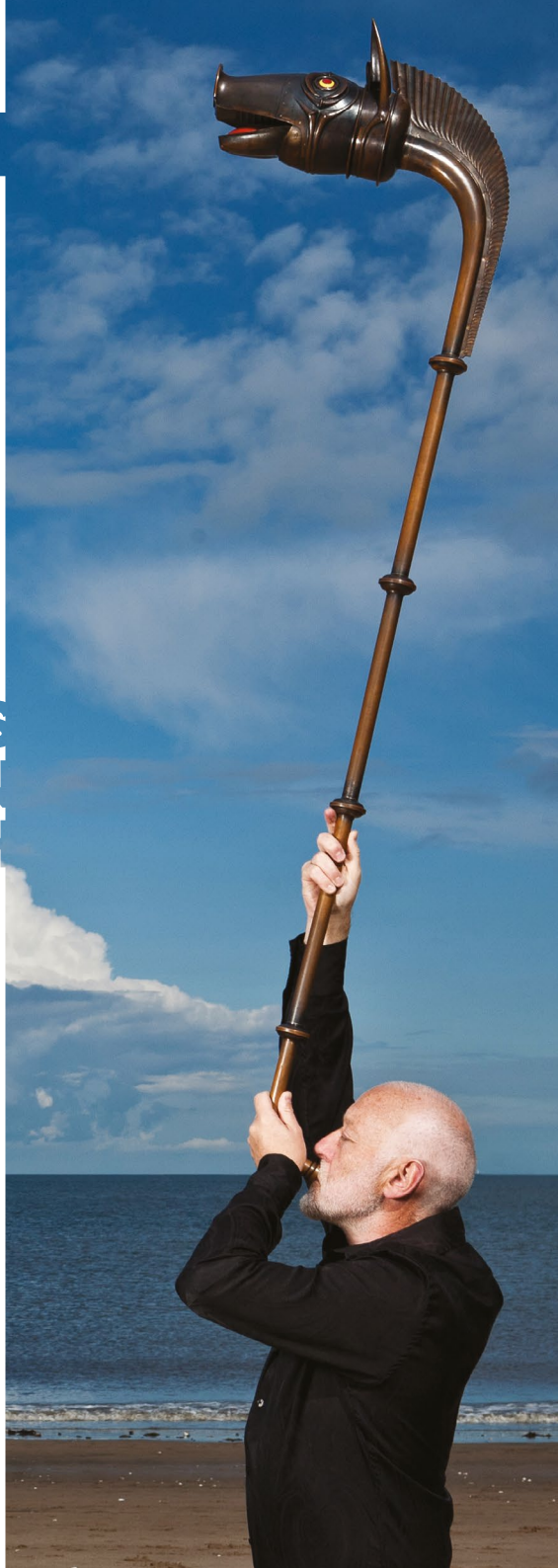


RNCM

**SOUNDSCAPES
OF HEAVEN
AND EARTH**

Sunday 16 June 2019



A scenic view of a beach with a blue sky and white clouds. The sky is a deep blue with scattered white clouds. The ocean is a dark blue, and the beach is a sandy brown. The text is centered in a white box.

The RNCM School of Wind, Brass and Percussion presents a festival that explores the contrasting soundscapes of Heaven and Earth and the spaces in between.

Front cover image: Hugh Beauchamp

WELCOME

There'll be fascinating stuff going on throughout the building – both in our venues and via 'pop-up' performances in public spaces where you least expect them...

Ancient and contemporary worlds will be brought to life in this day of experimentation. From the appearance of the carnyx - an instrument of the Iron Age Celts also known as 'the mouthpiece of the Gods'- in James MacMillan's *The Company of Heaven*, to the harshness of modern industrial society in Michael Daugherty's *Motown Metal* and John Kenny's *Multiplex*, there will be an evocative, eclectic soundtrack to the day.

Expect performances of brilliance, artistry and imagination as RNCM students perform alongside guest artist and trombonist, musical archaeologist and carnyx player extraordinaire John Kenny.

Nicholas Thompson
artistic director

1pm – 2pm // RNCM Concert Hall

TRIUMPH, GLORY AND HEROES

Adam Gorb Concertino for alto saxophone
Hector Berlioz Grande symphonie funèbre et triomphale Op 15

Mark Heron, Laurent Zufferey *conductors*
Emma McPhilemy *alto saxophone*
John Kenny *trombone*
RNCM Wind Ensemble

With players from local schools and music services

Visiting members of local youth bands, music hubs and services and the RNCM Wind Ensemble bring to life Berlioz's spine-tingling piece - orchestrated for a huge wind band of over 100 players - written to commemorate the belated internment of the remains of those who had fallen during the French Revolution. This programme also includes Adam Gorb's Concertino for alto sax, featuring RNCM International Artist Diploma student Emma McPhilemy.

Free admission, no ticket required

2.20pm – 3.30pm // Carole Nash Recital Room

SOUND INSTALLATIONS

Join us for two performance installations from students from the RNCM School of Wind, Brass and Percussion which explore unconventional staging to achieve an immersive experience:

2.20pm – 2.50pm

INSTALLATION 1: THE SOUND OF WOOD

RNCM bassoonists emulate a growing forest of instruments, from solo works to ensemble repertoire by **Mignone, Meza, Bach** and **Handel**.

Free admission, no ticket required

3.10pm – 3.30pm

INSTALLATION 2: THE PURE LAND

RNCM flautists perform three contemplative works by Japanese composer **Hina Sakamoto**, which have roots in both Buddhism and Gregorian chant.

Free admission, no ticket required

3.45pm – 4.15pm // RNCM Concert Hall

THE SOUNDSCAPE OF INDUSTRIAL MAN

Gunther Schuller Symphony for Brass and Percussion Op 16

Michael Daugherty Motown Metal

Nicholas Thompson *director*
RNCM Brass and Percussion Ensemble

This half hour is dedicated to the harshness of modern industrial society and what can be seen as ‘unnatural’ in the world. Gunther Schuller’s symphony was the first ever composed for brass, written to show that members of the brass family are not just limited to the stereotypes of expression usually associated with them - that there is, indeed, more to the horn than its heroic, noble or romantic character or to the trumpet than its usefulness in fanfares.

Who can forget Michael Daugherty’s *Dead Elvis* that made such an impact in last year’s Wind, Brass and Percussion Festival?! His contribution this year highlights instruments made only of metal and is inspired by the sounds and rhythms of industrial Detroit and the 60s Motown sound.

Tickets £5
No concessions

4.30pm – 5.15pm // RNCM Theatre

MULTIPLEX

John Kenny *trombone, carnyx*

RNCM Students

This performance focuses on works for unusual instrumental combinations and electronics. Kicking off this showcase will be some new works by RNCM composers, followed by John Kenny's *Multiplex* for trombone, live electronics, and film.

Tickets £5

No concessions

5.30pm – 6.15pm // Carole Nash Recital Room

VOICE OF THE GODS

'Be it known that all musical instruments, in comparison to the human voice, are inferior to it. For this reason, we should endeavour to learn from it and imitate it.'

Silvestro Ganassi (1492 – 1565)

Period brass instruments evoke the sound of the human voice through performances of baroque and romantic works, exploring themes of Heaven and Earth. RNCM students will perform music by **Monteverdi**, **Bach** and **Schütz**.

Free admission, no ticket required

7pm – 7.45pm // RNCM Concert Hall

THE COMPANY OF HEAVEN

Steve Martland Re-Mix

Rob Buckland AltoStratus

Bart Wirtz Clockwork Blue

Dmitri Shostakovich Theme from the Gadfly

Michael Nyman Drowning by Numbers

James MacMillan The Company of Heaven for solo carnyx and wind band

Rob Buckland, Drew Casey *conductors*

John Kenny *carnyx*

RNCM ArkEnsemble

It's all about challenging conventions with our student wind, brass and percussion group ArkEnsemble, who are joined by John Kenny and his carnyx to conclude with a 'surround sound' performance of James MacMillan's *The Company of Heaven*, a piece that evokes the great final battle between the forces of good and evil at the Day of Judgement.

Tickets £5

No concessions

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**

FOOD AND DRINK

During *Soundscapes of Heaven and Earth*, our Café is open from 12-7pm for sandwiches, snacks and drinks.

Our Concert Bar is open from 3pm.

HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit **www.rncm.ac.uk/visit**

Box Office 0161 907 5555
www.rncm.ac.uk/soundscapes



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