

A man with dark hair, wearing a black traditional Chinese jacket, stands against a wall of vertical wooden planks. He is holding a violin in front of him with both hands. The wall behind him has a textured, weathered appearance with varying shades of brown and black.

RNCM

**STRINGS
FESTIVAL**

Sat 12 - Sun 13 Jan 2019

SAT 12 JAN

10.30am – 12.30pm // RNCM Venues

MORNING MASTERCLASSES

Observe an inspirational masterclass, led by the RNCM's string tutors and visiting artists.

Choose between:

VIOLIN with Ning Feng

VIOLA with Matthew Lipman

CELLO with Hannah Roberts

Free admission, ticket required

1.15pm – 2.15pm // RNCM Concert Hall

LUNCHTIME CONCERT

ELIAS STRING QUARTET WITH RNCM STRING ENSEMBLE

The Elias String Quartet performs the first five movements of Beethoven's String Quartet Op 130, and will be joined by RNCM students for the last movement; the famous *Grosse Fuge*.

Tickets £7

2.15pm – 3.45pm // Studio 7

GUITAR MASTERCLASS WITH CRAIG OGDEN

International soloist and RNCM guitar tutor Craig Ogden leads a public masterclass.

Free admission, ticket required

2.45pm – 3.30pm // Forman Lecture Theatre

TALK: SHAPING THE MUSICIANS OF THE FUTURE

WITH CATHERINE ARLIDGE

Today's world is more open than ever before to possibility and opportunity. How can we best prepare our young musicians for a career in music in this ever-changing world?

Violinist Catherine Arlidge (member of the Stringcredibles and Artistic and Educational Director of the National Children's Orchestras) shares her experiences as a portfolio musician as well as highlighting the curriculum and learning at the National Children's Orchestras.

Free admission, no ticket required

2.45pm – 4pm // Carole Nash Recital Room

VERKLÄRTE NACHT LECTURE-RECITAL

Ahead of this evening's performance by the RNCM String Orchestra, Henk Guittart discusses Schoenberg's *Verklärte Nacht* in its original version for string sextet, concluding with a complete performance of the work.

Tickets £7 [limited availability]

4.30pm – 5.30pm // Carole Nash Recital Room

RNCM GUITARS

RNCM Guitars present a programme of solo, chamber and ensemble repertoire, to include music by Vojislav Ivanovic and an original arrangement of Croatian composer Luka Sorkocevic's Third Symphony.

Tickets £7 [limited availability]

4.30pm – 6.30pm // Studio 6

HAWORTH CELLO MASTERCLASS WITH ISTVÁN VÁRDAI

Ahead of his performance of the Elgar Cello Concerto on Sunday evening, visiting artist István Várdai leads a public masterclass.

Free admission, ticket required

6.45pm – 7pm // Upper Concourse

PRE-CONCERT PERFORMANCE RNCM YOUNG STRINGS

Come and enjoy this performance from RNCM Young Strings, which will involve movement and music composed by the performers, inspired by RNCM's *Sounds Original?* theme.

Free admission, no ticket required

7.30pm – 9.30pm // RNCM Concert Hall

RNCM STRING ORCHESTRA

W A Mozart Sinfonia Concertante*

Pavel Fischer Temperaments
(UK première)^

Arnold Schoenberg Verklärte Nacht#

Henk Guitart**,
Chris Hoyle^ *conductors*

Sophia Jaffé *violin**

Matthew Lipman *viola**

Jana Procházková *mezzo soprano*^

Pavel Fischer *violin*^

Margit Koláčková *cello*^

Jakub Jedlínský *accordion*^

Tickets £18 / students and
under-18s £5

SUN 13 JAN

10.30am – 12.30pm // RNCM Venues

MORNING MASTERCLASSES

Observe an inspirational masterclass, led by the RNCM's string tutors and visiting artists.

Choose between:

VIOLIN with Sophia Jaffé

VIOLA with Lucy Nolan

CELLO with Nicholas Jones

Free admission, ticket required

11.30am – 12.15pm // Carole Nash Recital Room

MORNING RECITAL HARP ORIGINALS

Eira Lynn Jones, RNCM Harp students and guest artist Esther Swift (RNCM graduate, leader of the Clouds Harp Quartet and winner of the Irwin Mitchell Manchester Jazz Festival commission 2018) showcase innovative works for harp solo, duo and trio.

Programme to include the world première of *Knocking* by Anna Appleby and works by Carlos Salzedo and Caroline Lizotte.

Tickets £7 [limited availability]

Please note that this event is not included in the Weekend or Day Ticket.

1.15pm – 2pm // Carole Nash Recital Room

DOUBLE BASS RECITAL

WITH JIŘÍ HUDEC

Jiří Hudec, RNCM tutor and Principal Bass of the Czech Philharmonic Orchestra, gives a lecture-recital on the popular Dittersdorf Concerto. Jiří will also be joined by Ronan Dunne, Principal Bass of the BBC Philharmonic Orchestra, and student Danny Vassallo for an arrangement of Mozart's *La Partenza*.

Tickets £7 [limited availability]

2.45pm – 3.45pm // Carole Nash Recital Room

BARDOLINO

Following on from the UK première performance of *Temperaments* on Saturday evening, violinist Pavel Fischer returns with the versatile group Bardolino in the first of our folk inspired events of the day. In this afternoon's concert, Bardolino present a programme of original compositions and arrangements influenced by the music of Eastern Europe.

Jana Procházková *voice*

Pavel Fischer *violin*

Margit Kolářková *cello*

Jakub Jedlínský *accordion*

Camilo Caller *percussion*

Tickets £7 [limited availability]

2.45pm - 4.45pm // Studio 6

DOUBLE BASS MASTERCLASS WITH HEINRICH BRAUN

Guest artist Heinrich Braun, Principal Bassist of the Bavarian Radio Symphony Orchestra, gives a public masterclass.

Free admission, ticket required

4.30pm - 5.15pm // RNCM Theatre

DONALD GRANT AND FRIENDS WITH RNCM STRING ENSEMBLE

Hailing from the Highlands of Scotland, Donald Grant was raised on Gaelic music. He has since toured the world as a member of the Elias String Quartet and worked on a huge range of diverse musical projects. He will be joined by some friends plus the RNCM String Ensemble to play his own brand of traditional and contemporary Scottish Music.

Donald Grant *fiddle*

Ewan MacPherson *guitar*

Calum Stewart *uilleann pipes, whistles*

Mischa MacPherson *voice*

Zelkova Quartet

Tickets £7

4.30pm - 5.45pm // Forman Lecture Theatre

FILM SCREENING: JACQUELINE DU PRÉ AND THE ELGAR CELLO CONCERTO (1989)

Ahead of this evening's performance of the Elgar Cello Concerto by István Várdai, we screen director Christopher Nupen's documentary about Jacqueline du Pré's life and her relationship with the Concerto.

Free admission, no ticket required

7pm - 9pm // RNCM Concert Hall

BBC PHILHARMONIC WITH STUDENTS FROM THE RNCM

Pyotr Ilyich Tchaikovsky Romeo and Juliet

Edward Elgar Cello Concerto in E minor Op 85

Jean Sibelius Violin Concerto in D minor Op 47

Simone Young *conductor*

István Várdai *cello*

Ning Feng *violin*

Tickets £18 / students and under-18s £5

9.15pm // RNCM Bar

POST CONCERT PERFORMANCE

Grab a drink and join Donald Grant and friends for a relaxed set in the RNCM bar.

Free admission, no ticket required

BOOKING

Full Weekend Ticket £56

(covers admission to all Strings Festival events except Sunday's 11.30am Harp Recital)

Saturday Day Ticket

Full £30 / Students and under-18s £18

Sunday Day Ticket

Full £30 / Students and under-18s £18

(does not include Sunday's 11.30am Harp Recital)

Concessions are available on tickets for individual events listed within this leaflet.

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**
(individual event tickets only)

HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit **www.rncm.ac.uk/visit**

FOOD AND DRINK

On the Saturday evening, pre-event dining is available in our Brodsky restaurant from 5pm (with two courses costing just £16.50 and £21 for three courses). Reserve your table on **0161 907 5353**.

The Café is open Saturday from 8am-7.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12-2pm. On Sunday the Café is open from 9.30am-7pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12-2pm and 5-7pm.

Our Concert Bar is open from 5pm until 11pm both days. On Saturday evening hot food is also served from 5-7pm.

Box Office 0161 907 5555
www.rncm.ac.uk/stringsfestival



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