

RNCM

THU 30  
APR 2020



# DAY OF SONG

SONGS WITHOUT BORDERS

## WELCOME

Through necessity or choice, many leading figures from the arts travelled extensively and were influenced by the cultures they visited, and the lands they discovered. *Songs Without Borders* celebrates those that journeyed to new horizons and those that experienced a wider arc of civilisation and society.

We are delighted to welcome the outstanding pianist, author and broadcaster Iain Burnside as our special guest. Iain has chosen a fascinating programme of song for our final recital, which he will present and perform alongside the RNCM Songsters. Highlights of the day also include a performance of Gabriel Jackson's evocative *Exile Meditations* by the RNCM Chamber Choir, a work that explores the world of the refugee through texts from Latvia and the modern day Middle-East. The recital *In Our Own Words* will be a personal experience in which our own students will perform songs chosen by them, connecting them with their homeland.

**Jonathan Fisher** *artistic director*

1pm – 1.45pm

// Carole Nash Recital Room

## BEYOND FRONTIERS: CITIZENS OF EUROPE

Programme to include:

**W A Mozart** Dans un bois solitaire K 308

**Franz Liszt** Die Lorelei; Im Rhein, im schönen Strome

**Ethel Smyth** Chrysilla

**Pauline Viardot** Hai luli!

Students from the RNCM present a varied programme of song by composers who crossed borders in exploration of what Europe had to offer artistically outside of their own native lands. Whether it was to study, in exile, to perform, or simply to travel and experience a different way of life, our chosen programme reflects the influence of travel.

Tickets £6

2.15pm – 3.45pm

// Carole Nash Recital Room

## SONG MASTERCLASS WITH IAIN BURNSIDE

Iain Burnside has performed in many of the world's leading recital venues, working with some of the most celebrated singers of our time. In this masterclass we welcome him to share his insights with song duos from the RNCM.

Tickets £6

Front cover image: Iain Burnside

Photo credit: TallWall Media

4.15pm – 5pm

// Carole Nash Recital Room

## IN OUR OWN WORDS

In a celebration of the rich cultural diversity of the RNCM, we invite students to introduce and perform songs from their own homelands. A truly unique global recital experience.

Tickets £6

5.30pm – 6.15pm

// Carole Nash Recital Room

## EXILE MEDITATIONS

### RNCM CHAMBER CHOIR

**Stuart Overington** *conductor*

The RNCM Chamber Choir performs Gabriel Jackson's haunting *Exile Meditations*, an exploration of the plight of the refugee through texts from 20th century Latvia and the modern day Middle-East. This recital will also feature new works by student composers at the RNCM.

Tickets £6

7.30pm – 9.30pm // RNCM Concert Hall

## ARRIVALS

### IAIN BURNSIDE (piano) WITH RNCM SONGSTERS

**Richard Rodney Bennett** Song of the Wanderer

**Emmanuel Chabrier** L'île heureuse

**Rebecca Clarke** Shy One

**Henri Duparc** L'invitation au voyage

**Gabriel Fauré** Les roses d'Ispahan

**Georges Bizet** Adieux de l'hôtesse arabe

**Victor Hely-Hutchinson** The Owl and the Pussycat

**Noël Coward** A Bar on the Piccola Marina

**Lee Hoiby** Bermudas

**Steven Kohn** Ten Thousand Miles Away

**Kurt Weill** Oh Captain! My Captain!

**Hanns Eisler** Speisekammer 1942; An den kleinen Radioapparat; Hollywood-Elegie No 7

**Ernst Toch** Geographical Fugue

**Kurt Weill** Wie lange noch?

**Erich Wolfgang Korngold** Sonnet an Wien

Iain Burnside joins the RNCM Songsters to curate and present a fascinating and eclectic programme of song. Themes of travel and new horizons pervade the first half of our programme, featuring songs by Chabrier, Duparc, Clarke and Coward. Later we explore the music of those that were forced away from Europe and settled in the United States. This unique recital will also feature readings of poetry by European and American writers interspersed throughout the programme.

Tickets £18 £15

## BOOKING

### Day Ticket

£32

(covers admission to all Day of Song events)

Please note there is limited ticket availability for Day Tickets and for all performances taking place in the Carole Nash Recital Room due to venue capacity.

Concessions are available on tickets for individual events listed within this leaflet.

## HOW TO BOOK

In person **RNCM Box Office,  
124 Oxford Road,  
Manchester M13 9RD**

By phone **0161 907 5555**

Online **[www.rncm.ac.uk](http://www.rncm.ac.uk)**  
(individual event tickets only)

## HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit **[www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)**

## FOOD AND DRINK

During Day of Song, a food menu is available in our bar and restaurant from 12pm-7pm. View the menu and book online at **[www.rncm.ac.uk/foodanddrink](http://www.rncm.ac.uk/foodanddrink)**

Our Café is open from 8am – 7.30pm for breakfast, sandwiches, snacks and drinks, hot food is also served from 12pm – 2pm and 5pm – 7pm

Our Concert Bar is open from 5pm until 11pm.

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Box Office **0161 907 5555**  
**[www.rncm.ac.uk/dayofsong](http://www.rncm.ac.uk/dayofsong)**

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