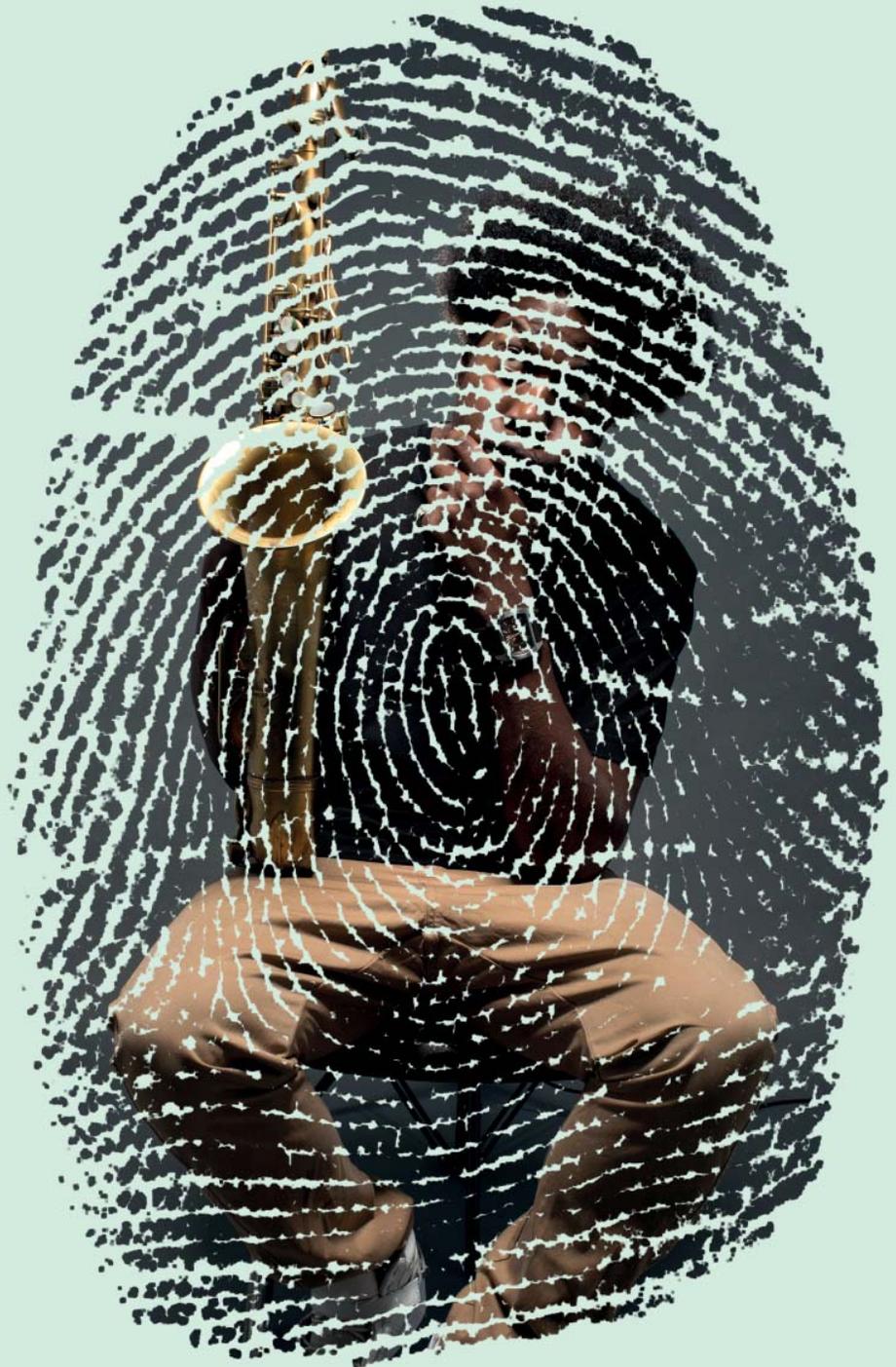


04-08/17

April - August 2017



EVENTS AND PERFORMANCE



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**Wed 26 Apr**

6pm  
Carole Nash Recital Room

## THE CONTEMPORARY PIANO

Members of the RNCM's Contemporary Piano Class perform a selection of short works for piano.

Free admission, no ticket required

**Thu 27 Apr**

7.30pm  
RNCM Concert Hall

## BRAND NEW ORCHESTRA

**Sergej Bolkhovets, Diogo Costa, Sam Hairsine**  
*conductors*

Our Brand New Orchestra showcases the work of RNCM Composition students, allowing our audience to experiment and to hear brand new works before they are performed anywhere else.

Free admission, no ticket required

+

6.30pm  
Carole Nash Recital Room  
**SPOTLIGHT: Citizens of Nowhere** - A chamber opera in one act by Anna Appley

Free admission, no ticket required

**Thu 27 Apr**

1.15pm  
RNCM Concert Hall

## RNCM STRING ENSEMBLE

**Antonín Dvořák** Serenade for Strings in E major Op 22

**Ruth Rogers** *director*

Free admission, no ticket required

**Fri 28 Apr**

1.15pm  
RNCM Concert Hall

## KREUTZER STRING QUARTET WITH LINDA MERRICK (clarinet)

**Adam Gorb** Gravity (world premiere)

**Michael Finnissy** Clarinet Liederkreis (world premiere)

**Mihailo Trandafilovski** Star Factory

**Paul Pellay** .....void-scattered distances..... (world premiere)

Free admission, no ticket required

+

2.30pm  
Forman Lecture Theatre  
**LEARN MORE: Forum Plus** - The concert's featured composers discuss their new works.

Free admission, no ticket required

**Fri 28 Apr**

7.30pm  
Carole Nash Recital Room

## ROSAMOND PRIZE

RNCM student composers collaborate with creative writing students from Manchester Metropolitan University to create new works in this prize with an adjudication panel including Michael Symmons Roberts, Professor of Poetry at MMU, and Adam Gorb, Head of Composition at the RNCM.

Tickets £7

**Sat 29 Apr**

7.30pm  
RNCM Concert Hall

## FODEN'S BAND + THE WALLACE COLLECTION

The multi-award winning Foden's Band are joined for the evening by special guests, The Wallace Collection. Led by John Wallace, renowned international trumpet soloist, composer, conductor and former Principal of the Royal Conservatoire of Scotland.

Tickets £15  
Promoted by Foden's Band

+

6.30pm  
Carole Nash Recital Room  
**SPOTLIGHT: Around the World in 30 Minutes** - A trek across the Globe for Brass Quintet

Free admission, no ticket required

**Thu 27 - Sat 29 Apr**

7.30pm  
RNCM Theatre

## SINGIN' IN THE RAIN RNCM YOUNG COMPANY

Screenplay by **Betty Comden** and **Adolph Green**

Songs by **Nacio Herb Brown** and **Arthur Freed**

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.

Music Published by EMI, all rights administered by Sony/ATV Music Publishing LLC

**Caroline Clegg** *director*  
**Josh Barnett** *assistant director*  
**Alex Robinson** *musical director*  
**Mariyka Bolubasz** *choreographer*  
**Julie Parker** *lighting designer*

The Gene Kelly classic *Singin' in the Rain* earned the top spot in the AFI's 100 Years of Musicals list and, in 2007, was ranked as the fifth greatest motion picture of all time. Adapted for the stage in 1983, this delightful musical captures the waning days of the silent screen era as they give way to new-fangled talkies. With *The Jazz Singer* premiere making Hollywood frantic, the studios are forced to suddenly change all the movie-making rules at once, to accommodate sound. In doing so, they leave silent pictures - and some of their stars - behind. When Monumental Studios turns silent *The Dueling Cavalier* into *The Dancing Cavalier*, a musical picture, in order to stay relevant, they are faced with a problem: their star, Lina Lamont, can't sing, and can't even really talk. Lina's voice sounds like nails on a blackboard. Enter Kathy Selden, an aspiring actress whose dulcet tones are able to cover Lina Lamont's, calling into question what it means to act, how credit is distributed, and what it means to get a fair shake in the movie business.

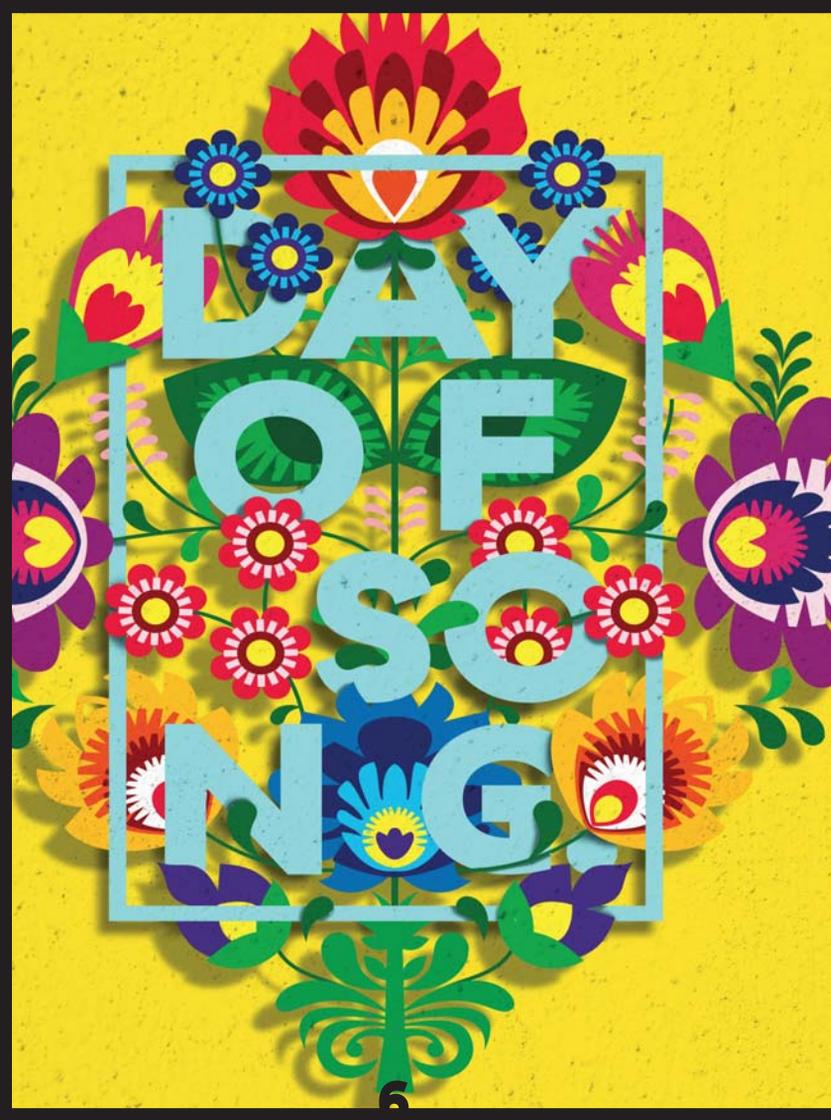
With its brilliant choreography and iconic songs, *Singin' in the Rain* is the perfect showcase for our musical theatre group, RNCM Young Company. It includes some of the best-loved comedy routines, dance numbers, and love songs ever written, and the show-stopping dance number, *Singin' in the Rain*.

Tickets £12

This amateur production is presented by arrangement with Music Theatre International (Europe). All authorised performance materials are also supplied by MTI Europe [www.mtishows.co.uk](http://www.mtishows.co.uk)

RNCM  
ENGAGE





Sun 30 Apr

## RNCM DAY OF SONG FOLK CONNECTIONS

This year's RNCM Day of Song showcases folk connections in song through a series of colourful and vibrant recitals. Many of the great composers of the past and present have been influenced by folk song, connecting music with place, expressing a people's identity and cultural heritage. We are delighted to feature a complete performance of Luciano Berio's rarely heard *Folk Songs* for mezzo-soprano and chamber ensemble, Joseph Canteloube's *Songs of the Auvergne*, and folk song arrangements by Ralph Vaughan Williams and Benjamin Britten. Thomas Schulze, RNCM tutor in Lieder, will give an insightful masterclass on settings by Mahler and Strauss of *Des Knaben Wunderhorn*, then in the evening we finish with an exciting concert featuring the RNCM Chamber Choir and RNCM ArkEnsemble in Gypsy Songs by Dvořák and Brahms. Join us for a day of enchanting storytelling...

For full details, please see [www.rncm.ac.uk/dayofsong](http://www.rncm.ac.uk/dayofsong)

4.30pm

Carole Nash Recital Room

### MY LOVE AND I

#### SONGS OF THE BRITISH ISLES

Programme to include:

Songs by **Benjamin Britten**, **Roger Quilter** and **James MacMillan**

Benjamin Britten's colourful folk song arrangements take centre stage in a recital celebrating the traditional music of the British Isles.

Tickets £6

7pm

RNCM Concert Hall

### FOLK CONNECTIONS

#### RNCM CHAMBER CHOIR AND RNCM ARKENSEMBLE

Programme to include:

**Béla Bartók** Four Hungarian Folk Songs

**Johannes Brahms** (arr **Lucy Armstrong**) Selections from Zigeunerlieder Op 103

**Manuel de Falla** (arr **Rob Buckland**) Siete Canciones Populares Españolas

**Antonín Dvořák** Zigeunermelodien Op 55

**Gustav Holst** Four Choral Folk Songs from Op 38

The spectacular finale features the wonderful RNCM Chamber Choir and the vibrant ArkEnsemble, a recently created student group comprising wind, brass and percussion, identifiable by its spirit of adventure and fun as modelled by the Netherlands Wind Ensemble. Repertoire will include choral folk songs by Holst and Bartók, songs of a distinctly Spanish flavour by Manuel de Falla, and a celebration of Bohemia in Gypsy Songs by Dvořák and Brahms.

Tickets £10

Day Ticket £25

## Wed 03 May

7.30pm

RNCM Theatre

### TANGOMOTION TANGO SIEMPRE

From virtuoso displays of traditional tango dance in stunning costumes to the exquisite sounds of 1930s Buenos Aires and the powerful Nuevo Tango music of Astor Piazzolla, *Tangomotion* is a breathtaking journey into the heart of Tango Argentino.

*Tangomotion* features new choreography created for this 2017 tour by world-class tango dancers Alexandra Wood, Guillermo Torrens, Paula Duarte and Richard Manuel, with new original music plus tango classics from the acclaimed Tango Siempre quartet.

The Tangomotion dancers and musicians have previously appeared in the hit West End show *Midnight Tango*, BBC *Strictly Come Dancing*, *The One Show*, *Zingzillas*, ITV *Surprise Surprise*, Radio 3 *In Tune* and at the Classic Brit Awards.

Tickets £18 £15



+

6pm

RNCM Theatre

### PRE-PERFORMANCE TALK

Free admission, no ticket required

+

6.30pm

RNCM Concourse

### SPOTLIGHT: Tango Invention

- Music by Piazzolla and Bach

Free admission, no ticket required



## Tue 02 May

7.30pm

Carole Nash Recital Room

### INCANTIA DUO

Victor Macedo Pinto

*Ficções do Interlúdio*  
(UK première)

Frank Bridge Selection of songs

António Fragoso Nocturno for solo piano

Ethel Smyth Three songs

Jean Sibelius Five songs Op 37

Chloe Latchmore *mezzo-soprano*

Daria Bitsiuk *piano*

Incantia Duo was formed in 2013 by Chloe Latchmore and Daria Bitsiuk, both award-winning RNCM alumnae. This poetic programme includes a UK première of Macedo Pinto's *Ficções do Interlúdio* and a Nocturne by António Fragoso, which is widely regarded as one of the most remarkable works by the immensely talented young Portuguese composer.

Tickets £12

Promoted by RNCM and Northern  
Lisofonia



## Wed 03 May

7pm

Carole Nash Recital Room

### PIANO RECITAL PRIZE

RNCM pianists compete for this solo recital prize, adjudicated by Leon McCawley.

Tickets £7

## Thu 04 May

1.15pm

RNCM Concert Hall

### RNCM PERCUSSION ENSEMBLE

Stewart Copeland The Gene Pool

Mark Ford Head Talk

Giovanni Sollima

Millennium Bug

Stephen Whibley Monsoon

Simone Rebello *director*

Free admission, no ticket required

## Thu 04 May

7.30pm

Carole Nash Recital Room

### WATER AND AIR

Programme to include:  
Eyvind Gulbrandsen *Water and Air*

RNCM students perform a new work for flute, clarinet, saxophone, harp and guitar that they have created through a series of residencies with the composer Eyvind Gulbrandsen in partnership with Moving Classics (European Network for New Music). This Manchester performance follows the world première in Hull as part of the Hull City of Culture programme. The concert will also feature a selection of other works performed by RNCM students.

Free admission, by ticket only

Co-funded by the Creative Europe Programme of the European Union  
Promoted by RNCM in association with Moving Classics and Curated Place

## Fri 05 May

7.30pm

RNCM Concert Hall

### RNCM SYMPHONY ORCHESTRA

Witold Lutosławski Funeral Music in memory of Béla Bartók

Béla Bartók Piano Concerto No 2 in G major Sz 95

Jean Sibelius Symphony No 5 in E flat major Op 82

Manoj Kamps *conductor*

Sitong Meng *piano*

Tonight's programme was chosen by our Junior Fellow in Conducting Manoj Kamps, for what will be his final assessment. Bartok's Piano Concerto will be performed by Sitong Meng, one of the winners of our Concerto Competition, and Andrés Schiff said of this challenging work: 'For the piano player, it's a finger-breaking piece. It is probably the single most difficult piece that

I have ever played, and I usually end up with a keyboard covered by blood.'

Sibelius' love of nature is well documented and the Finnish landscape often served as a backdrop to inspire his work. This is evident in his Fifth Symphony which completes this evening. It is a stunning example of the composer's ability to develop a symphonic movement from a single idea. In fact, a couple of his ideas (from this work alone) have been appropriated by artists as diverse as John Coltrane and Gorillaz.

Tickets £17 £14



+

6pm  
Carole Nash Recital Room

### SPOTLIGHT: Candlelight Vespers - Rachmaninov's All Night Vigil by candlelight

Free admission, no ticket required

## Sat 06 May

12.30pm

RNCM Concert Hall

### JUNIOR RNCM FORMAL CONCERT

A showcase performance featuring talented soloists from Junior RNCM.

Free admission, no ticket required





**WIND  
BRASS  
& PERCUSSION.**

**Sun 07 May**

**RNCM WIND,  
BRASS AND  
PERCUSSION DAY**

Join us as we open the doors to our School of Wind, Brass and Percussion to inspire both teenage players and amateur players of all ages who are interested in experiencing how we teach, learn and perform at the RNCM. The day will both educate and entertain, with massed playing sessions, open interactive classes taken by RNCM staff who will show you how to get the best from your playing, plus concerts showing the very best of our student life.

Bring your instruments and join in the Massed Playing Sessions - there will be parts for players of all levels from Grade 3 upwards - where you will be guided by RNCM staff and students. In the Creative Instrumental Workshops you can ask questions, bring something to play, or just observe. In the second half of the day, you can relax and enjoy a choice of short performances, including the Lancashire Youth Band, Junior RNCM Brass Band and concerts by RNCM students and specially invited guest soloists.

We hope you can join us for a fun day of playing, listening and learning!

2.30pm  
RNCM Concert Hall

**RNCM WIND  
ORCHESTRA**

**Edward Gregson** Festivo  
**Gary Carpenter** Runcorn Bridge  
**Martin Ellerby** Neapolitan Serenade  
**Adam Gorb** Yiddish Dances

**Mark Heron** conductor  
**Laura Jellicoe** flute  
Tickets £6

6.30pm  
RNCM Concert Hall

**RNCM  
ARKENSEMBLE AND  
RNCM BRASS BAND**

**Ray Farr** Intrada - Ein' Feste Burg  
**James Curnow** Concertpiece for Cornet

**Kenny Baker** Virtuosity  
**Ottorino Respighi** (arr **Howard Snell**) Roman Festivals

Plus music by **Steve Martland**, **Peter Maxwell Davies**, **Barbara Thompson** and **Moondog**

**Rob Buckland**, **Nicholas Childs** conductors  
**Richard Marshall** cornet  
Tickets £10

Buy tickets for the 2.30pm and 6.30pm concerts and pay just £12

All other events are free admission, no ticket required. Sign up is required for the Massed Playing Sessions and Creative Instrumental Workshops. For full details, please see [www.rncm.ac.uk/wbpdag](http://www.rncm.ac.uk/wbpdag)

## Mon 08 May

### 8pm RNCM Concert Hall DECONTAMINATION #10 SONGS OF MOURNING, MUSIC OF SUPPRESSION

**Emily Hall** Extracts from *Rest*  
**Peter Ablinger** Instrumental und Rauschen (various)

For the latest event in our *Decontamination* contemporary music series, we re-locate **all** of the action to our Concert Hall stage – so the audience will actually join the musicians on stage to create a unique, immersive artistic experience.

To begin this hour-long event, three female RNCM singers will perform extracts from Emily Hall's *Rest* (a secular requiem originally performed by folk trio Lady Maisery). Then it's time for some of Peter Ablinger's work, when we explore pieces for instruments and noise.

*Decontamination #10* will be creatively lit and capacity will be limited due to the set up on stage.

Tickets £8  

## Wed 17 May

7.30pm  
RNCM Theatre

### BRAD MEHLDAU TRIO

Over the last two decades, pianist Brad Mehldau has forged a unique path which embodies the essence of jazz exploration, classical romanticism and pop allure. His unquestionable leadership across idioms has grown as he has transformed the paradigm of jazz and classical performance – performing both solos and with his great trio (Larry Grenadier, bass, and Jeff Ballard, drums).

Showcasing his diversity and undeniable voice, Mehldau has also had notable collaborations with Pat Metheny, Anne Sofie von Otter and René Fleming. With his rigorous intellect feeding an inspired range of expression and intensity, Mehldau leaves his worldwide audience eager for his next foray.

The trio will be playing music from their latest album, *Blues and Ballad*, released on Nonesuch.

Tickets £25  
Promoted by Serious in association with RNCM

## Thu 18 May

6–8pm  
Reading Room, Manchester  
Central Library

### JULIE THE MOON

A LIVE INSTALLATION  
FOR THE READING  
ROOM

Frank Merrick was a pianist and tutor at the Royal Manchester College of Music. A staunch opponent to the war effort, he was imprisoned during the First World War, leaving his wife Hope Squires to look after his pupils in his absence.

Two new works written by RNCM composers Philippos Rousiamanis and Deane Smith feature excerpts of letters that Frank and Hope exchanged during their years apart. Written especially for the Reading Room and an ensemble of singers, cellists, and singing glasses, the work explores themes of loss and intimacy through these poignant letters, as the two pieces are performed independently and then gradually combined as the evening progresses.

Letters, programmes, articles and other materials uncovered during the RNCM's research into Manchester's musical life in the First World War will be on display.

Tonight's programme takes place as part of *Manchester After Hours*. Free admission, no ticket required

Promoted by RNCM in association with Manchester Central Library

## Fri 12 May

7.30pm  
RNCM Theatre

### RNCM JAZZ COLLECTIVE

**Mike Hall** director

Tonight, the RNCM Jazz Collective cuts loose on six Big Band standards (*King Porter Stomp, One O'Clock Jump, Take the 'A' Train, Monteca, All of Me, Chelsea Bridge*) alongside new works by RNCM composers, inspired by these classic tunes. We asked six of our students to create their own, modern reflections on these brilliant pieces and tonight will be the first outing for their work.

If you're a Big Band fan, then you'll love our RNCM Big Band tribute to Jaco Pastorius featuring bass legend Laurence Cottle on 28 Jun. See p29 for details.

Tickets £10  

+

9.30pm  
RNCM Café Bar

**SPOTLIGHT: The Rusty Crumpets** – The Ambiguous Folk Show: music for the modern folk band  
Free admission, no ticket required



**Sat 20 May**

From 12.30pm  
Various Venues

## JUNIOR RNCM NEW MUSIC DAY

New Music Day showcases the work of Junior RNCM composition students, with concerts featuring solos and chamber works as well as pieces written for the Junior RNCM New Music Ensemble. For full details, please contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket required

**Sun 21 May**

4pm  
RNCM Theatre

## ANI MRU-MRU

If you like a bit of culture and are a fan of comedic cabaret, then look no further than Poland's very own satirical comedy trio Ani Mru-Mru (translation - 'don't say a word').

Ani Mru-Mru are regular and very welcome guests among Britain's large Polish community, having performed many shows across the UK. The fantastic three from the Polish city of Lublin have been touring the world since 1999 and are one of the most popular groups on the Polish comedy scene. Please note this show will be performed in Polish.

Tickets £26.50  
No concessions  
Promoted by Kabareton

**Fri 26 May**

7.30pm  
Carole Nash Recital Room

## AUREA STRING QUARTET RNCM INTERNATIONAL ARTIST DIPLOMA RECITAL

**Ludwig van Beethoven**  
String Quartet in G major  
Op 18 No 2  
**Felix Mendelssohn** String  
Quartet in F minor Op 80  
**Béla Bartók** String Quartet  
No 1 in A minor

Tickets £10



**Sat 27 May**

7.30pm  
RNCM Concert Hall

## TUBULAR BELLS + MARY CASIO FEATURING TUBULAR BRASS AND HANNAH PEEL

Mike Oldfield's classic album *Tubular Bells*, performed live by Tubular Brass - a 28-piece brass band featuring some of the UK's finest players and presenting a new score by acclaimed composer, conductor and arranger Sandy Smith. Plus a special performance of *Mary Casio: Journey to Cassiopeia* by electronic artist and composer Hannah Peel that combines synthesisers and brass to stunning effect.

Tickets £18.50  
Promoted in association with the PRS  
Foundation, Arts Council England and Root  
Music



**Sun 28 May**

7.30pm  
RNCM Theatre

## RON SEXSMITH AND BAND

An acclaimed singer-songwriter with a fragile, understated voice and a knack for penning minimalist, intimate songs, Ron Sexsmith returns to the RNCM to showcase his new album, *The Last Rider*.

Tickets £27.50 advance  
Promoted by The Gig Cartel

**Fri 02 Jun**

2pm  
RNCM Theatre

## WITH YOU CONCERT

We asked our students to explain their thinking behind the *With You* concert and they came up with the following rationale:

*'This is a unique concert programmed by us, the students of the RNCM, in recognition of all those who support the College. The involvement of donors is crucial in enabling us to study at this world-class institution and each of us who performs in this concert has been awarded either a scholarship or a bursary.'*

*'This is our opportunity to thank the many individuals from the Principal's Circle, Trusts, Foundations and Annual Appeal whose contributions to the Student Awards Fund have enabled us to pursue our love of music. If you have ever made a donation to the College, bought a ticket or told a friend about our work, we hope you can join us for this very special afternoon.'*

This concert is open to everyone, so please come and join us for this wonderful event.

Free admission, by ticket only

## Fri 02 Jun

From 6.30pm  
Carole Nash Recital Room

### SPOTLIGHT TRIPLE-BILL BRAHMS AND FRIENDS

A celebration of the musical and personal friendships between Brahms, Schumann and clarinettist Richard Mühlfeld.

6.30pm

**Johannes Brahms** -  
Clarinet Trio in A minor  
Op 114

7.10pm

**Robert Schumann** -  
Piano Trio No 3 in G minor  
Op 110

7.50pm

**Johannes Brahms** -  
Clarinet Quintet in  
B minor Op 115  
Free admission, no ticket  
required



## Sat 03 Jun

7.30pm  
RNCM Theatre

### SOWETO KINCH QUARTET NONAGRAM

Soweto Kinch is a multi award-winning saxophonist, MC and composer specialising in a trademark style of jazz, rap and spoken word unlike that of any other performer in the world. Revered among both musicians and rappers alike, he has amassed two MOBO Awards, a BBC Rising Star and Jazz Instrumentalist Award, a nomination for the Mercury Award and he hosts his own weekly show on BBC Radio 3, *Jazz Planet*.

Tonight he'll be showcasing his latest album *Monogram* in quartet format (sax/vocals, drums, bass and piano). This body of work is inspired by maths and geometry but grounded by groove and soul. So expect scalding hot, hard bop, jazz/hip-hop grooves spiced with free-flowing fiery lyrics like you've never heard before...

'Hip-hop militant and exploratory jazz astronaut' Rochester City Newspaper  
Tickets £18 £15



+

6.30pm  
Carole Nash Recital Room

**SPOTLIGHT: Good Vibes** - Revealing the soundworld of the vibraphone  
Free admission, no ticket required

## Sun 04 Jun

Doors 7pm  
RNCM Theatre

### THEA GILMORE WITH SPECIAL GUESTS

Thea Gilmore releases her 18th album, *The Counterweight*, in May 2017 on Cooking Vinyl Records. She writes all her own material and Bruce Springsteen has cited her as one of his favourite songwriters.

Her last two albums have made the Top 40, with the single *Lover Come Looking For Me* named a coveted Radio 2 Single of the Week.

Tonight she appears with her live band, featuring husband and producer Nigel Stonier on guitar and keyboard, as part of a small UK tour.

Tickets £27.50, £24.50  
no concessions  
Promoted by Edge Street Live

## Mon 05 Jun

7.30pm  
Carole Nash Recital Room

### VIOLA PRIZE

RNCM viola players compete for this annual prize, adjudicated by Louise Lansdown.

Tickets £7

## Tue 06 Jun

5pm  
RNCM Concert Hall

### RNCM SYMPHONY CHORUS

**Franz Liszt** *Salve regina*  
S 66

**Franz Liszt** *Ave verum corpus* S 44

**Franz Liszt** *Missa choralis*  
S 10

**Stuart Overington**  
conductor

Free admission, no ticket  
required

+

6.30pm  
Carole Nash Recital Room  
**SPOTLIGHT: Visions de l'Amen** - Messiaen's suite for two pianos

Free admission, no ticket  
required

## Wed 07 Jun

7.30pm  
RNCM Concert Hall

### THE JOYCE AND MICHAEL KENNEDY AWARD FOR THE SINGING OF STRAUSS

Senior students from the RNCM School of Vocal Studies and Opera compete in the finals of this prestigious annual award, each singing a programme of Lieder or arias by Richard Strauss. This year's adjudicating panel will include pianist and Lieder accompanist Graham Johnson OBE.

Tickets £10



## Wed 07 Jun

7.30pm  
Carole Nash Recital Room

### RNCM COMPOSERS CONCERT

Adam Gorb, RNCM Head of Composition, introduces this concert of new and recently premiered works, written by RNCM composers and performed by their fellow students.

Free admission, no ticket  
required

## Thu 08 Jun

1.15pm  
RNCM Concert Hall

### RNCM GUITARS

**Rory Russell** director  
RNCM guitarists under the tutorage of Craig Ogden give this end of year showcase, including a range of chamber music and guitar ensemble repertoire.

Free admission, no ticket  
required



**Thu 08 — Fri 09 Jun**

## IN FOCUS: PAUL PATTERSON

The RNCM's Summer *In Focus* turns to one of our resident tutors in composition Paul Patterson, in two days of events which delve deep into the colourful world in which his music inhabits. The diversity and inclusivity of his work is impressive. His phenomenally successful *Little Red Riding Hood* (recently performed in our Young Explorers Concert Series) and several scores for *Hammer House of Horror* (we'll be screening one during the Festival) brought his music to a new and much larger audience.

A former student of Richard Rodney Bennett, Patterson's refreshingly open-minded voice is renowned for its humorous and satirical edge, whilst never alienating the listener.

We also explore his affinity with one of the instruments with which he is closely associated in our all-harp lunchtime concert, as well as presenting works for wind, brass and ensemble that span five decades of composition.

For full details, please see [www.rncm.ac.uk/patterson](http://www.rncm.ac.uk/patterson)

**Thu 08 Jun**

6pm  
Carole Nash Recital Room

### FORUM PLUS

Adam Gorb in conversation with Paul Patterson.

7.30pm  
RNCM Concert Hall

### RNCM NEW ENSEMBLE

**Paul Patterson** Diversions for saxophone quartet; The Sorriest Cow of Capricorn for soprano and piano; At the Still Point; Cracowian Counterpoints

**Jonathan Bates** New work

**Mark Heron, Alex Robinson, Orr Guy**  
conductors

9.30pm  
Forman Lecture Theatre

### FILM SCREENING: HAMMER HOUSE OF HORROR — 'RUDE AWAKENING'

**Cert:**

Directed by Peter Saddy / Music by Paul Patterson

**Fri 09 Jun**

1.15pm  
Carole Nash Recital Room

### LUNCHTIME CONCERT

**Paul Patterson** Lizards for solo harp;  
Canonc Lullaby for flute and harp;  
Spirals for solo harp  
**Lucy Hale** New work for solo harp

6pm  
Carole Nash Recital Room

### EVENING CONCERT

**Paul Patterson** Conversations for clarinet and piano; Westerly Winds for wind quintet; Mean Time for brass quintet  
**Isabel Benito Gutiérrez** New work for wind quintet

All events are free admission, no ticket required

**Sat 10 Jun**

7pm  
RNCM Theatre

## RNCM SESSION ORCHESTRA SUPPORT: OLLIE WEST BAND

**Andy Stott** director

Once again, it's time for the RNCM Session Orchestra to plant their flag on our Theatre stage. For this Summer date, there are some new names in the mix - you'll be able to hear tunes by Sia, Jess Glynne, Billy Joel and Jill Scott, as well as nods to Michael Bublé, Chic, Jamie Cullum, Sting, Chaka Khan and many more.

Our Session Orchestra gigs are also an amazing showcase for other student groups and tonight we welcome the Ollie West Band in the support slot. They'll be recording their set as part of their *Portraits* live album project.

PS The Session Orchestra will be on stage at 8pm  
Tickets £15



Photo: Alex Seith RNCM Photographic Society

**Fri 09 Jun**

7.30pm  
RNCM Concert Hall

## AN EVENING WITH ARUNDHATI ROY

Tickets £12 or £28 for ticket and a signed copy of *The Ministry of Utmost Happiness*

Promoted by Manchester Literature Festival

**Sat 10 Jun**

7.30pm  
RNCM Concert Hall

## MANCHESTER BEETHOVEN ORCHESTRA SUMMER CONCERT

**Alexander Borodin** Overture from *Prince Igor*

**Felix Mendelssohn** Violin Concerto in E minor Op 64

**Piotr Ilyich Tchaikovsky** Symphony No 5 in E minor Op 64

**Frank Lennon** conductor

Tickets £10  
No concessions  
Promoted by Manchester Beethoven Orchestra

**Sun 11 Jun**

7.30pm  
Carole Nash Recital Room

## VIRTUALLY REALITY003

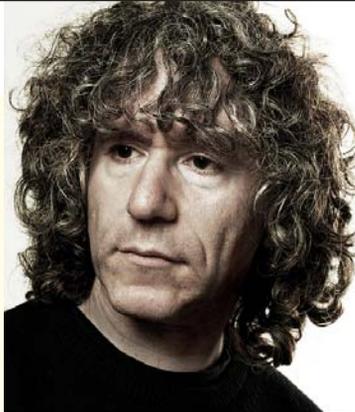
**Vitalija Glavackytė** Sunday for 11 recycled telephone vibration motors, objects and violin  
**MICHAELBRAILEY** ...without my wings... for solo piano and audiovisual electronics  
**Islam Shabana** New work (world première)  
**Alvin Lucier** Self-Portrait for flute and wind anemometer  
**Jonathan Green** Piano and Lamp

**Kaj Duncan David** Computer Music (UK première)

We're delighted to host the third concert in the VIRTUALLYREALITY series curated by RNCM composition student Michael Brailey, in collaboration with Australian visual artist Liam Bosecke who will create warped, 3D rendered artworks for each performance.

Read more about the project at [www.virtuallyrealityevents.com](http://www.virtuallyrealityevents.com)

Tickets £8



**Thu 15 Jun**

7.30pm  
RNCM Concert Hall

## STEVEN ISSERLIS (cello)

**J S Bach** Suite No 1 in G major BWV 1007  
**György Kurtág** In memoria Ferenc Wilhelm  
**György Kurtág** Pilinszky János: Gérard de Nerval  
**Benjamin Britten** Suite No 3 Op 87  
**György Kurtág** Az hit  
**J S Bach** Suite No 6 in D major BWV 1012

Steven Isserlis is one of the top cellists in the world and a fascinating character to boot. He is on record as saying that since the age of 10, he has never taken more than three consecutive days away from the cello, concluding that 'it's like breathing for me.'

For this rare solo performance, Steven will perform three of Bach's enigmatic Cello Suites, interspersed with three miniatures by his close friend György Kurtág. The two men spend hours on the phone discussing music: a piece by Kurtág that lasts two minutes might warrant a discussion of several hours. 'He is a bit of a father figure to me, but he is a hard taskmaster. He wants every note right.'

Tickets £20 £18



+

6.30pm  
Carole Nash Recital Room

**SPOTLIGHT: CELLISSIMO!** - An Evening of Cello Chamber Music

Free admission, no ticket required

**Thu 15, Tue 20,  
Fri 23 Jun**

6pm  
RNCM Theatre

## RNCM OPERA SCENES

RNCM singers further their on-stage experience in these performances of excerpts drawn from a wide variety of operas. These free concerts are a great introduction to the world of opera as the singers dip in and out of different repertoire to demonstrate their versatility.

Free admission, no ticket required

**Fri 16 Jun**

From 6.30pm  
Carole Nash Recital Room

## SPOTLIGHT TRIPLE-BILL FLUTE DUOS

The flute is one of the oldest instruments and one of the most versatile. This Spotlight Triple-Bill is an exciting opportunity to hear three flute duos performing a creative programme curated by the students.

6.30pm

**Fable Duo** - Folk and fusion: a fable for flute and marimba

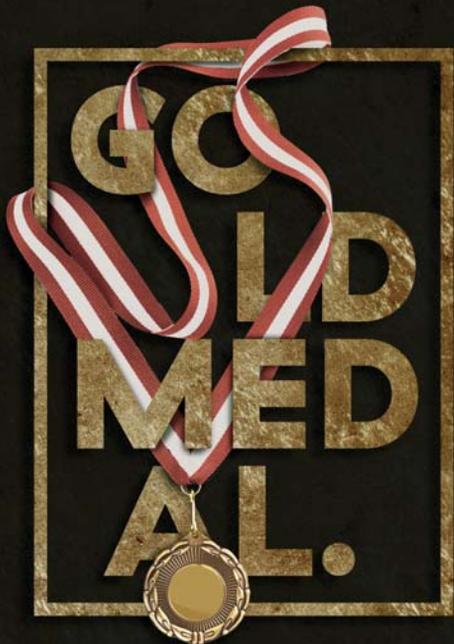
7.10pm

**Flute and Harp** - music by Piazzolla, Andriessen, Cras and Barbet

7.50pm

**Shri Krishna** - A Meditation

Free admission, no ticket required



## Sat 17 Jun RNCM GOLD MEDAL COMPETITION

The RNCM's star performers and composers compete for an RNCM Gold Medal, the College's most prestigious annual award, in a full day of performances in front of a distinguished panel from across the music industry.

Ten performers give a 30-minute free choice programme throughout the day, so it is a great opportunity to hear our most talented students playing the

music they truly love. There will also be the opportunity to hear new works for piano trio written by four selected RNCM composers.

This is a chance to see the stars of the future on the cusp of their professional careers. We would love you to come along to support our students and be part of this exciting process... and to see if you agree with the judges?!

For a full schedule including details of performers and programmes when it becomes available, please visit [www.rncm.ac.uk/goldmedal](http://www.rncm.ac.uk/goldmedal)

Free admission, no ticket required

Sun 18 Jun

2pm

## RNCM YOUNG EXPLORERS CONCERT SYMPHONIC DANCES

**Aaron Copland** Fanfare for the Common Man  
**Leonard Bernstein** Symphonic Dances from West Side Story

**Igor Stravinsky** The Firebird Suite (1919)

**Piccadilly Symphony Orchestra**

**Tom Newall** conductor

For the latest in our RNCM Young Explorers Concert Series, we've put together an energy-fuelled, instantly recognisable programme that will no doubt ring a few bells!

Stravinsky's *The Firebird* is based on the Russian fairytale of a magical glowing bird that can be both a blessing and a curse to its owner. The piece was praised for its 'riot of rich colour and fantastic movement.' It is bursting

with vivid, lush orchestral colours and includes nods to traditional Russian folksong.

Also featured are the electrifying dances from Leonard Bernstein's *West Side Story* and Copland's highly evocative *Fanfare for the Common Man*, an iconic tune that has been heavily used in American culture (it was the wake up music on two Space Shuttle missions and was performed at Barack Obama's Inaugural Celebration in 2009.)

Our Young Explorers concerts are family-friendly 'relaxed' performances and are a brilliant way to introduce children to live classical music.

For full details, please see [www.rncm.ac.uk/youngexplorers](http://www.rncm.ac.uk/youngexplorers)

Suitable for ages 8 and above

Tickets £12, under 16s £5  
Family ticket (4 people) £30

RNCM  
ENGAGE





**Fri 23 Jun**

7.30pm

RNCM Concert Hall

## **ST JOHN PASSION** **J S BACH**

**RNCM Chamber Orchestra**

**RNCM Chamber Choir**

**David Hill** *conductor*

**Nicholas Mulroy** *Evangelist*

First performed in Leipzig on Good Friday 1724, the *St John Passion* is a remarkably powerful work which conveys the story of Jesus' last hours, as told by St John, with startling immediacy. Some striking arias provide individual responses to the events - such as the dilemma faced by Pilate - but arguably the greatest music is found in the crowd scenes, in which Bach's writing creates an astonishing sense of cruelty and confusion.

Regarded as a powerhouse among oratorios, this intensely sacred work is famous for its sheer beauty and power. It opens with an impassioned cry to God, written in the plain language of an earnest witness and full of restlessness and desire. Between this opening and the final, magnificent chorus, we are called to face up to some of the most basic questions in life, all in the form of an urgent, un sentimental story.

The *St John Passion* is deeply personal, inspiring and questioning in equal parts. For all its ferocity and the sorrow of the Good Friday story, the biggest joy of the piece is that it's a truly optimistic work, anticipating the resurrection with music suffused with light and hope.

An intimate ensemble of RNCM soloists, choir and chamber orchestra will bring Bach's most emotional and dramatic Passion to life under the baton of David Hill, one of the UK's foremost choral conductors, Musical Director of the Bach Choir and Principal Conductor of the BBC Singers. They will be joined by Nicholas Mulroy taking the role of the Evangelist. The Observer's Fiona Maddocks said in a recent review: '*Nicholas Mulroy is now an Evangelist of choice, dramatic yet never over-involved, engaged reporter rather than partisan witness.*'

Tickets £17 £14

**FS**

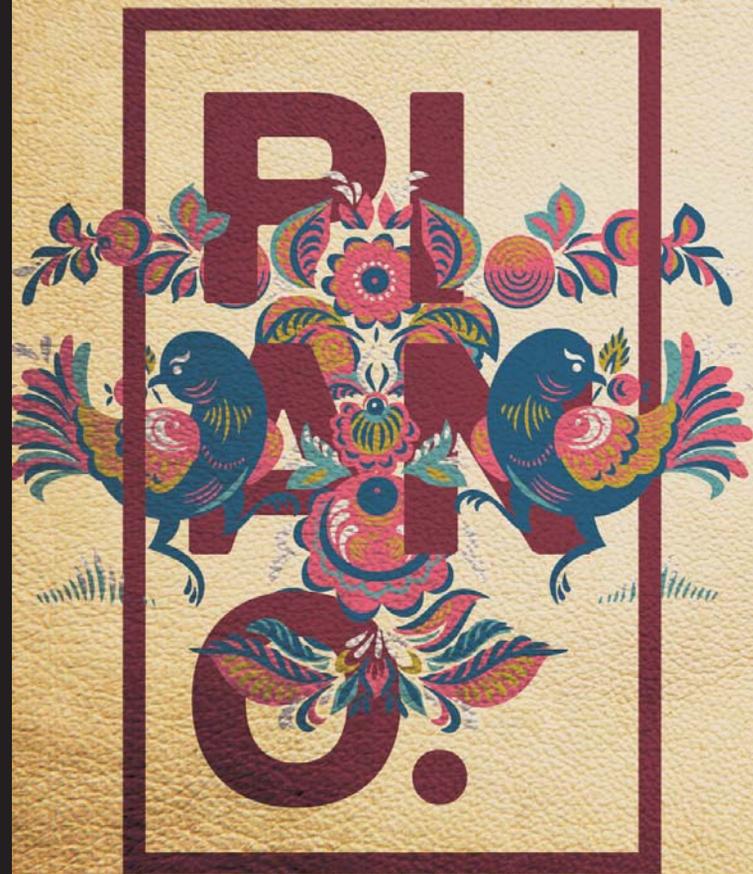
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6.30pm

Carole Nash Recital Room

**SPOTLIGHT: Silenzio!... Abbiamo un piano** - Masterpieces for two pianos by the Thundering Duo

Free admission, no ticket required



**Sat 24 Jun**

## **RNCM PIANO DAY**

### **FOLK INFLUENCES**

This year's Piano Day focuses on the many stirring folk influences that exist in piano literature, with programmes from the Hungarian masters Liszt and Bartók, American classics from Barber, Copland and Rzewski, followed by the popular Slavonic Dances of Dvořák, all performed by students from the RNCM, Junior RNCM and Chetham's School of Music. The day culminates in a tour de force by pianist Leslie Howard, renowned for his 99 CD recording project of the complete works of Liszt, who will contrast the Hungarian virtuoso with a comprehensive selection of popular folk settings by the Australian composer Percy Grainger.

For full details, please see [www.rncm.ac.uk/pianoday](http://www.rncm.ac.uk/pianoday)

7.30pm

RNCM Concert Hall

## **LESLIE HOWARD**

**Franz Liszt** Romancero español S 695c

**Franz Liszt** Glanes de Woronince S 249

**Franz Liszt** Hungarian Rhapsody No 19 in D minor S 244

**Percy Grainger** Selection of British and Danish folk music settings

Tickets £17 £14

Day Ticket £25

**Sun 25 Jun**

8pm  
RNCM Concert Hall

## **RICK WAKEMAN PIANO PORTRAITS IN CONCERT**

Currently celebrating his 50th year as a professional musician, keyboard player, songwriter and broadcaster, Rick Wakeman recently made chart history when his *Piano Portraits* album became the first solo piano album to enter the UK's Top 10.

Initially inspired by the unprecedented reaction to his performance of David Bowie's *Life On Mars* on BBC Radio 2 in early 2016 following the singer's death, *Piano Portraits* features instrumental versions of hits Rick originally performed on. *Space Oddity*, *Morning Has Broken* and *Wondrous Stories* as well as others specifically chosen for their wonderful melodies, including *Stairway To Heaven*, *Help!* and *Eleanor Rigby*. He has also added a selection of some of his favourite classical pieces including *Berceuse*, *Claire de Lune* and *Swan Lake*.

Ticket £35  
No concessions  
Promoted by Kilimanjaro



**Sun 25 Jun** 4pm  
**Mon 26 Jun\*** 7.30pm  
(\*SOLD OUT, RETURNS ONLY)

RNCM Theatre  
**WIGAN MUSIC SERVICE  
GORDON  
GOODWIN'S  
BIG PHAT  
BAND**

Gordon Goodwin's Big Phat Band is one of the most exciting large jazz ensembles on the planet. Populated by L.A.'s finest players, they take the big band tradition into the new millennium with a contemporary, highly original sound featuring Goodwin's witty, hard-swinging compositions in a veritable grab bag of styles: swing, Latin, blues, classical, rock and more.

Wigan Jazz Club is delighted to welcome Gordon and his crew to launch the 32nd Wigan International Jazz Festival.

Tickets £32  
No concessions  
Promoted by Wigan Music Service  
(in partnership with Wigan International Jazz Festival)  
Sponsored by Yamaha

**Mon 26 Jun**  
7.30pm  
Carole Nash Recital Room  
**SCHUBERT  
PRIZE**

Pianists from the RNCM compete for this annual prize, centred on the works of Franz Schubert.  
Tickets £7

**Wed 28 Jun**  
7.30pm  
Carole Nash Recital Room  
**STRINGBOXES  
STRINGS UNRAVELLED**

**Holly Marland** *kora*, voice  
**Michael Cretu** *double bass*  
Rediscovering ancient melodies within contemporary and world music, this unique and exhilarating programme includes adaptations of works by Monteverdi and Dowland, traditional Romanian and West African pieces plus original works including Cretu's *Sonata* for double bass solo and world premières of new compositions by Cretu and Marland.  
Tickets £12



**Wed 28 Jun**

6.30pm  
RNCM Theatre

## **RNCM BIG BAND WITH LAURENCE COTTLE (bass)** **PORTRAIT OF JACO SUPPORT: ARTEPHIS**

Our Summer Big Band show is something very special indeed as Laurence Cottle collaborates with our students to pay tribute to the legendary American bassist Jaco Pastorius on the 30th anniversary of his death. Laurence first became aware of Pastorius via his 1976 eponymous album. He had started out playing trad jazz trombone, switched to bass, then his discovery of Jaco's album had a profound effect on Laurence: '*hearing that first album completely changed the way I approached the instrument.*'

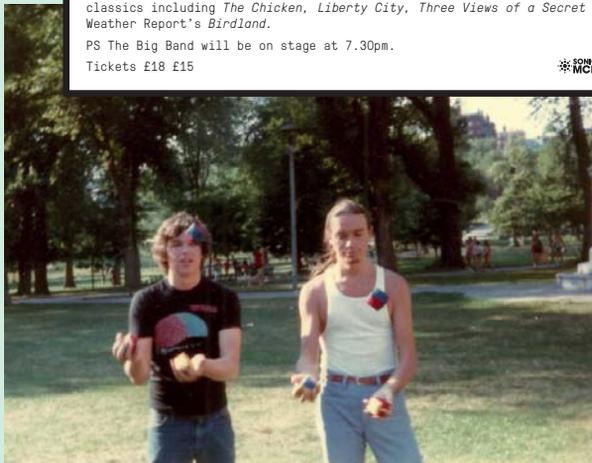
Best known for his work with Weather Report, Pastorius revolutionised how the bass guitar is played. He was one of the first to present the bass as a melodic lead instrument, a rare occurrence in the bass world where most just try to keep things simple and solid, and this is what set him apart from other players. For many (including Cottle) he was one of the most influential bass guitarists ever, during his prolific but all too short career. The two men actually met in 1979 at Pastorius' last gig with Weather Report, of which Laurence said: '*I just used to listen and be in awe.*'

Having transcribed and played Pastorius' music for most of his professional life, Cottle is a commanding presence on fretless (bass) himself, evoking Pastorius' signature sound with punchy, syncopated basslines. He has a mind-blowing CV, having worked with the likes of Brian Eno, Eric Clapton, Black Sabbath, Clark Tracey and numerous others.

Tonight's gig will include Laurence's Big Band arrangements of Pastorius classics including *The Chicken*, *Liberty City*, *Three Views of a Secret* and Weather Report's *Birdland*.

PS The Big Band will be on stage at 7.30pm.

Tickets £18 £15



Laurence and Jaco circa 1980-1985



**Thu 29 Jun**

7.30pm

The Bridgewater Hall

## **RNCM SYMPHONY ORCHESTRA**

**Modest Mussorgsky (arr Rimsky-Korsakov)** Prelude:  
Dawn over the Moscow River; Dance of the Persian  
Maidens from *Khovanshchina*

**Sergei Prokofiev** Violin Concerto No 1 in D major Op 19

**Piotr Ilyich Tchaikovsky** Symphony No 6 in B minor Op  
74 'Pathétique'

**Juanjo Mena, Manoj Kamps** conductors

**Erkki Louko** violin

For our annual end of year RNCM Symphony Orchestra concert we return to The Bridgewater Hall for an evening of high drama and emotion under the baton of Juanjo Mena.

In a series of letters, Tchaikovsky described his Sixth Symphony as '*the best thing I ever composed or shall compose.*' Just three weeks after he conducted the world première, the composer was dead, and debate has raged ever since about how events unfolded and the meaning of this monumental piece.

Certainly the most controversial of his works, with the Sixth, Tchaikovsky introduced a radically new concept of the symphonic journey and set the stage for a new century of bleak requiems, no longer following Beethoven's model of 'light over darkness'.

However it is not a musical suicide note, a piece written by a composer who was dying or the product of a musician who was terminally depressed about his compositional powers or personal life. It is a vindication of Tchaikovsky's powers as a composer. It is about *death* itself - the fact that we are made of flesh and blood and that we will all die - and its final image is of musical, emotional and physical collapse. Of all of his works, this symphony spans both extremes of the emotional spectrum to the greatest extent. A graceful dance is followed by a sombre mood, there is pathos but also an odd flash of frivolity. Its distorted references to fanfares, waltzes and marches suggest a collection of deathbed memories and thus it lays bare a devastating psychological drama as a life comes to an end.

Alongside the contributions by Tchaikovsky and Mussorgsky, tonight's programme is completed by Prokofiev's First Violin Concerto, performed by one of our Concerto Competition winners, Erkki Louko.

Tickets £18 £15



**Fri 30 Jun**

2pm  
RNCM Concert Hall

## RNCM CHRISTOPHER ROWLAND CHAMBER ENSEMBLE OF THE YEAR

We celebrate the legacy of Dr Christopher Rowland, architect of the RNCM's world-class Chamber Music department with the 10th annual award for chamber music excellence within the College, as prize-winning student ensembles compete for the prestigious title of Christopher Rowland Chamber Ensemble of the Year with a panel chaired by former Head of School of Keyboard Studies, Renna Kellaway.

Tickets £10



**Fri 30 Jun**

7.30pm  
RNCM Concert Hall

## CHRISTOPHER ROWLAND CELEBRATION CONCERT

Programme to include:  
**Maurice Ravel** Piano Trio  
in A minor

**Felix Mendelssohn** String  
Quartet No 2 in A minor  
Op 13

**Elias String Quartet**  
**Manchester Piano Trio**  
**Apollo Saxophone Quartet**

This celebration concert is performed by the RNCM's senior Chamber Music department staff who all benefitted from studying at the RNCM during Christopher Rowland's tenure as Head of Chamber Music. Rob Buckland appears with the Apollo Saxophone Quartet, Jeremy Young with the Manchester Piano Trio and Donald Grant with the Elias String Quartet.

Tickets £10



**SPECIAL TICKET OFFER** – buy  
tickets for the 2pm and  
7.30pm events for £15

**Sat 01 Jul**

From 10.15am  
Various Venues

## JUNIOR RNCM PERFORMANCE DAY

Performance Day profiles the work of the full range of Junior RNCM ensembles, including Symphony Orchestra, Brass Band and Foundation Section as well as Wind, Vocal, Percussion and Jazz Ensembles. For full details, contact the Junior RNCM on 0161 907 5264.

Free admission, no ticket  
required

**Sat 01 Jul**

7.30pm  
RNCM Concert Hall

## MANCHESTER WIND ORCHESTRA

**Samuel R Haze** Ride  
**Geoffrey Poole** Sailing With  
Archangels

**Peter Meechan** Three  
Stories – Three Worlds  
**Krzysztof Penderecki**  
Pittsburgh Overture

**Philip Sparke** Land of the  
Long White Cloud

**Leoš Janáček** Sinfonietta

**Ralph Corrigan** conductor  
Manchester Wind Orchestra  
are joined by RNCM  
euphonium student and  
friend of the band, Melvin  
Tay, for an exciting and  
varied concert.

Tickets £12  
Presented by Manchester Wind  
Orchestra

**Thu 29 Jun, Sat 01, Thu 06, Thu 13, Sat 15 Jul**

8pm  
Stage 1, Old Granada Studios, Manchester, UK

## Σ(No,12k,Lg,17Mif)

**New Order + Liam Gillick: So it goes...**  
Orchestrated & conducted by **Joe Duddell**  
**World premiere**

New Order take over Stage 1 of Manchester's iconic Old Granada Studios for this special series of intimate shows, created in collaboration with two close associates: visual artist Liam Gillick, who has previously presented solo exhibitions at venues such as Tate Britain and MoMA in New York; and composer-arranger Joe Duddell, a fellow son of Manchester and a frequent collaborator with the band.

For New Order + Liam Gillick: So it goes... the group will be deconstructing, rethinking and rebuilding a wealth of material from throughout their career: familiar and obscure, old and new. To perform it live, they'll be joined by a 12-strong synthesiser ensemble from the Royal Northern College of Music, with Joe Duddell providing the orchestrations.

Inspired by this reinvention of the band's catalogue, Liam Gillick will be transforming the historic Stage 1 into an immersive environment, creating a stage set that reacts dynamically to the music. MIF17 – so it goes...

Curated by Dave Haslam & Mark Beasley  
Commissioned by Manchester International Festival and Wiener Festwochen.  
Produced by Manchester International Festival.

More information and tickets at [www.mif.co.uk](http://www.mif.co.uk)

Photo: New Order at Old Granada Studios, Manchester, UK February 2017 © Donald Christie



## Thu 06 – Sat 08 Jul RNCM STUDENTFEST

This July, join us to explore uncharted territory as RNCM students take over the College to present a jam-packed programme of events, aka *StudentFest*. Every single element of this unique event has been planned and managed by our students – from programming, to marketing to event management and everything else such a large-scale event entails.

This will be an amazing snapshot into the future of the music scene as the ideas and experiments that begin in our practice rooms will be brought to life and presented for the first time. With innovation at its core, the festival will feature a diverse spectrum of musical concepts: from gospel to folk music, big band to string quartet. We're confident that there's something for every musical taste at *StudentFest*...

Read more at [www.rncm.ac.uk/studentfest](http://www.rncm.ac.uk/studentfest)

## Sun 09 Jul

7pm  
RNCM Concert Hall

### BURY MUSIC SERVICE

BURY MUSIC CENTRE FESTIVAL SERIES:  
SENIOR ENSEMBLES

**Gustav Mahler** Fourth movement from Symphony No 1 in D major 'Stürmisch bewegt'

**Karl Jenkins** The Armed Man

**Bury Youth Orchestra**  
*Gemma Price conductor*

**Bury Youth Concert Band**  
**Steven Sandiford conductor**

**Bury Saxophone Quartet**  
*Ruth Parry conductor*

**Bury Wind Ensemble**  
**Jonathan Jones conductor**

Tickets £8  
Promoted by Bury Music Service

## Mon 10, Tue 11, Wed 12 Jul

7pm  
RNCM Concert Hall

### ONE EDUCATION MUSIC SHOWCASE 2017

One Education Music Showcase is a series of concerts, supported by MyHub (Manchester Music Hub), demonstrating a great variety of musical styles and high standards achieved by young people in Manchester schools, academies and at the One Education music centres.

Tickets £5  
Promoted by One Education  
Sponsored by MyHub

## Thu 13 Jul

7.15pm  
RNCM Concert Hall

### THE JAZZ TICKET

A JOURNEY WITH THE GIANTS OF JAZZ

**Nu Civilisation Orchestra**  
*Peter Edwards conductor*

Join Nu Civilisation Orchestra and up to 60 young music stars of the future from local Manchester schools and colleges for a spectacular show to mark the centenary year of the birth of six Giants of Jazz: Ella Fitzgerald, Dizzy Gillespie, Mongo Santamaria, Thelonious Monk, Tadd Dameron and Buddy Rich. Their music and spirit will gain new life and renewed energy through the stellar performances of almost 600 young people taking part in *The Jazz Ticket* nationwide music programme.

Tickets £5  
No concessions  
Promoted by One Education

## Fri 14 Jul

7.30pm  
RNCM Concert Hall

### WIGAN YOUTH ORCHESTRA

**Leonard Bernstein** *Mambo* from *Symphonic Dances* (*West Side Story*)

**Edward Elgar** Cello Concerto in E minor Op 85  
**Hector Berlioz** *Symphonie Fantastique*

**Richard Waldock conductor**  
**Rosalie Curlett cello**

Tickets £7  
Promoted by Wigan Youth Orchestra

## Sat 15 Jul

7.30pm  
RNCM Concert Hall

### EXPRESSIVO CHORUS SPOTLIGHT ON BROADWAY

With songs from classic Broadway to contemporary hits there is sure to be something for everyone to enjoy in this show as Expressivo Chorus perform with a live ensemble.

Tickets £12  
No concessions  
Promoted by Expressivo Chorus Ltd

## Sun 16 Jul

3pm  
RNCM Concert Hall

### WIGAN YOUTH BRASS BAND 20<sup>TH</sup> ANNIVERSARY CONCERT

Hundreds of young brass musicians have graduated from the Wigan Music Service brass department and the Wigan Youth Brass Band. This concert marking 20 years of the Wigan Youth Brass Band will see the current membership celebrating with ex-members and staff as well the next generation of young musicians learning in the band's training ensembles.

Tickets £6  
Promoted by Wigan Music Service  
Sponsored by Friends of Wigan Youth Brass Band

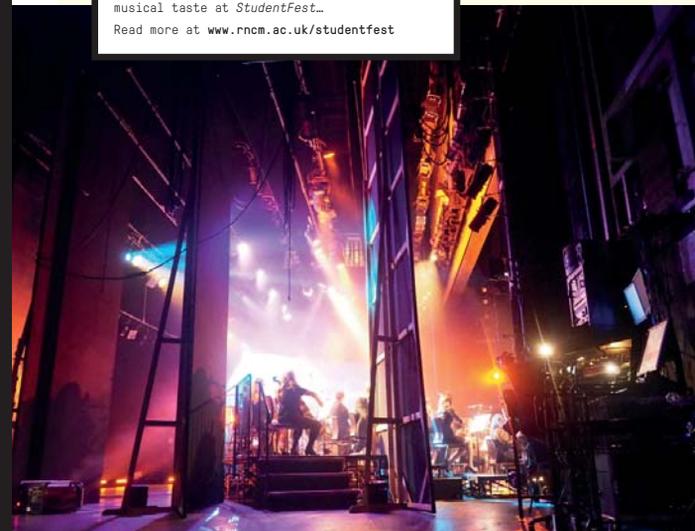


Photo: Alex Bate RNCM Photographic Society

**Sun 16 – Sun 23 Jul**  
**LONDON MASTER CLASSES**  
SUMMER MASTER COURSE 2017

TUTORS:

**Jennifer Larmore** voice  
**Georgy Pauk** violin  
**Hannah Roberts** cello  
**Norma Fisher** piano  
**Benjamin Zander** conducting

This unique course, now in its 29th year, will offer daily public masterclasses and concerts. Hear extraordinary international singers, violinists, cellists, pianists and conductors from every part of the world, including international prize-winners and many young soloists, already well-known on concert platforms and in opera houses across the world, working with distinguished performers.

For further information and to purchase tickets for the daily masterclasses (£10 per day) and evening concerts, please visit [www.rncm.ac.uk/londonmasterclasses](http://www.rncm.ac.uk/londonmasterclasses)

Promoted by London Master Classes

**Sun 16 Jul**

8pm  
RNCM Concert Hall

**BENJAMIN ZANDER**

EXPERIENCING THE ART OF POSSIBILITY

Find yourself startled by new perspectives on leadership and awakening possibility in others in this journey through stories, music and concepts. With over 8.5 million views on TEDx online, this is not a speech, it is an experience!

Tickets £20

**Mon 17 Jul**

7pm  
RNCM Concert Hall

**STAR ALUMNI CONCERT**

To include: David Maxwell Anderson (tenor) and Anna Fedorova (piano)

Tickets £12

**Tue 18 Jul**

7pm  
Carole Nash Recital Room

**TALK WITH JENNIFER LARMORE**

**+ SHOWCASE CONCERT I**

Tickets £5

**Wed 19, Thu 20, Fri 21 Jul**

7pm  
Carole Nash Recital Room

**SHOWCASE CONCERTS II, III AND IV**

Tickets £5

**Sat 22 Jul**

7pm  
RNCM Concert Hall

**YOUNG MASTER CONCERT**

STARS OF THE FUTURE

Tickets £12

**Sun 23 Jul**

7pm  
RNCM Theatre

**GRAND FINALE**

Tickets £12



**Sun 23 Jul**

8pm  
RNCM Concert Hall

**MAGIC VOICES MOVIES AND MUSICALS**

Magic Voices presents songs from musicals and movies from the last 50 years, featuring soloists and a live band.

Tickets £20

No concessions  
Promoted by Magic Voices

**Wed 26 Jul**

7.30pm  
RNCM Concert Hall

**PALESTINE JAZZ**

**NAI BARGHOUTI, MOHAMED NAJEM AND FRIENDS**

Moving seamlessly between Arabic music and jazz, two of the most exciting musicians to emerge from the cultural renaissance in Palestine join the stage to raise funds for UNICEF in Syria.

Tickets £15

Promoted by NiNi Productions



**Sat 19 Aug**

10am  
Various Venues

**HAND IN HAND FESTIVAL**  
UK AND IRELAND LGBT+ CHOIR FESTIVAL

Manchester Lesbian and Gay Chorus host this unique festival of events throughout the city, over the weekend of 18 - 20 Aug. Featuring LGBT+ choirs from across the UK and Ireland, themed in partnership with the People's History Museum exhibition *Never Going Underground*.

Tickets £12

No concessions  
Promoted by Hand in Hand (Manchester) Ltd on behalf of Manchester Lesbian and Gay Chorus  
Sponsored by Big Lottery Fund and Manchester Pride

**Fri 04 Aug**

7.30pm

RNCM Theatre

**JOSHUA REDMAN:  
STILL DREAMING**

**SOLE UK PERFORMANCE**

**Joshua Redman** *soprano and tenor saxophones*

**Ron Miles** *trumpet*

**Scott Colley** *double bass*

**Brian Blade** *drums*

World-renowned saxophonist Joshua Redman's new group, the Still Dreaming quartet, features three of the most imaginative voices in contemporary jazz. Together they'll interpret *Old and New Dreams*, a renowned 1970/80s band of Ornette Coleman alumni, that included Joshua's father, Dewey Redman, along with Don Cherry, Charlie Haden and Ed Blackwell.

Their repertoire of Coleman compositions and original works was honest, uninhibited and engagingly unpredictable. With his all-star group, Joshua fulfils his birthright, explores his heritage and adds a new perspective to this historic material. The close personal connection will make this UK debut an especially memorable performance.

Tickets £25

No concessions

Promoted by RNCM and manchester jazz festival

+

6.15pm

Carole Nash Recital Room

**RNCM/mjf introduces: MIGHTY STRANGER**

- A powerful new jazz quartet featuring multi-instrumentalist and singer Caitlin Laing that blends original concepts and established traditions to deliver unique sets of genre-crossing music.

Free admission, by ticket only



## FRENCH CONNECTIONS

Next year, we'll be celebrating the music of France and its impact across the world. Spanning September through to July, this year-long festival will have French music at its heart albeit with a truly international flavour, as we explore past and present connections with France and its great cultural centre Paris – a magnet and an inspiration for musicians all over the world. As ever, RNCM students will be at the very forefront of the programme, and later in the year we join together with the Paris Conservatoire as a future generation of international musicians performs side by side to recreate the concert life of wartime past.

Here are a few dates for your diary, and we'll be adding much more at [www.rncm.ac.uk/frenchconnections](http://www.rncm.ac.uk/frenchconnections) over the coming weeks and months...

**Thu 19 Oct**

7.30pm  
RNCM Concert Hall

### BENJAMIN GROSVENOR (piano)

Programme to include:  
**Claude Debussy** (arr **Borwick/Copeland**) L'après midi d'un faune  
**Maurice Ravel** Gaspard de la nuit

**Fri 20 Oct**

7.30pm  
RNCM Theatre

### UTE LEMPER

The world renowned chanteuse performs the chansons of Jacques Brel and Edith Piaf on a musical journey via Paris, Berlin and Argentina.

On sale now

Tickets from £27.50

**Fri 03 Nov**

7.30pm  
RNCM Concert Hall

### RNCM SYMPHONY ORCHESTRA

**Clark Rundell** conductor

**Wed 06, Fri 08, Tue 12, Thu 14**

**Dec** 7.30pm

**Sun 10, Sat 16 Dec**

3pm

### CENDRILLON (CINDERELLA) JULES MASSENET

**Martin André** conductor  
**Olivia Fuchs** director

On sale now

Tickets from £21

[www.rncm.ac.uk/cinderella](http://www.rncm.ac.uk/cinderella)

**Sat 13 – Sun 14 Jan**

### RNCM STRINGS FESTIVAL

A sumptuous programme of music for strings exploring cross-Channel connections between the UK and France.

coming soon



**Liberty Living**  
student accommodation



Liberty Living is home to 19,500 students across nineteen UK cities including Manchester where we have three student residences; Sir Charles Groves Hall next to the RNCM, Liberty Point next to Manchester Piccadilly train station and the 34 storey Liberty Heights in the city centre. We are delighted to sponsor a scheme to enable all of our Manchester-based students access to £3 tickets to key RNCM performances throughout 2016/17.

For more information on how to book a £3 ticket, Liberty Living students should visit [www.rncm.ac.uk/libertyliving](http://www.rncm.ac.uk/libertyliving), contact the RNCM box office on **0161 907 5555** or speak to their reception team.

*'It is a great location because we are close to the city centre and so close to campus. It is really nice to share a flat with people who have the same interests. I feel at ease here.'*

**Ines, RNCM student and Sir Charles Groves Hall resident**

## Ways to save money at the RNCM

There are lots of ways to save money when you visit the RNCM, depending on the frequency of your visits, the size of your party and which benefits are important to you. We've outlined a few options below...



**Become a member**

For £30 a year for individual Members and £50 for joint Members. Benefits include:

- Receive news and electronic updates from the RNCM
- Advanced electronic notice of upcoming performances
- Priority booking for selected performances
- 15% discount on selected performances
- £15 opera tickets (one per Member, per opera run). Where the opera production is double-cast, Members will be able to book an additional £15 ticket to see the alternative cast.
- Save 10% on food purchases in our restaurant Brodsky

For more information visit [www.rncm.ac.uk/members](http://www.rncm.ac.uk/members) or contact our Box Office on **0161 907 5555**.

### Book a Flexible Series

- Save 15% or more on your tickets by creating your own Flexible Series. Just choose the 3+ concerts you would like to attend marked with [F] in this brochure.
- The more you book, the more money you save. Book 3-5 concerts and save 15%, book 6-9 concerts and save 20% and book 10+ concerts and save 25%.
- There are no booking fees for events purchased as part of a Flexible package.

For more information visit [www.rncm.ac.uk/flexi](http://www.rncm.ac.uk/flexi) and to book a Flexible Series package contact our Box Office on **0161 907 5555**.

### Become a Group Booker

For events that are promoted by the RNCM, we have generous discounts available depending on the size of your group. For example:

**Groups of 10-29 save 15%**   **Groups of 30-49 save 20%**   **Groups of 50+ save 25%**

- Group organisers can claim an additional free ticket
- There are no booking fees on group bookings

For more information visit [www.rncm.ac.uk/groups](http://www.rncm.ac.uk/groups) and to make a group booking, contact our Box Office on **0161 907 5555**.

For school groups of 10+ we also have a limited number of seats available for events promoted by the RNCM. To receive regular updates about school events and special offers visit [www.rncm.ac.uk/signup](http://www.rncm.ac.uk/signup)

Just a quick reminder that concessions are available for events promoted by the RNCM.

For more information visit [www.rncm.ac.uk/discounts](http://www.rncm.ac.uk/discounts)

And to keep in touch with news about performances at the RNCM and to hear about special offers etc, sign up to receive our events e-newsletter at [www.rncm.ac.uk/signup](http://www.rncm.ac.uk/signup)

## RNCM ENGAGE

From the excitement of school children composing and performing their own opera, to Family Days and the invaluable work of Music for Health in hospitals and care homes, RNCM Engage reaches out to our regional communities and individuals, spreading the message that music connects; that it can enrich, comfort, inspire, challenge, channel, educate... whoever you are. For more information please visit [www.rncm.ac.uk/engage](http://www.rncm.ac.uk/engage)

### Learning and Participation

The Learning and Participation team delivers events including an annual Children's Opera Project, Family Days, our Young Explorers Concert Series and RNCM Young Company, our musical theatre group, a low-cost, non-audition group for all young people of secondary school age. In addition the team designs bespoke projects for a range of community groups. Contact Fiona Stuart on **0161 907 5281** or [communityoutreach@rncm.ac.uk](mailto:communityoutreach@rncm.ac.uk)

The RNCM Learning and Participation team is grateful for the support of the Eric and Margaret Kinder Charitable Trust, the Lauriston Trust, the Leverhulme Trust, The Patron's Fund and the Zochonis Trust.

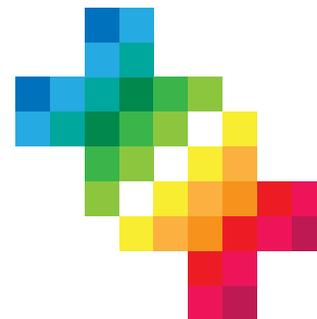
### The Sir John Manduell Research Forum Series at the RNCM

Our Research Forums are FREE and open to the public with no ticket required; RNCM staff and guest speakers give presentations on an aspect of their work - whether it's musiological, creative, educational, music-psychological or other kinds of research. The talks last about 45 minutes and then the floor is open for questions and discussion. Read more about these sessions at [www.rncm.ac.uk/researchforums](http://www.rncm.ac.uk/researchforums)

### RNCM Historic Instrument Collection

Summer 2017 opening hours at [www.rncm.ac.uk/instrumentcollection](http://www.rncm.ac.uk/instrumentcollection)

# RNCM



WITH YOU we can enhance  
the cultural life of Manchester

WITH YOU we can support  
the next generation of musicians

WITH YOU we can ensure all  
our students fulfil their potential

THE RNCM  
SOUNDS BETTER WITH YOU

For more information visit our website at  
[www.rncm.ac.uk/withyou](http://www.rncm.ac.uk/withyou)

## Looking for a Venue or Musicians?

## Eating and Drinking at the RNCM



The RNCM has a wide selection of excellent purpose-built spaces to hire for every type of event, performance or conference. Following a £7.1 million refurbishment project completed in November 2014, our largest spaces have now been revitalised with excellent back of house facilities and the latest technical set-up including a new lighting rig and sound equipment.

### Venues for Hire

The **RNCM CONCERT HALL** has a variety of flexible options for your event with layouts including 445 capacity seating on Level One, 610 capacity seating with our new Balcony and Oglesby Balcony open, or even up to 730 capacity seating with a reduced stage size for amplified bands and small ensembles (NB - please speak to our Events Manager for further details about the 730 layout).

The **RNCM THEATRE** boasts one of the largest theatre stages in Manchester with ample wing space, orchestra pit, lighting box area and space for a sound desk in addition to the seated capacity. There are 607 seats in the Theatre with an option to place additional audience seating over the orchestra pit, taking the total maximum capacity to 657 seats.

The **FORMAN LECTURE THEATRE** has a 150 capacity and has been completely updated following the refurbishment project. It comes equipped with projector, screen and is ideal for pre-concert talks, discussions, presentations and screenings.

For performance enquiries please contact our Events Manager, Paul Cobban on **0161 907 5289** or [paul.cobban@rncm.ac.uk](mailto:paul.cobban@rncm.ac.uk) or for full venue information and technical specifications please visit [www.rncm.ac.uk/hire](http://www.rncm.ac.uk/hire)

For Conference enquiries please contact our Conference and Catering Team on **0161 907 5353** or [hospitality@rncm.ac.uk](mailto:hospitality@rncm.ac.uk) The RNCM also has a number of smaller spaces for conferences including our 110-seater Carole Nash Recital Room and 60-seater Conference Room.

### Looking for Musicians

The RNCM's Professional Engagements team co-ordinates a large number of engagements from weddings to corporate events, on behalf of music societies, clubs, companies and individuals. Contact the Professional Engagements Team on **0161 907 5352** or [rebecca.parnell@rncm.ac.uk](mailto:rebecca.parnell@rncm.ac.uk) for further details.

There are refreshment facilities available at the RNCM with the Café, Brodsky Restaurant and Bar and the Concert Bar offering a range of fresh, home cooked and locally sourced food from just a coffee and a pastry to a three course meal.

### Brodsky

Brodsky is our restaurant here at the RNCM. Whether you are attending a concert, a conference or just visiting our facilities, come in for a bite to eat from a quick lunch to a three course meal. We also offer a wide range of wines, beers, spirits, real ales and soft drinks.

We are open from 11am Monday to Friday and 5pm Saturday with last food orders at 7pm on performance nights (and 7.30pm for concerts with an 8pm start time.) We recommend that you reserve a table in Brodsky by calling **0161 907 5353** or **5252**. Brodsky is closed during vacation periods and on Sundays.



### Café

The Café is open from 8am until the interval on performance nights.

### Concert Bar

The Concert Bar is open from 5pm until 11pm. During vacations the Concert Bar opens one hour prior to the performance time. Interval Drinks can be ordered at the Concert Bar and in Brodsky.

All food items and menus are subject to availability. Outside of term time and at weekends, opening hours are dependent upon the performance programme.

For full details of menus and opening hours please call **0161 907 5353** or visit [www.rncm.ac.uk/brodsky](http://www.rncm.ac.uk/brodsky) or [www.rncm.ac.uk/cafeandbar](http://www.rncm.ac.uk/cafeandbar)

### Hospitality at the RNCM

The RNCM can also provide catering for social functions, events, and private dinners. You can even hire Brodsky our Restaurant outside of term time.

Please contact our Conference and Catering Team on **0161 907 5353** or [hospitality@rncm.ac.uk](mailto:hospitality@rncm.ac.uk) for further details.

# Booking Information and Getting Here

## Save Money!

There are several ways that you can save money when you visit the RNCM - either as a group booker or via our Flexible Series or our new RNCM Membership scheme. See p42 for details.

## Booking by phone

0161 907 5555

## Booking in person or by post

Box Office, RNCM,  
124 Oxford Road,  
Manchester M13 9RD

## Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

## Payment

Payment can be made by cash, Mastercard, Visa or Maestro.

## Enquiries by email

box.office@rncm.ac.uk

## Box Office opening hours

11am - 6pm  
Monday to Saturday  
(later on performance nights)  
Sunday 1 hour before performances

(closed on non-performance Sundays)  
For full terms and conditions visit [www.rncm.ac.uk/whats-on/terms](http://www.rncm.ac.uk/whats-on/terms) or contact the Box Office.

## Concessions

For events promoted by the RNCM, concessions are available to under 18s, students, over 60s and claimants (in receipt of JSA or ESA). For all events taking place at the RNCM, disabled patrons who require an essential companion in order to attend, can claim up-to-two tickets for the total value of a single full price ticket. For other events please check with the Box Office on **0161 907 5555** or go to [www.rncm.ac.uk/whats-on](http://www.rncm.ac.uk/whats-on) for more details. Please note proof of concession may be required. For full details of concessionary tickets please check with the Box Office or visit [www.rncm.ac.uk/discounts](http://www.rncm.ac.uk/discounts)

## Ticket Exchange & Refunds

For full details on ticket exchanges and our refund policy please visit [www.rncm.ac.uk/exchanges](http://www.rncm.ac.uk/exchanges)  
Please note, refunds are only made in the case of a cancelled performance.

## Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit [www.rncm.ac.uk/groups](http://www.rncm.ac.uk/groups)

## Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with **FS** logo).

## Sonic Manchester

**SONIC MANCHESTER**  
Sonic Manchester is a free scheme for students run by the RNCM. The Bridgewater Hall, BBC Philharmonic and Manchester Camerata. It gives students the opportunity to buy tickets from as little as £3. For more information and to sign up for the latest offers, please visit [www.facebook.com/sonicmanchester](http://www.facebook.com/sonicmanchester)

## Email & Mailing List

Keep in touch with events at the RNCM by joining our free mailing list for regular updates. Sign up at [www.rncm.ac.uk/maillinglist](http://www.rncm.ac.uk/maillinglist) or contact the Box Office for details.

## Access

All public spaces and facilities are accessible to wheelchair users (via lifts). Free parking is also available for disabled patrons, reserve your space with reception on **0161 907 5300**. Please contact the Box Office or visit [www.rncm.ac.uk/access](http://www.rncm.ac.uk/access) for detailed access information.

## How to find us

Oxford Road station is the closest railway station and is a 15 minute walk away. Go to [www.tfgm.com](http://www.tfgm.com) for details of public transport in the Greater Manchester area. Please also see [www.tfgm.com/buspriority](http://www.tfgm.com/buspriority) to see how your route to College may change in the near

future as a result of the city-wide Bus Priority Scheme. For more detailed information and a map of how to find us please visit [www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)

## Parking

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 5pm weekday evenings and anytime over weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at [www.rncm.ac.uk/parking](http://www.rncm.ac.uk/parking)

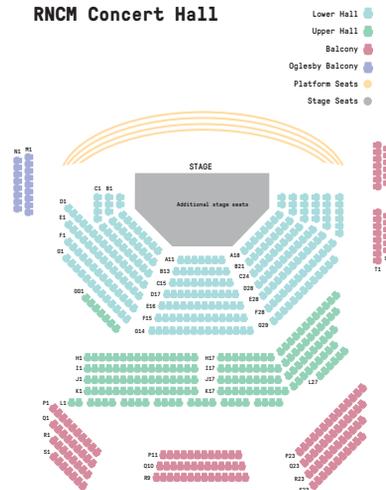
Please note, due to recent carriageway changes made by TFGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one way) and are therefore encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

## Seating Plans

For a more detailed layout of our venues please visit [www.rncm.ac.uk/seatingplans](http://www.rncm.ac.uk/seatingplans)

## RNCM Concert Hall



## RNCM Theatre



## Sponsors and Supporters

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## Event Partners

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