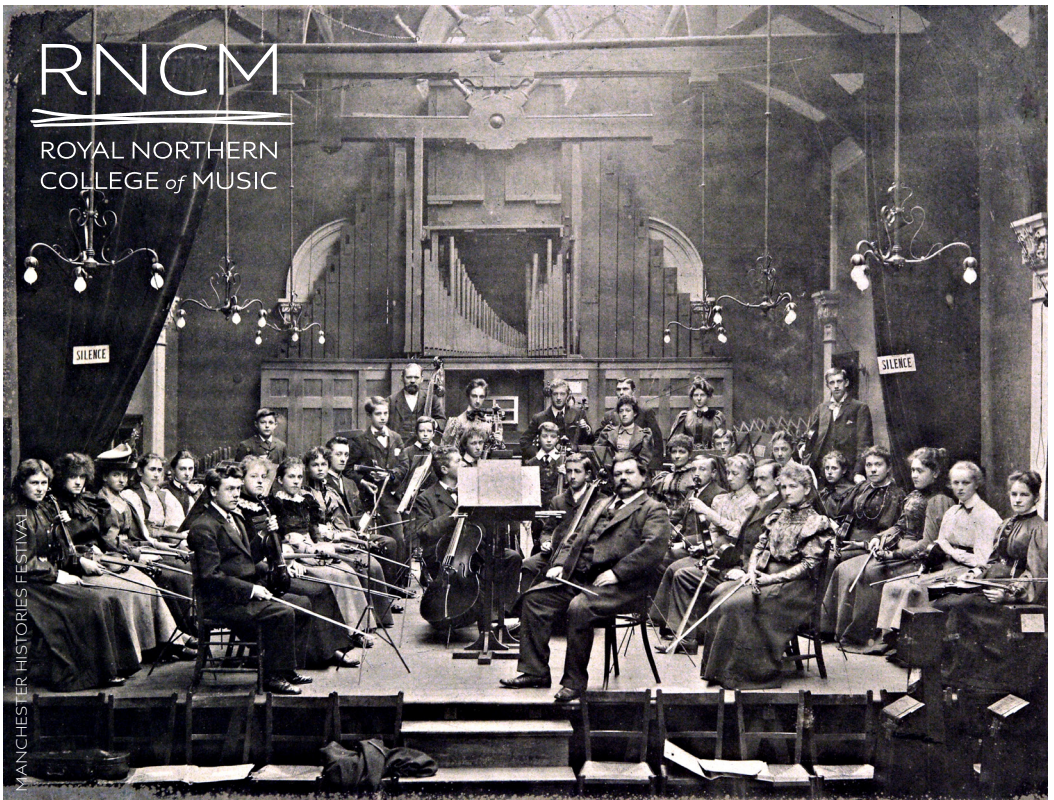


RNCM

ROYAL NORTHERN  
COLLEGE of MUSIC



# The Sir John Manduell Research Forum Series

February – June 2016

Open to all, free admission

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RESEARCH

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Wednesday 10 February

5.15pm *Forman Lecture Theatre*

**Dr Simon Procter (Director of Music Services – Education, Research and Quality Assurance Nordoff Robbins)**

## **Rehearsal - the real thing?**

Using Goffman's formulation of front and backstage as a dramaturgical frame, this presentation draws on theoretical writings and how recent ethnographies to explore the conceptualising ongoing music therapy work as rehearsal might be useful in reconsidering the nature and value of the work done by service users and therapists. It will examine the notion of 'therapeutic process', the significance of creativity, risk-taking and musicianship itself, and how 'rehearsal' and 'performance' might frame a range of music therapy work. The presentation will be illustrated with comments and observations from service users.

This talk is part of the Nordoff Robbins Plus series, which explores the links between practice, theory, research and evaluation in music therapy while inviting perspectives and critique from related disciplines and fields of practice.

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Thursday 18 February

5.15pm *Forman Lecture Theatre*

**Mark Simpson**

## **Composing *The Immortal***

This large-scale work for orchestra, chorus, semi-chorus and solo baritone was inspired by the eerie, stranger-than-fiction world of occultism around the turn of the 20th century in Britain.

In this talk Mark discusses the historical and philosophical background that inspired the work, which was commissioned by the 2015 Manchester International Festival.

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Wednesday 24 February

5.15pm *Forman Lecture Theatre*

**Santiago Cimadevilla**  
(CODARTS University of the Arts Rotterdam)

## **The Construction of Bandoneon Solos in Argentine Tango Music**

The music of Argentine Tango involves detailed arrangements that are often notated. However, not all aspects are written down; instead they are left to the performer. Solos appear in scores with limited detail, offering freedom and creativity that define the style of each performer.

Santiago has transcribed and analysed many recordings in order to find the characteristics of specific players, helping him to develop his own style of performing bandoneon solos. His findings will be presented here.

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Friday 26 February

1 - 2pm *Carole Nash Recital Room*

**Dr Martin Harlow (RNCM)**

## **The Emperor's Wind Band: Mozart's *Così fan tutte***

Hear Mozart's *Così fan tutte* arranged by Johann Wendt for the Emperor Joseph II's wind band, alongside the first modern performances of numbers from other operas of the 1789 – 90 Vienna opera season by Salieri, Sarti and Martín y Soler. Dr Martin Harlow will explain the late 18th century craze for the small wind band known as the 'Harmonie'.

**FORUM PLUS**

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Wednesday 2 March

5.15pm *Forman Lecture Theatre*

**Lord Robert Winston (Professor of Science and Society, Imperial College London)**

## **Reflets dans l'eau: some images of science and music**

Please see [rncm.ac.uk/research](http://rncm.ac.uk/research) for details

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Friday 4 March

4 – 5pm *Studio 7*

**Jane Booth (Guildhall School of Music and Drama)**

## **Schubert/Baermann transcriptions**

Exploring the relationship between instrumentalist and singer through the peculiarities of Baermann's transcriptions. This presentation stems from Jane's recordings of these transcriptions (2 CDs) and a complete 5-volume edition.

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Wednesday 9 March

5.15pm *Forman Lecture Theatre*

**Professor David Toop**

**(University of the Arts London)**

## **Random In-Conversation**

Be part of an interactive audience asking questions about anything on David Toop's career and practice, music, sound, writing, curating, culture or life in general. Chaired by Dr Larry Goves.

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Wednesday 13 April

5.15pm *Forman Lecture Theatre*

**Professor Andrew Kirkman**

**(University of Birmingham)**

**Philip Weller (University of Nottingham)**

## **Facing the Music of Medieval England**

This talk will consider the combined role in late medieval music of fixed images, in the form of panel painting and sculpture, and the evanescent, in the form of music. What was the nature of the interaction of these phenomena, in what ways could they have a synergic effect when experienced together, and in what ways could they each blur the normal boundaries between the static and the kinetic?

Wednesday 20 April

4.30pm *Forman Lecture Theatre*

**Dr Roy Howat (RAM and RSC)**

**and Dr Emily Kilpatrick (RNCM)**

## **Fauré's vocal editions**

*followed by a Roundtable on Performance Research*

Roundtable discussion on performance research with Dr Martin Blain (MMU), Dr David Horne (RNCM), Professor John Miller (RNCM), Dr Roy Howat and Dr Emily Kilpatrick.

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Sat 23 April

3pm *Carole Nash Recital Room*

**Professors John Wallace, John Miller (RNCM),**

**and Arnold Myers, Dr Alexander McGrattan**

**and members of the Wallace Collection**

## **The Brass Ensemble: from New Technologies to Genre Creation**

*followed by a brass ensemble concert in the Concert Hall at 6.30pm.*

While the British-style brass band and the military band have authoritative histories and sources of information, the many smaller-scale brass ensembles, which have existed from the mid-19th century, have no equivalent account.

A combination of technical, cultural and social factors caused a series of watershed in the design, production and distribution of brass instruments since the early 19th century, when progressively refined valve designs made chromatic brass a vibrant medium. This led to the creation of the modern brass ensemble in the 1950s.

Here brass ensemble repertoire from the mid-19th century onwards will be played on historic instruments, illuminating performance practice, instrumental virtuosity and social context of a number of cultural centres. This will draw on archival material from both the RNCM and Royal Conservatoire of Scotland.

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Wednesday 27 April

5.15pm *Forman Lecture Theatre*

**Professor Rajmil Fischman (Keele University)  
and Professor Mihaela Kelemen (Community  
Animation and Social Innovation Centre-CASIC,  
Keele University)**

## **Music, Multimedia and Cultural Animation: From Low to Hi Tech**

*Cultural animation* is a powerful methodology that enables the creation of an environment in which community members, professionals and academics cooperate, co-design and co-produce knowledge and outputs that are both academically robust and useful to public communities; providing alternative spaces for expression and debate. Here, Professors Rajmil Fischman and Mihaela Kelemen discuss the development of a cultural animation approach that uses interactive music aesthetics and digital technology, and describe initial outcomes resulting from a pilot project carried out as part of the AHRC Connected Communities Festival. The project combines traditional cultural animation techniques with navigation and interaction with a computer generated 3D virtual environment created with three dimensional stereoscopic visuals in the Keele Active Virtual Environment (KAVE).

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Wednesday 4 May, Wednesday 11 May  
and Wednesday 18 May

4pm *Forman Lecture Theatre*

## **Research Students' Symposium**

Members of the RNCM's community of researchers undertaking MPhil and PhD degrees will report on the progress of their projects.

Speakers and topics to be announced at  
[www.rncm.ac.uk/research](http://www.rncm.ac.uk/research)

Sunday 5 June

11am – 4pm *Carole Nash Recital Room*

**Professor Barbara Kelly, Geoff Thomason,  
Heather Roberts, Rachel Johnson (RNCM)**

## **Making Music in Manchester during World War I**

*AHRC-funded project*

*Part of the Manchester Histories Festival*

11am – 1pm

A drop-in, hands-on archives session with the RNCM archivist Heather Roberts, during which many previously undisplayed archival treasures will be made available for handling and exploration. The event is open to anyone who wishes to come and connect with the College's wartime characters and music through the records.

1pm – 4 pm

Three research talks themed around music in Manchester during World War I and the period leading up to it, with Q&A. Presentations given by Professor Barbara Kelly (Director of Research, RNCM), Geoff Thomason (Deputy Librarian, RNCM) and RNCM PhD student Rachel Johnson. Followed by a performance by RNCM students, of Debussy's Sonata for Cello and Piano (1915), which was performed at the RNCM during the war.

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