

RNCM

Saturday 14 – Sunday 15 March

RNCM Strings Festival

Vienna: From Schubert to Schoenberg



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Box Office 0161 907 5555

www.rncm.ac.uk/stringsfestival

WELCOME...

...to this year's celebration of all things strings which explores music from Vienna, in performances, masterclasses and workshops for string players and music-lovers alike.

A weekend packed full of musical activity, highlights include the complete Brahms string sonatas, chamber music by Strauss, Schubert and Brahms, Schoenberg's *Verklärte Nacht* for large string orchestra, specialist sessions for all string instruments, a cello-making marathon, an exhibition featuring some of the UK's leading luthiers, bow-makers and retailers, a 'Kreisler Hour' with coffee and Sachertorte, and special guest artists including violinist Sophia Jaffé, viola players Thomas Riebl and Henk Guittart and two BBC New Generation Artists, viola player Lise Berthaud and cellist Leonard Elsenbroich.

I am particularly delighted that four of Europe's premier double bass players – Nabil Shehata, Ronan Dunne, Michinori Bunya and Jiří Hudec – will be performing and teaching as part of a special focus on double basses on Sunday.

I am sure you will find the weekend to be exciting and hugely rewarding, and we look forward to welcoming you!

Chris Hoyle *artistic director*

FEATURED ARTISTS

Violin

Levon Chilingirian
Sophia Jaffé
Gina McCormack
Catherine Yates

Viola

Lise Berthaud
Henk Guittart
Thomas Riebl
Vicci Wardman

Cello

Leonard Elsenbroich
Karine Georgian
Chris Hoyle

Double Bass

Michinori Bunya
Ronan Dunne
Jiří Hudec
Nabil Shehata

Harp

Eira Lynn Jones

Guitar

Craig Ogden

DOUBLE BASS DAY

Sunday 15 March

Featuring:

Michinori Bunya

Ronan Dunne

Jiří Hudec

Nabil Shehata

We are delighted to welcome four of Europe's finest double bassists to the RNCM for a special focus on the instrument as part of our Strings Festival.

The timetable for the day is as follows, please see inside for further details:

10.15am Introduction for double bassists

10.30am – 11.30am Masterclass with Jiří Hudec

11.45am – 12.45pm Masterclass with Nabil Shehata

1.15pm – 2pm Lunchtime Concert: Schubert's 'Trout' Quintet

2.30pm – 3.30pm Afternoon Concert: Double Bass Quartets

3.45pm – 4.45pm Masterclass with Michinori Bunya

5.15pm – 5.30pm Toby Hughes performance as part of *The Kreisler Hour*

6.30pm Evening Concert: Featuring Double Bass Quartet performance

CELLO-MAKING MARATHON

Throughout the week leading up to RNCM Strings Festival, four of the country's finest instrument makers (William Castle, Helen Michetschläger, Kai-Thomas Roth, Marc Soubeyran) will have been working together to make a copy of RNCM's Ruggeri cello. The cello will be completed during the festival, as the instrument makers become part of a wider exhibition featuring some of the UK's leading luthiers, bow-makers and retailers. The instrument will be varnished subsequently, after which the cello will become part of the RNCM collection for loan to RNCM students.

The finished cello will be handed over to RNCM Head of School of Strings Chris Hoyle before Sunday's 6.30pm concert. As part of this special event, the makers will be available to answer questions about the process, and can be found outside the side entrance to the RNCM Concert Hall throughout the weekend. The finished cello will be presented to RNCM Head of School of Strings Chris Hoyle at Sunday's 6.30pm concert, where it will be performed for the first time by one of the RNCM's cello students.

Supported by the Thomas Jellis Bequest

SATURDAY 14 MARCH

10am – 10.30am *RNCM Concert Hall*

Welcome and Opening Concert

Johannes Brahms Scherzo in C minor from
FAE Sonata WoO 2

Richard Strauss Sextet from 'Capriccio' Op 85

Artists to include:

Kana Ohashi *violin*

RNCM Strings Students

Tickets £4 concessions available

10am – 11.30am *Carole Nash Recital Room*

Harp Workshop

Harpists are invited to join this specialist workshop with Eira Lynn Jones. Please register in advance with Matt Whitham, Festivals Co-ordinator, at matt.whitham@rncm.ac.uk, to secure your place.

Free admission, by prior registration only

10.45am – 12.15pm *Various Venues*

Morning Workshop Sessions

Choose between:

Violin with Sophia Jaffé

Viola with Thomas Riebl

Cello with Karine Georgian

A selection of specialist instrumental workshops.

Free admission, no ticket required

10.45am – 11.45am *RNCM Upper Concourse*

Children's Concert on the Concourse

RNCM students lead a concert especially for children introducing some classics in a fun and lively manner.

Free admission, no ticket required

RNCM
ENGAGE

12pm – 12.45pm *RNCM Concert Hall*

RNCM Harp Ensemble

RNCM harp students perform solo, duo and chamber repertoire by Bernard Andrès, Marcel Grandjany and Catriona McKay.

Tickets £6 concessions available

1.30pm – 2.15pm *RNCM Concert Hall*

Lunchtime Concert

**Schubert String Quintet
with Levon Chilingirian**

Franz Schubert String Quintet in C major D 956

Levon Chilingirian and Chris Hoyle join together with RNCM students to perform Schubert's masterful String Quintet in C major.

Tickets £6 concessions available

2.30pm – 4pm *Various Venues*

Afternoon Workshop Sessions

Choose between:

All Strings Schubert's Arpeggione Sonata with Thomas Riebl

Harp with Eira Lynn Jones

A choice of two workshops: a lively session with Thomas Riebl sharing his insight and experience of interpreting and performing Franz Schubert's Arpeggione Sonata suitable for all string players, or a workshop for harpists led by Eira Lynn Jones where you can bring your harp and explore new techniques as part of a harp ensemble. Suitable for all ages and abilities.

Free admission, no ticket required

Harp – Free admission, by prior registration only

4pm – 4.30pm *Carole Nash Recital Room*

Harp Performance

Performances of new repertoire learnt in the day's workshop session (2.30pm). Audience members are welcome!

Free admission, no ticket required

4.30pm – 5.30pm *RNCM Concert Hall*

Afternoon Concert

The Complete Brahms String Sonatas (Part One)

Franz Schubert Arpeggione Sonata D821

Johannes Brahms Violin Sonata in G major Op 78

Artists to include:

Sophia Jaffé *violin*

Thomas Riebl *viola*

Elena Nemtsova *piano*

Tickets £8 concessions available

6.30pm – 9.30pm *RNCM Concert Hall*

Evening Concert

The Complete Brahms String Sonatas (Part Two)

Johannes Brahms Viola Sonata in F minor Op 120 No 1

Johannes Brahms Cello Sonata in E minor Op 38

Interval

Johannes Brahms Violin Sonata in A major Op 100

Johannes Brahms Viola Sonata in E flat minor Op 120 No 2

Interval

Johannes Brahms Cello Sonata in F major Op 99

Johannes Brahms Violin Sonata in D minor Op 108

Artists to include:

Sophia Jaffé, Danbi Um *violin*

Lise Berthaud, Kimi Makino *viola*

Leonard Elschenbroich, Mikhail Nemtsov *cello*

Jeremy Young, Elena Nemtsova, Wu Qian,

Ben Powell *piano*

Six stunning young string players, featuring two current and former BBC New Generation Artists, explore Brahms' string sonatas in this unique performance.

Tickets £17 £14 concessions available

SUNDAY 15 MARCH

10.15am – 10.30am *RNCM Studio Theatre*

Welcome for Double Bassists

As part of RNCM Strings Weekend, we will be running a special strand throughout Sunday 15 March for double bassists. This introduction will run straight through to the day's first masterclass with Jiří Hudec.

Free admission, no ticket required

10.30am – 12.45pm *RNCM Studio Theatre*

Double Bass Masterclasses

Jiří Hudec and Nabil Shehata

The first masterclasses of the double bass strand of RNCM Strings Weekend will be given by Jiří Hudec (10.30am-11.30am) and Nabil Shehata (11.45am-12.45pm).

Free admission, no ticket required

10.30am – 12.30pm *Various Venues*

Morning Workshop Sessions

Choose between:

Violin with Leland Chen

Viola with Vicci Wardman

Guitar with Craig Ogden

A selection of specialist instrumental workshops.

Free admission, no ticket required

12pm – 1pm *Carole Nash Recital Room*

Raphael Sommer Prize for Cello The Final

Following recent preliminary heats, three RNCM cellists compete for this prestigious RNCM prize named after the Czech cellist – a teacher at the RNCM for many years.

Tickets £6 concessions available

1.15pm – 2pm *RNCM Concert Hall*

Notos Piano Quartet with Toby Hughes

Franz Schubert Piano Quintet in A major D 667 'Trout'

Tickets £6 concessions available

2.30pm – 3.30pm

Afternoon Concerts

Choose between:

Double Bass Quartets *RNCM Concert Hall*

An engaging mixture of double bass quartets performed by four of Europe's leading performers Nabil Shehata, Ronan Dunne, Michinori Buna and Jiří Hudec.

Guitars *Carole Nash Recital Room*

An hour of performances by RNCM guitar students in varying combinations.

Tickets £6 concessions available

2.30pm – 4pm *Forman Lecture Theatre*

Illustrated Talk with Henk Guittart Schoenberg's Verklärte Nacht

RNCM's International Tutor in Strings Performance and Pedagogy Henk Guittart works with RNCM students in advance of their performance of *Verklärte Nacht*, and also gives insight into this extraordinary piece.

Tickets £6 concessions available

3.45pm – 4.45pm *RNCM Studio Theatre*

Double Bass Masterclass with Michinori Bunya

Free admission, no ticket required

4.30pm – 5.30pm *Brodsky Restaurant*

The Kreisler Hour

An hour of light music; featuring the charming miniatures of Kreisler performed by the winner of the RNCM's Norman George Violin Prize and double bassist Toby Hughes. Sachertorte, coffee and a selection of other cakes will be available to purchase on the day.

Free admission, no ticket required

6.30pm – 8.45pm *RNCM Concert Hall*

Evening Concert featuring RNCM String Orchestra

Music to include:

Wolfgang Amadeus Mozart La partenza;
Romance from Eine kleine Nachtmusik
Johannes Brahms String Sextet No 1 in
B flat major Op 18
Arnold Schoenberg Verklärte Nacht Op 4

Artists to include:

Henk Guittart *conductor*
Gina McCormack, Catherine Yates *violin*
Michinori Bunya, Ronan Dunne, Jiří Hudec,
Nabil Shehata *double bass*

Our closing concert begins with the presentation of the newly-made copy of the RNCM's Ruggeri cello, followed by Mozart quartets performed by our star double bass guests, and ending with Schoenberg's *Verklärte Nacht*, performed by an orchestra of over 70 strings.

Tickets £12 concessions available

BOOKING

Weekend Ticket £50

Saturday Day Ticket £33

Sunday Day Ticket £24

Tickets for individual events as listed in this leaflet. For group discounts please contact the Box Office.

For further information on workshops etc, please contact Matt Whitham, Festivals Co-ordinator at matt.whitham@rncm.ac.uk or 0161 907 5339.

HOW TO BOOK

In Person Box Office,

124 Oxford Rd, Manchester, M13 9RD

By Phone 0161 907 5555

Online www.rncm.ac.uk (individual events only)

FOOD AND DRINK

The Café is open from 9am until after the evening interval for drinks and snacks. Hot food is served from 12pm to 2pm for lunch and 5pm – 6.15pm for dinner. BRODSKY, our restaurant and bar, is open on Saturday evening from 5pm. (Table bookings advisable on 0161 907 5353/5252). The Concert Bar is open from 5pm to 11pm.



Wherever possible the RNCM uses Fairtrade products.

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 15 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3.50? It's located next to the College in the basement of Sir Charles Groves Hall off Rosamund Street (open from 8am at weekends) or one of the other car parks ② and ③ on the map below.

