



RNCM

DAY OF SONG
SONGS ORIGINAL

Tuesday 19 March 2019

WELCOME

This year's Day of Song showcases originality in song, exploring the innovative composers who broke new ground in the galvanisation of poetry and music. We explore Schumann's *Liederjahr* ('Year of Song') and music by his contemporaries, alongside exciting new commissions; David Owen Norris presents a stimulating lecture-recital exploring Thomas Hardy in song; and RNCM tutors and internationally-renowned singers Paul Nilon and Louise Winter perform alongside students in a theatrical presentation of Janáček's intimate masterpiece *The Diary of One Who Disappeared*. Distinguished tenor Christoph Prégardien closes the day, performing Schubert's masterpiece *Winterreise* in a magical arrangement for chamber ensemble.

Jonathan Fisher *artistic director*

1.15pm – 2pm // Carole Nash Recital Room

SCHUMANN'S YEAR OF SONG

Programme to include:

Robert Schumann Selected songs from *Myrthen* Op 25, *Duets* Op 43 and *Liederkreis* Op 24 and 39

Clara Schumann *Ihr Bildnis*

Hector Berlioz Selected songs from *Les nuits d'été* Op 7

The year 1840 has become known as Robert Schumann's *Liederjahr*, or 'Year of Song', marking the end of a turbulent time for Schumann, and anticipating a future with his beloved Clara. His songs of this time pushed at the boundaries of possibility, searching for an even deeper synthesis between words and music. In this recital we hear some of his most celebrated *Lieder*, with selected songs by his contemporaries, performed by students from the RNCM.

Tickets £6

2.30pm – 3.15pm // Carole Nash Recital Room

SONGS ORIGINAL, SONGS RE-IMAGINED

Programme to include:

Charles Ives *Tom Sails Away*; *Memories A and B*

Olivier Messiaen *Trois mélodies*

Alban Berg *Vier Lieder* Op 2

Join us for a recital given by students from the RNCM that showcases experimentation in song. The programme will include Berg's *Vier Lieder* Op 2 which marked a tonal shift in the 20th century musical landscape. In *Trois mélodies* we hear the original and colourful thoughts of a young Messiaen, and the enigmatic and experimental American composer Charles Ives is represented by some of his most charming and original songs. A number of exciting new songs by RNCM composers will also feature, as well as creative re-imaginings of some popular tunes we already know.

Tickets £6

3.45pm – 5.15pm // Carole Nash Recital Room

HARDY IN MUSIC: WINTER WORDS AND MORE

LECTURE-RECITAL WITH DAVID OWEN NORRIS

The supremely engaging David Owen Norris presents a fascinating lecture-recital exploring Benjamin Britten's song cycle *Winter Words Op 52*. These songs will be presented in the context of other Thomas Hardy settings, by English composers Vaughan Williams, Arnold Bax and Gerald Finzi.

Tickets £6

5.45pm – 6.45pm // RNCM Concert Hall

INTIMATE CONFESSIONS

THE DIARY OF ONE WHO DISAPPEARED

Ludwig van Beethoven *An die ferne Geliebte*

Leoš Janáček *The Diary of One Who Disappeared*

Paul Nilon *tenor*

Louise Winter *mezzo-soprano*

Jonathan Fisher *piano*

RNCM Students

We are delighted to welcome Paul Nilon and Louise Winter, two outstanding operatic stars of their generation, to perform Janáček's masterpiece. This dark tale of infatuation and desire was a very personal one for the composer, blurring the lines between song and opera in this most theatrical work. Beethoven's *An die ferne Geliebte* ('To a distant beloved') is a more intimate affair, that effectively created the song cycle as we know it today. The work contains some of his most sublime music, and his experiments in form and structure inspired many of the great composers that followed him.

Tickets £6

8pm – 9.15pm // RNCM Concert Hall

CHRISTOPH PRÉGARDIEN (tenor) WITH JOSEPH PETRIC (accordion) and PENTAÈDRE

Franz Schubert (*arr Forget*)

Winterreise Op 89

Christoph Prégardien *tenor*

Joseph Petric *accordion*

Pentaèdre:

Ariane Brisson *flute*

Martin Carpentier *clarinet*

Marjorie Tremblay *oboe*

Mathieu Lussier *basoon*

Louis-Philippe Marsolais *horn*

With their prize-winning recording having already received widespread acclaim, tenor Christoph Prégardien, Canadian wind ensemble Pentaèdre and accordionist Joseph Petric perform an arrangement of Schubert's song cycle by the group's artistic director, Normand Forget.

Tickets £18 £15

BOOKING

Day Ticket £32

(covers admission to all Day of Song events)

Please note there is limited ticket availability for Day Tickets and for all performances taking place in the Carole Nash Recital Room due to venue capacity.

Concessions are available on tickets for individual events listed within this leaflet.

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit **www.rncm.ac.uk/visit**

FOOD AND DRINK

During Day of Song, our Brodsky restaurant is open for lunch from 11-4pm and pre-event dining is available from 5-7.30pm.

Our Café is open from 8am-8pm for breakfast, sandwiches, snacks and drinks and will also be serving hot food from 12pm-2pm and 5pm-7pm.

Our Concert Bar is open from 5pm until 11pm and food is served until 7pm.

Box Office 0161 907 5555
www.rncm.ac.uk/dayofsong



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