

RNCM

PIANO DAY

Saturday 22 June 2019



WELCOME

This year's Piano Day is all about the piano ensemble – focussing on performances for four to eight hands by our students and the amazing pianists on our staff, including Kathryn Stott, Graham Scott and Ashley Wass.

Our day starts with local school children performing interpretations of *Chopsticks* alongside RNCM students, then in the afternoon we have a dazzling selection of encores plus a gorgeous programme from across the pond. Our evening recital brings together tutors and students from the School of Keyboard Studies, performing some of the most symphonic works for piano duo, with Kathryn Stott ending the concert with Holst's masterpiece performing alongside a different student for each of the seven movements.

Graham Scott, Ashley Wass
artistic directors

10.45am – 11.30am // RNCM Concert Hall

PARAPHRASES

Francis Poulenc The Story of Babar, the Little Elephant
Alexander Borodin, César Cui, Nikolai Rimsky-Korsakov and Anatoly Lyadov Paraphrases

Hear Poulenc's musical interpretation of Jean de Brunhoff's *L'Histoire de Babar, le petit éléphant* with narrator, followed by a performance of *Paraphrases* - various composers' variations on the well-known *Chopsticks* tune - played by RNCM students alongside young pianists from local schools.

Free admission, no ticket required

12pm – 12.45pm // RNCM Concert Hall

DUOS FRANÇAIS RNCM STUDENTS

Claude Debussy Six épigraphes antiques
Gabriel Fauré The Dolly Suite Op 56
Francis Poulenc Sonata for two pianos

Tickets £6

1.30pm – 2.30pm // RNCM Concert Hall

PIANO DUO CLASSICS WITH PAUL JANES, BINGBING LI AND RNCM STUDENTS

Franz Schubert Rondo in A major D 951
Anton Arensky Suite No 2 Op 23
Johannes Brahms Variations on a Theme by Joseph Haydn Op 56b

Tickets £6

3pm – 4pm // RNCM Concert Hall

ENCORES RNCM STUDENTS

Programme to include:

Zequinha de Abreu Tico-Tico

Percy Grainger Country Gardens
(for two pianos eight hands)

Witold Lutosławski Variations on a
Theme by Paganini

Sergei Rachmaninov Valse and Romance
(for piano six hands)

A varied programme of famous
piano encores for four to eight
hands, featuring works by Dvořák,
Shostakovich, Brahms and Rachmaninov.

Tickets £6

4.30pm – 5.45pm // RNCM Concert Hall

TRANSATLANTIC SUITES RNCM STUDENTS

Leonard Bernstein Symphonic Dances
from West Side Story

Darius Milhaud Scaramouche

Astor Piazzolla Libertango and
Adiós nonino

Percy Grainger Fantasy on Gershwin's
Porgy and Bess

Tickets £6

7.30pm – 9.30pm // RNCM Concert Hall

THE SYMPHONIC PIANO

WITH KATHRYN STOTT,
ASHLEY WASS,
GRAHAM SCOTT
AND RNCM STUDENTS

Gioachino Rossini (arr **Gottschalk**)

William Tell Overture (arr piano
four hands)

Sergei Rachmaninov Symphonic
Dance Op 45 (version for
two pianos)

Gustav Holst The Planets Op 32
(version for two pianos)

We conclude the day with some of
the most symphonic works written
and arranged for the piano
duo, performed by our students
alongside the day's artistic
directors. Kathryn Stott ends the
concert with Holst's masterpiece
alongside a different student for
each movement.

Tickets £10

BOOKING

Day Ticket £25

(covers admission to all events)

Concessions are available on tickets for individual events listed within this leaflet.

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit **www.rncm.ac.uk/visit**

FOOD AND DRINK

During Piano Day, pre-event dining is available in our Brodsky restaurant from 5pm (with two courses costing just £16.50 and £21 for three courses). Reserve your table on **0161 907 5353**.

The Café is open from 8am-7.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12-2pm

Our Concert Bar is open from 12pm until 11pm

Box Office 0161 907 5555

www.rncm.ac.uk/pianoday



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