

RNCM



Media Partner

CLASSIC *f*M

Monday 26 November - Saturday 1 December

RNCM James Mottram International Piano Competition



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Box Office 0161 907 5555

www.rncm.ac.uk/jmipc

Supported by the James Mottram Bequest

RNCM James Mottram International Piano Competition

Media Partner

CLASSIC *fm*

I am delighted to introduce the third RNCM James Mottram International Piano Competition. The aim of this major biennial event is to develop an all-round learning experience for young pianists, mixing opportunities to perform on the concert platform together with a series of masterclasses given by the international jury.

It is thanks to a generous bequest from the late James Mottram that we are able to present this competition, and in accordance with his wishes the competition has a particular focus on the works of Scarlatti, Chopin and Debussy. There is both a Senior (19 - 25) and Junior (under 19) category, and I am delighted that the final rounds of both these categories will be accompanied by the Royal Liverpool Philharmonic Orchestra under the baton of Finnish conductor Hannu Lintu. A wonderful prize package is on offer to the winners, including substantial prize money, a management contract and several performance opportunities.

Do join us for a celebration of performances by the young artists of tomorrow, alongside masterclasses by the great artists of today.

Graham Scott *artistic director*

Promoted by RNCM, supported by the **James Mottram Bequest**

THE JURY

Pascal Devoyon

Graham Scott *Chair*

Peter Frankl

Ory Shihor

Gabriel Kwok

Ilana Vered

Pascal Rogé

Wu Ying

MONDAY 26 NOVEMBER

from 10am *RNCM Concert Hall*

Round 1 Junior Category

Competitors perform a Scarlatti Sonata, a Nocturne by Chopin and a work of their own choice written before 1918.

TUESDAY 27 NOVEMBER

from 10am *RNCM Concert Hall*

Round 1 Senior Category

Competitors perform a Scarlatti Sonata, a work by Chopin and a work of their own choice written before 1918.

WEDNESDAY 28 NOVEMBER

from 10am *RNCM Concert Hall*

Round 2 Junior and Senior Categories

Competitors in the Junior Category perform two Préludes by Debussy whilst competitors in the Senior Category perform one work by Debussy. Both categories complete their programmes with free choice works written before 1918.

THURSDAY 29 NOVEMBER

10am–1pm *RNCM Concert Hall*

Masterclass with Pascal Devoyon

2pm–5pm *RNCM Concert Hall*

Masterclass with Pascal Rogé

6pm–9pm *RNCM Concert Hall*

Masterclass with Ilana Vered

FRIDAY 30 NOVEMBER

10am–1pm *Carole Nash Recital Room*

Masterclass with Ory Shihor

2pm–5pm *Carole Nash Recital Room*

Masterclass with Peter Frankl

7.30pm *RNCM Concert Hall*

Junior Category Concerto Final with Royal Liverpool Philharmonic Orchestra

Hannu Lintu *conductor*

The three Junior Category finalists perform their chosen work from a shortlist of concertos by Beethoven, Chopin, Grieg, Liszt, Mozart and Schumann.

Tickets £17 £14

SATURDAY 1 DECEMBER

10am–1pm *Carole Nash Recital Room*

Masterclass with Gabriel Kwok

2pm–5pm *Carole Nash Recital Room*

Masterclass with Wu Ying

7.30pm *RNCM Concert Hall*

Senior Category Concerto Final with Royal Liverpool Philharmonic Orchestra

Hannu Lintu *conductor*

The three Senior Category finalists perform their chosen work from a shortlist of concertos by Beethoven, Chopin, Grieg, Liszt, Mozart and Schumann.

Tickets £17 £14

TIMINGS

Please note that the timings for each of the rounds of the Competition are subject to change. For the most up to date information, please contact Andrew Macauley, RNCM Festivals Administrator on **0161 907 5339** or email andrew.macauley@rncm.ac.uk

Admission to all events is free unless otherwise stated. Concessions available on individual tickets. Individual tickets as listed in this leaflet.

HOW TO BOOK

In Person Box Office,

124 Oxford Rd, Manchester, M13 9RD

By Phone 0161 907 5555

Online www.rncm.ac.uk (individual events only)

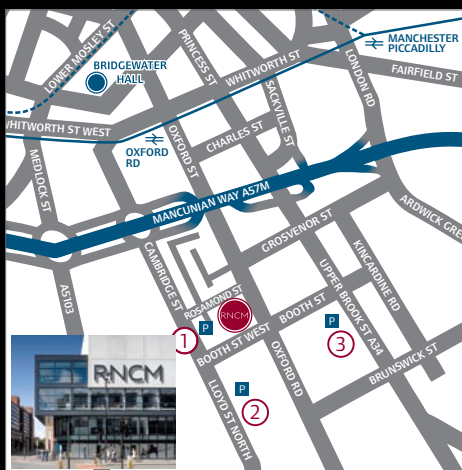
FOOD AND DRINK

There are refreshment facilities available at the RNCM – the café, Brodsky and bar – offering a range of fresh, home cooked and locally sourced food from just a coffee and pastry to something a little more substantial. The café is open 8am – 7.30pm Monday – Saturday for sandwiches, hot food and drinks (hot food is only available from 12noon – 2pm on Saturday). Brodsky, our restaurant and bar, is open from 11am – 8pm Monday – Friday with food served 12noon – 7.30pm and is from 5pm – 8pm on Saturday with food served 5pm – 7.30. The Concert bar will be open from 5pm – 11pm.

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 8 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3? It's located next to the college in the basement of Sir Charles Groves Hall off Rosamund Street (open from 5pm on Thursday/Friday and 8am on Saturday/Sunday) or one of the other car parks ② and ③ on the map below.



Wherever possible the RNCM uses Fairtrade products.

