

RNCM

A person wearing a blue dress is playing a maraca, creating a spray of white dust or powder. The scene is framed by a thick green border. Large, bold, green letters spell out 'PERCUSSION!' across the center of the image. The background is dark with a radial light effect.

PERCUSSION!

Sunday 05 February 2017

RNCM DAY OF PERCUSSION

WELCOME

We pride ourselves that our Day of Percussion is one of the most popular and established events of its kind. And this year, we turn 25! As always, it's our chance to throw open our doors and welcome percussionists of all ages and abilities, to participate in a day packed with workshops, clinics, concerts and even one to one consultation lessons.

We are thrilled to host a brilliant line-up of international artists (who have performed with everyone from Elvis Presley to Weather Report, Björk to Last Night of the Proms) with specialities ranging from orchestral cymbals, contemporary solo percussion, percussion duo, drum-kit, Latin percussion and plenty more besides. The Central Band of the RAF will be with us throughout the day and our evening concert will showcase the talents of all of our guest artists playing in various combinations. There are also plenty of opportunities for you to get involved, including our opening massed percussion session, lessons with the entire RNCM staff and an interactive workshop from O Duo. Finally, if you have any energy left after all of this excitement, our day will conclude with the RNCM Salsa Band in the bar so bring your dancing shoes!

Simone Rebello *artistic director*

10am – 10.40am RNCM Theatre

SUMMON THE SPIRITS: MASSSED PERCUSSION ENSEMBLE WITH ANDREA VOGLER (director)

Come and play alongside students from the RNCM, Junior RNCM and Chetham's School of Music in a special arrangement of this exciting work by Kevin Tuck. Parts are available at different levels from beginner to advanced, and if you don't read music or have never played percussion before there is a part for you too. Please bring a pair of drum sticks if you have them.

Free admission, no ticket required

11am – 11.50am RNCM Concert Hall

PIONEERS OF PERCUSSION WITH JOBY BURGESS

Joby Burgess introduces the music from his recital programme *Pioneers of Percussion*, which features music and influences from the most innovative and creative composers and percussionists of the 21st century.

Tickets £7 concessions available

12.20pm – 1.10pm RNCM Theatre

ORCHESTRAL CYMBAL TECHNIQUE WITH JONATHAN HERBERT

Principal Percussionist of the RTÉ National Symphony Orchestra Jonathan Herbert talks about orchestral cymbal playing, looking at technique and how to approach some excerpts from the orchestral repertoire.

Tickets £7 concessions available

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2pm - 2.50pm RNCM Concert Hall

**THE CENTRAL BAND OF
THE ROYAL AIR FORCE
REGIMENT AND O DUO
WITH FLIGHT LIEUTENANT
CHRIS L'ANSON (conductor)**

A presentation of repertoire for percussion and wind orchestra, featuring three young soloists from Junior RNCM, Chetham's School of Music and The Love Music Trust, and finishing with the world première of the new wind orchestra version of Stephen McNeff's thrilling *ConcertODuo* featuring O Duo.

Tickets £7 concessions available

3.10pm - 4pm RNCM Theatre

**IMPROVE YOUR GROOVE
WITH RALPH SALMINS**

Ralph will look into the anatomy of a groove and demonstrate ways to make it sound and feel great in the context of the music, whether it be funk, pop or jazz.

Tickets £7 concessions available

4.30pm - 5.20pm RNCM Theatre

**RHYTHM EXPANSIONS
WITH ALEX ACUÑA**

Alex demonstrates how you can take a single bar of music or rhythms, and then expand and apply them to many different contemporary styles.

Tickets £7 concessions available

7.15pm - 8.15pm RNCM Concert Hall

EVENING CONCERT

The day culminates with a concert featuring performances from all of today's artists. Celebrating percussion from many angles there will be some fascinating, original collaborations between the artists.

Tickets £7 concessions available

5.30pm - 6.20pm Carole Nash Recital Room

**ONE FOR ALL AND ALL
FOR PERCUSSION!
WORKSHOP WITH O DUO**

Join the dynamic O Duo as they lead this informal two-part workshop, starting with an improvisation on tuned percussion, and finishing with an untuned, rhythmical piece. Suitable for all ages and abilities.

Admission for Day Ticket holders only
(Capacity for this workshop is limited in this venue so please sign up on the day to ensure a place)

6.30pm - 7pm Forman Lecture Theatre

RNCM DAY OF PERCUSSION AT 25

The founder of the RNCM Day of Percussion Ian Wright takes a look back at 25 years of percussion highlights and an event that has strived from the start to entertain, educate and inspire.

Free admission, no ticket required
(Please arrive early as seating in this venue is limited)

From 8.15pm RNCM Concert Bar

RNCM SALSA BAND

Free admission, no ticket required

Percussion Lessons

We are offering a limited number of free private lessons with RNCM and Junior RNCM teaching staff. These lessons are available to Day Ticket holders only, and are recommended for students looking to further their education at the RNCM or Junior RNCM.

These sessions must be booked in advance by contacting Matt Whitham, RNCM Festivals Co-ordinator at matt.whitham@rncm.ac.uk

Trade Exhibition

In between events, don't forget to check out our extensive trade fair, where you can pick up anything from sticks to snare drums.

Our exhibition will include stalls from Acoustic Percussion, Active Music Distribution, CentreStage, JAM Percussion, Sabian, Soar Valley Music, Southern Percussion, plus more to be confirmed on the day.

Booking

Full Day Ticket £25

Student/Under 18s £14

Group booking discounts available through the Box Office

Individual tickets as listed within this leaflet

Admission to Workshop Sessions with Day Ticket only

How to Book

In person **RNCM Box Office**
124 Oxford Road
Manchester, M13 9RD

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(Day Tickets and individual tickets available)

Food and Drink


During the Day of Percussion, our Café is open from 8.30am - 7.15pm for breakfast, sandwiches, snacks and drinks and will also be serving a roast dinner from 12pm-2pm and 5pm-7pm. Our Concert Bar is open from 12pm-11pm.

How to Find Us/Parking

Go to www.tfgm.com for details of public transport in the Greater Manchester area. Please also see www.tfgm.com/buspriority to see how your route to College may change as a result of the city-wide Bus Priority Scheme. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 5pm at weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at www.rncm.ac.uk/parking

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or High Chatham Street.

 /rncmlive  /rncmvoice  @rncmlive

Box Office 0161 907 5555 www.rncm.ac.uk/dayofpercussion