

## **Submissions for MPhil and PhD at RNCM**

### **MPhil in Performance:**

- i) A series of substantial performances of c.90 minutes total duration, which may be in the form of live presentations or studio recordings. Live presentations must also be submitted as audio-visual DVD recordings (live and / or studio).
- ii) A critical commentary, word count to be negotiated, but normally between 5,000 and 10,000 words.
- iii) A *viva voce* examination assessing the entire submission.

### **MPhil in Composition:**

- i) A substantial portfolio of compositions normally between 45 and 60 minutes in duration. The portfolio of scores should be accompanied by recordings of each work.
- ii) A critical commentary, word count to be negotiated, but normally between 5,000 and 10,000 words.
- iii) A *viva voce* examination assessing the entire submission.

### **MPhil in Musicology or Music Psychology:**

- i) Dissertation of 40,000 words
- ii) A *viva voce* examination

### **PhD in Performance:**

- i) A series of substantial performances of c.180 minutes total duration, which may be in the form of live presentations or studio recordings. Live presentations must also be submitted as audio-visual DVD recordings (live and / or studio).
- ii) A critical commentary, word count to be negotiated, but normally between 10,000 and 20,000 words.
- iii) A *viva voce* examination assessing the entire submission.

### **PhD in Composition:**

- i) A substantial portfolio of compositions normally between 90 and 120 minutes in duration. The portfolio of scores should be accompanied by recordings of each work.
- ii) A critical commentary, word count to be negotiated, but normally between 10,000 and 20,000 words.
- iii) A *viva voce* examination assessing the entire submission.

### **PhD in Musicology or Music Psychology:**

- i) Thesis of 80,000 words
- ii) A *viva voce* examination