

01-04/17

January - April 2017



EVENTS AND PERFORMANCE



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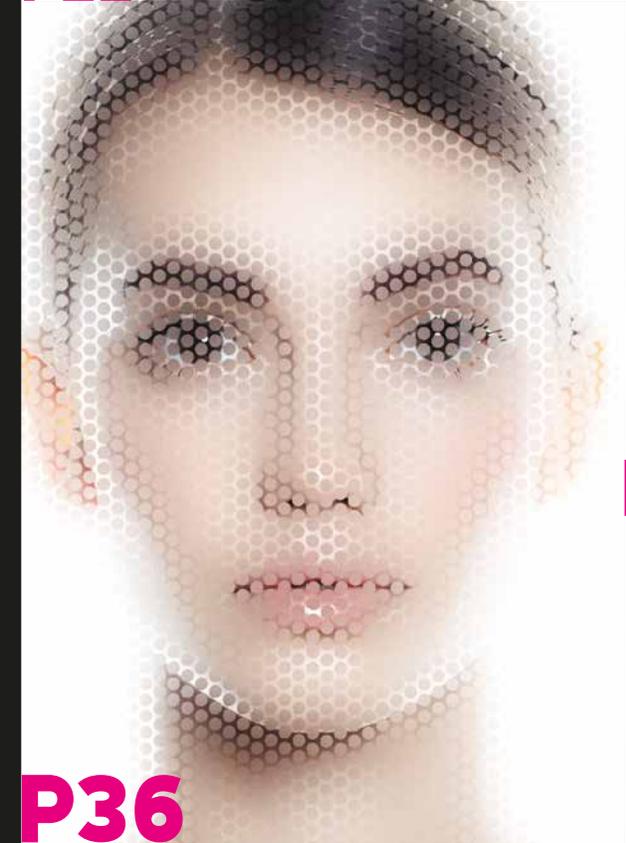
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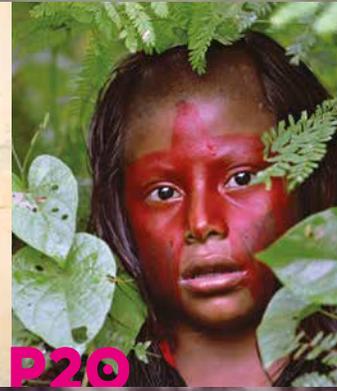
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**Sat 14 – Sun 15 Jan**

## **RNCM STRINGS FESTIVAL**

The RNCM Strings Festival is a major event in the College's calendar. We've programmed 48 hours of incredible events - from performances to masterclasses to workshops - to appeal to string players and music lovers alike.

We explore Baroque music and its influence as we move through the works of Vivaldi and Bach, Vaughan Williams and Tchaikovsky and onwards to Tippett and Louis Andriessen, who we're delighted to confirm will be visiting the RNCM during the Festival.

This year's highlights include brilliant examples of artistic collaboration as our students work with professional musicians. On Saturday evening, Henning Kraggerud will direct a performance of Vivaldi's *The Four Seasons*. On Sunday, the Festival's closing Gala ends with a performance of Tchaikovsky's *Serenade*, performed by a large string orchestra. And just before the Gala, you'll also be able to witness the spectacular sight of 40 cellists performing Tallis' *Spem in alium* in a new arrangement.

For full details, please see [www.rncm.ac.uk/stringsfestival](http://www.rncm.ac.uk/stringsfestival)

**Sat 14 Jan**

7.30pm  
RNCM Concert Hall

## **RNCM STRING ENSEMBLES AND CHAMBER CHOIR WITH HENNING KRAGGERUD**

**Louis Andriessen** Remembering That Sarabande

**J S Bach (arr Andriessen)** Prelude in B minor BWV 869

**Gregorio Allegri** Miserere

**Louis Andriessen** ...miserere...

**Max Reger** Lyric Andante

**Antonio Vivaldi** The Four Seasons

**Henning Kraggerud** *director, violin*  
**Henk Guittart, Stuart Overington** *conductors*

Tickets £17



**Sun 15 Jan**

7pm  
RNCM Concert Hall

## **EVENING GALA CONCERT**

**Ralph Vaughan Williams** Fantasia on a Theme by Thomas Tallis

**Claude Debussy** Danse sacrée et danse profane

**Piotr Ilyich Tchaikovsky** Variations on a Rococo Theme Op 33

**Piotr Ilyich Tchaikovsky** Serenade for Strings in C major Op 48

**Henk Guittart, Chris Hoyle** *conductors*

**Elinor Nicholson** *harp*

**István Várdai** *cello*

**RNCM String Ensembles**

Tickets £17



**Full Weekend Ticket £50**

**Saturday/Sunday Day Tickets £30**

**Student/Under 18s £15 per day**

**Thu 12 Jan**

1.15pm  
RNCM Concert Hall

## RNCM SYMPHONY CHORUS

**Felix Mendelssohn** Help  
Lord! Wilt thou quite  
destroy us? from *Elijah*  
**W A Mozart** Dies Irae from  
Requiem  
**George Frideric Handel**  
Mourn Israel from *Saul*  
**Anton Bruckner** Locus Iste  
**Felix Mendelssohn** Grant Us  
Thy Peace  
**Joseph Haydn** Agnus Dei and  
Dona Nobis Pacem from Mass  
in C major 'Paukenmesse'

**Stuart Overington**  
conductor

Free admission, no ticket  
required

**Mon 16 Jan**

1.15pm  
Carole Nash Recital Room

## MONDAY RECITAL SERIES

**J S Bach** (arr Busoni)  
Chaconne in D minor BWV  
1004  
**Daniel Portal** piano  
**Franz Schubert** (arr  
**Holman**) An die Musik  
**Franz Schubert** Lachen und  
Weinen; Der Hirt auf dem  
Felsen  
**Helen Lacey** soprano  
**Luke Holman** clarinet  
**Rachel Fright** piano

Free admission, no ticket  
required

**Tue 17 Jan**

7.30pm  
RNCM Concert Hall

## THE GREATER MANCHESTER STRINGS SHOWCASE

The GM Youth String  
Orchestra

**Stephen Threlfall**  
conductor

**New Century Strings**  
(Bolton Music Service)

**Stuart Hazelton** conductor

**Lyceum Strings** (Oldham  
Music Service)

**Jacqueline Burrows**  
conductor

The GMYSO is delighted  
to present its first solo  
concert, and to welcome  
string orchestras from  
Bolton and Oldham in this  
feast of orchestral string  
repertoire.

Tickets £5  
No concessions  
Promoted by The Greater Manchester  
Music Hub

**Tue 17 Jan**

8pm  
RNCM Theatre

## WARREN MILLER SKI FILM TOUR

Winter is coming! Ignite your  
excitement for this season's Winter  
sports with the legendary annual  
Warren Miller ski film tour.

In its 67th year, this year's  
*Here, There and Everywhere* Tour will  
take you on a breathtaking cinematic  
journey across the globe. Join the  
world's best skiers and snowboarders  
as they chase powder and first  
descents in Alaska, tour Greenland  
by dog sled and head out on a Swiss  
adventure aboard the Glacier Express.  
Through premier cinematography,  
experience the steep, the deep and  
the unthinkable.

Tickets £12  
Promoted by Snowline Media Ltd



**Mon 16 Jan**

Doors 7pm  
RNCM Concert Hall

## KING CREOSOTE SUPPORT: CHARLIE CUNNINGHAM

Kenny Anderson, known primarily by  
his stage name King Creosote, is  
an independent singer-songwriter  
from Fife, Scotland. In 2011, his  
collaborative album with Jon Hopkins,  
*Diamond Mine*, was nominated for the  
Mercury Prize and he is also a member  
of the Scottish/Canadian band The Burns  
Unit.

To date, Anderson has recorded over  
forty albums with his latest, *Astronaut  
Meets Appleman*, released in September  
2016. The Guardian's verdict? 'You  
can almost smell the Highlands in the  
harps, cellos and bagpipes. The songs  
swing from cosmic and ethereal to  
mischievously earthy...'

Tickets £18.50  
No concessions  
Promoted by John Grundy



**Thu 19 Jan**

1.15pm  
RNCM Concert Hall

## RNCM WIND ORCHESTRA

**Heitor Villa-Lobos**  
Fantasia in Three  
Movements

**Joaquín Rodrigo** Per la flor  
del lliri blau

**Clark Rundell, Mark Heron,  
Sam Hairsine, Alex Webb**  
conductors

Free admission, no ticket  
required

**Thu 19 Jan**

7.30pm  
Carole Nash Recital Room

## AUREA QUARTET

RNCM INTERNATIONAL  
ARTIST DIPLOMA  
RECITAL

**Joseph Haydn** String  
Quartet in C major Op 76  
No 3 'Emperor'  
**Dmitri Shostakovich** Two  
Pieces

**Franz Schubert** String  
Quartet in A minor  
D 804 'Rosamunde'

This is the first of four  
RNCM International Artist  
Diploma recitals taking  
place this season. See  
pages 11, 27 and 29 for  
details of the other  
events in this series.  
The Aurea Quartet is also  
performing at our Chamber  
Music Festival in Mar. See  
p30-31 for details.

Tickets £10

FS

**Sun 22 Jan**

2pm  
RNCM Concert Hall

## RNCM YOUNG EXPLORERS CONCERT A TWIST IN THE TAIL

**Paul Patterson** Three Little Pigs  
**Paul Patterson** Little Red Riding Hood  
Text adapted from Roald Dahl's *Revolting Rhymes* by Donald Sturrock

**Piccadilly Symphony Orchestra**  
**Tom Newall** conductor

For the latest event in our RNCM Young Explorers Concert Series, we'll be celebrating the fairytale with two of

Roald Dahl's *Revolting Rhymes* brought to life by live orchestra, narrator and some very special guests... Dressing up as your favourite fairytale character is encouraged!

Our Young Explorers concerts are a brilliant way to introduce children to live classical music. These events are family-friendly 'relaxed' performances, specially designed to keep everyone engaged and amused.

For full details, please see [www.rncm.ac.uk/youngexplorers](http://www.rncm.ac.uk/youngexplorers)

Suitable for ages 4 and above

Tickets £10, under-16s £5  
Family ticket (4 people) £25

RNCM  
ENGAGE

**Mon 23 Jan**

1.15pm  
Carole Nash Recital Room

## MONDAY RECITAL SERIES

**Gareth Farr** Kembang Suling (Three Musical Snapshots of Asia)

**Cressida McKay Frith** flute  
**Theodore Fowler** marimba  
**arr Williams** Excerpts of works by **Marius Neset** and collaborators

**Isobel Williams** saxophone  
**Elizabeth Brightwell-Gibbons** percussion  
**Chris Rabbits** bass guitar

Free admission, no ticket required

**Mon 23 Jan**

7.30pm  
RNCM Concert Hall

## MANCHESTER CHAMBER CONCERTS SOCIETY

**LAWRENCE POWER** (viola)  
**SIMON CRAWFORD PHILLIPS** (piano)

**Henri Büsser** Appassionato for viola and piano Op 34

**Georges Hüe** Thème varié

**Johannes Brahms** Sonata in F minor Op 120 No 1

**Mark-Anthony Turnage** Power Play

**York Bowen** Viola Sonata No 2 in F major Op 22

Tickets £25, platform seats £12.50

Promoted by MCCS

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6.30pm  
Forman Lecture Theatre  
**PRE-CONCERT TALK**

Free admission to ticket holders

**Tue 24 Jan**

7.30pm  
RNCM Concert Hall

## BRAND NEW ORCHESTRA

**Diogo Costa, Edmon Levon, Alex Robinson** conductors

Our Brand New Orchestra concerts give a fascinating insight into the creative process of composing for a symphony orchestra, conducting and performing at the RNCM. This is a wonderful showcase for our Composition students, who introduce their own works on the night, and a chance for the audience to experiment and to hear brand new works before they are performed anywhere else. In September 2016, our recent Composition graduate Tom Harrold had the world première of his piece *Raze* performed at the Last Night of the Proms. So this is a great chance to see how talent is nurtured within the College.

Free admission, no ticket required

**Wed 25, Fri 27 Jan**  
**Wed 01, Mon 06 Feb**

6pm  
RNCM Theatre

## RNCM OPERA SCENES

RNCM singers further their on-stage experience in these performances of excerpts drawn from a wide variety of operas. These free concerts are a great introduction to the world of opera as the singers dip in and out of different repertoire to demonstrate their versatility.

Free admission, no ticket required





Wed 25 – Thu 26 Jan

## IN FOCUS: ANDERS HILLBORG

The RNCM and the BBC Philharmonic are delighted to welcome the brilliant Swedish composer Anders Hillborg to Manchester. From works which are influenced by his early years as a keyboard player in a pop band, to heavyweight influences from Ligeti and Ferneyhough, Hillborg consistently finds new soundworlds and new structures which breathe life, adventure and even the absurd into the concert hall.

For full details, please see [www.rncm.ac.uk/hillborg](http://www.rncm.ac.uk/hillborg)

Wed 25 Jan

7.30pm  
RNCM Concert Hall

### RNCM NEW ENSEMBLE

**Anders Hillborg** Vaporised Tivoli; Scream Sing  
Whisper

**Bofan Ma** New work

**Igor Stravinsky** Octet for Wind Instruments

**Elspeth Brooke** New work

**Mark Heron, Diogo Costa, Ellie Slorach**  
*conductors*

Free admission, no ticket required

Thu 26 Jan

2pm  
BBC Philharmonic Studio, MediaCityUK, Salford

### BBC PHILHARMONIC

Programme to include:

**Anders Hillborg** lontana in sonno; Eleven  
Gates; King Tide

**Clark Rundell** *conductor*

**Ruby Hughes** *soprano*

Free admission, by ticket only.

Ticket applications will be available between  
09-15 Jan at [www.bbc.co.uk/tickets](http://www.bbc.co.uk/tickets)

7.30pm  
Peel Hall, University of Salford

### THE RED BRICK SESSIONS

Programme to include:

**Anders Hillborg** Brass Quintet; Hautposaune;  
Close Ups (Närbilder)

**William Hearne** New work for solo clarinet

Free admission, by ticket only (through the  
RNCM Box Office)

Thu 26 Jan

1.15pm  
RNCM Concert Hall

### ENSEMBLES FROM CHETHAM'S SCHOOL OF MUSIC

**W A Mozart** Trio in E flat major K 498 'Kegelstatt'  
**Robert Schumann** Allegro brillante from Piano Quintet in E flat major Op 44

Free admission, no ticket required

Thu 26 Jan

7.30pm  
Carole Nash Recital Room

### RAN FENG (piano)

RNCM INTERNATIONAL ARTIST DIPLOMA RECITAL

**Domenico Scarlatti** Sonata in F minor K 466

**Robert Schumann** Kreisleriana Op 16

**Franz Liszt** Sonata in B minor S 178

This is the second of four RNCM International Artist Diploma recitals taking place this season. See pages 7, 27 and 29 for details of the other events in this series.

Tickets £10





**Fri 27 – Sun 29 Jan**

## RNCM BRASS BAND FESTIVAL

The RNCM Brass Band Festival is the only place to see all of Britain's top brass bands in a non-competitive environment. This year, we welcome six of the foremost bands in the land, including current British Open and European champions, who will be joined by world-class soloists plus outstanding student bands from the RNCM and Junior RNCM. We're also delighted to welcome the James Madison University Brass Band, who hail from Virginia, USA, for a rare UK visit.

With trumpeter Rex Richardson and conductor James Gourlay also making the trip from the USA, the main theme of the weekend explores the musical connections between the UK and the United States, including many brass band originals and new arrangements. You'll be able to hear new brass band arrangements of pieces by classical composers who have links to the US. And for the Festival finale, the Cory Band will join forces with the James Madison musicians to play a Sousa march.

This year's other themes include a retrospective of the work of Martin Ellerby – who celebrates his 60th birthday in 2017 – including a rare performance of his *Cabaret Concerto*, one of only four piano concertos written for brass band. We also celebrate Howard Snell's 80th birthday and the Grimethorpe Colliery Band's 100th anniversary.

Each year the RNCM Brass Band Festival presents a number of significant premières and 2017 is no exception as we feature eight world and five UK premières. So we're very excited about this year's Transatlantic extravaganza!

For full details, please see [www.rncm.ac.uk/brassbandfestival](http://www.rncm.ac.uk/brassbandfestival)

### Fri 27 Jan

7.30pm  
RNCM Concert Hall

#### BLACK DYKE BAND

**Bruce Broughton** Suite from Young Sherlock Holmes (world première)

**Edward Gregson** Cornet Concerto

**Martin Ellerby** Elgar Variations

**Edward Gregson** Four Etudes (world première)

**Martin Ellerby** Canticle of the Sun for percussion and brass band

**Peter Graham** The Triumph of Time

**Nicholas Childs, Edward Gregson** conductors

**Richard Marshall** cornet

Tickets £16 £14 FS

### Sat 28 Jan

7.30pm  
RNCM Concert Hall

#### FODEN'S BAND

**Benjamin Britten** (arr **Hindmarsh**) American Overture (world première of new arrangement)

**Andy Scott** Trumpet Concerto (world première of new arrangement)

**Martin Ellerby** Genesis  
**Oliver Waespi** The Graces of Love

**Robert Bernat** Dunlap's Creek

**Howard Snell** Gallery

**James Gourlay, Michael Fowles** conductors

**Rex Richardson** trumpet

Tickets £16 £14 FS

### Sun 29 Jan

6.30pm  
RNCM Concert Hall

#### THE CORY BAND

**Leonard Bernstein** (arr **Snell**) Candide Overture  
**Martin Ellerby** Cabaret Concerto

**Hubert Bath** Freedom (Brass Band Symphony No 1)

**Gustav Holst** (arr **Hindmarsh**) Capriccio (world première of new arrangement)

**Philip Harper** Cantabile (UK première)

**Philip Sparke** Raveling, Unraveling

**Philip Harper** conductor  
**Benjamin Powell** piano

Tickets £16 £14 FS

**Full Weekend Ticket £98**

**Student/Under 18s Weekend Ticket £49**

**Saturday Day Ticket £44**

**Sunday Day Ticket £46**

Sponsored by Besson, Yamaha UK and Virginia Commonwealth University

**Mon 30 Jan**

1.15pm  
Carole Nash Recital Room

## MONDAY RECITAL SERIES

**Domenico Scarlatti** Sonata  
in A major K 39

**Frédéric Chopin** Ballade No  
4 in F minor Op 52

**Tianyang Han** piano

**Antonín Dvořák (arr  
Schäfer)** Slavonic Dances  
Op 46 No 8, Op 72 No 2 and  
No 7

**Hugues Roberts** flute  
**Dunja Papric** clarinet  
**Joshua Hall** oboe  
**Daniele L'Abbate** horn  
**Edoardo Casali** bassoon

Free admission, no ticket  
required

**Mon 30 Jan**

7.30pm  
Carole Nash Recital Room

## PIANO DUO PRIZE

Tonight's competition for  
piano duos is adjudicated  
by Noriko Ogawa.

Tickets £7

**Tue 31 Jan**

7.30pm  
RNCM Concert Hall

## DIDSBURY COFFEE CONCERTS 30<sup>TH</sup> ANNIVERSARY CONCERT

**CRAIG OGDEN** (guitar),  
**NAVARRA STRING  
QUARTET, ALEXANDRA  
DARIESCU** (piano),  
**KABANTU**

Programme to include:

**John Dowland** Lachrimae

Pavane; Fantasia No 7

**Isaac Albéniz** Sevilla

**Gary Ryan** Lough Caragh;

Rondo Rodeo

**Ludwig van Beethoven**

String Quartet in F minor  
Op 95 'Serioso'

**Gabriel Fauré** Préludes  
(selection)

**Ludwig van Beethoven** Piano  
Sonata in F major Op 10  
No 2

As Didsbury Coffee  
Concerts marks its 30th  
anniversary, we're  
delighted to join in the  
celebrations by hosting  
an event featuring a  
stellar line-up of  
guest artists: they  
have all performed at  
DCC as students and are  
now highly successful  
musicians in their own  
right. Tonight's eclectic  
programme features  
everything from beautiful  
guitar, piano and chamber  
pieces to an amazing  
hybrid of South African  
vocal harmonies, Celtic  
reels, Brazilian samba and  
Balkan folk music courtesy  
of Kabantu (formerly  
Project Jam Sandwich).

Tickets £10



**Wed 01 Feb**

7.30pm  
RNCM Concert Hall

## YAIR KLESS (violin) FRANK WIBAUT (piano)

**Johannes Brahms** Violin  
Sonata No 1 in G major  
Op 78; Violin Sonata No 2  
in A major Op 100; Violin  
Sonata No 3 in D minor  
Op 108

Our International Chair  
in Violin, Yair Kless,  
presents a unique  
opportunity to hear  
Brahms' three violin  
sonatas in one concert.  
Written between 1878 and  
1886, these three works  
epitomise the composer's  
ability to reconcile  
heartfelt expression with  
classical discipline.

Tickets £17 £14



**Thu 02 Feb**

1.15pm  
RNCM Concert Hall

## RNCM SAXOPHONE ORCHESTRA

**Rob Buckland, Andy Scott**  
directors

The RNCM Saxophone  
Orchestra demonstrate  
their skill, energy  
and versatility with  
a programme including  
arrangements of orchestral  
works.

Free admission, no ticket  
required

**Thu 02 Feb**

7.30pm  
RNCM Concert Hall

## RNCM CHAMBER ORCHESTRA

**Richard Wagner** Siegfried  
Idyll

**Zoltán Kodály** Hungarian  
Rondo

**Dmitri Shostakovich** Piano  
Concerto No 2 in F major  
Op 102

**Felix Mendelssohn** Symphony  
No 5 in D major Op 107  
'Reformation'

**Gergely Madaras, Manoj  
Kamps** conductors

**Alexander Panfilov** piano  
Alexander Panifilov (winner  
of the 2014 James Mottram  
International Piano  
Competition) performs  
Shostakovich's gloriously  
wistful Second Piano  
Concerto. We also welcome  
back former RNCM Junior  
Fellow Gergely Madaras, a  
brilliant young conductor  
whose career has gone  
from strength to strength  
since he completed his  
fellowship with us.

You can hear more of  
Kodály's music during our  
Chamber Music Festival  
(10-12 Mar) See p30-31  
for details.

Tickets £15



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6.30pm  
Carole Nash Recital Room  
**SPOTLIGHT: Carnelian  
Saxophone Quartet** - An  
exploration of folk fusion

Free admission, no ticket  
required



**Sat 04 Feb**

7.30pm  
RNCM Theatre

## RNCM BIG BAND WITH MARTIN TAYLOR

**Mike Hall** director  
**Martin Taylor** guitar

Our first Big Band show of 2017 features guitar wizard  
Martin Taylor, who brought the house down last time he  
played with our Big Band in 2011 with his tribute to  
Django Reinhardt (but more of that later...)

Completely self-taught from the age of four, Martin  
invented and developed his own unique way of playing  
the guitar (witness this for yourselves on his website  
[www.martintaylor.com](http://www.martintaylor.com)) He is widely considered to be the  
world's foremost exponent of solo jazz and fingerstyle  
playing and his remarkable musical career has spanned  
five decades, including collaborations with the likes of  
Jeff Beck, George Harrison and Stéphane Grappelli.

Besides non-stop touring with Grappelli (occupying the  
position once held by his idol, Django Reinhardt) Martin  
has also found the time to compose music for Japanese  
soap operas and set up an online guitar school to teach  
and inspire guitarists from across the globe. In the  
lead up to tonight's show, our students will have a  
unique opportunity to work with Martin, to benefit from  
his massive and varied experience before owning the  
stage on Saturday night!

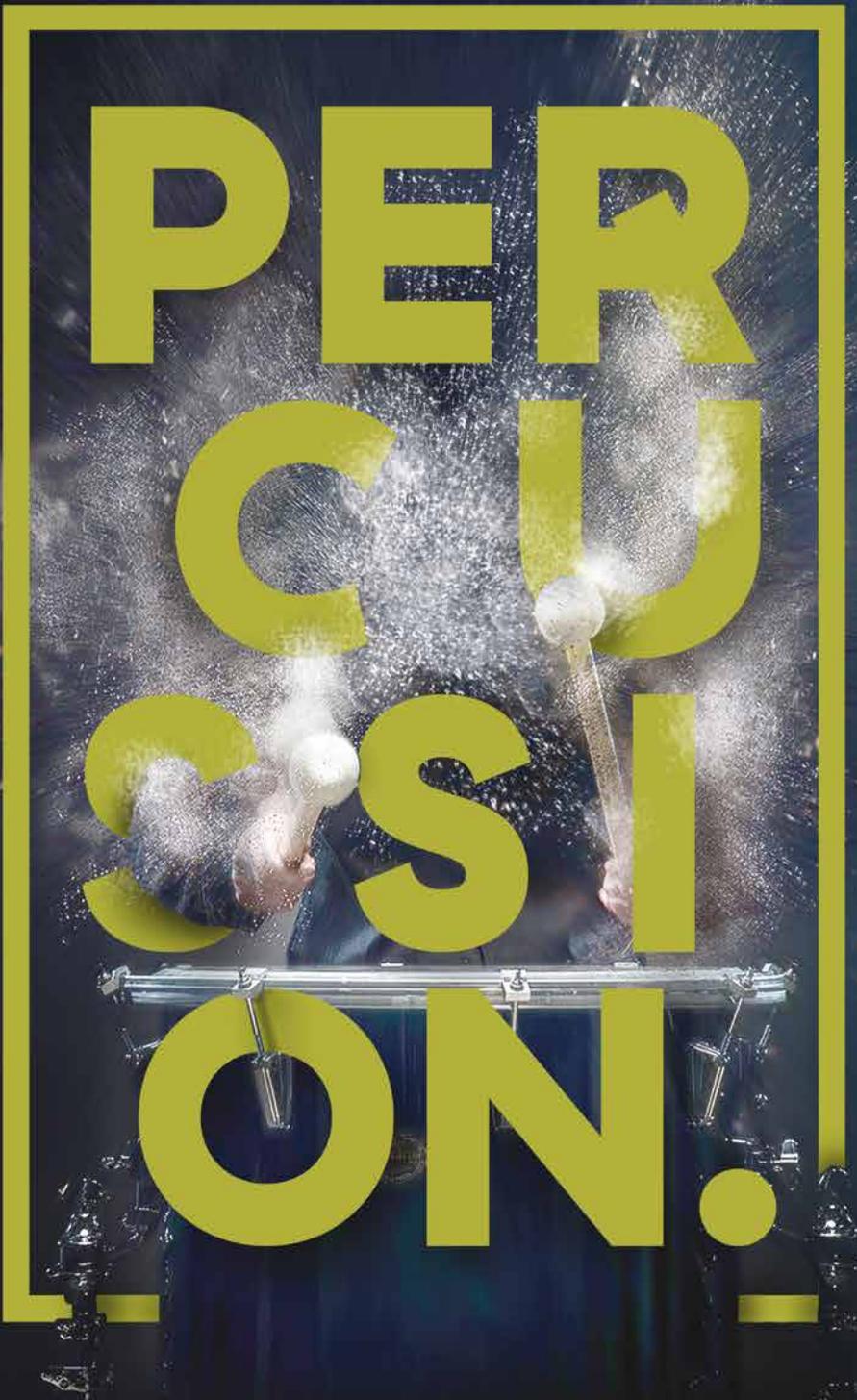
Tickets £18 £15



+

6.30pm  
Carole Nash Recital Room  
**SPOTLIGHT: Good Vibes** - Revealing the soundworld  
of the vibraphone

Free admission, no ticket required



# PERCUSSION!

**Sun 05 Feb**

## **RNCM DAY OF PERCUSSION**

We pride ourselves that our Day of Percussion is one of the most popular and established events of its kind. And this year, we turn 25! As always, it's our chance to throw open our doors and welcome percussionists of all ages and abilities to participate in a day packed with workshops, clinics, concerts and even one to one consultation lessons.

We are thrilled to host a brilliant line-up of international artists (who have performed with everyone from Elvis Presley to Weather Report, Björk to Last Night of the Proms) with specialities ranging from orchestral cymbals, contemporary solo percussion, percussion duo, drum-kit, Latin percussion and plenty more besides. This year's line-up includes Alex Acuña, Joby Burgess, Jonathan Herbert, Ralph Salmins and Ian Wright. The Central Band of the RAF will be with us throughout the day and our evening concert will showcase the talents of all of our guest artists playing in various combinations.

There are also plenty of opportunities for you to get involved, including our opening massed percussion session, lessons with the entire RNCM percussion staff and an interactive workshop from O Duo. Finally, if you have any energy left after all of this excitement, our day will conclude with the RNCM Salsa Band in the bar so bring your dancing shoes...

For full details, please see [www.rncm.ac.uk/dayofpercussion](http://www.rncm.ac.uk/dayofpercussion)

7.15pm

RNCM Concert Hall

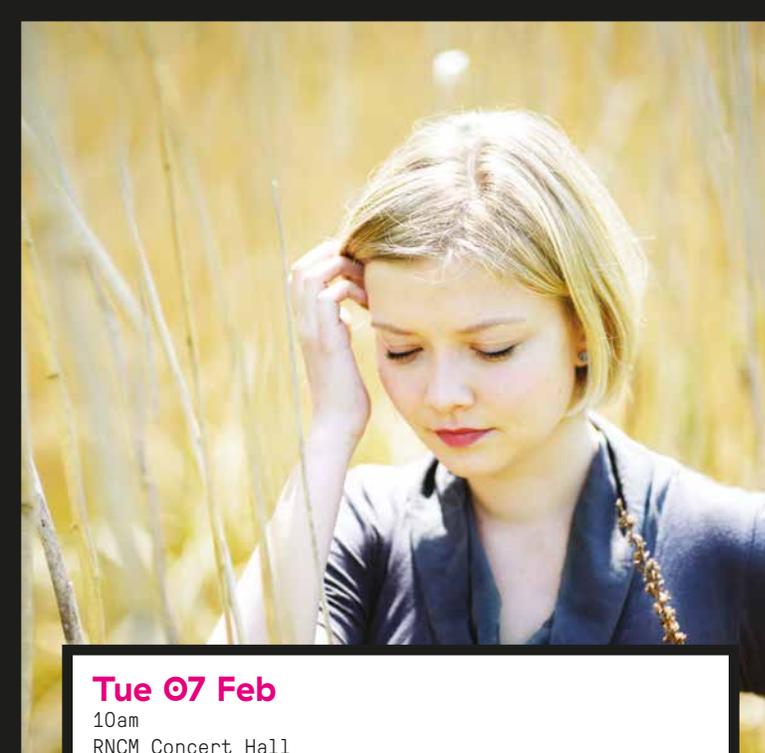
## **EVENING SHOWCASE**

The day culminates with a concert featuring performances from all of today's artists. Celebrating percussion from many angles there will be some fascinating, original collaborations between the artists.

Tickets £7

**Day Ticket £25**

**Student/Under 18s £14**



## Tue 07 Feb

10am  
RNCM Concert Hall

### MASTERCLASS WITH ALINA IBRAGIMOVA (violin)

Fresh from her performance with the Chiaroscuro Quartet as part of Manchester Chamber Concerts Society's 2017 season, Alina Ibragimova returns the following day to host a public masterclass with some of our violin students.

Tickets £8



## Mon 06 Feb

1.15pm  
Carole Nash Recital Room

### MONDAY RECITAL SERIES

**Reynaldo Hahn** 7 Chansons  
grises

**Louis-Charles Gagnon** *tenor*  
**Olivia Dance** *piano*

**François Borne** Carmen  
Fantasy

**Jihyun Chang** *flute*  
**Victor Lim** *piano*

Free admission, no ticket  
required

## Mon 06 Feb

7.30pm  
RNCM Concert Hall

### MANCHESTER CHAMBER CONCERTS SOCIETY CHIAROSCURO QUARTET

**J S Bach** The Art of Fugue  
(excerpts)

**Franz Berwald** String  
Quartet No 3 in E flat  
major

**Ludwig van Beethoven**  
String Quartet No 14 in C  
sharp minor Op 131

Tickets £25, platform  
seats £12.50

Promoted by MCCA

## Tue 07 Feb

7.30pm  
RNCM Concert Hall

### THE FREDERIC COX AWARD FOR SINGING

Come and hear the singing  
stars of tomorrow in the  
first of three major RNCM  
vocal competitions this  
year.

If you like this you might  
also enjoy the Elizabeth  
Harwood Memorial Prize  
(28 Feb – see p27) and  
later in the year, the  
Joyce and Michael Kennedy  
Award for the Singing of  
Strauss (7 Jun).

Tickets £10

## Thu 09 Feb

1.15pm  
RNCM Concert Hall

### RNCM CHAMBER ENSEMBLE

**Gustav Mahler** (arr Simon)  
Symphony No 4 in G major  
(Movements 1 and 2)

**Edmon Levon, Chloé  
Soeterstède** *conductors*

This is the first of two  
lunchtime concerts that  
present a rare opportunity  
to hear Mahler's Fourth  
Symphony in its stripped  
down version for chamber  
ensemble (Movements 3  
and 4 will be performed  
on 16 Feb – see p23 for  
details).

The RNCM Symphony  
Orchestra will also be  
performing Mahler's  
Symphony No 9 on 31 Mar.  
See p42-43 for details.

Free admission, no ticket  
required

## Thu 09 Feb

7.30pm  
RNCM Concert Hall

### RE-COMPOSED BRUNO HEINEN/RAVEL, STOCKHAUSEN, KURTÁG MAX RICHTER/VIVALDI THE FOUR SEASONS

**Bruno Heinen** *piano*

**Cosmo Strings**

**Kana Ohashi** *leader*

As a starting point for this project, we invited our students  
to choose a piece of music that inspired them and that they  
were really keen to perform. The ensemble Cosmo Strings came  
back with Max Richter's re-imagining of Vivaldi's *The Four  
Seasons* with the following rationale:

*'If anything coined the term 'overplayed' could this be it? In its ubiquity, Vivaldi's masterpiece seems to have become background noise. So when the piece was coupled with the term 're-composed' it was like a sad fridge being re-stocked for free. How does Richter butter the parsnips? Why not 're-mix'? Post-minimalism on Vivaldi's bones: there are stark, surprising parallels with which our favourite moments evolve, they change. This music can transform our memories, so we had to perform it'.* **Rory Storm** *viola*, Cosmo Strings

This evening opens with further re-imaginings of classic works as contemporary pianist, composer, band leader and RNCM PhD student Bruno Heinen deconstructs the music of composers including Bach, Ravel, Stockhausen and Kurtág. His set will include a performance of one of the movements from Stockhausen's *Tierkreis*, during which he freely improvises over one of the composer's actual music boxes from the 1970s (Bruno's parents studied with Stockhausen – another fascinating connection!)

PS You can hear *The Four Seasons* in its original form as part of our Strings Festival (see p4-5 for details). And on 25 Mar, we've also programmed *The Re-(w)Rite of Spring*, Darryl Brenzel's re-working of Stravinsky's radical ballet score for jazz big band (see p39 for details).

Tickets £12



*'Over two consecutive nights, we shall be entering a kaleidoscope of colours, images and sounds. This evening is a mosaic of re-imagined works curated to show them in a different light, penned by different artists. We are taken on a journey, from as early as Bach and Vivaldi to newly-composed works with everything seen through different filters and lenses. And how lucky are we to listen to an improvised Stockhausen with one of the original 1970s Stockhausen music boxes?! I am incredibly proud of our students as we see their work come to life across these two fantastic events.'*

**Dr Michelle Castelletti** – Artistic Director

**Fri 10 Feb**

7.30pm  
RNCM Theatre

## RON FRICKE'S BARAKA

FILM WITH LIVE SCORE

New music scored and performed by:

**Flamingods**

**My Panda Shall Fly**

**Afrodeutsche**

**O>L>A**

**Daniel Lim** (RNCM composer), performed by RNCM students

**Eldad Diamant** (RNCM composer), performed by RNCM students

Shot in 25 countries on six continents, *Baraka* brings together a series of stunningly photographed scenes to capture what director Ron Fricke calls 'a guided meditation on humanity.' The film is often compared to the iconic non-verbal documentary *Koyaanisqatsi* for which Fricke was cinematographer.

Hailed as Manchester's 'leading audio-visual masterminds' (Time Out) Video Jam is an event series which commissions musicians to compose and live perform original accompaniment for contemporary

film. This project marks the culmination of three years work with six different composers, each of whom has been given a section from the feature length work to score live, one after the next, in a unique musical relay. You'll hear many contrasting musical styles as the score moves seamlessly from electronic to percussive to contemporary classical.

This is a rare opportunity to see *Baraka* on a big screen complete with live soundtrack (it was originally made for IMAX). We're particularly excited about the collaborative nature of this project as two RNCM Composition students, Daniel Lim and Eldad Diamant, are currently writing brand new material for two of the sections and we're working closely with Video Jam to bring this event to our Theatre stage.

Tickets £14

Promoted by RNCM and Video Jam



+

6.30pm

Carole Nash Recital Room

### SPOTLIGHT: Hollywood Blockbusters

- 21st century film music arranged for two pianos

Free admission, no ticket required

**Sat 11 Feb**

10.30am  
RNCM Venues

## JUNIOR RNCM OPEN DAY

An opportunity to visit the Junior RNCM, meet current staff, students and parents, and listen to the Juniors perform. For full details, contact Junior RNCM on 0161 908 5264.

Free admission, no ticket required

**Sun 12 Feb**

2pm  
RNCM Concert Hall

## NORTHERN LUSOFONIA SYMPHONY ORCHESTRA

**Luís de Freitas Branco**

Vathek (UK première)

**Clarice Assad** Brazilian Fanfare (UK première)

**Samuel Coleridge-Taylor**

Petite Suite de Concert

**Nikolai Rimsky-Korsakov** Capriccio Espagnol

**Edmon Levon** conductor

Expect contagious energy and passion in a programme to include an extraordinary, ingenious and fantastically scored masterpiece by much-loved Portuguese composer Freitas Branco, music by British-Creole composer Coleridge-Taylor (famously described as the 'African Mahler'), plus a world première and a Brazilian Fanfare your dancing feet will find irresistible.

Tickets £18 £15 £10  
£3 (students)

Promoted by Northern Lusofonia

+

1pm

Carole Nash Recital Room

### SPOTLIGHT:

**Synaesthesia** - New music for solo cello, piano and visual art

Free admission, no ticket required

**Mon 13 Feb**

1.15pm  
Carole Nash Recital Room

## MONDAY RECITAL SERIES

**Alessandro Scarlatti** Clorimelia, Clori bella

**Georg Philipp Telemann** Viola Sonata in D major TWV 44:1

**George Frideric Handel** Ah, mio cor! from *Alcina*

**George Frideric Handel** Sorge infausta from *Orlando*

**Almira Consort**

**Edwin Kaye, Lixin Liu,**

**Xiang Ting Teng** voice

**Katie Lewis** oboe

**Natalia Senior-Brown** viola

**Brooks Griffith, Lucinda**

**Neil, Isabel Williamson**

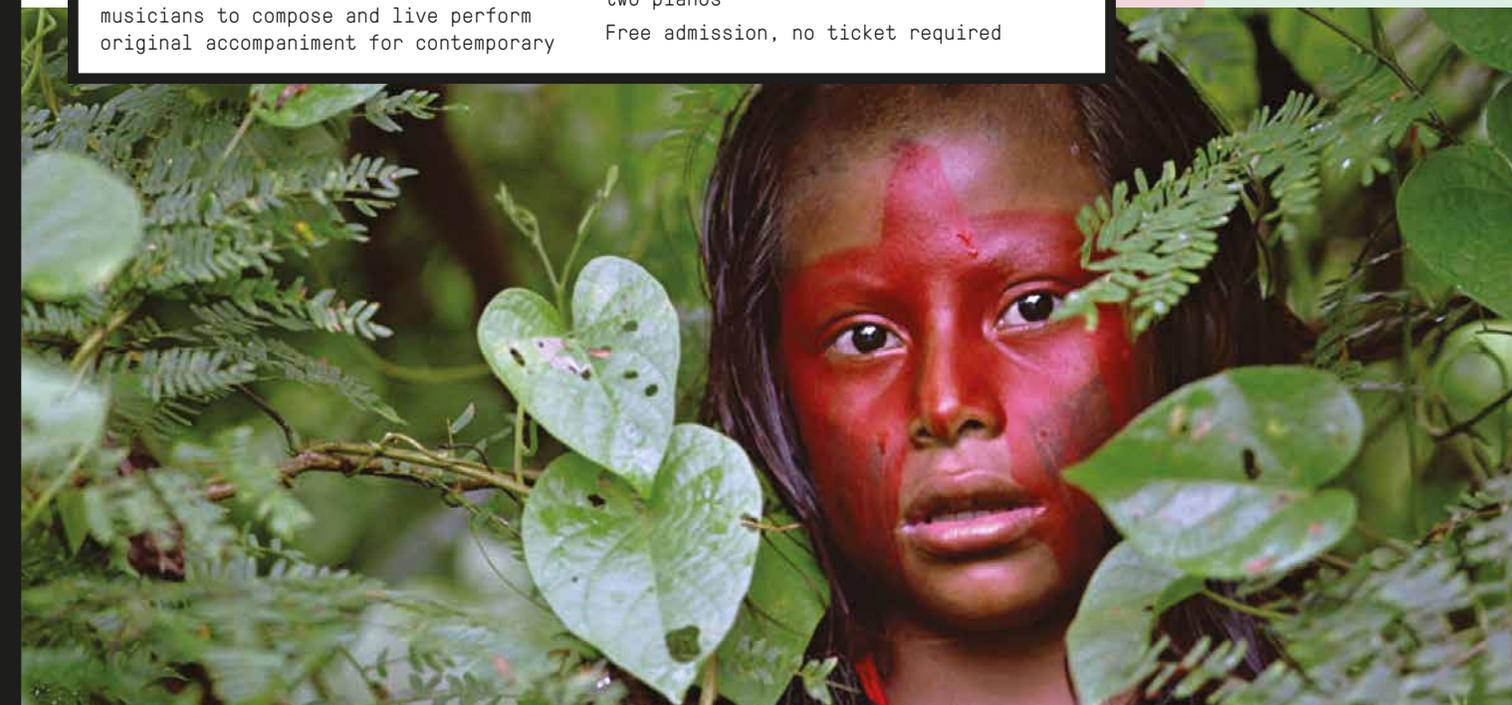
cello

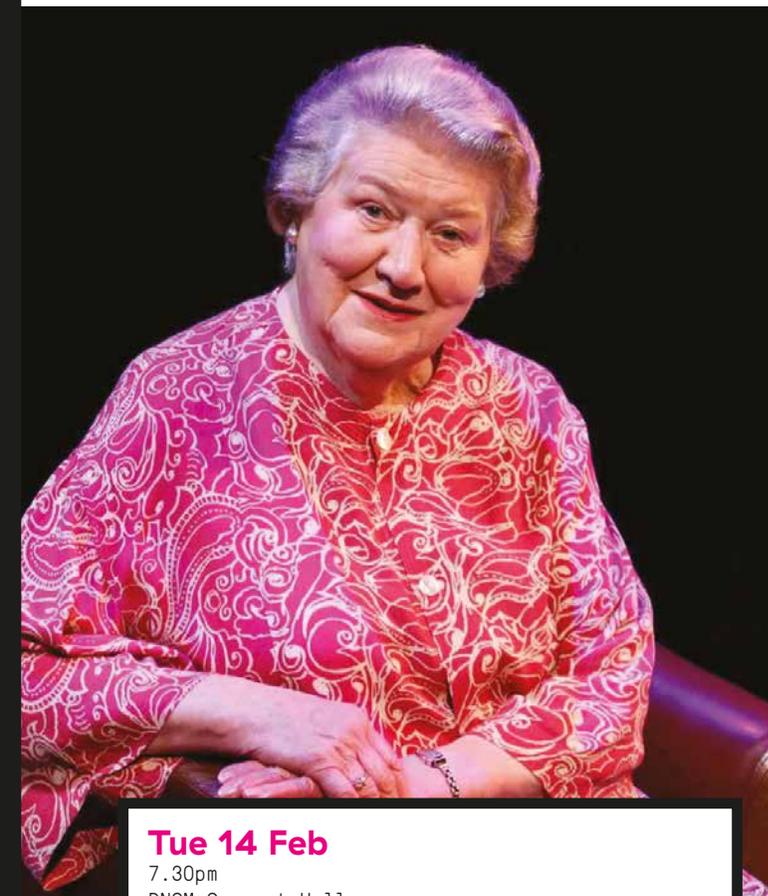
**Louis Perera, Dennis**

**Tjiok, Alex Robinson**

harpsichord

Free admission, no ticket required





## Tue 14 Feb

7.30pm  
RNCM Concert Hall

### FACING THE MUSIC: A LIFE IN MUSICAL THEATRE PATRICIA ROUTLEDGE IN CONVERSATION WITH EDWARD SECKERSON

It still remains one of the best kept secrets in show business that Patricia Routledge - best known for her TV creations, not least Hyacinth Bucket in *Keeping Up Appearances* - trained not only as an actress but as a singer too, enjoying great success in musical theatre on both sides of the Atlantic. She won the coveted Tony Award for her performance in *Darling of the Day* on Broadway and an Olivier for *Candide* at the Old Vic.

In a fascinating encounter with the writer and broadcaster Edward Seckerson, Patricia discusses this little known aspect of her extraordinary career with illustrations from some rare and treasured recordings.

Tickets £12



## Tue 14 Feb

7.30pm  
Carole Nash Recital Room

### NORMAN GEORGE VIOLIN SCHOLARSHIP

RNCM violinists perform the first movement of a Classical Sonata and works by Fritz Kreisler as they compete for this prestigious annual award. Tickets £7

## Wed 15 Feb

2pm and 7pm  
RNCM Theatre

### RNCM CHILDREN'S OPERA PROJECT RATS!

**Kate Pearson** *composer*  
**RNCM Students**  
**Primary Schools from across the North West**

For years the inhabitants of a small remote town have had their lives ruined by a plague of rats. Food, clothes and belongings are destroyed, disease is spreading and it seems nothing can be done, until one day a mysterious figure arrives who seems to be the answer to all their problems... Loosely inspired by the ancient German legend of *The Pied Piper of Hamelin*, this year's Children's Opera Project draws on the themes of darkness and hope that consume this idyllic town. Free admission, by ticket only

RNCM  
ENGAGE

## Wed 15 Feb

7.30pm  
Carole Nash Recital Room

### RNCM GUITARS

Programme to include:  
**Celso Machado** *Folguedo*  
**Leo Brouwer** *Acerca del cielo, el aire y la sonrisa*

RNCM guitarists perform a range of works in this departmental showcase, including *Folguedo* for eight guitars by the virtuoso Brazilian guitarist Celso Machado.

Tickets £8

## Thu 16 Feb

1.15pm  
RNCM Concert Hall

### RNCM CHAMBER ENSEMBLE

**Gustav Mahler (arr Simon)**  
*Symphony No 4 in G major*  
(Movements 3 and 4)

**Tom Goff, Orr Guy**  
*conductors*

**Margarita Wood** *soprano*  
The second of two lunchtime concerts that present a rare opportunity to hear Mahler's Fourth Symphony in its stripped down version for chamber ensemble (Movements 1 and 2 will be performed on 9 Feb - see p18 for details).

The RNCM Symphony Orchestra will also be performing Mahler's *Symphony No 9* on 31 Mar. See p42-43 for details.

Free admission, no ticket required

## Thu 16 Feb

6pm  
Manchester Central Library

### THEODORA IN THE CITY

Students from the RNCM School of Vocal Studies and Opera present a selection of arias and duets from Handel's great masterwork *Theodora*. This concert will be accompanied by the Sir John Fisher Foundation Junior Fellow Repetiteur, Benedict Kearns.

RNCM Opera will be performing Handel's *Theodora* from 24 Mar - 01 Apr. See p36-38 for details.

Tickets £5

**Fri 17 Feb**

7.30pm  
RNCM Theatre

**LED BIB  
+ FLIGHTLESS BIRDS**

This season, it's all about collaborations and providing our students with opportunities to work with professional musicians, be it as part of our Strings and Chamber Music Festivals or in RNCM Big Band and Session Orchestra projects. Tonight's event focuses on the development of students on our innovative Popular Music programme as we welcome Led Bib into the building.

Mercury Prize nominees Led Bib are back in 2017 with a new album, *Umbrella Weather*. One of the catalysts of the re-birth of young British jazz, this, their eighth release, marks a turning point as for the first time, every member of the band has been involved in the writing of the album. However the crashing grooves, soaring saxes and industrial churning are all still there!

In the run-up to this gig, Led Bib will work with students on our Popular Music course to share the benefit of their experience. Support on the night will be provided by the jazz/electronic trio Flightless Birds, a recent signing on Northern Quarter Records, a brand new independent label based out of our Popular Music programme (read more at [www.northernquarterrecords.com](http://www.northernquarterrecords.com)) They will play the opening slot, then Led Bib will play their own set showcasing their new album with the two bands closing the show together.

Tickets £15



**Wed 22 Feb**

Doors 7.30pm  
RNCM Concert Hall

**THE HANDSOME  
FAMILY**

**SUPPORT: COURTNEY  
MARIE ANDREWS**

Husband and wife duo The Handsome Family released their tenth album, *Unseen*, in September 2016. This is their first release since their unexpected worldwide fame when their song *Far From Any Road* was picked as the *True Detective* Season 1 theme song. With its unique mix of country instrumentation and intriguing surrealist lyricism, the album explores the unseen stories, people and places of the American West, where members Brett and Rennie Sparks live (Albuquerque, NM) and shines a light on the obscure and forgotten.

*Unseen* continues The Handsome Family's embrace of things beyond easy view; the slow dive of the sun, enormous bugs awakening in thorny yards, sirens and coyotes that cry out to the purple sky. An epic western gothic masterpiece, the album draws from real life events.

Tickets £15 advance  
Promoted by Hey! Manchester

**Sat 18 Feb**

9am and 1.45pm

**Sun 19 Feb**

9am and 1.45pm  
RNCM Theatre

**INTERNATIONAL  
THEATRE DANCE  
AWARDS 2017**

The IDTA International Theatre Dance Awards are in the form of audition classes. Awards are granted in Ballet, Theatre Craft, Tap and Modern Jazz at Grade and Performers level.

Tickets £16 full day,  
£10 half day  
Promoted by International Dance  
Teachers' Association Ltd

**Sun 19 Feb**

6.30pm  
RNCM Concert Hall

**MANCHESTER  
INTERNATIONAL  
GOSPEL FESTIVAL**

Feel the energy as the choirs attending the Manchester International Gospel Festival come together to perform their own repertoire before the massed choirs perform songs from the workshops taking place around the city over the weekend.

Tickets £15  
Promoted by Breakaway Music Tours



### Fri 24 Feb

7.30pm  
RNCM Concert Hall

## RNCM FILM ORCHESTRA 100 YEARS AT THE MOVIES

For the second fundraising event organised by the RNCM Student Development Board, we turn our attention to the history of film music over the last 100 years or so. The RNCM Film Orchestra, made up of selected musicians currently based at the College, will take us on a cinematic adventure, exploring classic film music from Korngold to Adele.

Tickets £10

### Sat 25 Feb

7pm  
RNCM Concert Hall

## MANCHESTER WELSH SOCIETY ST DAVID'S DAY CONCERT

**John Ieuan Jones** *baritone*  
**Delyth Humphreys** *conductor*  
**Caernarfon Male Voice Choir**

Tickets £18.50  
Promoted by Manchester Welsh Society

### Sun 26 Feb

11am  
RNCM Concert Hall

## MANCHESTER AMATEUR CHORAL COMPETITION ADULT CHOIRS

Tickets £10  
Promoted by Jon Atkin

### Mon 27 Feb

1.15pm  
Carole Nash Recital Room

## MONDAY RECITAL SERIES

**Heitor Villa-Lobos** *Assobio a jato* (The Jet Whistle)  
**Samuel Maynez (arr Gandia/Steirud)** *Elegia del recuerdo*

**Javier Escrihuela Gandia** *cello*

**Anna Steirud** *flute*

**Julio Medaglia** *Suite popular brasileira*

**Jihyun Chang** *flute*

**Michael Choi** *clarinet*

**Adam Bowman** *oboe*

**Bernadette Childs** *bassoon*

**Nathaniel Edwards** *horn*

Free admission, no ticket required

### Mon 27 Feb

7.30pm  
RNCM Concert Hall

## MANCHESTER CHAMBER CONCERTS SOCIETY ARCADIA QUARTET

**Joseph Haydn** *String Quartet in G major Op 33 No 5 Hob III:41*

**Béla Bartók** *String Quartet No 3*

**Ludwig van Beethoven** *String Quartet No 8 in E minor Op 59 No 2*

Tickets £25, platform seats £12.50

Promoted by MCCS

+

6.30pm  
Forman Lecture Theatre  
**PRE-CONCERT TALK**  
Free admission to ticket holders

### Tue 28 Feb

7.30pm  
RNCM Concert Hall

## THE ELIZABETH HARWOOD MEMORIAL PRIZE FOR SINGERS

This special award, founded in memory of the much-loved Yorkshire soprano, provides support for an outstanding final year singer. Tonight's adjudicating panel includes Donald Maxwell.

Tickets £10

### Thu 02 Mar

1.15pm  
RNCM Concert Hall

## RNCM CONCERT ORCHESTRA

Programme to include:

**Joseph Haydn** *Symphony No 99 in E flat major Hob I:99*

**Garry Walker, Alex Robinson** *conductors*

Free admission, no ticket required

### Thu 02 Mar

7.30pm  
RNCM Concert Hall

## MANCHESTER CAMERATA MOZART MADNESS WITH JEAN-EFFLAM BAVOUZET

**W A Mozart** *Divertimento in D major K 136*

**W A Mozart** *Piano Concerto No 14 in E flat major K 449*

**W A Mozart** *Divertimento in F major K 138*

**W A Mozart** *Piano Concerto No 19 in F major K 459*

**Gábor Takács-Nagy** *music director*

**Jean-Efflam Bavouzet** *piano*

Tickets £37 £30 £22  
£3 (students)

Promoted by Manchester Camerata

+

6.30pm  
RNCM Concert Hall  
**PRE-CONCERT TALK**

Free admission, no ticket required

### Fri 03 Mar

7.30pm  
Carole Nash Recital Room

## LITSA TUNNAH (violin)

RNCM INTERNATIONAL ARTIST DIPLOMA RECITAL

**Ludwig van Beethoven** *Sonata in A major Op 47 'Kreutzer'*

**Piotr Ilyich Tchaikovsky** *Souvenir d'un lieu cher Op 42*

**Eugène Ysaÿe** *Sonata No 4 for solo violin 'Kreisler'*

**Francis Poulenc** *Sonata FP 119*

**Litsa Tunnah** *violin*  
**Petr Limonov** *piano*

This is the third of four RNCM International Artist Diploma recitals taking place this season. See pages 7, 11 and 29 for details of the other events in this series.

Tickets £10

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### Sat 04 Mar

12.30pm  
RNCM Concert Hall

## JUNIOR RNCM FORMAL CONCERT

A showcase performance featuring talented soloists from Junior RNCM. Free admission, no ticket required

### Sat 04 Mar

7pm  
RNCM Theatre

## RNCM SESSION ORCHESTRA WITH BILL LAURANCE

SUPPORT: SAM DAVIES

After the success of last year's collaboration with Stefan Redtenbacher's Funkestra, tonight's gig is the second time that the RNCM Session Orchestra will play a full show with a guest director, on this occasion, the brilliant Bill Laurance. You may well know Bill as an original member of the internationally acclaimed Snarky Puppy. He is a Grammy Award-winning classically trained pianist who has performed with artists including Laura Mvula and Morcheeba.

Bill will arrive at the College on the Thursday before the gig and will work solidly with the students in our Session Orchestra right through to the day of the show. So this is another great example of collaboration with guest professional musicians. The evening will kick off with a set by The Bill Laurance Band (Bill - piano/keys, Felix Higginbottom - percussion, Joshua Blackmore - drums, Chris Hyson - bass) followed by a set by the Session Orchestra (with a rotating rhythm section). Bill will be on stage for the whole show and all of the music played will be his work. And as an extra special touch, RNCM students will orchestrate Bill's tunes so we'll be unveiling some new, previously unheard large scale arrangements of his music.

PS Bill Laurance and the Session Orchestra will be on stage at 8pm.

Tickets £15



+

6.30pm  
Studio 1

**SPOTLIGHT: The Ollie West Band** - Portraits

Free admission, no ticket required

### Sun 05 Mar

11am  
RNCM Concert Hall

## MANCHESTER AMATEUR CHORAL COMPETITION YOUTH CHOIRS

Tickets £10  
Promoted by Jon Atkin

### Mon 06 Mar

1.15pm  
Carole Nash Recital Room

## MONDAY RECITAL SERIES

**Mario Castelnuovo-Tedesco**  
Capriccio Diabolico  
**Gary Ryan** Hot club  
français

**Sam Rodwell** guitar

**William Bolcom** Songs

**Neil Balfour** bass-baritone  
**Emily Hooker** piano

Free admission, no ticket  
required

### Thu 09 Mar

1.15pm  
RNCM Concert Hall

## RNCM HARP ENSEMBLE

**Carlos Salzedo** Fraicheur  
**Bernard Andrès** Port au  
Prince

**Paul Patterson** Scorpions  
(With stings in their  
tails) (UK première)

**Manuel de Falla** (arr  
**Williams**) Spanish Dance  
No 1

**Eira Lynn Jones** director

Free admission, no ticket  
required

### Thu 09 Mar

7.30pm  
Carole Nash Recital Room

## MARGARITA WOOD (soprano)

RNCM INTERNATIONAL  
ARTIST DIPLOMA  
RECITAL

Programme to include:  
**W A Mozart** Nel grave  
tormento from *Mitridate*,  
*rè di Ponto*

**Franz Liszt** Songs  
**Claude Debussy** Quatre  
chansons de jeunesse

**Margarita Wood** soprano  
**Robin Humphreys** piano

This is the fourth and  
final RNCM International  
Artist Diploma recital  
taking place this season.  
See pages 7, 11 and 27  
for details of the other  
events in this series.

Tickets £10





**Fri 10 – Sun 12 Mar**

**BUDAFEST: RNCM CHAMBER MUSIC FESTIVAL**  
**THE MUSIC OF HUNGARY AND SPIRIT OF THE CSÁRDÁS**

The RNCM Chamber Music Festival plays a huge role in the story of the College and is one of the UK's most substantial chamber music events. Chamber music is at the heart of what we do – the RNCM has a proud tradition of chamber ensemble training and our alumni appear with high profile ensembles such as the Elias, Heath and Navarra String Quartets plus the Gould Piano Trio to name just a few.

This year, we take a journey through Hungary's rich musical heritage, exploring works from 1800 to the present day. The Festival will include the masterworks of Béla Bartók, Zoltán Kodály, Ernő Dohnányi, György Kurtág and György Ligeti, lesser known gems by Karl Goldmark, Ferenc Farkas and Sándor Veress, and composers such as Haydn, Brahms and Liszt who were all influenced by Hungarian folk music. The Festival will also look at the educational legacy of Kodály and Bartók and the Hungarian string playing tradition.

Eminent musicians such as Gábor Takács-Nagy, the Keller and Talich Quartets, Kathryn Stott and RNCM alumni the Aurora Percussion Duo will perform alongside other renowned performers from across Europe and we will be showcasing exceptional students from the RNCM and Chetham's School of Music.

So please join us and embrace the spirit of the csárdás!

For full details, please see [www.rncm.ac.uk/chamberfestival](http://www.rncm.ac.uk/chamberfestival)

With the generous support of the Balassi Institute Hungarian Cultural Centre London

**Fri 10 Mar**

7.30pm  
 RNCM Concert Hall

**TALICH QUARTET**  
 WITH TIM HORTON  
 (piano)

**Zoltán Kodály** Duo for violin and cello Op 7  
**Béla Bartók** String Quartet No 6  
**Ernő Dohnányi** Piano Quintet No 2 in E flat minor Op 26  
 Tickets £17



**Sat 11 Mar**

7.30pm  
 RNCM Concert Hall

**GÁBOR TAKÁCS-NAGY**  
 (violin)  
**KATHRYN STOTT** (piano)  
**AND FRIENDS**

**Joseph Haydn** String Quartet in D major Op 20 No 4 Hob III:34  
**Béla Bartók** Sonata for Two Pianos and Percussion  
**Béla Bartók** Music for Strings, Percussion and Celeste  
**Gábor Takács-Nagy** violin  
**Kathryn Stott, Jeremy Young** piano  
**Zelkova Quartet**  
**Aurea Quartet**  
**Aurora Percussion Duo**  
**Musicians from RNCM and Chetham's School of Music**  
 Tickets £17



**Sun 12 Mar**

7.30pm  
 RNCM Concert Hall

**KELLER QUARTET**

**Béla Bartók** String Quartet No 2  
**Béla Bartók** String Quartet No 3  
**Béla Bartók** String Quartet No 5  
 Tickets £17



**Full Festival Ticket** £130  
**Student/Under 18s Festival Ticket** £50  
**Friday Ticket** £44  
**Saturday Ticket** £46  
**Sunday Ticket** £46



### Tue 14 Mar

7.30pm  
RNCM Concert Hall

## STEVEN OSBORNE (piano)

**Johannes Brahms** Intermezzo in C sharp minor Op 117 No 3  
**Ludwig van Beethoven** Sonata in E major Op 109  
**Johannes Brahms** Intermezzo in B flat minor Op 117 No 2  
**Ludwig van Beethoven** Sonata in A flat major Op 110  
**Johannes Brahms** Intermezzo in E flat major Op 117 No 1  
**Ludwig van Beethoven** Sonata in C minor Op 111

RNCM alumnus Steven Osborne returns to perform a beautifully crafted programme that weaves together stunning works by Beethoven and Brahms. This is a rare opportunity to hear Beethoven's final three sonatas in one concert. These pieces turned sonata form on its head, by abandoning the traditional movement forms and moving away from the medium as an early type of 'home entertainment' into a profound, deeply personal statement. Brahms' triptych was also written later in the composer's life. These pieces are among the most popular of his late piano works and are notable for the distinct character of the lullaby. Indeed, Brahms described these three compositions as 'lullabies to my sorrows'.

Tickets £17 £14



+

6.30pm  
Carole Nash Recital Room  
**SPOTLIGHT: Tchaikovsky's Souvenir de Florence** - Sextet for strings

Free admission, no ticket required

### Mon 13 Mar

1.15pm  
Carole Nash Recital Room

## MONDAY RECITAL SERIES

**Manuel de Falla** Suite Populaire Espagnole  
**Manuel de Falla** Danse Espagnole

**Abigail Hammett** violin  
**Iwan Owen** piano

**Franz Liszt** Rhapsodie espagnole S 254

**Nadya Kisseleva** piano

Free admission, no ticket required

### Thu 16 Mar

1.15pm  
RNCM Concert Hall

## RNCM BRASS ENSEMBLE MOMENTS IN THE SUN

**Jean-Baptiste Lully (arr Miller)** Music from the Court of the Sun King  
**Jacques Ibert (arr Wright)** Divertissement

**arr Timothy Souster** Beach Boys Medley

**John Wallace** conductor

Free admission, no ticket required

### Thu 16 Mar

7.30pm  
RNCM Concert Hall

## THE MANCHESTER GRAMMAR SCHOOL EASTER CONCERT

Tickets £6  
Promoted by The Governors of the Manchester Grammar School

### Sun 19 Mar

7pm  
RNCM Concert Hall

## MASTERCLASS WITH ANNE SOFIE VON OTTER (mezzo-soprano)

We're delighted to welcome Anne Sofie von Otter to the College to work with our vocal students in this free public masterclass. The Swedish mezzo-soprano has long been recognised as one of the very finest singers of her generation and is known particularly for the enormous versatility of her operatic roles and recital and recording repertoire, working at the highest international level.

This is Miss von Otter's first visit to the RNCM and we are very fortunate that she is able to make time to work with our students during her busy rehearsal schedule for the UK premiere of Thomas Adès' *The Exterminating Angel* at the Royal Opera House.

Free admission, by ticket only

+

5.30pm  
Carole Nash Recital Room  
**SPOTLIGHT: The Miniature Magic Flute** - A succinct, dynamic re-telling of Mozart's masterpiece

Free admission, no ticket required



**Mon 20 Mar**

1.15pm  
Carole Nash Recital Room

## MONDAY RECITAL SERIES

**Maurice Ravel** *Aoua* from  
*Chansons madécasses*

**Caroline Bordignon** New  
work

**James Francis Brown** *Le  
Libellule* from *Songs of  
Nature and Farewell*

**Hayley Swanton** *soprano*  
**Chelsea Burns** *mezzo-  
soprano*

**Katie Hyland** *flute*

**Gabriel Solan Romero** *cello*

**Dominic Degavino** *piano*

**Aaron Breeze** New work  
**Carmel Smickersgill** New  
work

**Marsica Trio**

**Hannah Corcoran** *saxophone*

**Kathryn Mason** *harp*

**Amy Surman** *cello*

Free admission, no ticket  
required

**Mon 20 Mar**

7.30pm  
Carole Nash Recital Room

## RNCM COMPOSERS CONCERT

Adam Gorb, Head of  
Composition, introduces  
this concert of new and  
recently premiered works,  
written by RNCM composers  
and performed by their  
fellow students.

Free admission, no ticket  
required

**Mon 20 Mar**

7.30pm  
RNCM Concert Hall

## CHEADLE HULME SCHOOL SPRING CONCERT

Tickets £7  
Promoted by Cheadle Hulme School

**Tue 21 Mar**

7.30pm  
RNCM Concert Hall

## TOBY SPENCE (tenor) CHRISTOPHER GLYNN (piano)

**Franz Schubert** *The Beautiful Maid of  
the Mill (Die schöne Müllerin)*

Grammy Award-winning British tenor  
Toby Spence performs a new English  
translation of Schubert's acute study  
of the pain of disillusionment.  
Commissioned by pianist Christopher  
Glynn, Jeremy Sams' translation of this  
well-known song cycle allows the non-  
German speakers amongst us to understand  
the words with immediacy, and perhaps  
have a more fulfilling experience,  
without having to follow a printed  
translation.

Tickets £17 £14



**Wed 22 Mar**

From 6.30pm  
Studio 1

## SPOTLIGHT DOUBLE-BILL

Our Spring Double-Bill of  
Spotlights presents two  
exciting collaborations  
between some of our  
Classical and Popular  
Music students, as they  
push the boundaries of  
conventional concert hall  
norms.

6.30pm

**Arundo Quartet** - New  
works and arrangements for  
clarinets and electronics

7.15pm

**Music to Sit Down to** -  
With OSD Ensemble

Free admission, no ticket  
required

**Thu 23 Mar**

1.15pm  
RNCM Concert Hall

## RNCM STRING AND WIND ORCHESTRAS

**Georg Philipp Telemann** *Don  
Quixote Suite*

**Jinjun Lee** New work

**Christopher Marshall** *Rust  
Belt (European première)*

**Catherine Yates** *director*  
**Mark Heron, Sam Hairsine**  
*conductors*

Free admission, no ticket  
required

**Thu 23 Mar**

7.30pm  
Carole Nash Recital Room

## DUET GROUP'S CHOPIN PRIZE

RNCM pianists and students  
from Chetham's School of  
Music compete for this  
annual prize, adjudicated  
this year by Peter  
Jablonski.

Tickets £7



**Fri 24, Tue 28, Thu 30 Mar** 7pm  
**Sun 26 Mar, Sat 01 Apr** 3pm

RNCM Theatre

## THEODORA

GEORGE FRIDERIC HANDEL

**Roger Hamilton** *conductor*

**John Ramster** *director*

**Bridget Kimak** *set and costume designer*

**Jake Wiltshire** *lighting designer*

**Sergej Bolkhovets** *assistant conductor*

**Kevin Thraves** *chorus master*

**RNCM Opera Orchestra**

**RNCM Chorus**

See full cast information at [www.rncm.ac.uk/theodora](http://www.rncm.ac.uk/theodora)

*Theodora* was Handel's penultimate oratorio and is widely recognised as one of his great masterpieces. This rarely

staged dramatic work contains some of Handel's most beautiful arias, duets and choruses - and this promises to be a profoundly moving theatrical experience.

The story, in English, recounts the tender love and eventual martyrdom of Theodora, a young Christian woman, and her Roman lover, Didymus. When the order is given that those who refuse to offer sacrifice to Jupiter are to be tortured and killed, the two lovers find themselves locked in a battle to the death; each determined to sacrifice their own life to save the other. The Roman chorus, initially baying for blood, are deeply shaken and affected by the quiet courage of the Christian lovers and their friends.

The plot of *Theodora* resonates to this day as conflicts continue to erupt around the globe. Innocence, love, faith and courage bloom strong and full of promise, only to be struck down by the thirst for power and blind hatred.

Tickets £34 £28 £21 (weekdays)  
 £36 £30 £23 (weekends)

FS

INCORRUPTIBLE

HONOURABLE

COURAGEOUS

# THEODORA



## Fri 24 Mar

6pm

Carole Nash Recital Room

### HEAR MORE: Heroines of Legend

Join the RNCM Songsters as they present an exciting programme of song inspired by heroines of legend, featuring music by Monteverdi, Purcell, Haydn and Robert Schumann.

Free admission, no ticket required

## Sun 26 Mar

10am-3pm

RNCM Concert Hall

### COME AND SING HANDEL

Don't miss this amazing opportunity to take part in our first ever day-long RNCM *Come and Sing* event. Enjoy a full morning singing a selection of Handel choruses led by conductor, Tom Newall. In the afternoon, there will be an opportunity to view Handel manuscripts presented by Ros Edwards from The Henry Watson Music Library at Manchester Central Library. British soprano, Lynne Dawson, famous for her Handel performances and recordings, will lead an informal Q&A session with Ros to discover how a large quantity of Handel manuscripts ended up in Manchester. This unique day will conclude by watching a performance of Handel's *Theodora* presented by RNCM Opera. Places are limited for this event and early booking is strongly recommended.

Tickets £30 (including ticket to 3pm performance of *Theodora*)

## Tue 28 Mar

6pm

Carole Nash Recital Room

### HEAR MORE: Pre-opera performance

RNCM students perform a selection of music written in the 18th century. This concert will include instrumental music by Handel and two rarely heard vocal duets by Giovanni Carlo Maria Clari. Handel 'borrowed' Clari's duets and included the music in his score of *Theodora*.

Free admission, no ticket required

## Thu 30 Mar

6pm

Carole Nash Recital Room

### HEAR MORE: Biblical Songs

Composers express their inspiration from religion in many fascinating ways. In a programme featuring the music of Schubert, Dvořák and Fauré, the RNCM Junior Songsters explore Biblical themes within art song.

Free admission, no ticket required

## Sat 01 Apr

10am

Forman Lecture Theatre

### LEARN MORE: Forum Plus - Handel's Theodora: context, libretto, composition, reception and production

Join expert Handel scholars for a fascinating insight into Handel's oratorio *Theodora*, in this public study morning given by The Handel Institute and RNCM.

Free admission, no ticket required

'Ritual dances and pagan rites - what a find! Ever since I heard the jazz version of Stravinsky's *The Rite of Spring* by The Bad Plus, I wanted to find a good arrangement for Big Band and Darryl Brenzel's arrangement is it... I decided to do this with our Big Band to bring out the freedom, the crude rhythmic, irregular pulse, the primeval nature of this great rite to the fore.'

Dr Michelle Castelletti - Artistic Director



## Sat 25 Mar

7.30pm

RNCM Theatre

### RNCM BIG BAND THE RE-(W)RITE OF SPRING

Darryl Brenzel *The Re-(w)Rite of Spring*

Mike Hall *director*

When Mobtown Music Series curator Brian Sacawa invited Darryl Brenzel to adapt Stravinsky's radical orchestral ballet *The Rite of Spring* for a modern 17-piece jazz big band, no-one really knew what was going to happen. There were, after all, riots at the piece's 1913 Paris première. Fortunately, when Brenzel's creation was unveiled at Baltimore's Metro Gallery on 12 May 2010, the audience remained in their seats in rapt attention, consumed by a work as boldly unconventional as Stravinsky's original.

Brenzel tackled each of the original work's 14 sections as its own piece, building off Stravinsky's original harmonies

and melody but adapting them and creating space for improvisation by the musicians. In Brenzel's hands, the work moved fluidly from big band swing to Afro-Cuban grooves to flamenco rhythms and even down to gritty James Brown funk. There are echoes of Ellington, Mingus, Evans and Maria Schneider, even as Brenzel's own unique voice asserts itself.

Tonight's gig follows a storming sell-out show at this year's Malta International Arts Festival. This is a great opportunity to witness a very different kind of (rarely performed) Big Band event, one that will shine a light on the amazing talent of our young student players and improvisers. So catch *The Rite of Spring* as you've never heard it before!

Tickets £18 £15



6.30pm

Carole Nash Recital Room

**SPOTLIGHT: Alpine Appalachia**  
- Chamber orchestrations by Wagner and Copland

Free admission, no ticket required

**Tue 28 Mar**

7.30pm  
RNCM Concert Hall

## ALFREDO RODRIGUEZ

Mentored by none other than Quincy Jones, the prodigiously talented young Cuban pianist is rapidly amassing international plaudits, reflected in his standout performance as a special guest on the BBC Proms tribute to Quincy Jones in August 2016. His expansive style combines a breath-taking technique with a tirelessly inventive imagination, and adds his own individual response to the traditions of his native Cuba. Having sold out successive London concerts in recent years, this will be Alfredo and his trio's first UK tour, playing the music from his most recent recording, *Tocororo* - telling his own personal story through the legend of Cuba's national bird - a tale of freedom, travel and cultural cross-pollination.

*'Ebullient and sultry piano, intricate and irresistible rhythm.'* Financial Times

Tickets £15

Promoted by Serious in association with RNCM



**Mon 27 Mar**

7.30pm  
RNCM Concert Hall

## MANCHESTER CHAMBER CONCERTS SOCIETY ENSEMBLE 360°

**Jean Sibelius** En Saga Op 9

**Richard Strauss (arr Franz Hasenöhr1)** Till Eulenspiegel - einmal anders!

**Bohuslav Martinů** Nonet No 2 H 374

**Witold Lutosławski** Dance Preludes

**Louis Spohr** Nonet in F major Op 31

Tickets £25, platform seats £12.50

Promoted by MCCC

+

6.30pm  
Carole Nash Recital Room

## PRE-CONCERT RECEPTION

**Celebrating the 80<sup>th</sup> anniversary season**

Please contact Manchester Chamber Concerts Society for details

[info@chamberconcerts.org](mailto:info@chamberconcerts.org)

**Wed 29 Mar**

7.30pm  
RNCM Theatre

## THE SWINGLES + TWELFTH DAY FOLKLORE

Global a cappella phenomenon The Swingles present *Folklore* - a truly international programme of powerful traditional songs for life's defining moments. From choral polyphony and soaring ballads to whirling reels and ragas, this contemporary vocal supergroup transports audiences to the unique, flawless soundworld that sets the five-time Grammy winners apart.

For more than half a century The Swingles have pushed the boundaries of vocal music. The seven young singers that make up today's London-based group are driven by the same innovative spirit that has defined the group since they first made waves in the 1960s.

The Swingles are joined by special guests the wonderful fiddle and harp duo Twelfth Day (RNCM alumnae!) who will open tonight's concert and share the stage for a joint number or two...

Tickets £18 £15

Promoted by RNCM and IMG Artists



**Sat 25 Mar**

7.30pm  
RNCM Concert Hall

## SALFORD CHORAL SOCIETY

**Johannes Brahms**

Schicksalslied (Song of Destiny)

**Carl Orff** Carmina Burana

**Music and Performing Arts**

**Salford Children's Choir**

**Heather Heighway** soprano

**Austin Gunn** tenor

**Miles Horner** baritone

**Roderick Barrand, Benedict**

**Kearns** piano

**Tom Newall** conductor

Tickets £17

Promoted by Salford Choral Society

**Mon 27 Mar**

1.15pm  
Carole Nash Recital Room

## MONDAY RECITAL SERIES

**Eugène Bozza**

Divertissement

**Antonio Pasculli** Hommage à

Bellini

**Vanessa Hanson-Morris** cor

anglais

**Sophie Rocks** harp

**Rachel Fright** piano

**George Enescu** Legende

**Jean Pennequin** Morceau de

Concert

**Philippe Gaubert** Cantabile

et Scherzetto

**Richard Kingon** trumpet

**Maria Vilberg** piano

Free admission, no ticket

required

'Mahler's symphony is as painful as it is beautiful. It is dark, grotesque, foreboding and disturbing, yet healing, powerful and sublime at the same time. Paired with Schoenberg's Five Pieces for Orchestra, this combination immediately takes us to just after the exquisite Fin-de-Siècle period and the Secession, and to chromaticism taken to its extreme.

Colourful, bold and passionate, these two works will allow our phenomenal students to do what they do best - play with their hearts on their sleeves. And Jac van Steen is the one to take them there. The contrast of the exuberance of youth with the maturity and profundity of the works plays on the whole idea of contrasts throughout the evening. It is beautifully complex and excruciatingly blissful.'

Dr Michelle Castelletti - Artistic Director

**Fri 31 Mar**

7.30pm  
RNCM Concert Hall

## RNCM SYMPHONY ORCHESTRA

**Arnold Schoenberg** Five Pieces for Orchestra Op 16  
**Gustav Mahler** Symphony No 9

**Jac van Steen, Manoj Kamps** conductors

Mahler's Ninth Symphony has divided opinion for decades - is it a hymn to the end of all things or an ultimately affirmative love-song to life and to mortality? It is, of course, down to the listener to interpret the piece and find their own meaning.

The Ninth took shape against a background of painful memories, frustrated love and a life about to be cut short - Mahler's daughter had died, he was in an unhappy marriage, his own health was failing and it was the end of his reign as Artistic Director of the Vienna Court Opera.

Consequently, the piece is full of contrast - life/death, lyricism/pathos, stillness/storm - yet while it is dark, grotesque and disturbing, there is a painful beauty running through this symphony. The despair and anguish co-exist with

other Mahlerian qualities - a passionate love of life and nature; an idealistic instinct to confront despair with heroic endeavour; and a magnificent pride in creative powers which, despite his illness, remained undiminished. In fact, Mahler said at the time: '*I am thirstier for life than ever...*'

Tonight's programme is completed by a composition by Mahler's good friend, Arnold Schoenberg. The two men respected and admired each other enormously. This early work was written in 1909, during a time of intense personal and artistic crisis for the composer. This is reflected in the tensions and at some times extreme violence of the score mirroring the Expressionist movement of the time, in particular its preoccupation with the subconscious and burgeoning madness.

Tickets £17 £14

+

6.30pm

Carole Nash Recital Room

**SPOTLIGHT: A Woman's Life and Love** - Songs and duets from Barbara Stozzi to Madeleine Dring  
Free admission, no ticket required



**Sat 01 Apr**

7.30pm  
RNCM Concert Hall

**WILLIAM  
BYRD SINGERS  
BAROQUE CHORAL  
MASTERPIECES**

**J S Bach** Orchestral Suite  
No 3 in D major BWV 1068  
**George Frideric Handel**  
Dixit Dominus HWV 232  
**J S Bach** Magnificat in D  
major BWV 243

**RNCM soloists**  
**Eighteenth Century  
Orchestra**  
**Keith Orrell** conductor

Tickets £15  
Promoted by The William Byrd  
Singers

**Sun 02 Apr**

7pm  
RNCM Concert Hall

**OLDHAM  
CHORAL  
SOCIETY**

**George Frideric Handel**  
Messiah

**Natasha Jouhl** soprano  
**Louise Winter** mezzo-  
soprano

**Amar Muchala** tenor  
**Henry Waddington** bass  
**Nigel P Wilkinson**  
conductor

Ticket £15  
Promoted by Oldham Choral Society

**Tue 04 Apr**

7.30pm  
RNCM Concert Hall

**SPECIAL  
VIRTUOSI  
10TH ANNIVERSARY  
CONCERT**

To celebrate the 10th  
anniversary of Special  
Virtuosi, we present a  
variety of orchestral and  
solo performances from our  
students.

Tickets £7  
Promoted by Special Virtuosi

**Thu 06 Apr**

7pm  
RNCM Concert Hall

**LORETO  
COLLEGE  
EASTER CONCERT**

**David Lloyd-Mostyn**  
director of music

Tickets £5  
Promoted by Loreto College

**Fri 07 Apr**

8pm  
RNCM Concert Hall

**CINE-MAGIC**

Come and be transported to  
the magic of the movies  
with Chorus UK and the  
Sheffield Pops Orchestra  
in this cinematic musical  
extravaganza.

Tickets £15  
Promoted by Fono Productions Ltd

**Sat 08 Apr**

7.30pm  
RNCM Concert Hall

**ALTRINCHAM  
CHORAL  
SOCIETY**

**W A Mozart** Ave Verum  
Corpus K 618

**W A Mozart** Mass in C major  
K 317

**Joseph Haydn** Nelson Mass  
Hob XXII:11

**Lancashire Chamber  
Orchestra**  
**Steven Roberts** conductor

Tickets £12.50  
Promoted by Altrincham Choral  
Society



**Tue 18 Apr**

Doors 7pm  
RNCM Concert Hall

**KESTON  
COBBLERS CLUB**

After a triumphant UK tour  
around the release of their  
latest album *Wildfire*, the  
band were invited to open  
for Bellowhead on their  
farewell tour. KCC have  
played some of the UK's  
biggest festivals, including  
Glastonbury, Bestival,  
Cambridge, Wilderness and  
Green Man; been playlisted  
by 6 Music and Amazing  
Radio; and been invited to  
perform live on BBC Radio by  
the likes of Dermot O'Leary,  
Steve Lamacq and Bob Harris.  
A new album is planned for  
release in early 2017.

'Crossover potential written  
all over it' 4\* MOJO

Tickets £15  
Promoted by Band on the Wall

**Wed 05 Apr**

7.30pm  
RNCM Concert Hall

**TIGRAN  
HAMASYAN**

Tigran Hamasyan is on a roll.  
With performances on the iconic  
*Later... with Jools Holland* and  
inspired radio sessions with  
Gilles Peterson and Jamie Cullum,  
the 29 year old pianist's music  
is fired by his passion. His fluent  
improvisation fuses with the rich  
folkloric music and poetry of  
his native Armenia; this ability  
to stay true to his homeland  
while incorporating musical  
elements that are nothing but  
modern (dubstep, thrash metal  
and contemporary electronic)  
is fascinating. Tigran topped  
the French jazz charts with his  
solo piano album *A Fable*, and he  
released his second solo album on  
Nonesuch in early 2016.

'A-may-zing! Now Tigran, you are  
my teacher.' Herbie Hancock

Tickets £25  
Promoted by Mintaka Music





**Wed 19 Apr**

Doors 7.30pm  
RNCM Theatre

## THE UNTHANKS HOW THE WILD WIND BLOWS: PERFORMING THE SONGS AND POEMS OF MOLLY DRAKE

Following their acclaimed reinterpretations of the works of Robert Wyatt and Antony and The Johnsons, the mavericks of British folk music The Unthanks perform the extraordinary songs of Molly Drake. Mother of Nick Drake – one of the most poetic and influential songwriters ever – her charming and bittersweet works deservedly rank alongside those of her brilliant son.

Tickets £20  
Promoted by Hey! Manchester

**Fri 21 Apr**

8pm  
RNCM Concert Hall

## BBC RADIO 2 YOUNG BRASS AWARDS THE FINAL

Ken Bruce and Frank Renton present this live broadcast of Radio 2's nationwide search for its next brass star. The audience will be seated at 7.50pm, with live broadcast from 8pm.

Free admission, by ticket only (maximum 4 tickets per person)  
Promoted by Radio 2 in association with RNCM

**Sat 22 Apr**

1.15pm  
RNCM Concert Hall

## THE GENESIS ENSEMBLE

**Christophe Enzel** Actor/  
Reaktor II  
**Daniel Basford** New work  
**Michael Nyman (arr Plater)**  
Utopia  
**Arvo Pärt (arr Williams)**  
Magnificat  
**Tom Harrold** New work  
**Jacob TV** Resurrection  
Power

The Genesis Ensemble is an intercollegiate saxophone orchestra made up of students from the RNCM, Royal College of Music and Guildhall School of Music and Dance. This project evolved to improve co-operation between the Saxophone departments at the three Colleges and to create links between the North and South.

The theme for this lunchtime concert is contemporary works for saxophone orchestra and this will include at least two new commissions along with pieces written and arranged specially for the ensemble.

Tickets £5

**Sat 22 Apr**

7.30pm  
RNCM Concert Hall

## ST GEORGE'S SINGERS DIAMOND ANNIVERSARY CONCERT

**William Byrd** Laudibus in sanctis  
**Henry Purcell** Hear my prayer  
**J S Bach** Lobet den Herrn  
**Felix Mendelssohn** Hear my prayer  
**Gustav Holst** Ave Maria  
**Arvo Pärt** Cantate Domino canticum novum  
**Eric Whitacre** Sleep  
**Jonathan Dove** Seek him that maketh the seven stars  
**Uģis Prauliņš** Missa Regensis  
**Neil Taylor** conductor  
**Peter Durrant** organ/piano

Tickets £12  
Promoted by St George's Singers

**Mon 24 Apr**

7.30pm  
RNCM Concert Hall

## TRINITY CHURCH OF ENGLAND HIGH SCHOOL ANNIVERSARY CONCERT

Tickets £5  
Promoted by Trinity Church of England High School

**Thu 27 – Sat 29 Apr**

7.30pm  
RNCM Theatre

## SINGIN' IN THE RAIN RNCM YOUNG COMPANY

Screenplay by **Betty Comden** and **Adolph Green**  
Songs by **Nacio Herb Brown** and **Arthur Freed**  
Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.  
Music Published by EMI, all rights administered by Sony/ATV Music Publishing LLC

**Caroline Clegg** director  
**Josh Barnett** assistant director  
**Alex Robinson** musical director  
**Mariyka Bolubasz** choreographer

The Gene Kelly classic *Singin' in the Rain* earned the top spot in the AFI's 100 Years of Musicals list and, in 2007, was ranked as the fifth greatest motion picture of all time. Adapted for the stage in 1983, this delightful musical captures the waning days of the silent screen era as they give way to new-fangled talkies. With *The Jazz Singer* première making Hollywood frantic, the studios are forced to suddenly change all the movie-making rules at once, to accommodate sound. In doing so, they

leave silent pictures – and some of their stars – behind. When Monumental Studios turns silent *The Dueling Cavalier* into *The Dancing Cavalier*, a musical picture, in order to stay relevant, they are faced with a problem: their star, Lina Lamont can't sing, and can't even really talk. Lina's voice sounds like nails on a blackboard. Enter Kathy Selden, an aspiring actress whose dulcet tones are able to cover Lina Lamont's, calling into question what it means to act, how credit is distributed, and what it means to get a fair shake in the movie business.

With its brilliant choreography and iconic songs, *Singin' in the Rain* is the perfect showcase for our musical theatre group, RNCM Young Company. It includes some of the best-loved comedy routines, dance numbers, and love songs ever written, including *Good Mornin'*, *Make 'em Laugh*, and the show-stopping dance number, *Singin' in the Rain*.  
Tickets £12

This amateur production is presented by arrangement with Josef Weinberger Ltd on behalf of Music Theatre International of New York

RNCM  
ENGAGE



coming soon

**Thu 27 Apr**

1.15pm  
RNCM Concert Hall

## RNCM STRING ENSEMBLE

Ruth Rogers *director*

**Thu 27 Apr**

7.30pm  
RNCM Concert Hall

## BRAND NEW ORCHESTRA

**Fri 28 Apr**

1.15pm  
**KREUTZER QUARTET**  
WITH LINDA MERRICK  
(clarinet)

A programme of brand new works for clarinet quintet.

**Fri 28 Apr**

7.30pm  
Carole Nash Recital Room

## ROSAMUNDE PRIZE

**Sat 29 Apr**

7.30pm  
RNCM Concert Hall

## FODEN'S BAND AND THE WALLACE COLLECTION

**Sun 30 Apr**

## RNCM DAY OF SONG

Join students from the School of Vocal Studies in a colourful day of song celebrating Europe's rich cultural diversity with music by Vaughan Williams, Britten, de Falla, Brahms and Canteloube, and featuring performances by the RNCM Chamber Choir, the RNCM Songsters and the exciting new RNCM ArkEnsemble.

**Wed 17 May**

7.30pm  
RNCM Theatre

## BRAD MEHLDAU TRIO

**Thu 15 Jun**

7.30pm  
RNCM Concert Hall

## STEVEN ISSERLIS (cello)

The celebrated cellist performs solo works by Bach and Kurtág.

**Fri 23 Jun**

7.30pm  
RNCM Concert Hall

## RNCM CHAMBER ORCHESTRA AND CHAMBER CHOIR

**J S Bach** St John Passion  
BWV 245

**David Hill** *conductor*  
**Nicholas Mulroy** *evangelist*

**Thu 29 Jun**

7.30pm  
The Bridgewater Hall

## RNCM SYMPHONY ORCHESTRA

Programme to include:  
**Sergei Prokofiev** Violin Concerto No 1 in D major Op 19

**Piotr Ilyich Tchaikovsky** Symphony No 6 in B minor Op 74 'Pathétique'

**Juanjo Mena** *conductor*  
**Erkki Louko** *violin*

**Fri 07 – Sat 08 Jul**

## RNCM STUDENT FESTIVAL

The first RNCM festival of its kind, created by the students and run by the students.



**Liberty Living**  
student accommodation



Liberty Living is home to 19,500 students across nineteen UK cities including Manchester where we have three student residences; Sir Charles Groves Hall next to the RNCM, Liberty Point next to Manchester Piccadilly train station and the 34 storey Liberty Heights in the city centre. We are delighted to sponsor a scheme to enable all of our Manchester-based students access to £3 tickets to key RNCM performances throughout 2016/17.

For more information on how to book a £3 ticket, Liberty Living students should visit [www.rncm.ac.uk/libertyliving](http://www.rncm.ac.uk/libertyliving), contact the RNCM box office on 0161 907 5555 or speak to their reception team.

*'It is a great location because we are close to the city centre and so close to campus. It is really nice to share a flat with people who have the same interests. I feel at ease here.'*

**Ines, RNCM student and Sir Charles Groves Hall resident**

## Ways to save money at the RNCM

There are lots of ways to save money when you visit the RNCM, depending on the frequency of your visits, the size of your party and which benefits are important to you. We've outlined a few options below...



**Become a member**

For £30 a year for individual Members and £50 for joint Members. Benefits include:

- Receive news and electronic updates from the RNCM
- Advanced electronic notice of upcoming performances
- Priority booking for selected performances
- 15% discount on selected performances
- £15 opera tickets (one per Member, per opera run). Where the opera production is double-cast, Members will be able to book an additional £15 ticket to see the alternative cast.
- Save 10% on food purchases in our restaurant Brodsky

For more information visit [www.rncm.ac.uk/members](http://www.rncm.ac.uk/members) or contact our Box Office on **0161 907 5555**.

### Book a Flexible Series

- Save 15% or more on your tickets by creating your own Flexible Series. Just choose the 3+ concerts you would like to attend marked with **FS** in this brochure.
- The more you book, the more money you save. Book 3-5 concerts and save 15%, book 6-9 concerts and save 20% and book 10+ concerts and save 25%.
- There are no booking fees for events purchased as part of a Flexible package.

For more information visit [www.rncm.ac.uk/flexi](http://www.rncm.ac.uk/flexi) and to book a Flexible Series package contact our Box Office on **0161 907 5555**.

### Become a Group Booker

For events that are promoted by the RNCM, we have generous discounts available depending on the size of your group. For example:

**Groups of 10-29 save 15%   Groups of 30-49 save 20%   Groups of 50+ save 25%**

- Group organisers can claim an additional free ticket
- There are no booking fees on group bookings

For more information visit [www.rncm.ac.uk/groups](http://www.rncm.ac.uk/groups) and to make a group booking, contact our Box Office on **0161 907 5555**.

For school groups of 10+ we also have a limited number of seats available for events promoted by the RNCM. To receive regular updates about school events and special offers visit [www.rncm.ac.uk/signup](http://www.rncm.ac.uk/signup)

Just a quick reminder that concessions are available for events promoted by the RNCM. For more information visit [www.rncm.ac.uk/discounts](http://www.rncm.ac.uk/discounts)

And to keep in touch with news about performances at the RNCM and to hear about special offers etc, sign up to receive our events e-newsletter at [www.rncm.ac.uk/signup](http://www.rncm.ac.uk/signup)

## RNCM ENGAGE

From the excitement of schoolchildren composing and performing their own opera, to Family Days and the invaluable work of Music for Health in hospitals and care homes, RNCM Engage reaches out to our regional communities and individuals, spreading the message that music connects; that it can enrich, comfort, inspire, challenge, channel, educate... whoever you are. For more information please visit [www.rncm.ac.uk/engage](http://www.rncm.ac.uk/engage)

### Learning and Participation

The Learning and Participation team delivers events including an annual Children's Opera Project, Family Days, our Young Explorers Concert Series and RNCM Young Company, our musical theatre group, a low-cost, non-audition group for all young people of secondary school age. In addition the team designs bespoke projects for a range of community groups. Contact Fiona Stuart on **0161 907 5281** or [communityoutreach@rncm.ac.uk](mailto:communityoutreach@rncm.ac.uk)

The RNCM Learning and Participation team is grateful for the support of the Eric and Margaret Kinder Charitable Trust, the Lauriston Trust and the Zochonis Trust.

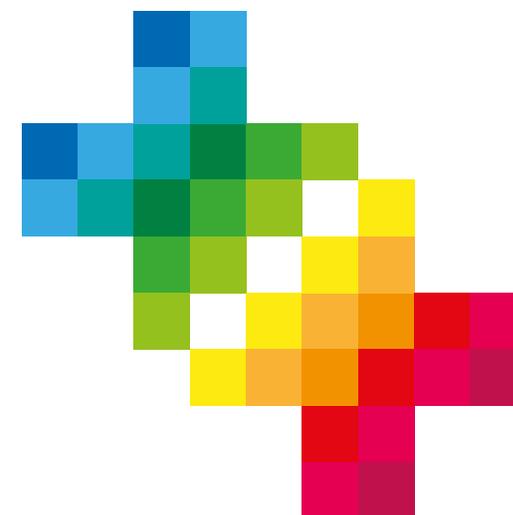
### The Sir John Manduell Research Forum Series at the RNCM

Our Research Forums are FREE and open to the public with no ticket required; RNCM staff and guest speakers give presentations on an aspect of their work - whether it's musicological, creative, educational, music-psychological or other kinds of research. The talks last about 45 minutes and then the floor is open for questions and discussion. Read more about these sessions at [www.rncm.ac.uk/researchforums](http://www.rncm.ac.uk/researchforums)

### RNCM Historic Instrument Collection

Spring 2017 opening hours at [www.rncm.ac.uk/instrumentcollection](http://www.rncm.ac.uk/instrumentcollection)

# RNCM



**WITH YOU** we can enhance the cultural life of Manchester

**WITH YOU** we can support the next generation of musicians

**WITH YOU** we can ensure all our students fulfil their potential

THE RNCM  
SOUNDS BETTER WITH  YOU

For more information visit our website at [www.rncm.ac.uk/withyou](http://www.rncm.ac.uk/withyou)

## Looking for a Venue or Musicians?

## Eating and Drinking at the RNCM



The RNCM has a wide selection of excellent purpose-built spaces to hire for every type of event, performance or conference. Following a £7.1 million refurbishment project completed in November 2014, our largest spaces have now been revitalised with excellent back of house facilities and the latest technical set-up including a new lighting rig and sound equipment.

### Venues for Hire

The **RNCM CONCERT HALL** has a variety of flexible options for your event with layouts including 445 capacity seating on Level One, 610 capacity seating with our new Balcony and Oglesby Balcony open, or even up to 730 capacity seating with a reduced stage size for amplified bands and small ensembles (NB - please speak to our Events Manager for further details about the 730 layout).

The **RNCM THEATRE** boasts one of the largest theatre stages in Manchester with ample wing space, orchestra pit, lighting box area and space for a sound desk in addition to the seated capacity. There are 607 seats in the Theatre with an option to place additional audience seating over the orchestra pit, taking the total maximum capacity to 657 seats.

The **FORMAN LECTURE THEATRE** has a 150 capacity and has been completely updated following the refurbishment project. It comes equipped with projector, screen and is ideal for pre-concert talks, discussions, presentations and screenings.

For performance enquiries please contact our Events Manager, Paul Cobban on **0161 907 5289** or [paul.cobban@rncm.ac.uk](mailto:paul.cobban@rncm.ac.uk) or for full venue information and technical specifications please visit [www.rncm.ac.uk/hire](http://www.rncm.ac.uk/hire)

For Conference enquiries please contact our Conference and Catering Team on **0161 907 5353** or [hospitality@rncm.ac.uk](mailto:hospitality@rncm.ac.uk) The RNCM also has a number of smaller spaces for conferences including our 110-seater Carole Nash Recital Room and 60-seater Conference Room.

### Looking for Musicians

The RNCM's Professional Engagements team co-ordinates a large number of engagements from weddings to corporate events, on behalf of music societies, clubs, companies and individuals. Contact the Professional Engagements Team on **0161 907 5352** or [rebecca.parnell@rncm.ac.uk](mailto:rebecca.parnell@rncm.ac.uk) for further details.

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and Bar and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three course meal.

### Brodsky

Brodsky is our restaurant here at the RNCM. Whether you are attending a concert, a conference or just visiting our facilities, come in for a bite to eat from a quick lunch to a three course meal. We also offer a wide range of wines, beers, spirits, real ales and soft drinks.

We are open from 11am Monday to Friday and 5pm Saturday with last food orders at 7pm on performance nights (and 7.30pm for concerts with an 8pm start time.) We recommend that you reserve a table in Brodsky by calling **0161 907 5353** or **5252**. Brodsky is closed during vacation periods and on Sundays.



### Café

The Café is open from 8am until the interval on performance nights.

### Concert Bar

The Concert Bar is open from 5pm until 11pm. During vacations the Concert Bar opens one hour prior to the performance time. Interval Drinks can be ordered at the Concert Bar and in Brodsky.

All food items and menus are subject to availability. Outside of term time and at weekends, opening hours are dependent upon the performance programme.

For full details of menus and opening hours please call **0161 907 5353** or **5252** or visit [www.rncm.ac.uk/brodsky](http://www.rncm.ac.uk/brodsky) or [www.rncm.ac.uk/cafeandbar](http://www.rncm.ac.uk/cafeandbar)

### Hospitality at the RNCM

The RNCM can also provide catering for social functions, events, and private dinners. You can even hire Brodsky our Restaurant outside of term time.

Please contact our Conference and Catering Team on **0161 907 5353** or [hospitality@rncm.ac.uk](mailto:hospitality@rncm.ac.uk) for further details.

# Booking Information and Getting Here

## Save Money!

There are several ways that you can save money when you visit the RNCM - either as a group booker or via our Flexible Series or our new RNCM Membership scheme. See p50 for details.

## Booking by phone

0161 907 5555

## Booking in person or by post

Box Office, RNCM,  
124 Oxford Road,  
Manchester M13 9RD

## Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

## Payment

Payment can be made by cash, Mastercard, Visa or Maestro.

## Enquiries by email

[box.office@rncm.ac.uk](mailto:box.office@rncm.ac.uk)

## Box Office opening hours

11am - 6pm

Monday to Saturday

(later on performance nights)

Sunday 1 hour before performances

(closed on non-performance Sundays)

For full terms and conditions visit [www.rncm.ac.uk/whats-on/terms](http://www.rncm.ac.uk/whats-on/terms) or contact the Box Office.

## Concessions

For events promoted by the RNCM, concessions are available to under 18s, students, over 60s, claimants (in receipt of JSA or ESA) and disabled patrons (plus essential companion). For other events please check with the Box Office on **0161 907 5555** or go to [www.rncm.ac.uk/whats-on](http://www.rncm.ac.uk/whats-on) for more details. Please note proof of concession may be required. For full details of concessionary tickets please check with the Box Office or visit [www.rncm.ac.uk/discounts](http://www.rncm.ac.uk/discounts)

## Ticket Exchange & Refunds

For full details on ticket exchanges and our refund policy please visit [www.rncm.ac.uk/exchanges](http://www.rncm.ac.uk/exchanges)

Please note, refunds are only made in the case of a cancelled performance.

## Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit [www.rncm.ac.uk/groups](http://www.rncm.ac.uk/groups)

## Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with **FS** logo).

## Sonic Manchester



Sonic Manchester is a free scheme for students run by the RNCM, The Bridgewater Hall, BBC Philharmonic and Manchester Camerata. It gives students the opportunity to buy tickets from as little as £3. For more information and to sign up for the latest offers, please visit [www.facebook.com/sonicmanchester](http://www.facebook.com/sonicmanchester)

## Email & Mailing List

Keep in touch with events at the RNCM by joining our free mailing list for regular updates. Sign up at [www.rncm.ac.uk/maillinglist](http://www.rncm.ac.uk/maillinglist) or contact the Box Office for details.

## Access

All public spaces and facilities are accessible to wheelchair users (via lifts). Free parking is also available for disabled patrons, reserve your space with reception on **0161 907 5300**. Please contact the Box Office or visit [www.rncm.ac.uk/access](http://www.rncm.ac.uk/access) for detailed access information.

## How to find us

Oxford Road station is the closest railway station and is a 15 minute walk away. Go to [www.tfgm.com](http://www.tfgm.com) for details of public transport in the Greater Manchester area. Please also see [www.tfgm.com/buspriority](http://www.tfgm.com/buspriority) to see how your route to College

may change in the near future as a result of the city-wide Bus Priority Scheme. For more detailed information and a map of how to find us please visit [www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)

## Parking

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 5pm weekday evenings and anytime over weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at [www.rncm.ac.uk/parking](http://www.rncm.ac.uk/parking)

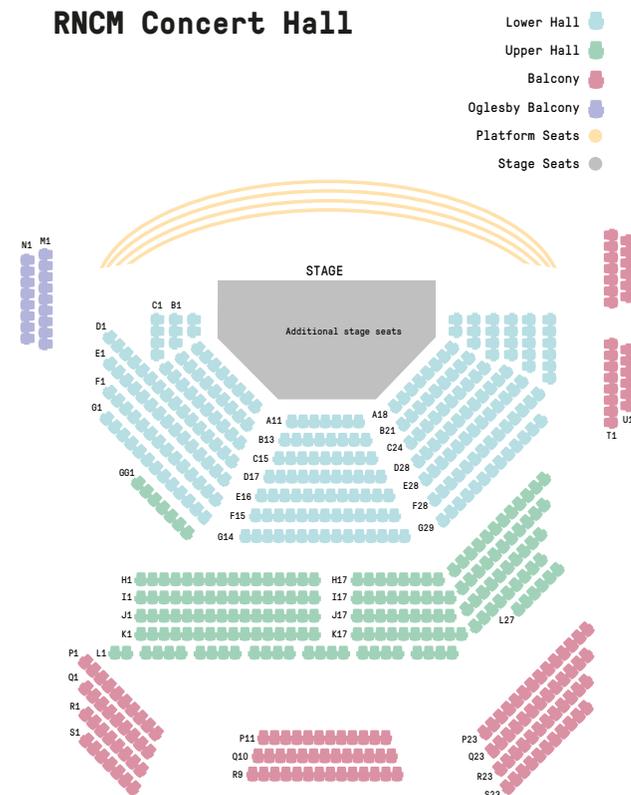
Please note, due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one way) and are therefore encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

## Seating Plans

For a more detailed layout of our venues please visit [www.rncm.ac.uk/seatingplans](http://www.rncm.ac.uk/seatingplans)

## RNCM Concert Hall



## RNCM Theatre



## Sponsors and Supporters



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## Event Partners



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