

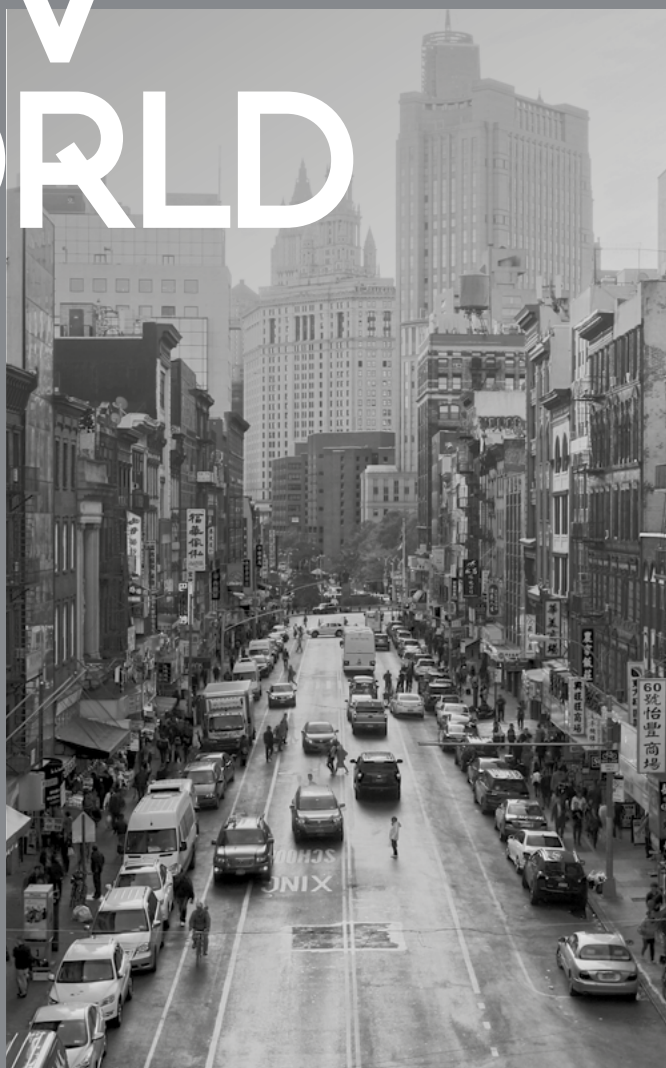
RNCM

FRI 13 – SUN 15
MAR 2020



CHAMBER MUSIC FESTIVAL

MUSIC OF THE NEW WORLD



WELCOME

The American music that we hear today is almost entirely the result of migration. Only the indigenous music of Pre-Columbian civilisations existed before the continent was 'discovered' in 1492, and since then the influx of migrants from Europe, Africa, Latin America and Asia have shaped what we now call American classical music.

The opportunity and freedom that the United States promised in the later part of the 20th century attracted many thousands of artists fleeing war and poverty from across the world, but largely from Europe. This resulted in a melting pot of compositional styles. From the mid-20th century, America had developed its own unique classical voice, and American composers soon became pioneers in innovative new styles such as Experimentalism and Minimalism. This new music reflected the landscape and the culture. It is the music written in the tumultuous 20th century that this year's Chamber Music Festival focusses on. Music of hope, of survival and of freedom.

Jeremy Young *artistic director*

FRI 13 MAR

10am – 11.15am // RNCM Concert Hall

SUMMER MUSIC RNCM STAFF AND STUDENTS

Samuel Barber Summer Music Op 31

Harry Somers Movement for
String Quartet

Michael Torke July

Aaron Copland Sextet for clarinet,
piano and string quartet

Artistic Director Jeremy Young
introduces this year's festival.

Tickets £10

11.45am – 1pm // RNCM Concert Hall

ADAGIO RNCM STUDENTS

George Gershwin arr Grainger Porgy and
Bess Fantasy for two pianos

Devon Bonelli New work for percussion
ensemble

Samuel Barber String Quartet in
B minor Op 11

Tickets £10

2pm – 3pm // RNCM Concert Hall

KARSKI AND EMMELINE QUARTETS EUROPEAN CHAMBER MUSIC MASTERS AND RNCM STRING QUARTET STUDIO

John Adams Shaker Loops

David Diamond String Quartet No 2

Tickets £10

2pm – 3.30pm // Carole Nash Recital Room

CHAMBER MUSIC MASTERCLASS WITH NICHOLAS TRYGSTAD

Before his appearance with the
Manchester Piano Trio and Friends
tomorrow evening, American cellist
Nicholas Trygstad works with student
chamber groups from the RNCM to develop
their understanding of the music chosen
for this public masterclass.

Free admission, no ticket required

3.30pm – 4.30pm // RNCM Concert Hall

EUROPEAN CHAMBER MUSIC ACADEMY SHOWCASE

The RNCM presents a programme of music
by some of the finest young ensembles
from the European Chamber Music Academy,
who have been studying with us over the
course of the week.

Ticket £10

5pm – 6.15pm // Carole Nash Recital Room

BLACK ANGELS RNCM STUDENTS

John Corigliano Scherzo for oboe and
percussion

Aaron Copland Vitebsk

Bob Mintzer Saxophone Quartet No 1

George Crumb Black Angels

Tickets £10 [limited availability]

SAT 14 MAR

7.30pm – 9.30pm // RNCM Concert Hall

**BENYOUNES
QUARTET
WITH RNCM AND
CHETHAM'S SCHOOL OF
MUSIC STUDENTS**

Erich Korngold String Quartet
No 3 in D major Op 34

Philip Glass String Quartet
No 3 'Mishina'

Antonín Dvořák String Quartet No 12
Op 96 'The American' (arr for string
orchestra)

Benyounes Quartet:
Zara Benyounes, Emily Holland
violins

Sara Roberts *viola*

Kim Vaughan *cello*

Tickets £18 / students/under-18s £5

10am – 11.15am // RNCM Concert Hall

**AUSTRIA
RNCM STUDENTS**

Arnold Schoenberg String Quartet No 4 Op 37
Karl Weigl Piano Trio

Tickets £10

11.30am – 1pm // Carole Nash Recital Room

**CHAMBER MUSIC
MASTERCLASS
WITH JAN TALICH**

Czech violinist Jan Talich, leader of
the Talich Quartet, will lead a session
working with our students on repertoire
chosen for this public masterclass.

Free admission, no ticket required

11.45am – 12.45pm // RNCM Concert Hall

**THE LARISA TRIO
RNCM CHAMBER ENSEMBLE
OF THE YEAR**

Amy Beach Piano Trio in A minor Op 150

James Waide New work for piano trio

Aaron Copland Quartet for piano and strings

Tickets £10

1.45pm – 2.45pm // RNCM Concert Hall

**CREATIONS
RNCM, JUNIOR RNCM AND
ST MARY'S MUSIC SCHOOL
STUDENTS**

Ingolf Dahl Quodlibet on American Folk
Tunes and Folk Dances

Alexei Haieff Three Bagatelles

Darius Milhaud La création du monde Op 81a

Aaron Copland Duo for flute and piano

George Gershwin Lullaby

Tickets £10

+

from 9.30pm // RNCM Bar

**POST-CONCERT
PERFORMANCE
JAZZ ROOTS**

Join us in the bar as RNCM students
celebrate the roots of Jazz, through
music exclusively written by the great
African-American pioneers of the genre.

Free admission, no ticket required

3.15pm – 4.45pm // RNCM Concert Hall

THE BOSTON SCHOOL RNCM STUDENTS

Harold Shapero String Quartet
Irving Fine Partita for wind quartet
Arthur Berger Quartet in C major
Alexei Haieff String Quartet No 1

Tickets £10

3.15pm – 4.45pm // Forman Lecture Theatre

FILM SCREENING THE MAKING OF WEST SIDE STORY

Featuring Kiri Te Kanawa and José Carreras in leading roles, this fascinating documentary shows the making of the 1985 Bernstein-conducted recording of *West Side Story*.

Free admission, no ticket required
[limited capacity]

5.15pm – 6.15pm // Carole Nash Recital Room

I HEAR AMERICA SINGING RNCM SONGSTERS

Programme to include:
Aaron Copland Twelve Poems of Emily Dickinson (selections)
Elliot Carter Dust of Snow
John Cage The Wonderful Widow of Eighteen Springs
George Crumb Night, Let It Be Forgotten
Ned Rorem War Scenes
New works by RNCM student composers
Rory Craig, Alexander Mouzari and **Ho Lam**

Tickets £10 [limited availability]

7.30pm – 9.30pm // RNCM Concert Hall

MANCHESTER PIANO TRIO AND FRIENDS

Charles Ives Piano Trio
George Gershwin An American in Paris
(version for two pianos)
Ernest Bloch Three Nocturnes
Aaron Copland Appalachian Spring
Suite (version for 13 instruments)

Manchester Piano Trio:

Adi Brett *violin*
Nicholas Trygstad *cello*
Jeremy Young *piano*

Additional players to include:

Wu Qian *piano*
Callum Smart, Jan Talich,
Catherine Yates *violin*
Lilya Tymchyshyn *viola*
Petr Prause *cello*
Filipe Dandalo *double bass*
Laura Jellicoe *flute*
Sebastian Marshall *clarinet*
Josep Morató Martínez *bassoon*

Tickets £18 / students/under-18s £5

+

from 9.30pm // RNCM Bar

POST-CONCERT PERFORMANCE ELITE SYNCOPATIONS

RNCM students perform favourites from the Ragtime era, in original band arrangements.

Free admission, no ticket required

SUN 15 MAR

10.30am – 12pm // RNCM Concert Hall

THE SERPENT'S KISS RNCM STUDENTS

David Diamond String Quartet No 3

William Bolcom The Serpent's Kiss

Harold Shapero String Quartet

Leonard Bernstein Dance Suite

Tickets £10

1pm – 1.30pm // Carole Nash Recital Room

RAGTIME! WITH CHAMELEON

Chameleon Quartet work with a group of young people to explore the exciting world of Ragtime music. Having spent the morning workshopping and discovering this stimulating musical genre, this performance showcases their findings.

Free admission, no ticket required

1pm – 2pm // Forman Lecture Theatre

MOVEMENT AND ADAPTION: AMERICAN MUSIC IN THE MAKING

LECTURE WITH DENIZ ERTAN

De Montfort academic Deniz Ertan takes us on a journey through the blossoming and diverse world of music written in the USA.

Free admission, no ticket required

2.15pm – 3.30pm // RNCM Concert Hall

SONG OF THE WHALE RNCM STUDENTS

Legni Liu New Work (world première)

George Crumb Vox Balaenae

Matthew Brown New work

John Cage Litany for the Whale

Tickets £10

4pm – 5.15pm // Carole Nash Recital Room

TRIO KARÉNINE RNCM JUNIOR FELLOWS IN CHAMBER MUSIC

Leonard Bernstein Piano Trio in A minor

Germaine Tailleferre Piano Trio in F sharp minor

Erich Wolfgang Korngold Piano Trio in D major Op 1

Tickets £10 [limited availability]

6.30pm – 8.30pm // RNCM Concert Hall

ELIAS QUARTET WITH EDWARD ROBINSON (baritone) AND PETR PRAUSE (cello)

Samuel Barber Dover Beach Op 3

Benjamin Britten String Quartet No 3 in G major Op 94

Antonín Dvořák String Quintet No 3 in E flat major Op 97 (version for quartet and cello)

Elias Quartet:

Sara Bitlloch, Donald Grant *violins*

Simone van der Giessen *viola*

Marie Bitlloch *cello*

Edward Robinson *baritone*

Petr Prause *cello*

Tickets £18 / students/under-18s £5

TRADE EXHIBITION

In between events, featuring some of the UK's leading luthiers, bow-makers and retailers. The exhibition will feature stalls from Alan McGeoch, Douglas MacArthur, Kai-Thomas Roth, Rod Ward and William Szott plus more to be confirmed on the day.

BOOKING

Festival Ticket £125

(covers admission to all Chamber Music Festival events)

Friday Day Ticket £50

Saturday Day Ticket £50

Sunday Day Ticket £35

Concessions are available on tickets for individual events listed within this leaflet.

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit **www.rncm.ac.uk/visit**

FOOD AND DRINK

On the Friday and Saturday evenings, a food menu is available in our bar and restaurant from 5 - 7pm. View the menu and book online at **www.rncm.ac.uk/foodanddrink**

The Café is open on Friday and Saturday from 8am - 7.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm. On Sunday the Café is open from 9.30am - 7pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm and 5 - 6.30pm.

Our Concert Bar is open from 3pm until 11pm over the three days.

Box Office **0161 907 5555**

www.rncm.ac.uk/chambermusicfestival

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