

RNCM

SAT 11 – SUN 12  
JAN 2020



# STRINGS FESTIVAL

## WELCOME

Welcome to the 2020 RNCM Strings Festival, which celebrates string music across a range of concerts, presentations and masterclasses. With internationally-renowned artists working side by side with our talented students, this festival embodies artistry and learning at the highest levels.

It is with great excitement that we welcome violinists Kristóf Baráti and Henning Kraggerud, violist Veit Hertenstein, cellist Miklós Perényi, and double bassist Božo Paradžik. I am delighted that harpist Sivan Magen will be joining us and that Craig Ogden will lead the guitarists in a concert and masterclass.

Musical collaborations abound as our eminent staff join together with other fine musicians to perform and inspire.

On Saturday evening, students from the School of Strings will perform a thrilling programme of Strauss, Schnittke and Brahms sitting amongst members of the Hallé Orchestra. The RNCM String Orchestra and students from Chetham's School of Music round off the Festival in style with performances of two major works: Haydn's *Cello Concerto No 1* and Tchaikovsky's *Serenade for Strings*.

Throughout the weekend you can also hear string chamber groups, well-known musical miniatures, and the unique Kabantu who challenge the traditional roles of string instruments.

We look forward to welcoming you to share these experiences.

**Chris Hoyle** *artistic director*

# SAT 11 JAN

10.30am – 12pm // RNCM Venues

## MORNING MASTERCLASSES

Observe an inspirational masterclass, led by the RNCM's string tutors and visiting artists.

Choose between:

**VIOLA** with Suzie Mészáros

**CELLO** with Miklós Perényi

Free admission, ticket required

12.30pm – 1.15pm // Carole Nash Recital Room

## LUNCHTIME CONCERT RNCM GUITARS

Students and staff from the RNCM's Guitar department present a programme of solo, chamber and ensemble repertoire, featuring *Six Balkan Miniatures* by **Dušan Bogdanović** and culminating in a performance of **Paulo Bellinati's** rousing *A Furiosa*.

Tickets £7 [limited availability]

2pm – 3.30pm // Carole Nash Recital Room

## VIOLIN MASTERCLASS WITH HENNING KRAGGERUD

Ahead of his performance with the RNCM String Orchestra on Sunday evening, International Chair in Violin Henning Kraggerud leads a public masterclass.

Tickets £7 [limited availability]

2pm – 3.30pm // RNCM Studio 7

## GUITAR MASTERCLASS WITH CRAIG OGDEN

International soloist and RNCM guitar tutor Craig Ogden leads a public masterclass.

Free admission, ticket required

4pm – 4.45pm // Carole Nash Recital Room

## ENCORE! WITH STUDENTS FROM THE RNCM

Students from the RNCM's School of Strings present a variety of well-known musical miniatures.

Tickets £7 [limited availability]

5.15pm – 6pm // Carole Nash Recital Room

## CHAMBER CONCERT

**Johannes Brahms** String Sextet No 1 in B flat major Op 18

**Pavel Fischer** *director*

Tickets £7 [limited availability]

7.30pm – 9.30pm // RNCM Concert Hall

## THE HALLÉ WITH STUDENTS FROM THE RNCM

**Richard Strauss** Don Juan Op 20

**Alfred Schnittke** Viola Concerto

**Johannes Brahms** Violin Concerto in D major Op 77

**Erik Nielsen** *conductor*

**Veit Hertenstein** *viola*

**Kristóf Baráti** *violin*

Tickets £18 / students and under-26s £5

To observe a violin masterclass with Kristóf Baráti at 7.30pm on Friday 10 January please see our main brochure or website for details.

# SUN 12 JAN

10.30am – 12pm // RNCM Venues

## MORNING MASTERCLASSES

Observe an inspirational masterclass, led by the RNCM's string tutors and visiting artists.

Choose between:

**VIOLIN** with Sebastian Mueller

**VIOLA** with Veit Hertenstein

**CELLO** with Cecilia Radic

**DOUBLE BASS** with Božo Paradžik  
(finishes at 11.30am)

Free admission, ticket required

11.30am – 12.15pm // RNCM Concert Hall

## MORNING RECITAL WITH SIVAN MAGEN, RICHARD ALLEN AND RNCM HARPS

Sivan Magen (Principal Harp with Finnish Radio Symphony Orchestra) joins the RNCM's current International Artist Diploma harpist Richard Allen and RNCM Harps.

Programme to include:

**Gabriel Fauré** Une châtelaine en sa tour Op 110

**Henriette Renié** Légende

**Claude Debussy** *Andantino con moto* from Deux arabesques (arr for harp)

Tickets £7

1pm – 1.45pm // Carole Nash Recital Room

## DOUBLE BASS RECITAL WITH BOŽO PARADŽIK

**Johannes Brahms** Cello Sonata No 1 in E Minor Op 38 (arr for double bass and piano)

**Johannes Brahms** Clarinet Sonata No 2 in E flat major Op 120  
(excerpts arr for double bass and piano)

**Božo Paradžik** *double bass*

**Benjamin Powell** *piano*

Tickets £7 [limited availability]

1pm – 3pm // RNCM Studio 5

## HARP WORKSHOP WITH SIVAN MAGEN AND EIRA LYNN JONES

We invite harpists to apply for a workshop with Sivan Magen and Eira Lynn Jones. Sivan will coach players on a prepared work and Eira will give advice on performance and practice matters.

Participation is open to harpists aged 25 and under, minimum Grade 6 standard.

To participate, please apply online by Mon 10 Dec at

[www.rncm.ac.uk/harpworkshop](http://www.rncm.ac.uk/harpworkshop)

2.15pm – 3pm // Carole Nash Recital Room

## THE ROLE OF THE VIOLIN DUO WITH SIMON SMITH

Violin soloist, chamber musician and teacher Simon Smith introduces the role of the duo in violin pedagogy including performances from students from specialist music schools in the UK and Austria.

Free admission, no ticket required

3.30pm – 4.15pm // Carole Nash Recital Room

## THE VERSATILE MUSICIAN

### WITH ROBERTO CARRILLO-GARCIA

Multi-instrumentalist Roberto Carrillo-Garcia performs music on the double bass, guitar and viola da gamba, including works by Heitor Villa-Lobos, Carl Friedrich Abel and David Anderson.

Tickets £7 [limited availability]

5pm – 5.45pm // RNCM Theatre

## THINKING BEYOND TRADITION

### WITH KABANTU

RNCM graduates Kabantu showcase their approach to exploring the traditional roles of string instruments to celebrate the space where different cultures, genres and imaginations meet.

Tickets £7



4.30pm – 4.45pm // Upper Concourse

## PRE-CONCERT PERFORMANCE

### RNCM YOUNG STRINGS

RNCM Young Strings students have been collaborating with members of Kabantu. Come and enjoy today's performance which will embrace musical cultures from around the world.

Free admission, no ticket required

7pm – 9pm // RNCM Concert Hall

## RNCM STRING ORCHESTRA

### WITH STUDENTS FROM CHETHAM'S SCHOOL OF MUSIC

**Antonio Vivaldi** Cello Concerto in E minor RV 409 (arr for double bass and strings)

**Joseph Haydn** Cello Concerto in C major Hob VIIb:1

**Henning Kraggerud** Solens Datter  
**Piotr Ilyich Tchaikovsky** Serenade for Strings in C major Op 48

**Henning Kraggerud, Chris Hoyle, Catherine Yates** *conductors*  
**Božo Paradžik** *double bass*  
**Miklós Perényi** *cello*  
**Students from Chetham's School of Music**

Tickets £18 / students and under-26s £5

## TRADE EXHIBITION

In between events, featuring some of the UK's leading luthiers, bow-makers and retailers. The exhibition will feature stalls from Alan McGeogh, D'Addario, Kai-Thomas Roth, Promenade Music, Tim Toft, William Szott plus more to be confirmed on the day.

## BOOKING

### Full Day Ticket £58

(covers admission to all Strings Festival events)

### Saturday Day Ticket Full

£32 / Students and under-26s £18

### Sunday Day Ticket Full

£32 / Students and under-26s £18

Concessions are available on tickets for individual events listed within this leaflet.

## HOW TO BOOK

In person **RNCM Box Office,  
124 Oxford Road,  
Manchester M13 9RD**

By phone **0161 907 5555**

Online **[www.rncm.ac.uk](http://www.rncm.ac.uk)**  
(individual event tickets only)

## HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit **[www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)**

## FOOD AND DRINK

On the Saturday evening, a food menu is available in our bar and restaurant from 5 - 7pm. View the menu and book online at **[www.rncm.ac.uk/foodanddrink](http://www.rncm.ac.uk/foodanddrink)**

The Café is open Saturday from 8am - 7.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm. On Sunday the Café is open from 9.30am - 7pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm and 5 - 7pm.

Our Concert Bar is open from 5pm until 11pm both days.

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Box Office **0161 907 5555**  
**[www.rncm.ac.uk/stringsfestival](http://www.rncm.ac.uk/stringsfestival)**

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