

TUE 05 - FRI 08 FEB

RNCM



RNCM LAB WEEK

Our first ever RNCM Lab Week is a chance for our students to step out of the practice room, collaborate with one another and create something new. Come and see the results of an intensive week of creativity.

All events free admission, no ticket required

Box Office 0161 907 5555

www.rncm.ac.uk/labweekpresents

TUE 05 FEB

2pm // RNCM Concert Hall

COLLABORATION: MASTERCLASS WITH NADIA SIROTA

Drawing on her experiences as viola player, podcaster and curator (including her recent appointment as the first ever Creative Partner of the New York Philharmonic), Nadia Sirota leads this session on building a sustainable career in music through collaboration.

THU 07 FEB

1.15pm // RNCM Concert Hall

IMMERSIVE SOUND

Immerse yourself in a 360° surround-sound listening experience where you will be centered amidst a large ensemble of RNCM performers. Featuring music by Fenton Hutson and Mark-Anthony Turnage.

FRI 08 FEB

3pm // RNCM Concert Hall

ODM PROJECT

Composer Dennis Tjiok and cellist Josh Mountford present the results of their week of experimentation with musical pallets, combining concert organ, amplified cello, guitars and synths, to create new music for film and VR experience.

4pm // Carole Nash Recital Room

GRUMBLES AND SILENCES

RNCM students explore the aleatoric, the theatric, and the intensity of silence in two innovative and unusual works. The first, written for conductor and small ensemble, leaves the fate of the performance hanging on a pair of dice. The second, written for conductor and percussion, requires you to listen... with your eyes!

5pm // RNCM Theatre

CAPTUS

Influenced by jazz, funk and hip-hop, this instrumental outfit will perform improvised music based on ideas and grooves developed during Lab Week.

7pm // Carole Nash Recital Room

COLLABORATION | COMPOSITION | CONSEQUENCES

A group of composers and performers collaborate on writing, rehearsing, and performing a completely new 45-minute composition. Expect plenty of experimentation, disagreements, and beautiful sonic discoveries.

8pm // RNCM Concert Hall

THE BLESSED DAMOZEL

A new staged experience of Debussy's *La Damoiselle élue*, based on a text by Dante Gabriel Rossetti. This performance will combine music, ritual performance and new soundscapes inspired by Pre-Raphaelite mysticism.

'To work in the lab is to embrace the idea that what you're working on might not work. Not to merely tolerate this feeling, but to seek it out.'

Seth Godin

SOUNDS ORIGINAL?

What makes something original?

Does originality actually exist or do we all simply build from what we have seen and heard?

What enables us to dare to be different from others or independent of the context in which we are working?

What does the future of music look like?

www.rncm.ac.uk/soundsoriginal