

RNCM

Sunday 03 February 2019

DAY OF PERCUSSION



WELCOME

Welcome to the 2019 RNCM Day of Percussion, our annual day of inspirational clinics and performances from leading educators and artists. We're thrilled to welcome back virtuoso artist Evelyn Glennie who will be performing with Trio HLK in the evening concert and also presenting a fascinating clinic with the group during the day. Pete Lockett also makes a welcome return with a session designed to expand your rhythmic vocabulary and Peter Vulperhorst takes us on a journey through the history of snare drumming styles from ancient to modern.

We will also be joined by the renowned drummer Neal Wilkinson for a session focussing on the development of sound, touch and feel on the kit and RLPO Principal Percussionist Graham Johns offers playing tips, advice and a real insight into the triangle and tambourine.

There are opportunities for lessons with staff from the RNCM Percussion Department and a workshop with *Inspire-works* alongside an extensive trade exhibition for all to enjoy throughout the day.

For younger visitors and parents, we're offering a morning ticket for both the opening concert of the day, the brilliant and inspiring China Youth Percussion Group, and a participatory workshop with Andrea Vogler.

I look forward to seeing you there.

Simone Rebello *artistic director*

10am - 10.30am // RNCM Theatre

CHINA YOUTH PERCUSSION GROUP

PRESENTED BY LE YU

We are delighted to welcome this brilliant young percussion group from China to open the day with a programme of exciting music featuring a huge array of percussion instruments.

Morning and Day Ticket holders only



10.50am - 11.50am //
Carole Nash Recital Room

BAMBOO TAMBOO!

**WORKSHOP WITH
ANDREA VOGLER**

A participatory workshop for ages 11 and under. Parents are welcome to join in!

Morning Ticket holders only,
limited availability

10.50am - 11.50am // RNCM Concert Hall

‘DO YOU GET PAID TO PLAY THE TRIANGLE?’

WITH GRAHAM JOHNS

Join Graham Johns, Principal Percussionist of the Royal Liverpool Philharmonic Orchestra, for a close-up look at the triangle, one of the most beautiful instruments in the percussion section and the glitter of the orchestra, as well as a crash course in orchestral tambourine playing.

Tickets £7

(Not included in the Morning Ticket)

12.20pm - 1.20pm // RNCM Theatre

EXPANDING YOUR RHYTHMIC VOCABULARY

WITH PETE LOCKETT

An incredibly dynamic, entertaining, virtuosic and informative showcase of drumming and percussion from every part of the globe, looking at practising and internalising rhythms and increasing creativity. The relationship between drum set and percussion is also explored in depth with a focus on odd time signatures, solo development and rhythmic modulations on drum set and percussion.

Tickets £7

Pete Lockett is supported by ATV, Drum Workshop, Latin Percussion, Remo, SABIAN and Vic Firth.

2.10pm - 3.10pm // RNCM Theatre

SHARING THE TRADITION

WITH PETER VULPERHORST

Renowned percussionist Peter Vulperhorst, who has performed as a member of the New Amsterdam Percussion Group as well as in many world famous musical productions, explores the fundamental journey of snare drumming from ancient to modern styles.

Tickets £7

3.40pm - 4.40pm // RNCM Concert Hall

BEHIND THE SCENES

WITH TRIO HLK and EVELYN GLENNIE

Grammy Award-winning percussionist Dame Evelyn Glennie and Trio HLK offer a glimpse into their latest project which they will be performing in tonight's concert. Drummer Richard Kass joins Evelyn in discussion and demonstration of the technical and musical demands of the programme.

Tickets £7

5pm - 6pm // RNCM Theatre

A DEEPER GROOVE WITH NEAL WILKINSON

Drummer Neal Wilkinson leads a clinic to help you improve your playing and your musicianship. He explores how to develop touch, sound and feel on the instrument in order to help you play with better control, flow, clarity and conviction.

Tickets £7

6.30pm - 7.15pm // RNCM Theatre

WORKSHOP

If you feel inspired to do some playing yourself, come along to this workshop led by Mike Simpson from *Inspire-works*.

Suitable for ages 12+

Day Ticket holders only

(Places are limited and allocated on a first come first served basis. Please register at the Percussion Department desk on arrival)

7.30pm - 9.30pm // RNCM Concert Hall

TRIO HLK AND EVELYN GLENNIE

This unique collaboration sees pioneering Scottish ensemble Trio HLK team up with the world's premier solo percussionist, Dame Evelyn Glennie. Trio HLK's music deconstructs and reconstructs jazz standards, creating intricate new pieces, and their performances deliver an explosive interactive tour de force that distorts the meeting point of the composed and the improvised.

Richard Harrold *piano*

Ant Law *guitar*

Richard Kass *drums*

Evelyn Glennie *percussion*

Tickets £15

(Included in the Day Ticket)

PERCUSSION LESSONS

We are offering a limited number of free private lessons during the lunch break with RNCM and Junior RNCM teaching staff. These lessons are available to Day Ticket holders, and are recommended for students looking to further their education at the RNCM or Junior RNCM.

These lessons are available on a first come first served basis, and must be booked in advance by completing the online form at www.rncm.ac.uk/doplessons by **Friday 25 January**.

TRADE EXHIBITION

In between events, be sure to visit our extensive trade fair, where you can pick up a huge range of percussion instruments and accessories.

Our exhibition will include stalls from Acoustic Percussion, Centre Stage, *Inspire-works*, JAM Percussion Ltd, SABIAN, Southern Percussion, Wernick Musical Instruments, Yamaha, plus more to be confirmed on the day.

BOOKING

Day Ticket

Full £26 / Students/under-18s £15

(covers admission to all events, excluding the Bamboo Tamboo workshop)

Morning Ticket

£5

Recommended for ages 11 and under and parents

(covers admission to the China Youth Percussion Group concert and Bamboo Tamboo workshop only. Only available in advance)

Concessions are available on tickets for individual events listed within this leaflet.

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit **www.rncm.ac.uk/visit**

FOOD AND DRINK

During our Day of Percussion, our Café is open from 8.30am-7.30pm for breakfast, sandwiches, snacks and drinks and will be serving hot food from 12pm-2pm and 5pm-7pm.

Our Concert Bar is open from 12pm until 11pm.

Box Office 0161 907 5555
www.rncm.ac.uk/dayofpercussion



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