

Saturday 23 – Sunday 24 April 2016

23-24/04/16



RNCM WIND AND BRASS WEEKEND

WELCOME

Join us for this exciting new weekend for wind and brass players, featuring concerts, playing sessions and workshops in the vibrant surroundings of the RNCM.

Open to players of all ages, levels and abilities, there will be opportunities to perform alongside our staff and students in two massed playing sessions – one for brass players on Saturday afternoon and another for full wind orchestra on Sunday morning. Explore the history of the brass ensemble in the Philip Jones Centre for Brass Symposium on Saturday afternoon; gain insights into technique from some of the UK's finest wind players in a series of creative instrumental workshops on Sunday; plus come and listen to performances by RNCM student ensembles and guest artists including The Wallace Collection. There'll also be an extensive trade exhibition featuring major wind and brass manufacturers and retailers from across the UK and beyond.

We hope you can join us for a fun weekend of playing, listening and learning!

John Miller, Rob Buckland
artistic directors

SPECIAL TICKET OFFER

Buy tickets for the events on Sat 23 April at 6.30pm and Sun 24 April 2.30pm and pay just £15.

Sat 23 Apr

3 – 5pm RNCM Concert Hall

MASSED BRASS PLAYING SESSION

WITH LESLIE NEISH AND
JUNIOR RNCM BRASS BAND

A workshop for young brass players with Leslie Neish and the Junior RNCM Brass Band. Players of all levels will have an opportunity to play – just bring your instrument. As well as a massed performance, this session will include a performance by the Junior RNCM Brass Band, plus top tips from Les about how to get the best from your playing.

Suitable for young brass players of any brass or brass band instrument

Recommended for Grade 3 +

Free admission, by registration only.
Please sign up by Mon 11 Apr at

www.rncm.ac.uk/signup

3 – 5.30pm Carole Nash Recital Room

THE BRASS ENSEMBLE: FROM NEW TECHNOLOGIES TO GENRE CREATION

PHILIP JONES CENTRE FOR
BRASS SYMPOSIUM

Whereas the British-style brass band and the military band have authoritative histories and sources of information, the many smaller-scale brass ensembles, which have existed from the mid-19th century to the present day, have no equivalent account. A combination of technical, cultural and social factors caused a series of watersheds in the design, production and distribution of brass instruments since the early 19th century, when progressively refined valve designs made chromatic brass a vibrant medium. This led to the creation of the modern brass ensemble in the 1950s.

Sun 24 Apr

In this symposium, performers John Miller and John Wallace will be joined by members of The Wallace Collection, plus Professor Arnold Myers and Dr Alexander McGrattan. Brass ensemble repertoire from the mid-19th century onwards will be played on historic instruments, illuminating performance practice, instrumental virtuosity and social context of a number of cultural centres. This will draw on archival material from both RNCM and the Royal Conservatoire of Scotland.

Free admission, no ticket required

6.30 - 7.45pm RNCM Concert Hall

THE WALLACE COLLECTION AND RNCM BRASS ENSEMBLES

Programme to include:

John McCabe Rounds for Brass Quintet

Elgar Howarth Spooks: an outrage for bass trombone, brass ensemble and percussion

Elgar Howarth Berne Patrol

W Hogarth Lear Mr Lear's Carnival

Elgar Howarth The Old Chalet

Elgar Howarth Basle March

Joshua Cirtina *bass trombone soloist*

The Wallace Collection brass ensemble, led by John Wallace, begins this concert with McCabe's *Rounds*, followed by a selection of works by Elgar Howarth performed by student brass ensembles from the RNCM, including *Spooks* - a series of ghostly musical tales, inspired and dedicated to Howarth's grandchildren. Don't be scared...

Tickets £10

+

Post-concert event:

Join us for a drink in the bar after tonight's concert, with live music from a specially formed RNCM German Beer Band.

10 - 11.30am RNCM Concert Hall

MASSED WIND ORCHESTRA PLAYING SESSION

Come and join RNCM students and players of all ages, abilities and backgrounds and work through some exciting and accessible repertoire for wind and brass. The emphasis is on taking part and being amongst a massed group of players. There'll be parts available according to level, plus lots of friendly support. Suitable for woodwind and brass players of any instrument

Recommended for Grade 3 +

Free admission, by registration only.

Please sign up by Mon 11 Apr at

www.rncm.ac.uk/signup

12 - 1pm Various Venues

CREATIVE INSTRUMENTAL WORKSHOPS

Join the RNCM's international team of tutors and students for a series of creative workshops for wind and brass players of all instruments covering everything from technique, to improvisation and creative performance. Bespoke activities will be organised according to delegates' abilities and experience.

Free admission, by registration only.

Please sign up by Mon 11 Apr at

www.rncm.ac.uk/signup

2.30pm RNCM Concert Hall

RNCM ARKENSEMBLE

Senior students and staff from the RNCM present innovative music for this newly-formed ensemble inspired by the Netherlands Wind Ensemble, featuring woodwind, brass and percussion, with music from Mozart, Mahler and Moondog, via Michael Torke and Will Gregory.

Tickets £10

In between events, don't forget to check out our exhibition of trade stands from a variety of wind and brass manufacturers and retailers and others to be confirmed on the day.

For further information about the trade exhibition or any general enquiries, please contact Matt Whitham, Festivals Coordinator, on matt.whitham@rncm.ac.uk or **0161 907 5339**.

How to Book

In person **RNCM Box Office**
124 Oxford Road
Manchester, M13 9RD

By phone **0161 907 5555**

Online **www.rncm.ac.uk**

How to Find Us/Parking

Go to www.tfgm.com for details of public transport in the Greater Manchester area. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open any time at weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available here www.rncm.ac.uk/parking

Food and Drink

During the RNCM Wind and Brass Weekend, our café is open on Saturday from 8am - 7.30pm and Sunday from 9am - 2.30pm for breakfast, sandwiches, snacks and drinks. BRODSKY, our restaurant and bar, is open on Saturday from 5 - 6.30pm. Our Concert Bar is open on Saturday from 5pm - 11pm and Sunday from 1 - 6pm



[/rncmvoice](https://twitter.com/rncmvoice)



[/rncmlive](https://facebook.com/rncmlive)

Box Office 0161 907 5555 www.rncm.ac.uk/windandbrassweekend