

RNCM

SUN 02
FEB 2020



DAY OF PERCUSSION

WELCOME

Welcome to the RNCM Day of Percussion, our annual day of inspirational clinics and performances from leading educators and artists. We're thrilled to welcome the Aurora Duo, whose evening performance will pack a punch with a variety of musical styles and instruments on display. Ash Soan makes a welcome return with a fascinating session on playing both with singers and in the recording studio, and Cormac Byrne takes us on a journey through the world of Irish and folk percussion.

We will also be joined by the renowned marimba player Ivana Bilić for a class focussing on the techniques of improvisation throughout history, and RSNO Principal Timpanist Paul Philbert offers advice and a real insight into the life of a busy professional musician.

There are opportunities for lessons with staff from the RNCM Percussion department alongside an extensive trade exhibition for all to enjoy throughout the day.

For younger visitors and their accompanying adults, we're offering a morning ticket for both the opening concert of the day, featuring our very own Percussion Ensemble, followed by several workshops suitable for a wide variety of abilities and interests.

I look forward to seeing you there.

Simone Rebello *artistic director*

10am - 10.45am // RNCM Concert Hall

RNCM PERCUSSION ENSEMBLE

PRESENTED BY SIMONE REBELLO

The RNCM's Percussion department throw everything (including the kitchen sink...) into this lively, interactive and engaging concert, suitable for all ages.

Morning and Day Ticket holders only

11am - 12pm // Various Venues

MORNING WORKSHOPS

Choose from a range of workshops for all ages and abilities. Whether you're a beginner and have never played percussion before, or if you're a more experienced player, you should find something to suit your level.

Sign-up for the sessions will be from 9.30am - 10am on the day.

For full details, please visit the RNCM website.

Morning and Day Ticket holders only

1pm - 2pm // RNCM Concert Hall

THE TRIALS AND TRIBULATIONS OF A TRAVELLING TIMPANI

WITH PAUL PHILBERT (timpani)

Paul Philbert talks about his journey with music, from his first memories to becoming Principal Timpanist of the Royal Scottish National and Chineke! Orchestras, and a Timpani Tutor at the Royal Conservatoire of Scotland.

Tickets £7

2.20pm – 3.20pm // RNCM Theatre

BODHRÁN, BONES AND SPOONS

WITH CORMAC BYRNE (bodhrán)

Cormac Byrne will introduce the fascinating world of Irish and folk percussion. Primarily focussing on the bodhrán, this session will also include an insight into bones and spoons playing.

Tickets £7

3.40pm – 4.40pm // RNCM Concert Hall

IMPROVISATION BASICS FROM BACH TO FOLK AND CONTEMPORARY

WITH IVANA BILIĆ (marimba)

At the core of every piece of music, folk tune or most elaborate fugue, there is a simple melodic, harmonic or rhythmic idea. In this clinic, Ivana Bilić leads a session on improvisation technique.

Tickets £7

5.10pm – 6.10pm // RNCM Theatre

PLAYING FOR SONG AND RECORDING

WITH ASH SOAN (drums)

Drummer Ash Soan has a phenomenal CV. He has played with everyone, from Del Amitri, Bon Jovi, Oasis and Bryan Adams, to Cher, Robbie Williams, Billy Idol and Adele. He performed at the 2012 Olympic Games Opening Ceremony with Mike Oldfield; was the house drummer on the BBC TV show *The Voice* and played on numerous film soundtracks including *Terminator Genisys* and *Kung Fu Panda 3*. Join him for a session focussing on the skills needed for such a diverse career.

Tickets £7

7pm – 8pm // RNCM Concert Hall

AURORA PERCUSSION DUO

Since 2010, Delia Stevens and Le Yu have made it their mission to redefine the art of percussion. This performance, featuring works by Maurice Ravel, Emmanuel Séjourné and Eric Whitacre, will be adrenaline-fuelled, visually spectacular, physically demanding and presented with the artistry of dedicated chamber musicians.

Tickets £10

PERCUSSION LESSONS

We are offering a limited number of free private lessons between 11am - 12pm with RNCM and Junior RNCM teaching staff. These lessons are available to Morning and Day Ticket holders only, and are recommended for students looking to further their education at the RNCM or Junior RNCM.

These lessons are available on a first come, first served basis, and must be booked in advance by completing the online form at rncm.ac.uk/dayofpercussion by **Monday 13 January 2020**.

TRADE EXHIBITION

In between events, be sure to visit our extensive trade fair, where you can pick up a huge range of percussion instruments and accessories. Our exhibition will include stalls from Acoustic Percussion, D'Addario UK Ltd, Gremlin Music, JAM Percussion Ltd, SABIAN, Royal Air Force Music Service, Southern Percussion, plus more to be confirmed on the day.

BOOKING

Day Ticket

Full £26 / Students and under-18s £15
(covers admission to all RNCM Day of Percussion events, including the evening concert)

Morning Ticket

£5
(covers admission to the RNCM Percussion Ensemble concert and workshops only. Only available in advance)

Concessions are available on tickets for individual events listed within this leaflet.

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit www.rncm.ac.uk/visit

FOOD AND DRINK

During our Day of Percussion, our Café is open from 8.30am - 7pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm and 5 - 7pm.

Our Concert Bar is open from 12pm until 11pm.

Front cover image: Aurora Percussion Duo
Photo credit: Alex Moldovan

Box Office **0161 907 5555**
www.rncm.ac.uk/dayofpercussion

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