



# RNCM

Tuesday 23 – Friday 26 June

## SEVEN GATES:

THE MUSIC OF POLAND EXPLORED

[www.rncm.ac.uk/sevengates](http://www.rncm.ac.uk/sevengates)

 /rncmvoice  /rncmlive

Box Office 0161 907 5555



# WELCOME...

*Seven Gates*: a journey of discovery, an exploration of the music of Poland. There is a vast richness in Polish compositional output and during these four days we shall be opening seven doors through which to understand the power of its influence. By looking through the music of Krzysztof Penderecki, Witold Lutosławski, Henryk Górecki, Karol Szymanowski, Agata Zubel as well as film, and new compositions reflecting on, and inspired by, Polish compositional thought and research, we shall be entering a rich soundworld which has influenced the world.

*I have spent decades searching for and discovering new sounds. At the same time, I have closely studied the forms, styles and harmonies of past eras. I have continued to adhere to both principles ... my current creative output is a synthesis.*

## **Krzysztof Penderecki**

Culminating in the UK première of Krzysztof Penderecki's monumental *Seven Gates of Jerusalem*, the RNCM is proud to commemorate the work of these great Polish composers as we enter a world which has changed our perception and use of tone of sound as one of the main parameters of new composition.

**Dr Michelle Castelletti** *artistic director*

Supported by the Adam Mickiewicz Institute as part of the Polska Music programme

## TUESDAY 23 JUNE

1.15pm *Carole Nash Recital Room*

### Lunchtime Concert

**Paul Patterson** PPP (Penderecki's Party Piece)

Op 119 for violin and piano

**Krzysztof Penderecki** Three Miniatures for  
clarinet and piano

**Agata Zubel** Shades of Ice for clarinet,  
cello and electronics

**Witold Lutosławski** Dance Preludes for clarinet  
and piano

**Free admission, no ticket required**

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3pm – 5pm *Forman Lecture Theatre*

### Film Screening

#### **Katyn (Poland 2007)**

directed by **Andrzej Wajda**

music by **Krzysztof Penderecki**



*Katyn* is the harrowing true story of the massacre of Polish officers by Stalin's secret police during World War II. Underpinned by Penderecki's equally uncompromising music, this exploration of the Russian cover-up of the massacre that prevented the Polish people from commemorating those that had been killed is unflinching in its portrayal of one of the most shocking crimes of World War II.

*In Polish with English subtitles*

**Free admission, no ticket required**

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7.30pm *RNCM Studio Theatre*

### RNCM Composers Concert

A performance of new works by RNCM composers inspired by the music of Poland.

**Free admission, no ticket required**

## WEDNESDAY 24 JUNE

1.15pm *Carole Nash Recital Room*

### Lunchtime Concert

Music to include:

**Krzysztof Penderecki** Violin Sonata No 1

**Karol Szymanowski** Masques Op 34

**Free admission, no ticket required**

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6pm – 7pm *Forman Lecture Theatre*

### Film Screening

#### **Górecki: The Symphony of Sorrowful Songs (UK 2008)**

directed by **Tony Palmer**

Tony Palmer explores the phenomenon of Górecki's Third Symphony, composed in 1976, but only achieving popularity in the 90s. The film includes an interview with the composer and the London Sinfonietta's famous performance alongside Palmer's unique montage of World War II imagery.

*This screening will be introduced by the director.*

**Free admission, no ticket required**

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7.30pm *RNCM Concert Hall*

### RNCM New Ensemble

**Witold Lutosławski** Chain 1

**Agata Zubel** Streets of a Human City

**Krzysztof Penderecki** Agnus Dei for eight cellos

**Aled Smith** New work (World première of an RNCM commission)

**Henryk Górecki** Concerto for harpsichord and string quintet

**Lydia Lallemand** *harpsichord*

**Mark Heron, Adam Kornas** *conductors*

**Tickets £8 concessions available**

## THURSDAY 25 JUNE

1.15pm *RNCM Studio Theatre*

### Lunchtime Concert

**Sergio Cote** New work for trumpet and electronics  
(World première of an RNCM commission)

**Krzysztof Penderecki** *Brygado śmierci*  
(Todesbrigade) for tape

**Free admission, no ticket required**

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5pm – 6pm *Forman Lecture Theatre*

### Film Screening

## 50 Years of Warsaw Autumn (Poland 2007)

directed by **Wiktor Skrzynecki**

*50 Years of Warsaw Autumn* tells the story of Poland's contemporary music festival, *Warsaw Autumn*, from its origins in the 1950s, through to the present day, featuring the people who made it happen and the leading composers and performers who appeared over the years.

*In Polish with English subtitles*

**Free admission, no ticket required**

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7.30pm *Carole Nash Recital Room*

### Evening Concert

**Krzysztof Penderecki** String Quartet No 3

**Karol Szymanowski** Songs of a Fairy-tale  
Princess Op 31

**Krzysztof Penderecki** Cadenza for solo viola

**Agata Zubel** Suite for percussion trio

**Tickets £8 concessions available**

## FRIDAY 26 JUNE

7.30pm *The Bridgewater Hall*

### RNCM Symphony Orchestra, Chorus and Chamber Choir

**Krzysztof Penderecki** *Entrata*\*

**Witold Lutosławski** Concerto for Piano  
and Orchestra\*

**Krzysztof Penderecki** Symphony No 7  
'Seven Gates of Jerusalem' (UK première)

**Krzysztof Penderecki** *conductor*

**Piero Lombardi Iglesias\***, **Maciej Tworek\***  
*assistant conductors*

**Dominic Degavino** *piano*

One of Krzysztof Penderecki's greatest monumental works, his Seventh Symphony calls for massive orchestral forces, off-stage woodwind and brass, three choirs, five soloists and narrator. Commissioned for the third millennium celebration of the city of Jerusalem, this work is rarely performed due to the sheer forces required and remains one of the most powerful and dramatic of Penderecki's oeuvres. We are honoured that tonight, this piece will be conducted by the composer himself.

**Tickets £18 £15 concessions available**

Supported by the Adam Mickiewicz Institute  
as part of the Polska Music programme





## HOW TO BOOK

**In Person** RNCM Box Office,  
124 Oxford Rd, Manchester, M13 9RD

**By Phone** 0161 907 5555

**Online** [www.rncm.ac.uk](http://www.rncm.ac.uk) (individual events only)

**In Person** (*door sales for 26 June concert only*)

The Bridgewater Hall Box Office,  
Lower Mosley Street, Manchester, M2 3WS

**By Phone** 0161 907 9000

**Online** [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

## FOOD AND DRINK AT THE RNCM

The Cafe is open from 8am until after the evening interval for drinks and snacks. Hot food is served from 12pm to 2pm for lunch and 5pm – 7pm for dinner. BRODSKY, our restaurant and bar, is open Monday - Friday from 11am – 7.30pm where performances are programmed, food is served from 12-7pm. (Table bookings advisable on 0161 907 5353/5252). The Concert Bar is open from 5pm to 11pm.



Wherever possible the RNCM uses Fairtrade products.

## THE BRIDGEWATER HALL

For venue information, including access, parking and eating & drinking options, please visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

## HOW TO FIND THE RNCM

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is a 15 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3.50? It's located next to the College in the basement of Sir Charles Groves Hall off Rosamund Street (open from 5pm weekday evenings) or one of the other car parks ② and ③ on the map below.

