

RNCM

**WIND,  
BRASS  
&  
PER  
CUS  
SION.**

**FESTIVAL**

**SUNDAY 22 APRIL 2018**

# RNCM WIND, BRASS & PERCUSSION FESTIVAL

## A DANCE WITH THE DEVIL

### WELCOME

The RNCM School of Wind, Brass and Percussion presents a festival that explores the theatricality of music, musical gesture and the role of the virtuoso within the ensemble. There'll be fascinating stuff going on throughout the building - both in our venues and via 'pop-up' performances in public spaces when you least expect them...

Stravinsky's *The Soldier's Tale* forms the centrepiece of a day examining the drama of music, featuring RNCM ensembles alongside special guests Boston Brass. Expect performances of brilliance, artistry and imagination. And be prepared to dance with the Devil as we take a trip through music and the macabre...

**Nick Thompson** *artistic director*

10.30am - 11.15am

RNCM Café

## FESTIVAL PRELUDE: POP-UP PERFORMANCES

Free admission, no ticket required

11.30am - 12pm

RNCM Concert Hall

## RNCM SYMPHONIC WIND ENSEMBLE

**John Mackey** Concerto for Soprano  
Saxophone

**RNCM Wind Ensemble**

**Mark Heron** *conductor*

**Emma McPhilemy** *soprano saxophone*

Free admission, no ticket required

12.15pm - 1.15pm

RNCM Theatre

## MYSTERIES OF THE MACABRE

There's a nod to two rock'n'roll legends in this lunchtime session. David Lang's *Are You Experienced?* starts off almost as a joke, evoking Jimi Hendrix's psychedelically fluid electric guitar with its absurd 'replacement', the electric tuba. Lang's dramatic score for narrator, solo tuba and ensemble - which is a reaction to, rather than an appropriation of, the original song - explores the darker antithesis to Hendrix's hedonistic 'experience' with sex and drugs.

Michael Daugherty's *Dead Elvis* is scored for the same instrumentation as Stravinsky's *The Soldier's Tale* (which will be performed later today). In *Dead Elvis*, the bassoon is Elvis... or perhaps an Elvis impersonator? Does this rock star sell out his Southern folk authenticity in order to attain great wealth and fame? *Dead Elvis* goes far beyond this romantic Faustian scenario...

**György Ligeti (arr Howarth)**

*Mysteries of the Macabre*\*

**David Lang** *Are You Experienced?*^

**RNCM Student** *New work for tuba and electronics*

**Michael Daugherty** *Dead Elvis*°

**Jasper de Waal, Nick Thompson**^  
*conductors*

**Dominic Longhurst** *trumpet*\*°

**James Gourlay** *tuba*^

**Edoardo Casali** *bassoon*°

Free admission, no ticket required

1.30pm - 2pm  
Carole Nash Recital Room

## JUNIOR RNCM

Join us for a programme of wind music performed by students from Junior RNCM.

Free admission, no ticket required

2pm - 3pm  
Forman Lecture Theatre

## PRESENTATION: THE YEAR OF THE BASSOON

Laurence Perkins talks about his year-long project to inspire and encourage young musicians to take up the bassoon.

Free admission, no ticket required

2.15pm - 2.35pm  
RNCM Concert Hall

## MASSED BAND PERFORMANCE

Visiting members of local youth bands bring to life Stephen McNeff's *Ghosts*. Seven celebrated spectres are strikingly evoked to thrill and chill you in Stephen's blood-curdlingly entertaining theme and variations. This performance is not for the squeamish...

**Stephen McNeff** *Ghosts*

**Mark Heron** *conductor*

With players from:

**Derbyshire City and County Youth  
Wind Band**

**Bolton School Senior Concert Band**

**Oldham Council Music Service Youth  
Wind Band**

Free admission, no ticket required


3.15pm - 3.45pm  
RNCM Concert Hall

## BOSTON BRASS FAMILY CONCERT

Join our special guests Boston Brass as they perform a selection of well-known classical and jazz standards for the brass quintet. Their programme will include Manuel de Falla's *Ritual Fire Dance*, alongside music from Gershwin's *Porgy and Bess*.

Tickets: Adults £5 /  
Under 16s Free, by ticket only

*This event is suitable for children aged 10 and above. Please note that this concert features some music which will be repeated in the first half of the 7.30pm concert.*

This event is sponsored by  **YAMAHA**

4.15pm - 5pm  
Carole Nash Recital Room

## RNCM BASSOON ENSEMBLE

**Edvard Grieg** Holberg Suite

**Sofia Asgatovna Gubaidulina** Duo  
Sonata for two bassoons

**Andres Yauri, Stefano Canuti**  
*bassoon*

Free admission, no ticket required

4.30pm - 5.15pm  
RNCM Concert Hall

## RNCM BRASS BAND

Monsters abound in this performance by our very own Brass Band (with a special appearance by Boston Brass for the final piece, a composition made famous by Mnozil Brass.) Silvestre Revueeltas' *Sensemaya* is a story about the slaying of a mythical giant snake within an Afro-Caribbean cult. Meanwhile, Judith Bingham's *Prague* is influenced by the legend of the Golem (a monster created by a Rabbi), and a video the composer saw about Reinhard Heydrich, the Reichsprotektor of Bohemia. It is meant to be a piece about disruption and displacement, but Bingham deliberately gave it a very classical form. However, the chaos and devilment seem to be trying to break out of it at times.

**John Ireland** Comedy Overture

**Silvestre Revueeltas** (arr Gourlay)  
*Sensemaya*

**Judith Bingham** *Prague*

**Rubén Fuentes** *La Bikina* (featuring Boston Brass)

**David Thornton, James Gourlay**  
*conductors*

Free admission, no ticket required

## TICKET OFFER

A joint ticket priced at £18 is available for the 6pm and 7.30pm performances. Please call the Box Office to book.

6pm - 6.50pm  
RNCM Theatre

## THE SOLDIER'S TALE FILM WITH LIVE ACCOMPANIMENT

We're delighted to present Stravinsky's *The Soldier's Tale* (*L'Histoire du soldat*) performed alongside R O Blechman's beautifully stylish, Emmy Award-winning animated film. Based on Russian folklore, this morality tale tells the story of a soldier who makes a pact with the Devil, handing over his beloved violin in exchange for wealth, success, and knowledge of the future. But at what cost?

**Jasper de Waal** *conductor*

Tickets £10

*This film is suitable for all ages.*

7.30pm - 9pm  
RNCM Concert Hall

## BOSTON BRASS WITH RNCM BRASS ENSEMBLE

**Joaquín Turina** *Danza Fantastica*

**Manuel de Falla** *Ritual Fire Dance*

**J S Bach** *Wachet Auf; Little Fugue*

**Arthur Pryor** *Blue Bells of Scotland*

**Astor Piazzolla** *Milonga*

**Billy May** *Green Hornet*

**Pablo Beltrán** *Ruiz Sway*

**Duke Ellington/Juan Tizol** *Caravan*

**Boston Brass:**

**Jeff Conner, Jose Sibaja** *trumpet*

**Chris Castellanos** *horn*

**Domingo Pagliuca** *trombone*

**Sam Pilafian** *tuba*

**Modest Mussorgsky** (arr Howarth)  
*Pictures at an Exhibition*

**James Gourlay** *conductor*  
**RNCM Brass Ensemble**  
**Boston Brass**

Tickets £12

This event is sponsored by  **YAMAHA**

## BOOKING

Concessions are available on tickets for individual events listed within this leaflet.

## HOW TO BOOK

In person **RNCM Box Office,  
124 Oxford Road,  
Manchester M13 9RD**

By phone **0161 907 5555**

Online **[www.rncm.ac.uk](http://www.rncm.ac.uk)**  
(individual event tickets only)

## HOW TO FIND US/PARKING

Go to **[www.tfgm.com](http://www.tfgm.com)** for details of public transport in the Greater Manchester area and traffic updates. For more detailed information and a map of how to find us please visit **[www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)**

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 6am-11.30pm at weekends, costing £3.50 (payable on foot at the machine any

time after arrival). Closes at 11.30pm. Please note that the underground car park entrance/exit is 2.1 metres high and 2.3 metres wide. Customers who own larger vehicles may wish to consider using alternative car parks in order to reduce the risk of damage to vehicles. Other car parking options are available at **[www.rncm.ac.uk/parking](http://www.rncm.ac.uk/parking)**

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

## FOOD AND DRINK

During the Wind, Brass & Percussion Festival, the Café is open from 9.30am – 7.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12-2pm and 5-7pm.

The Concert Bar is open from 4pm.

**Box Office 0161 907 5555**  
**[www.rncm.ac.uk/wbpfestival](http://www.rncm.ac.uk/wbpfestival)**



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