

RNCM

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MUSIC FESTIVAL

FRIDAY 09 — SUNDAY 11 MARCH 2018

RNCM CHAMBER MUSIC FESTIVAL

UN VOYAGE DES IMPRESSIONS

WELCOME

The 2018 RNCM Chamber Music Festival, *Un voyage des impressions*, takes its inspiration from our wider *French Connections* season. Alongside classics of the French repertoire by Ravel, Debussy and Fauré, we will look at the impact of master musicians such as Messiaen, Boulez and Nadia Boulanger on composers as diverse as Poulenc and Maxwell Davies. The Festival will take you from South America to Eastern Europe on a worldwide voyage of these fascinating, and often surprising influences.

We are delighted to welcome several renowned guest artists including French quartet Quatuor Voce, who will be joined by tenor Nicky Spence for a performance of Vaughan Williams' *On Wenlock Edge*, Trio Apaches, folk trio Faustus and musicians from the Aronowitz Ensemble.

Alongside these eminent chamber musicians, we'll be showcasing our own excellent students, as well as talented young musicians from Junior RNCM, Chetham's School of Music and St Mary's School.

From baroque to pop, our French-influenced Festival will have something for everyone and we look forward to welcoming you.

Jeremy Young *artistic director*

BEFORE OUR FESTIVAL BEGINS...

WED 07 MAR

6.10pm

HOME (2 Tony Wilson Place, Manchester, M15 4FN)

FILM SCREENING: 4 (UK première)

Before our Festival begins, head over to HOME to catch the first UK showing of *4*, a new independent documentary about one of the world's most exciting string quartets - Quatuor Ébène. The film takes viewers backstage on the quartet's tour of Italy, to observe the musical and human processes usually hidden from the eyes of the concert audience.

www.4-thefilm.com



Post-screening discussion between director Daniel Kutschinski and Harvey Davies (RNCM).

Tickets £9/£7, available from HOME box office

www.homemcr.org / 0161 200 1500

Please note that this event is not included in the Chamber Music Festival Weekend Ticket

FRI 09 MAR

11am - 12.15pm
RNCM Concert Hall

VOYAGE STUDENTS FROM THE RNCM

Alfred Desenclos Quatuor pour saxophones
Aaron Breeze New work for string quartet
Maurice Duruflé Prelude, Recitative and Variations Op 3
Philip Glass String Quartet No 2 'Company'
James Chan New work for wind quintet
Olivier Messiaen Excerpts from *Visions de l'Amen*

Tickets £12

1.30pm - 2.30pm
RNCM Concert Hall

EUROPEAN CHAMBER MUSIC ACADEMY

The RNCM presents a programme of music by some of the finest young ensembles from the European Chamber Music Academy, who have been studying with us over the course of the last week.

Tickets £9

3pm - 4pm
RNCM Concert Hall

A4 BRASS QUARTET RNCM INTERNATIONAL ARTIST DIPLOMA RECITAL

Claude Debussy Deuxième Arabesque
Gabriel Fauré Pavane
Francis Poulenc O Magnum Mysterium
Erik Satie Grand Ritournelle
Daniel Hall The Rite of Marie Laveau

This concert will also feature two new works by **Jinjun Lee** and **Edward Percival** performed by an RNCM Brass Quintet.

Tickets £9

5pm - 6pm
RNCM Concert Hall
IN FLANDERS

RNCM and Paris Conservatoire students perform a selection of British and French song, interspersed with readings of letters between Royal Manchester College of Music piano tutors Frank Merrick, who was imprisoned as a conscientious objector, and his wife Hope Squire. Programme to include songs by **Bridge, Gurney, Butterworth, Debussy, Satie**, and **Lili** and **Nadia Boulanger**.

Tickets £9

7.30pm

RNCM Concert Hall

QUATUOR VOCE

WITH NICKY SPENCE (tenor)*
and JEREMY YOUNG (piano)*

Claude Debussy String Quartet in
G minor Op 10

Benjamin Britten Three Divertimenti

Henri Dutilleux Ainsi la nuit

Ralph Vaughan Williams On Wenlock
Edge*

Sarah Dayan, Cecile Roubin *violin*

Guillaume Becker *viola*

Lydia Shelley *cello*

Tickets £17

This event is sponsored by



from 9.30pm

RNCM Concert Bar

THE GOOD, THE BAD AND THE BUBBLY RNCM POP STUDENTS

Grab a glass of fizz from the bar and
enjoy music inspired by Quincy Jones
and Burt Bacharach.

Free admission, no ticket required

SAT 10 MAR

10am - 11am

RNCM Concert Hall

DANSE ECCENTRIQUE

STUDENTS FROM THE RNCM

Igor Stravinsky Three Pieces for
string quartet

Mark Dyer New work for string
quartet

Igor Stravinsky The Rite of Spring
(version for piano four hands)

Tickets £9

11.30am - 1pm

Carole Nash Recital Room

PRESENTATION WITH

FAUSTUS

FROM PAGE TO
PERFORMANCE

Visiting artists Faustus (Saul Rose,
Paul Sartin, Benji Kirkpatrick)
explore the providence of
traditional music and its sources
in a workshop with RNCM students,
culminating in a short performance.

Free admission, no ticket required

11.30am - 1.30pm

RNCM Concert Hall

EN BLANC ET NOIR

Camille Saint-Saëns Piano Quintet
in A minor Op 14

Claude Debussy En blanc et noir

Germaine Tailleferre Jeux de plein air

Astor Piazzolla Libertango

Darius Milhaud La création du monde

César Franck Piano Quintet in F minor

RNCM Chamber Ensemble of the Year
2017 with Alexey Pudinov and
students from St Mary's Music
School, Junior RNCM and Chetham's
School of Music.

Tickets £12

2pm - 3pm

RNCM Concert Hall

RNCM BAROQUE SOLOISTS

François Couperin Troisième concert
in A major

Jean-Baptiste Lully Chaconne
from *Roland*

Michel Pignolet de Montéclair La
mort de Didon

Henry Purcell Sonata No 6 in G minor

François Couperin L'Apothéose de
Corelli

Tickets £9

3.30pm - 4.15pm

RNCM Concert Hall

RNCM JUNIOR FELLOWS IN CHAMBER MUSIC TRIO GASPARD

Gabriel Fauré Piano Trio in D minor
Op 120

Alfredo Casella Trio Sonata Op 62

Jonian Ilias Kadesha *violin*

Vashti Hunter *cello*

Nicholas Rimmer *piano*

Tickets £9

4.45pm - 6.15pm

RNCM Concert Hall

FROM MESSIAEN TO MAX RNCM STUDENTS

Paul Dukas Villanelle for horn
and piano

Peter Maxwell Davies Naxos
Quartet No 5

Oliver Knussen Ophelia Dances
Book 1

Alexander Goehr Piano Trio Op 20

William Bolcom Piano Quintet No 1

Olivier Messiaen Piece for Piano and
String Quartet

Tickets £12

7.30pm - 9.15pm

RNCM Concert Hall

TRIO APACHES

Germaine Tailleferre Piano Trio

Claude Debussy (arr **Sally Beamish**)
La mer

Maurice Ravel Piano Trio in A minor

Matthew Trusler *violin*

Thomas Carroll *cello*

Ashley Wass *piano*

Tickets £17

9.30pm - 10.30pm

RNCM Theatre

FAUSTUS

Recipients of the 2017 German
Record Critics Award, BBC Folk
Award nominees Faustus (Paul
Sartin, Benji Kirkpatrick and
Saul Rose) are deeply rooted in
English traditional song and dance.
Alongside a selection from their
repertoire, tonight they explore
links between English and French
folk music and customs.

Tickets £14

SUN 11 MAR

10am - 10.45am

Carole Nash Recital Room

RNCM
ENGAGE

CARNIVAL

CHILDREN'S EVENT WITH CHAMELEON WINDS

Come and hear this relaxed performance of Saint-Saëns' *The Carnival of the Animals* aimed at children of primary school age.

Free admission, by ticket only

Please note that this event is not part of the Chamber Music Festival Weekend Ticket.

11am - 12.30pm

RNCM Concert Hall

BOULANGER'S LEGACY

RNCM CHAMBER CHOIR AND STUDENTS

Nadia Boulanger 3 pieces for cello and piano

Thea Musgrave Wind Quintet

Camille Saint-Saëns Deux choeurs Op 68

Arnold Bax This Worlde's Joie

Jean Françaix Petit quatuor pour saxophones

Jack Redman New work for saxophone quartet

Lili Boulanger Les sirènes; Soir sur la plaine

Lennox Berkeley Trio for horn, violin and piano Op 44

Tickets £12

1.30pm - 3pm

RNCM Concert Hall

SYRINX

RNCM STUDENTS

Claude Debussy Piano Trio in G major

Richard Rodney Bennett Saxophone Quartet

Claude Debussy Sonata for flute, viola and harp

Richard Rodney Bennett Sonata after Syrinx

Tickets £12

3.30pm - 4.30pm

RNCM Concert Hall

THE SOMME REMEMBERED

Gustav Holst Mars from *The Planets* Op 32 (version for two pianos)

Francis Purcell Warren Variations on an Original Theme

Sydney Nicholson Excerpts from Piano Quintet

Fernand Halphen Andante religioso d'après un thème hébraïque

Ivor Gurney Ludlow and Teme

Tickets £9

5pm - 6pm

RNCM Concert Hall

DIVERTISSEMENT

RNCM STUDENTS

Maurice Ravel String Quartet in F major

Ruohyu Li New work for wind quintet

Francis Poulenc Sextet

Tickets £9

7.30pm - 9.15pm

RNCM Concert Hall

ARONOWITZ ENSEMBLE WITH RNCM STUDENTS

Gabriel Fauré Piano Quartet No 1 in C minor Op 15

Ernest Chausson Chanson perpétuelle Op 37

George Enescu String Octet in C major Op 7

Magnus Johnston,

Marje Johnston *violin*

Timothy Ridout *viola*

Guy Johnston *cello*

Tom Poster *piano*

Savva Zverev, Pijus Jonusas *violin*

Tom Congdon *viola*

Abel Selaocoe *cello*

Tickets £17

TRADE EXHIBITION

In between events, don't forget to check out our trade exhibition featuring some of the UK's leading luthiers, bowmakers and retailers.

BOOKING

Full Weekend Ticket £150

(covers admission to all Chamber Music Festival events unless otherwise stated)

Friday Day Ticket £45

Saturday Day Ticket £66

Sunday Day Ticket £49 (does not include Sunday's 10am children's event)

Concessions are available on tickets for individual events listed within this leaflet.

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

HOW TO FIND US/PARKING

Go to **www.tfgm.com** for details of public transport in the Greater Manchester area and traffic updates. For more detailed information and a map of how to find us please visit **www.rncm.ac.uk/visit**

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 6am - 11.30pm at weekends, costing £3.50

(payable on foot at the machine any time after arrival). Closes at 11.30pm. Please note that the underground car park entrance/exit is 2.1 metres high and 2.3 metres wide. Customers who own larger vehicles may wish to consider using alternative car parks in order to reduce the risk of damage to vehicles. Other car parking options are available at **www.rncm.ac.uk/parking**

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

FOOD AND DRINK

On Friday and Saturday evening, pre-event dining is available in our Brodsky restaurant from 5pm (with two courses costing just £15.95 and £19.95 for three courses). Reserve your table on **0161 907 5353**.

The Café is open Saturday from 8am - 7.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm. On Sunday the Café is open from 9am - 7.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm and 5 - 7pm.

Our Concert Bar is open from 5pm until 11pm all weekend.

BOX OFFICE 0161 907 5555
www.rncm.ac.uk/chamberfestival



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