

...talking of music...

Musicology Research Seminars 2006-7
Fridays 2.00-3.00pm in the Lecture Theatre
Free to all students and staff!

20 October 2006

Deborah Mawer (Lancaster University)

'Balanchine's *La Valse* (1951):

Implications and Meanings for Ravel Studies'

24 November

Marina Frolova-Walker (Cambridge University)

'Shostakovich, Neoclassicism, and the Moscow Metro'

8 December

Michael Spitzer (Durham University)

'Metaphor and Allegory in Music'

2 February 2007

Barry Cooper (Manchester University)

'Beethoven's Double Bars and their Significance for Performers'

23 February

Robert Pascall (Bangor University)

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9 March

Laura Tunbridge (Manchester University)

'Performing Schumann's Illness'

23 March

Beate Perry (Liverpool University)

'Music Analysis, Poetry and Politics'