

# **Royal Northern College of Music**

## **Research Colloquia 2004-5**

**RNCM Lecture Theatre, Fridays 2.00-3.30pm**

8 October 2004

Martin Dixon (University of Glasgow)  
'Towards a Philosophy of Listening'

12 November

Nicholas McKay (University of Sussex)  
'Silent Accusations, Incriminating Voices: Not Speaking One's  
Mind in the Infernal Machine of Stravinsky's *Oedipus Rex*'

3 December

Robert Adlington (University of Nottingham)  
'The Sounds of Struggle: Modes of Protest in the Politiek-  
Demonstratief Experimenteel Concert, Amsterdam, May 1968'

21 January 2005

Michael Talbot (University of Liverpool)  
'"Guess the Composer"; or *Andromeda liberata*, a Venetian  
Pasticcio-Serenata (1726)'

11 March

Sarah Murphy (RNCM & University of Cardiff)  
'The Role of the Piano in Defining Smetana's 'Czech' style'

18 March

Pete Tregear (University of Cambridge)  
'"Stadtluft macht frei": Sounding the City in Weimar Opera'

29 April

Robin Stowell (University of Cardiff)  
'Beethoven's Violin Concerto Op. 61: A Franco-Austrian  
Patchwork?'

***All students and staff welcome  
Admission free***