



MUSGRAVE.

THU 01 – FRI 02 FEB

IN FOCUS: THEA MUSGRAVE

It is a huge privilege to welcome the great Scottish-American composer Thea Musgrave to the RNCM in this, her 90th year. For over six decades, her beautifully crafted music has resonated with audiences from around the world including France and its great cultural centre, Paris, where Thea studied with the legendary Nadia Boulanger.

Clark Rundell *artistic director*

All events are free admission, no ticket required unless otherwise stated

THU 01 FEB

6pm

Carole Nash Recital Room

FESTIVAL INTRO

Thea Musgrave in conversation with Clark Rundell.

7.30pm

RNCM Concert Hall

RNCM NEW ENSEMBLE AND RNCM WIND ORCHESTRA

Programme to include:

Thea Musgrave Lamenting with Ariadne; Power Play; Space Play; Journey through a Japanese Landscape

Edgar Divver New work

Mark Heron, Melvin Tay, Alexander Webb *conductors*

FRI 02 FEB

1.15pm

Carole Nash Recital Room

LUNCHTIME CONCERT

Programme to include:

Thea Musgrave Voices from the Ancient World; Take Two Bassoons; Wind Quintet

Robin Wallington New work

7.30pm

Philharmonic Studio, MediaCityUK, Salford

BBC PHILHARMONIC

Thea Musgrave Song of the Enchanter

Thea Musgrave Songs For a Winter's Evening

Thea Musgrave Five Songs for Spring

Thea Musgrave From Darkness into the Light (world première)

Thea Musgrave The Seasons

Clark Rundell *conductor*

Free admission, by ticket application only

Ticket applications will be available at bbc.co.uk/tickets from 15 – 21 Jan 2018

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www.rncm.ac.uk/musgrave

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