM Concert Hall
**PRE-CONCERT
PERFORMANCE**

Free admission, no ticket required

'I think of myself as an actor who speaks through the violin, and when I encounter a new piece I have to find the right tone of voice, the right way to 'speak'.'

Christian Tetzlaff



Fri 06 Nov

7.30pm
Carole Nash Recital Room

**MASTERCLASS WITH
CHRISTIAN TETZLAFF
(violin)
CHRISTOPHER ROWLAND
INTERNATIONAL MASTERCLASS**

Christian Tetzlaff is famous for his deep musical empathy and this is a unique opportunity to witness the creative process, as a world-renowned musician works with our students to develop their technique and understanding of the music chosen for this masterclass.

Tickets £8
Supported by Christopher Rowland Masterclass Fund

+
6.30pm
RNCM Studio Theatre
**SPOTLIGHT Shostakovich's String
Quartet No 3 in F major Op 73** - Performed by the Vornicu Quartet

Free admission, no ticket required

'We thoroughly enjoyed the Session Orchestra show last Saturday night. The level of talent was absolutely outstanding... All of the singers had amazing voices and were note perfect throughout the evening. The musicians were fantastic and not only did they sound great but they looked like they were having a brilliant time too. The two percussion guys at the back of the stage were a joy to watch and made us all want to join in with their party.'

RNCM Session Orchestra audience member



Sat 07 Nov

7pm
RNCM Theatre

RNCM SESSION ORCHESTRA + SUPPORT

Once again, it's time for our mightily popular RNCM Session Orchestra to take command of our Theatre stage. This time, you'll be able to hear songs by John Lennon, Chaka Khan, Paloma Faith, Beyoncé and many more.

Our Session Orchestra has become a runaway success, with regular sell-out concerts and a large and loyal following who love the creative energy on stage.

So if you haven't experienced the RNCM Session Orchestra in all its glory, why not come along and see what all the fuss is about?

PS The Session Orchestra will be on stage at 8pm.

Tickets £12



Sat 07 Nov

7.30pm
RNCM Concert Hall

SALFORD CHORAL SOCIETY

Leonard Bernstein

Chichester Psalms

Howard Goodall Eternal

Light: A Requiem

Matthew Hamilton

conductor

Tickets £17

Promoted by Salford Choral Society

Sat 07 Nov

7.30pm
RNCM Studio Theatre

PATSY REID

'A glorious musician playing with soul and integrity.' That's how

Froots described RNCM alumna Patsy Reid. This talented fiddle player has collaborated with a plethora of artists including Kathryn Tickell, Kylie Minogue and Bella Hardy (who incidentally plays here on 29 October).

Tickets £12



+

6.30pm
Carole Nash Recital Room

SPOTLIGHT Le Chéile

– Contemporary traditional music and song from Scotland, Ireland and Wales

Free admission, no ticket required

Sun 08 Nov

RNCM SAXOPHONE DAY

One of the most popular events we stage here during the year, RNCM Saxophone Day is a major happening in the sax calendar. We throw open our doors and welcome players of all ages and abilities and present a day jam-packed with participatory workshops and concerts. As is tradition, we kick off the proceedings with the now legendary Massed Saxophone Orchestra and this year there's also a concert by the Apollo Saxophone Quartet. But you don't have to be a sax supremo to get something out of the day. You can simply enjoy watching the brilliant performances and take the opportunity to interact with our guests to find out something you always wanted to know about the saxophone but were afraid to ask...

For full details, please see

www.rncm.ac.uk/saxophoneday

7.30pm
RNCM Theatre

KRZYSZTOF URBANSKI AND URBAN JAZZ SOCIETY

+ JEAN-CHARLES RICHARD

The Sax Day finale features a fascinating double-bill. French musical adventurer Jean-Charles Richard opens the show, taking us through a sumptuous soundscape, as he performs a set for solo saxophone.

The second set features Krzysztof Urbanski who moved to the UK in 2010 and formed Urban Jazz Society, working with innovative musicians Stuart McCallum, Martin Longhawn, Sam Vicary and Sam Gardner. Together they create a fresh style of jazz, incorporating elements of hip hop, urban and R&B. So catch them now, they're going to be massive...

Tickets £15

Day Ticket £34

Early Booking Discount £28

Sponsored by Henri Selmer Paris and Julius Keilwerth

'Playing with 200 saxophones in the new Concert Hall was a truly inspiring moment. I feel inspired to explore the possibilities of the saxophone and practice until I reach the RNCM for further study; a goal I wish to achieve in the near future.'

Saxophone Day
attender, 2014

Mon 09 Nov

1.15pm
Carole Nash Recital Room

MONDAY RECITAL SERIES

Erich Wolfgang Korngold
Lieder des Abschieds
Op 14

Joseph Gawley *baritone*
Jingle Lau *piano*

Norbert Burgmüller Duo
for piano and clarinet
Op 15

Edward German Romance

Fung Yat Shan *clarinet*
Pun Yau Kit *piano*

Free admission, no ticket
required

Mon 09 Nov

7.30pm
RNCM Concert Hall

JAMES GILCHRIST (tenor) ANNA TILLBROOK (piano)

Robert Schumann
Liederkreis Op 39
Ralph Vaughan Williams
Songs of Travel
Robert Schumann
Dichterliebe Op 48

Tickets £25
Promoted by Manchester Chamber
Concerts Society

Tue 10 Nov

8pm
RNCM Studio Theatre

DECONTAMI- NATION 4 FANTASY AND ARTIFICIAL LANDSCAPES

Oliver Coates *cello,*
electronics

Imagine that the Royal
Academy of Arts has
been sold off and is
now a privately owned
luxury estate. Alongside
Laurence Lek's video
game simulation of
this imagined future,
Oliver Coates performs
his soundtrack to this
dystopian audio-visual
work plus other music
reacting to fantastical
and distorted landscapes.

Tickets £8



Thu 12 Nov

1.15pm
RNCM Concert Hall

RNCM WIND ENSEMBLE

Ernest Tomlinson
Divertimento

Richard Rodney Bennett
Reflections on a 16th
Century Tune

Jean Françaix Sept danses
d'après le ballet 'Les
Malheurs de Sophie'

Tim Reynish, Matt Weites
conductors

Free admission, no ticket
required

Thu 12 Nov

7.30pm
RNCM Studio Theatre

SÖNDÖRGÖ

Söndörgö bring a vigorous
virtuosity to their
fresh interpretations
of Hungarian folk music.
'Forget all the violin
saturated Hungarian music
you're used to... Söndörgö...
set everything you know
about Hungarian music on
fire.' World Music Central

Another gig in our *Making
Tracks* series features
Zambian musician Namvula
and takes place on
9 October. See p10 for
details.

Tickets £15



Fri 13 Nov

1.15pm
Carole Nash Recital Room

FRIDAY CHAMBER SERIES DOWDING QUARTET

Maurice Ravel String
Quartet in F major

Free admission, no ticket
required

Fri 13 Nov

From 6.30pm
RNCM Studio Theatre

SPOTLIGHT TRIPLE-BILL

Tonight, our Spotlight
triple-bill series turns
to our School of Wind,
Brass and Percussion,
which presents an evening
of thought-provoking,
fun and energetic new
and recent works, with a
particular focus on the
saxophone.

6.30pm In Dreams - An
Exploration of the
Abstract

7.10pm CYON - Music for
Saxophone Quartet

7.50pm CrossPollination
- A Collaboration from The
Aether Quintet

Free admission, no ticket
required

Sat 14 Nov

7.30pm
RNCM Concert Hall

ALTRINCHAM CHORAL SOCIETY

Giuseppe Verdi Requiem

Tickets £15
Promoted by Altrincham Choral
Society

Sun 15 Nov

7pm
RNCM Concert Hall

OLDHAM CHORAL SOCIETY ITALIAN GALA

Programme to include
Rossini's *Stabat Mater*,
Verdi's *Stabat Mater* and
other opera choruses.

Tickets £15
Promoted by Oldham Choral Society

Mon 16 Nov

1.15pm
Carole Nash Recital Room

MONDAY RECITAL SERIES

W A Mozart Als Luise die
Briefe K 520; Ridente la
calma K 152

Benjamin Britten On this
Island

Rachel Abbott *soprano*
James Hendry *piano*

Felix Mendelssohn
Variations sérieuses
in D minor Op 54

Bethany Crockett *piano*

Free admission, no ticket
required



Wed 11 Nov

8pm
RNCM Theatre

LEROY JONES, IAN SHAW AND LIZZIE BALL

Join Leroy Jones and friends for a red hot night
of New Orleans swing with some fiery soul and bebop
thrown in for good measure. The highly respected jazz
trumpeter is a regular at New Orleans' Preservation
Hall (a venue entrenched in the history of this
musical city) and a featured performer in the Harry
Connick Jr Orchestra. He'll be joined by his own
quintet plus British guests - singer Ian Shaw and
cutting-edge violinist Lizzie Ball.

Experience more musical tales from New Orleans when
Django à la Créole (7 October) visits. See p8 for
details.

Tickets £21



'I have had the honour... to sing with this incredible band. Music is such a healing and inspirational part of the universe, and to share the power of the love with these amazing souls is such a rewarding experience. The amount of love in the room between all the amazing musicians and the wonderful audience is palpable and I feel richer spiritually for being invited to be part of it.'

Lianne Carroll, musician



Mon 16 Nov

8pm
RNCM Concert Hall

RICKY ROSS THE LYRIC BOOK LIVE UK TOUR 2015

Ricky Ross re-visits his 30 year song-writing back catalogue from Deacon Blue to the present day.

Tickets £24.50
No concessions
Promoted by Chas Cole for CMP
Entertainment in association with Asgard

Wed 18 Nov

7.30pm
Carole Nash Recital Room

SIR JOHN BARBIROLI CELLO PRIZE

Cello students from the RNCM compete for this prestigious prize. Tonight's adjudicator is Simon Turner.

Tickets £8

Tue 17 Nov

7.30pm
RNCM Concert Hall

HUMAN REVOLUTION ORCHESTRA WITH ROBIN EUBANKS

The 19-piece Human Revolution Orchestra reflects the rich and vibrant stories of the individual players who have emerged from the UK jazz scene. Tonight, the band will be joined by Grammy Award-winning US trombonist Robin Eubanks who has played with everyone - from Art Blakey to Talking Heads.

Tickets £18 £15



Thu 19 Nov

1.15pm
RNCM Concert Hall

RNCM CONCERT ORCHESTRA

Gioachino Rossini
Overture to *The Barber of Seville*
Giacomo Puccini
Intermezzo from *Manon Lescaut*
Georges Bizet Carmen Suite
Mark Shanahan, Edmon Levon
conductors
Free admission, no ticket required

Thu 19 Nov

8pm
RNCM Concert Hall

SHOW OF HANDS WITH MIRANDA SYKES

Show of Hands are one of the strongest forces in acoustic music, a 'people's band' whose songs voice the hopes, fears and life stories of people both past and present.

Tickets £22.50
Promoted by Simon Heginbotham



Friday 20 Nov

7.30pm
RNCM Concert Hall

WONDERLAND

Matthew Trusler violin
Ashley Wass piano
tba narrator

Lose yourself down the rabbit hole...

Louis de Bernières brings to life the 12 chapters of *Alice in Wonderland* in the year of its 150th anniversary with a brand new narrative to link the stories. There are also 12 new musical works to reflect each of the chapters written by cutting-edge composers including Mark-Anthony Turnage and Howard Blake.

Wonderland drags Alice into the 21st century with a mixture of live music, storytelling and visuals.

Read more about the *Wonderland* project and the work of the Lenny Trusler Foundation at www.wonderland150.com

Tickets £15



+

6.30pm
RNCM Studio Theatre
SPOTLIGHT Gruesome Tales and Squeaky Scales - Music for wind quintet and narrator
Free admission, no ticket required

Sat 21 Nov

7.30pm
RNCM Concert Hall

ST GEORGE'S SINGERS WITH CHETHAM'S CHAMBER ORCHESTRA

W A Mozart Great Mass in C minor K 427; Flute Concerto No 2 in D major K 314; Serenade for Orchestra No 6 in D major K 239

Tickets £16
Promoted by St George's Singers

Sun 22 Nov

3pm
RNCM Concert Hall

MANCHESTER CAMERATA GUZZO MEETS MONTERO

Arvo Pärt Fratres
Paul Desenne The Two Seasons (of the Caribbean Tropics)

Benjamin Britten Variations on a Theme of Frank Bridge Op 10

W A Mozart Piano Concerto No 14 in E flat major K 449
Gabriela Montero Improvisations (audience requests)

Giovanni Guzzo violin, director
Gabriela Montero piano, director

Tickets £35 £28 £20 £12
Promoted by Manchester Camerata

+

2pm
RNCM Concert Hall
PRE-CONCERT PERFORMANCE

Free admission, no ticket required

Mon 23 Nov

1.15pm
Carole Nash Recital Room

MONDAY RECITAL SERIES

Claude Debussy Pour le piano L 95

Xinghua Xu piano

Ástor Piazzolla Le Grand Tango

Megan Rolf cello

Louis Perera piano

Free admission, no ticket required

Mon 23 Nov

Doors 7pm
RNCM Concert Hall

MERCURY REV SUPPORT NICOLE ATKINS

After a seven year gap since their last album, US-alt legends Mercury Rev are back with a new release, *The Light in You*. The band's Jonathan Donohue explains the decision to record again: *'it was one of those otherworldly life sequences, when everything you think is solid turns molten...but also, when something is worth saying, it can take a long time to say it, rather than just blurt it out.'*

Tickets £22.50 advance
No concessions
Promoted by SJM Concerts



Tue 24 Nov

7.30pm
RNCM Concert Hall



ORLANDO CONSORT LA PASSION DE JEANNE D'ARC (1928)

Condemned unseen in France on its release, vilified by the Catholic authorities and even banned outright in England, Carl Theodor Dreyer's silent masterpiece regularly appears in lists of the top 10 greatest films ever made.

Inspired by Dreyer's vision, the award-winning Orlando Consort presents an entirely new soundtrack from the era in which the film is set. The intricate beauty of 15th century works by Binchois and Dufay amplify the poignant depiction of medieval France and provide a highly evocative accompaniment to this landmark film.

'So extraordinary and otherworldly is this film's power, you could believe you were watching the actual trial of Joan of Arc.'
The Guardian

This tour has been supported by Arts Council England, the National Centre for Early Music and Eureka Films.

Tickets £14



+

6.30pm
Forman Lecture Theatre

LEARN MORE Pre-concert talk Donald Grieg from The Orlando Consort tells the story of how this project came to life. Free admission, no ticket required



Wed 25 Nov

7.30pm
RNCM Concert Hall

QUATUOR DIOTIMA WITH CHRISTOPHER REDGATE (oboe)

Anton Webern Five movements Op 5

Fabrice Fitch Agricolgies

Brian Ferneyhough Schatten aus Wasser und Stein for oboe quintet

Brian Ferneyhough Adagissimo

Anton Schoenberg String Quartet No 4

Known for their bold explorations of contemporary repertoire, the cutting-edge quartet performs pieces by Brian Ferneyhough, preceded by a discussion featuring the composer himself.

Tickets £17 £14



+

6.15pm
RNCM Studio Theatre
LEARN MORE Forum Plus Brian Ferneyhough, Lois Fitch, Fabrice Fitch and Christopher Redgate discuss the music in tonight's concert.

Free admission, no ticket required

Thu 26 – Fri 27 Nov

IN FOCUS: ROBERT SAXTON

Our *In Focus* series continues to embrace the work of living composers, offering a rare opportunity to delve into their music and mind.

This Autumn it's the turn of British composer Robert Saxton, who visits us for three concerts over two days. Join us as the celebrated writer talks about the thoughts, beliefs, motivations and stories behind his music.

'This music... had a mystery, delicacy and depth which made you want to hear it again immediately.' The Guardian's review of one of Saxton's pieces earlier this year.



'Robert Saxton is a very interesting character, he's not simply a composer, he's a philosopher and a writer... you can talk to him about anything, his knowledge of philosophy and his own philosophical mind is incredible.'

Dr Michelle Castelletti,
Artistic Director

Thu 26 Nov

5.15pm
Carole Nash Recital Room

FORUM PLUS: SAXTON IN CONVERSATION

To include performances of:
Robert Saxton Cello Sonata on Themes of Walton
Robert Saxton Paraphrase on Mozart's Idomeneo for wind octet

Robert Saxton talks to Clark Rundell about his life and music.

Free admission, no ticket required

7.30pm
RNCM Concert Hall

RNCM NEW ENSEMBLE

Igor Stravinsky Septet
Alexander Symcox New work
Robert Saxton The Sentinel of the Rainbow
Robert Saxton Processions and Dances
Dan Ryan New work
Robert Saxton Chamber Symphony

Mark Heron, Tom Goff, Chloe van Soeterstede *conductors*

Free admission, no ticket required

Fri 27 Nov

1.15pm
Carole Nash Recital Room

LUNCHTIME CONCERT

Robert Saxton From Distant Shore
Alexander Proudlock New work
Robert Saxton Echoes of a glass bead game

Free admission, no ticket required

For full details, visit
www.rncm.ac.uk/saxton

Thu 26 Nov

1.15pm
RNCM Concert Hall

BRASSAMATAZZ

John Miller *director*

This début concert by the RNCM's new ensemble of saxophones, brass and percussion includes first performances by RNCM composers Lucy Armstrong and Tom Harrold, plus light, upbeat music specially arranged for this ensemble.

Free admission, no ticket required

Fri 27 Nov

7.30pm
RNCM Concert Hall

ROOF ST PETERSBURG

Celebrating their 50th anniversary, Manchester's own Kalinka Balalaika Orchestra performs a selection of traditional melodies and pieces by Russian composers. All funds raised go to assist homeless children in St Petersburg.

Tickets £6.50
Promoted by ROOF St Petersburg Charity

Mon 30 Nov

1.15pm
Carole Nash Recital Room

MONDAY RECITAL SERIES

Lucy Pankhurst New work

Gillian Blair *saxophone*
Hayley Parkes *piano*

Nick Seymour Bolts Down
Rob Buckland (arr Seymour/McPhilemy) Altostratus
Mark Sumner (arr Seymour/McPhilemy) Julie-O

Nick Seymour, Emma McPhilemy *saxophone*

Free admission, no ticket required

Thu 26 – Sat 28 Nov

7pm
RNCM Studio Theatre

OPERA SERIA

Giuseppe Verdi
Il trovatore

Tickets £19
Promoted by Opera Seria

Sat 28 Nov

7.30pm
RNCM Concert Hall

KAIROS 4TET

Fronted by sax player Adam Waldmann (who has worked with Mark Ronson, Alicia Keys and others) Kairos 4tet are fast becoming a cornerstone of the British jazz scene. The band, also featuring Jasper Høiby, Jon Scott and Cinematic Orchestra's pianist Ivo Neame, will introduce some electronic elements when they showcase material from their forthcoming album.

Tickets £15



+

RNCM Café Bar

**POST-CONCERT
SPOTLIGHT Milestones
Jazz Quartet** – A Night of Bebop and Ballads

Free admission, no ticket required

**Wed 02, Fri 04, Mon 07,
Thu 10, Sat 12 Dec**

7.30pm
RNCM Theatre

Sun 06 Dec

3pm
RNCM Theatre

STREET SCENE **KURT WEILL**

Clark Rundell conductor
Harish Shankar assistant conductor
Stefan Janski director
Jonathan Ainscough assistant director

Kate Ford set and costume designer
Nick Ware lighting designer
Kevin Thraves chorus master
Bethan Rhys William choreographer
Clement Rawling sound designer
RNCM Opera Orchestra
RNCM Chorus

See full cast information at
www.rncm.ac.uk/streetscene

24 hours in the life of a New York City tenement block during an oppressively hot 1946 Summer. *Street Scene* is an emotionally-charged portrait of family and communal life among the multi-ethnic working class inhabitants of the Big Apple. Centred on a 'domino effect' of life-changing events for the characters, it gets to the heart of the tensions, despair, hopes, and dreams of this melting-pot community with events building to a tragedy of epic proportions...

Opera is a huge part of the RNCM's DNA. We've been producing original, critically-acclaimed productions for over 40 years and they present a unique and very special opportunity to see our singers on the brink of their professional careers. With this production of *Street Scene* in particular, the set design ensures that there are no secrets and that there is nowhere for the characters to hide. So the audience can truly engage with the action on stage.

Weill's 'Broadway opera' blends arias, show tunes, dance numbers, jazz, blues and dramatic dialogue and has been compared to Puccini shaking hands with George Gershwin. Weill said his mission was to 'find the inherent poetry in these people and to blend my music with the stark realism of Langston Hughes' play.'

This production will be sung in English.

This performance is funded in part by the Kurt Weill Foundation for Music, Inc., New York NY

'My friends and I had a wonderful experience seeing your current opera. The singing was excellent and the stage setting perfect. Another triumph for the College. Manchester is lucky to have such a wonderful College of Music bringing forth great talent. Thank you.'

L'elisir d'amore audience member

Tickets **£34 £28 £21**
(weekdays)

£36 £30 £23 (weekends)

FS

+ Fri 04 Dec

6.15pm

Forman Lecture Theatre

LEARN MORE Forum Plus

Douglas Jarman and Barbara Kelly discuss Weill's exile from Europe to America, and how Weill takes on an American identity in *Street Scene*.

Free admission, no ticket required

Thu 03 Dec

1.15pm
RNCM Concert Hall

RNCM STRING AND WIND ORCHESTRAS

Felix Mendelssohn Capriccio and Fugue Op 81

Catherine Yates *director*

Ralph Vaughan Williams Toccata Marziale

John McCabe Canyons

Mark Heron, Sam Hairsine *conductors*

Free admission, no ticket required

Thu 03 Dec

7.30pm
Carole Nash Recital Room

SPECIAL VIRTUOSI AUTUMN CONCERT

Tickets £7
Promoted by Special Virtuosi CIC

Fri 04 Dec

1.15pm
Carole Nash Recital Room

FRIDAY CHAMBER SERIES

NOVUS BRASS QUARTET

Leonard Bernstein (arr Thomas) *Candide* Overture

Jonathan Bates *Hosanna Calling*

Django Bates (arr Daniel Thomas) *My First Scooter* from *Travel Cartoons for the Blind*

Dmitri Shostakovich (arr Quane) *String Quartet No 7 in F sharp minor* Op 108

Trad Manx (arr Quane) *Ellan Vannin*

Free admission, no ticket required

DECK THE CONCERT HALL WITH BOUGHS OF HOLLY



Sat 05 Dec

7.30pm
RNCM Concert Hall

RNCM CHRISTIAN UNION CAROL SERVICE

Join us for an evening of classic carols presented by the RNCM Christian Union.

Tickets £5

Promoted by University of Manchester Christian Union, Manchester Metropolitan University Christian Union, RNCM Christian Union

Sun 06 Dec

10am, 1pm and 3.30pm
RNCM Concert Hall

TRAFFORD MUSIC SERVICE WINTER CONCERT

Tickets £9
Promoted by Trafford Music Service

Mon 07 Dec

1.15pm
Carole Nash Recital Room

MONDAY RECITAL SERIES

Eugène Ysaÿe *Sonata No 4 in E minor* for solo violin Op 27 'Fritz Kreisler'

Lisa Meschi *violin*

Franz Liszt *Hungarian Rhapsody No 3 in B flat major* S 244/3

Béla Bartók *Two Romanian Dances* Op 8a

Kiana Shafiei *piano*

Free admission, no ticket required

Mon 07 Dec

7.30pm
RNCM Concert Hall

NICHOLAS DANIEL AND THE BRITTEN OBOE QUARTET

Benjamin Britten *Phantasy Quartet* Op 2

Lennox Berkeley *String Trio* Op 19

Ernest John Moeran *Fantasy Quartet*

W A Mozart *Adagio for cor anglais and trio* K 580a

Oliver Knussen *Cantata* Op 15

W A Mozart *Oboe Quartet* K 370

Tickets £25
Promoted by Manchester Chamber Concerts Society

Wed 09 Dec

7.30pm
RNCM Theatre

RNCM BIG BAND WITH MATT FORD SIMPLY FRANK

Matt Ford *vocals*
Mike Hall *director*

This year's festive Big Band bonanza salutes the Chairman of the Board on what would have been his 100th birthday (well that's actually on 12 December...)

Our Christmas Big Band shows are notoriously good fun and a great night out. This evening's special guest Matt Ford has certainly earned his Big Band spurs - he works regularly with the John Wilson Orchestra, he's no stranger to the BBC Proms and he has also guested with the Syd Lawrence Orchestra and BBC Big Band.

So bring your family and friends - or your own Rat Pack - and get ready to party.

One final thing, if you're a fan of Swing, then you might also like our Big Band tribute to Billy Strayhorn that takes place on 31 October. See p22 for details.

Tickets **£18 £15**



+

RNCM Café Bar

POST-CONCERT SPOTLIGHT

Tuba Slap - Tasty tunes and funky beats

Free admission, no ticket required

'This was amazing, brilliant. Please, please, please put this on again. And more Swing era jazz from this band. They are incredible.'

RNCM Big Band's Benny Goodman Night
audience member



Thu 10 Dec

1.15pm
RNCM Concert Hall

RNCM BAROQUE ENSEMBLE

Arcangelo Corelli Concerto Grosso No 8 in G minor Op 6 'Christmas Concerto'
Alessandro Scarlatti Christmas Cantata

Roger Hamilton *conductor*
Charlotte Trepas *soprano*

Free admission, no ticket required

Sat 12 Dec

10.15am
RNCM Venues

JUNIOR RNCM PERFORMANCE DAY

Performance Day profiles the work of the full range of Junior RNCM ensembles, from the Symphony Orchestra and Vocal Ensemble to the Foundation Section and Brass Band. For full details, contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required

Fri 11 Dec

7.30pm
RNCM Concert Hall

RNCM CHAMBER ORCHESTRA

Felix Mendelssohn Piano Concerto No 2 in D minor Op 40
W A Mozart Bassoon Concerto in B flat major K 191
W A Mozart Sinfonia Concertante in E flat major K 297b
Felix Mendelssohn Piano Concerto No 1 in G minor Op 25

Mark Heron *conductor*
Yun Li *piano*
Alejandra Rojas *bassoon*
Amy Roberts, Marcus Norman, Hannah Caldecott, Samuel Brough *wind quartet*
Lee Jae Phang *piano*

This concert is dedicated to the memory of Dame Kathleen Ollerenshaw (1912-2014). Dame Kathleen sadly passed away last August. She was an Oxford-educated mathematician of international renown, a keen educationalist, and a prominent public figure in Manchester life. Dame Kathleen holds a very special place in the history of the RNCM. As Chairman of the Joint Committee, in 1972 she led the merger of the Northern School of Music with the Royal Manchester College of Music, creating the RNCM as we know it today.

Tickets **£15**



+

6.30pm
RNCM Studio Theatre

SPOTLIGHT Mozart's Quintet in A major for Clarinet and Strings K 581

Free admission, no ticket required





Sun 13 Dec

11am-4pm
RNCM Venues

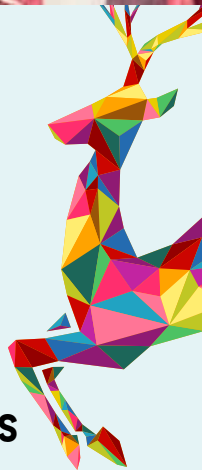
RNCM CHRISTMAS FAMILY DAY

Come and join us in our Winter Wonderland for a day of magical festive activities, interactive workshops and musical treats. Meet The Snowman, Santa and his Elves and embrace the Christmas spirit!

For full details, visit
www.rncm.ac.uk/christmasfamilyday

By the way, there's an Autumn Family Day taking place on 25 October. See p17 for details.

Tickets £5 adults. Admission for children is free, by ticket only, accompanied by an adult. Suitable for ages 3 and above.



Wed 16 Dec

3pm
RNCM Concert Hall

CHRIST MAS CHAMBER CONCERT WITH THE BBC PHILHARMONIC

Celebrate the festive season with a chamber concert of light music performed by an ensemble from the BBC Philharmonic. Before the performance, General Manager Simon Webb will look back at the orchestra's year and its plans for 2016, before answering questions from the audience.

Tickets £10 or £8.50 for RNCM Friends. See p42 for details.

Thu 17 Dec

Doors 7pm
RNCM Concert Hall

ONLY MEN ALOUD

Join one of the UK's foremost vocal ensembles, hot from the release of their latest album *On The Road* when they'll perform a whole selection box of music ranging from traditional Christmas favourites to rock and pop classics.

Tickets £27.50 advance
No concessions
Promoted by Senbla Ltd

Sat 19 Dec

7.30pm
RNCM Concert Hall

SALFORD CHORAL SOCIETY

George Frideric Handel
Messiah

Tickets £17
Promoted by Salford Choral Society



Coming Soon

Sun 10 Jan

RNCM Concert Hall

RNCM STRINGS FESTIVAL RNCM CONCERT ORCHESTRA

Programme to include:
Gustav Mahler Adagietto from Symphony No 5
Johannes Brahms Double Concerto in A minor Op 102

Alpesh Chauhan,
Henk Guittart *conductors*
Alexander Sitkovetsky *violin*
Leonard Elschenbroich *cello*

Tue 19 Jan

7.30pm
RNCM Concert Hall

ALEXANDRA DARIESCU (piano)

Felix Mendelssohn Variations sérieuses in D minor Op 54
Gabriel Fauré 3 Préludes Op 103
Frédéric Chopin Prelude in C sharp minor Op 45
Karol Szymanowski 3 Preludes Op 1
Frédéric Chopin Polonaise Op 53
Piotr Ilyich Tchaikovsky (arr Pletnev) Nutcracker Suite
Frédéric Chopin Scherzo No 2 in B flat minor Op 31

Fri 22 - Fri 29 Jan NEW MUSIC NORTH WEST

The biennial *New Music North West* festival returns this January, featuring eight days of music by living composers from across the North West. We are privileged to be joined by Sir Harrison Birtwistle, with an intense focus on his music over three days, plus there's an opening weekend curated by Larry Goves, and performances from the BBC Philharmonic, Psappa, the RNCM Symphony Orchestra and New Ensemble, Vaganza, The Vonnegut Collective, Solem Quartet, Trio Atem and more.

Fri 26 Feb

7.30pm
RNCM Concert Hall

RALPH KIRSHBAUM 70TH BIRTHDAY CONCERT

Ludwig van Beethoven Cello Sonata No 1 in F major Op 5 No 1; Cello Sonata No 4 in C major Op 102 No 1; 12 Variations in G major Wo045; Cello Sonata No 5 in D major Op 102 No 2

Ralph Kirshbaum *cello*
Shai Wosner *piano*

Fri 04 - Sun 06 Mar

RNCM CHAMBER MUSIC FESTIVAL SONGS WITHOUT WORDS

The 2016 RNCM Chamber Music Festival takes its inspiration from Mendelssohn's *Songs Without Words*, with works by Mendelssohn, Schumann and Strauss forming the backbone of this year's programme, performed by guest artists including the Elias, Michelangelo and Talich Quartets, together with students from the RNCM and from music schools across the UK.

Wed 09, Fri 11, Tue 15, and Thu 17 Mar

7pm
RNCM Theatre

Sun 13 and Sat 19 Mar

3pm
RNCM Theatre

COSÌ FAN TUTTE W A MOZART

Roger Hamilton *conductor*
Thomas Guthrie *director*

Get Involved

We're inviting you to join the RNCM ensemble.

Producing world-class artists, operating as a leading international conservatoire and inspiring communities both at home and beyond is a shared effort. It requires the specialist knowledge of our staff, the exceptional talents of our students and more than a little help from our friends. There are so many ways to support the College as we strive to deliver the very highest standards of training underpinned by an artistic programme of the finest quality.

Friends

Join our community of RNCM Friends to receive exclusive benefits and special behind-the-scenes access to our work.

Visit our Friends of RNCM page at www.rncm.ac.uk/friends for more information or contact stephanie.clark@rncm.ac.uk

Benefactors

Despite awarding over one million pounds every year in bursaries, many more gifted students need help to access our training. Become an RNCM Benefactor to help a talented musician fulfil their potential. Visit our Benefactors page at www.rncm.ac.uk/benefactors for more information or contact daniel.porter-jones@rncm.ac.uk

Take Your Seat

Leave a lasting legacy in the newly refurbished Concert Hall by naming a seat. For more information please visit our Take Your Seat page at www.rncm.ac.uk/takeyourseat or contact stephanie.clark@rncm.ac.uk

This Season's Friends Events

Tue 01 Dec

5.30pm
RNCM Theatre

STREET SCENE POST-SHOW DISCUSSION

Immediately following *Street Scene's* preview performance, the RNCM Artistic Team will discuss the creative process behind staging Kurt Weill's innovative opera.

Free admission, booking essential. RSVP stephanie.clark@rncm.ac.uk

Mon 07 Dec

5.30pm
Carole Nash Recital Room

IN CONVERSATION WITH PETER MANNING

Internationally-acclaimed RNCM alumnus Peter Manning will discuss his career to date and give an insight into his current work as Concert Master of the Royal Opera House Orchestra and Artistic Director of the Manning Camerata amongst many other roles.

Free admission, by ticket only. Tickets available from the RNCM Box Office.

Wed 16 Dec

3pm
RNCM Concert Hall

CHRISTMAS CHAMBER CONCERT WITH THE BBC PHILHARMONIC

Celebrate the festive season with a chamber concert of light music performed by an ensemble from the BBC Philharmonic. Before the performance, General Manager Simon Webb will look back at the orchestra's year and its plans for 2016, before answering questions from the audience. Then, after the concert, you can join him and the musicians to enjoy a complimentary mince pie and glass of mulled wine. More details about the programme will be available closer to the event.

Tickets £8.50 for RNCM Friends

Learning and Outreach

RNCM ENGAGE

RNCM Engage is the Royal Northern College of Music's learning and participation programme, and the training ground for its students, in creative and professional practice. It provides opportunities for engagement with music, for people of all ages and with tastes for all types of music, and supports the development of the next generation of dynamic music educators. RNCM Engage brings together students, professional artists, and community and business leaders to exchange and develop ideas, and to reach out to new and increasingly diverse audiences. For more information please visit www.rncm.ac.uk/engage

Learning and Participation

The Learning and Participation Team engages with the RNCM's wider community through a year-round programme of events including an annual Children's Opera Project, Family Days, and The Youth Perform musical theatre group which runs on Wednesday evenings and is a low-cost, non-audition group for all young people of secondary school age. In addition the Learning and Participation team designs bespoke projects for a range of community groups and is always happy to discuss new ideas.

To find out more about any of our projects contact Fiona Stuart on **0161 907 5281** or communityoutreach@rncm.ac.uk or visit www.rncm.ac.uk/communityoutreach The RNCM Learning and Participation Team is grateful for the support of the Eric and Margaret Kinder Charitable Trust.

The Sir John Manduell Research Forum Series at the RNCM

Our Research Forums are FREE and open to the public; RNCM staff and guest speakers give presentations on an aspect of their work - whether it's musicological, creative, educational, music-psychological or other kinds of research. The talks last about 45 minutes and then the floor is open for questions and discussion. Open to all, free admission, no ticket required. You can read more about these sessions at www.rncm.ac.uk/researchforums

RNCM Historic Instrument Collection

The RNCM Historic Instrument Collection can be accessed using the staircase behind the Box Office or by the lift situated opposite the RNCM Library. Autumn 2015 opening hours can be found at www.rncm.ac.uk/instrumentcollection

Looking for musicians?

The RNCM's Professional Engagements team co-ordinates a large number of engagements on behalf of music societies, clubs, companies and individuals throughout the year. From background music for weddings to corporate events. Contact the Professional Engagements Team on **0161 907 5352** or janet.dunnett@rncm.ac.uk for further details.

RNCM on the Road

RNCM ensembles and soloists perform regularly at prestigious venues and festivals throughout the UK. For more information about future external events please visit www.rncm.ac.uk/ontheroad

Artistic Proposals

We are always interested in hearing your suggestions for future programming. If you would like to talk to a member of the Artistic Team, email programming@rncm.ac.uk

Looking for a Venue?

The RNCM has a wide selection of excellent purpose-built spaces to hire for every type of event, performance or conference. Following a £7.1 million refurbishment project completed in November 2014, our largest spaces have now been revitalised with excellent back of house facilities and the latest technical set-up including a new lighting rig and sound equipment. For dates and rates please contact our Events Manager, Paul Cobban on **0161 907 5289** or paul.cobban@rncm.ac.uk or for full venue information and technical specifications please visit www.rncm.ac.uk/hire

Our Venues

The **RNCM CONCERT HALL** has a variety of flexible options for your event with layouts including 445 capacity seating on Level One, 610 capacity seating with our new Balcony and Oglesby Balcony open, or even up to 730 capacity seating with a reduced stage size for amplified bands and small ensembles (NB - please speak to our Events Manager for further details about the 730 layout).

The **RNCM THEATRE** boasts one of the largest black box stages in Manchester with ample wing space, orchestra pit, lighting box area and space for a sound desk in addition to the seated capacity. There are 607 seats in the Theatre with an option to place additional audience seating over the orchestra pit, taking the total maximum capacity to 657 seats.

The **RNCM STUDIO THEATRE** is a flexible black box space which has an audience capacity of up to 140 seats. The space is equipped with projector, screen and a flexible lighting rig, suitable for a variety of events and can be configured in a variety of set-ups.

The **CAROLE NASH RECITAL ROOM** is a stunning shoebox venue which has up to 110 seats in a Theatre Style configuration. The room has a wonderful acoustic making it a great venue for small-scale performances as well as being a beautiful room for conferences and catering receptions.

The **FORMAN LECTURE THEATRE** has a 150 capacity and has been completely updated following the refurbishment project. It comes equipped with projector, screen and is ideal for pre-concert talks, discussions and presentations.

For full venue information and technical specifications please visit www.rncm.ac.uk/hire

The RNCM also has a wide range of smaller spaces suitable for social functions, training events, dinners, meetings and conferences. Please contact our Conference and Catering Team for further details on **0161 907 5353** or hospitality@rncm.ac.uk

Eating & Drinking at the RNCM

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and Bar and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three course meal.

Brodsky

Brodsky is open from 11am with last food orders at 7pm on performance nights. We recommend that you reserve a table in Brodsky should you wish to make a booking for Afternoon Tea or pre-opera dining. Please reserve your table by calling **0161 907 5353** or **5252**.

Café

The Café is open from 8am until the interval on performance nights.

Concert Bar

The Concert Bar is open from 5pm until 11pm. Brodsky and the Concert Bar are Cask Marque accredited. During vacations the Concert Bar opens one hour prior to the performance time.

Please note the above opening times are during term time only and all food items and menus are subject to availability. Outside of term time and at weekends, opening hours are dependent upon the performance programme. For full details of menus and opening hours please call **0161 907 5353** or **5252** or visit www.rncm.ac.uk/brodsky or www.rncm.ac.uk/cafelandbar

Hospitality at the RNCM

The RNCM can also provide catering for social functions, events, dinners, training events, meetings and conferences in our venues. Please contact our Conference and Catering Team on **0161 907 5353** or hospitality@rncm.ac.uk for further details.



Booking Information and Getting Here

Booking online

www.rncm.ac.uk/whats-on

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM, 124 Oxford Road, Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

Payment

Payment can be made by cash, Mastercard, Visa or Maestro.

Enquiries by email

box.office@rncm.ac.uk

Box Office opening hours

11am - 6pm
Monday to Saturday
(later on performance nights)

Sunday 1 hour before performances

(closed on non-performance Sundays)

For full terms and conditions visit www.rncm.ac.uk/whats-on/terms or contact the Box Office.

Concessions

For events promoted by the RNCM, concessions are available to under 18s, students, over 60s, claimants (in receipt of JSA or ESA) and disabled patrons (plus essential companion). For other events please check with the Box Office on **0161 907 5555** or go to www.rncm.ac.uk/whats-on for more details. Please note proof of concession may be required. For full details of concessionary tickets please check with the Box Office or visit www.rncm.ac.uk/discounts

Ticket Exchange & Refunds

For full details on ticket exchanges and our refund policy please visit www.rncm.ac.uk/exchanges

Please note, refunds are only made in the case of a cancelled performance.

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit www.rncm.ac.uk/groups

Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with **FS** logo).

Sonic Manchester



Sonic Manchester is a free scheme for students run by the RNCM, The Bridgewater Hall, BBC Philharmonic and Manchester Camerata. It gives students the opportunity to buy tickets from as little as £3. For more information and to sign up for the latest offers, please visit www.facebook.com/sonicmanchester

Email & Mailing List

Keep in touch with events at the RNCM by joining our free mailing list for regular updates. Sign up at www.rncm.ac.uk/maillinglist or contact the Box Office for details.

Access

All public spaces and facilities are accessible to wheelchair users (via lifts). Free parking is also available for disabled patrons, reserve your space with reception on **0161 907 5300**. Please contact the Box Office or visit www.rncm.ac.uk/access for detailed access information.

How to find us

Oxford Road station is the closest railway station and is a 15 minute walk away. Go to www.tfgm.com for details of public transport in the Greater Manchester area. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

Parking

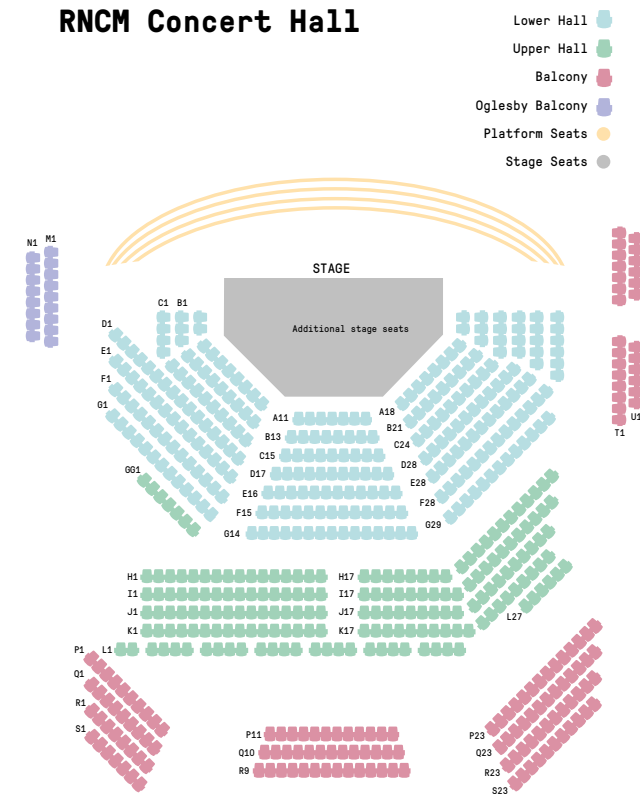
The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open from 5pm weekday evenings and anytime over weekends and bank holidays, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at www.rncm.ac.uk/parking

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

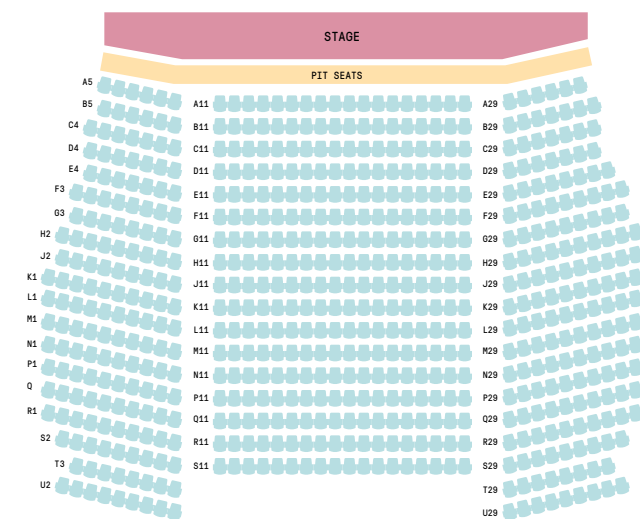
Seating Plans

For a more detailed layout of our venues please visit www.rncm.ac.uk/seatingplans

RNCM Concert Hall



RNCM Theatre



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